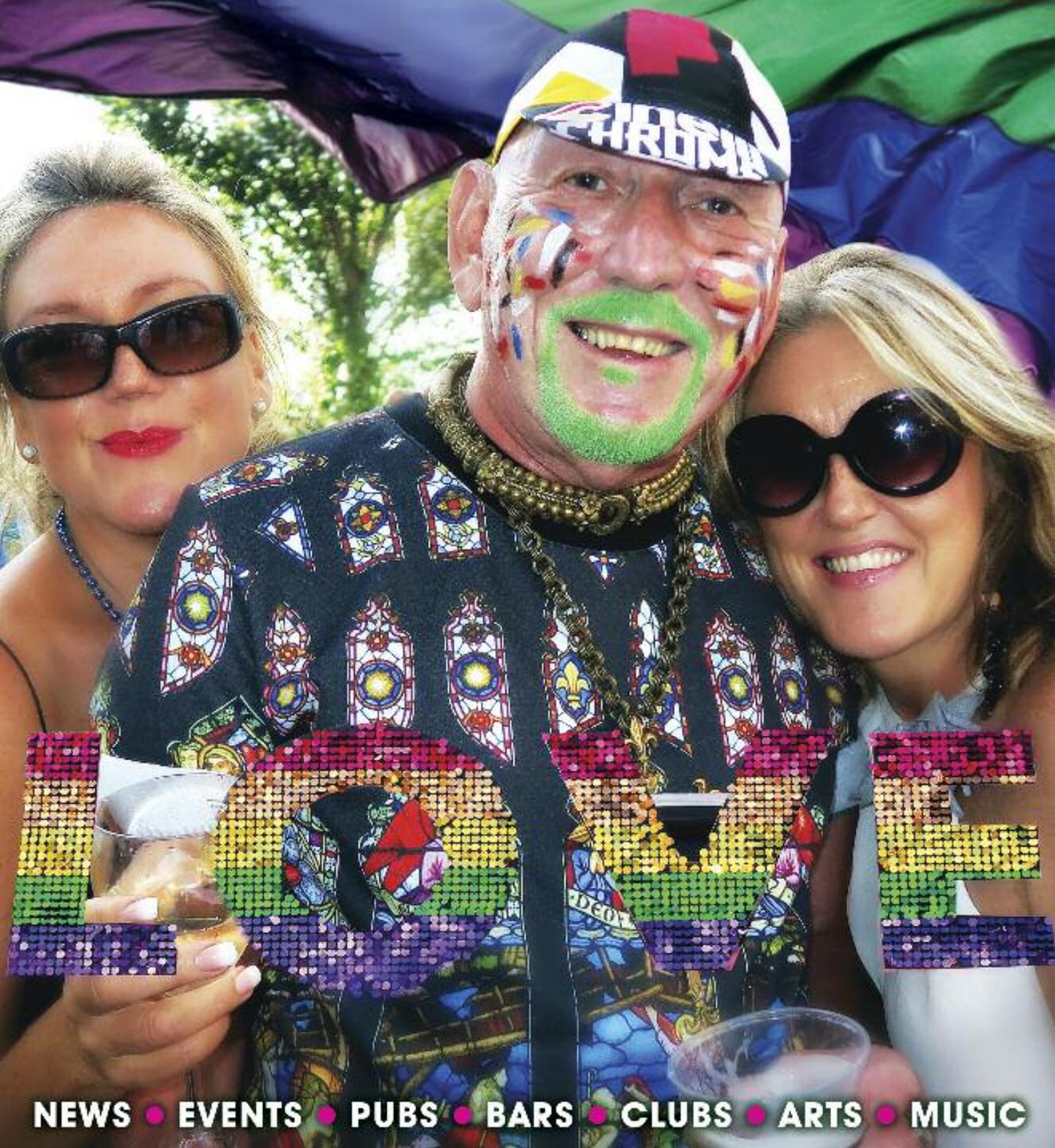


GSCENE

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LETTERS TO THE EDITOR

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SEÁN, RONALDO & BOSCO IN THE ACCESS TENT, PRESTON PARK



THANK YOU ACCESSIBILITY MATTERS

Eleven-year-old Ronaldo and his two daddies travelled from the West Country for Ronaldo to experience the Pride Community Parade, enjoy the Access facilities on Preston Park and see his idols, Pet Shop Boys, perform on the main stage.

👉 We just wanted to say a huge thank you to Accessibility Matters for all the work you did and the help you gave us leading up to Brighton Pride and on the day itself. You were so welcoming and helpful, and we were really impressed with all you did to make the event so accessible and enjoyable for us all.

We had a great day, and big thank you especially for arranging for Ronaldo to travel on the golf cart



for the parade. What an experience for him - he's already talking about coming back next year. The festival was brilliant and it was great to have the Access Tent to chill out and recharge our batteries (and Ronaldo's chair!). Thank you for also arranging a parking space, which was invaluable.

Congratulations for the work you do and everything you achieved. We'll be in touch again once tickets are released for 2018. Hoping you have a few days to rest after the madness!

With our thanks and best wishes,
Seán, Bosco and Ronaldo x

THANK YOU MR CHAPMAN

👉 Another successful Brighton Pride and another chance to give sincere thanks to Tony Chapman and his team at Legends. Once again his continued support and sponsorship has kept the Legends' Cabaret Big Top one of the highlights on Preston Park. Then on Pride Sunday, he entrusts his stage at Legends to me to bring the very best artistes to help raise more money for the Rainbow Fund. Whilst £1 from every ticket sold for

Preston Park and the Village Street Party is ring fenced for the Rainbow Fund, Tony recognises the need not to be complacent and uses the Sunday to boost funds further ensuring the Rainbow Fund continues its excellent work supporting Brighton's considerable LGBT+/HIV organisations.

For the seventh consecutive year, Tony has supported me in putting on a top rate show highlighting the top drawer venue Legends has always been.

Special thanks must be given to the staff team there, led magnificently by Gemela Quick and Dan Austin. They handled their new managerial roles at Legends during the busiest weekend of the year with aplomb. Nothing was too much trouble and I, on behalf of the artistes who had all donated their time to appear, wish to thank them sincerely for all that they did for us.

The support of Tony and Legends, to Brighton Pride, the Rainbow Fund, the artistes and the public, is testament to why Brighton Pride remains one of the most successful and enjoyable Prides in the UK. It's a long weekend for me, but I wouldn't be able to enjoy it without Tony's trust, faith and support.

Thank you very much!

Stephen Richards, aka Lola Lasagne

THANK YOU PRIDE - FROM LUNCH POSITIVE

Lunch Positive is a local HIV charity that provides a weekly lunch club for people with HIV on Fridays at Dorset Gardens Church.

👉 This was the sixth year that Lunch Positive provided the Community Café at Brighton Pride, which was situated in the Community Village on Preston Park.

The café was delivered by a team

of 26 volunteers, with another 17 involved in preparing for the event. Over 400 voluntary hours in total were donated by volunteers who came from the Lunch Positive club membership, the charity's volunteer team and trustees, together with friends and supporters. The café served a range of affordable hot and cold drinks.

Over 1,000 people were served, raising a record total of £4,465 in sales. After the cost of staging the Community Café have been deducted, all proceeds will go towards running the HIV lunch club over the year ahead.

This year's Pride was a wonderful and spectacular event throughout. We're so grateful to actively be part of such an important community event, and one which raises valuable funds for our local community groups.

Pride CIC are a great supporter of the community, and it never ceases to amaze me how the hugely complex plans for the event come together so successfully, all through the hard work and commitment of the small Pride team and volunteers.

We're so grateful to everyone who supported the Community Café, customers, people who helped spread the news of our participation, and all the well-wishers we met on the day, and have since. Our Community Café volunteer team was absolutely fantastic, working amazingly hard, giving so much to a cause they support, and of course giving up their valuable time on such a unique day of celebration.

This is such a real example of self-empowerment and commitment to community, and we're so grateful to everyone who has supported us and helped make this happen. Thank you all!

Gary Pargeter, Lunch Positive

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HIV PREVENTION DRUG, PREP, AVAILABLE ON THE NHS FROM SEPTEMBER

NHS England announce PrEP implementation trial to prevent HIV infection.



➤ **Pre-exposure prophylaxis** (PrEP) will be available on the NHS from **September**, as part of a three-year trial. The announcement came a year and a day after an historic win for **National AIDS Trust** (NAT) at the High Court confirmed the NHS's legal ability to fund the drug, which stops people from getting HIV. The trial will provide PrEP to a minimum of 10,000 participants. Eligible participants for the trial will be able to access PrEP through sexual health clinics and will include men, women, transgender people, and individuals with HIV+ partners whose viral load is not known to be controlled by HIV medication.



SIMON STEVENS

Simon Stevens, Chief Executive of NHS England, said: "This major new intervention should complement and supercharge the wide-ranging and increasingly successful effort to prevent HIV. It's another milestone in more than three decades' worth of progress in tackling one of humanity's major health challenges."

The medical effectiveness of the drug in preventing HIV infection is well established. The NHS will use this trial to gather evidence on how to optimise uptake and implementation of a PrEP programme on a large-scale.



DEBORAH GOLD

Deborah Gold, Chief Executive of NAT, said: "We already know that PrEP brings down rates of HIV infection, changing lives for those at risk and saving public money. We now need to work with NHS England, local authorities, and the sexual health sector to make sure the widest possible range of eligible people at high risk of HIV have access to the trial. We will continue to monitor the uptake of PrEP, aiming to learn as much as possible about how to get PrEP to all those who need it most."

"This is a pivotal moment in the fight against HIV. PrEP, if targeted properly at those in need and at high risk of HIV, offers the possibility of transforming the English HIV epidemic. From September, people at high risk of HIV will have access via the NHS in England to an empowering new tool that is truly individual controlled and not subject to negotiation with a partner, leading to the improvement of many, many lives. We warmly welcome this announcement."

PrEP involves HIV- people taking an antiretroviral drug to avoid getting HIV. Multiple studies around the world have shown the drug is highly effective in reducing the risk of contracting HIV. The results of the **PROUD** trial in England, released in 2015, prove that PrEP works and

that concerns about it not working in a real world setting were unfounded. Most trials of PrEP involve taking the drug daily, however a French study, **ANRS IPERGAY**, has looked at the efficacy of PrEP when taken 'on demand', in other words not daily but only before and after sex and shows significant preventive benefit.



IAN GREEN

Ian Green, Chief Executive of THT, added: "We're pleased that NHS England has announced a start date for the much anticipated PrEP trial. This PrEP trial has been gaining momentum in England, and is vital as we work towards ending HIV transmissions across the UK. The priority must now be to make sure that the trial reaches everyone at risk of HIV, and that it is rolled out speedily across the whole country, by the end of this year at the very latest. Spring 2018 is not soon enough."

"Now that the PrEP trial drug has been procured, we're well on the way to protecting over 10,000 people at risk of HIV. To make sure no-one at risk of HIV is left behind, it is crucial that at the end of this trial in three years' time, a clear process for routinely commissioning PrEP on the NHS is agreed."



DR WILL NUTLAND

Dr Will Nutland, Co-Founder of PrEPster, said: "PrEPster applauds the commencement of the IMPACT trial. International evidence on PrEP clinical efficacy is now so compelling that access to PrEP through the trial will have a significant impact on HIV in England. PrEPster will work alongside our colleagues for swift implementation across the country, and for diverse recruitment to the trial."



IAN DYLAN THOMAS

Ian Dylan Thomas, Co-Chair of LGBT Labour, expressed concern that the announcement does not go far enough; "While we welcome this step from NHS England we are concerned that it doesn't go far enough in the battle against HIV. During the 2017 general election we made a pledge to work towards universal provision of PrEP across the UK and we won't stop until that is achieved."



SHARON HODGSON

Sharon Hodgson MP, Labour's Shadow Minister for Public Health, added: "The start of the PrEP trial is welcome and long overdue after months of delays and heel-dragging by the Government. The evidence shows just how transformative this drug can be as part of our approach to HIV prevention and ending the transmission of this life-changing infection. This trial will take us one step closer to fully understanding the benefits of PrEP."

"Now it is important that this trial is rolled out as quickly as possible across the country to protect individuals who are exposed to HIV and help take us one step closer to ending the spread of HIV in society."



BRIGHTON & HOVE SIGNS UP TO INTERNATIONAL HIV INITIATIVE

➤ **Brighton & Hove City Council** has signed up to international commitment to work towards eradicating HIV as a public health threat. The Leader of the Council, Cllr **Warren Morgan**, and the Mayor of Brighton & Hove, Cllr **Mo Marsh**, signed the **Paris Declaration on Fast Track Cities Ending AIDS** at a gathering at the **Mayor's Parlour** on **Friday, August 3**.

First launched on World AIDS Day in 2014, the **Fast Track Cities** initiative has gained support from more than 70 cities around the world and Brighton & Hove is the first UK city to commit to it. Joining the initiative provides access to the excellent resources of the international Fast Track Cities team, which will help to better understand where best to concentrate efforts at a local level. Brighton & Hove has the highest number of people diagnosed with HIV outside of London. In 2015, the most recent year figures are available for, NHS records show almost 1,700 Brighton & Hove residents used HIV treatment services.

The majority of people living with HIV in Brighton & Hove are likely to have acquired the infection through sex between men. While infections remain high locally, clinic data averaged out over the last four years, showing a 50% reduction in new diagnoses. This trend is due to a combination of improvements; more testing is reducing the time between infection and diagnosis, which means people are likely to transmit the infection unknowingly. Also people with HIV are starting treatment earlier and are less infectious as a result. The proportion of HIV infection diagnosed late is 29% in Brighton & Hove compared to 40% in England.

Over the last 30 years there has been incredible progress in the diagnosis and treatment of people living with HIV. People diagnosed early with HIV can now expect to have a near normal life expectancy. This is mainly thanks to improvements made in preventing transmission, prompt diagnosis and effective treatments.

Signing the Paris Declaration shows a commitment by the city to stop all new HIV infections and avert AIDS-related deaths. The declaration includes a pledge "to end the AIDS epidemic in cities by 2030" and commits the city to achieving the "90-90-90" targets by 2020.

To download the Paris Declaration, view: www.iapac.org/cities/

RUN IN UNITY TO BENEFIT THE LGBT COMMUNITY SAFETY FORUM



A group of LGBT+ people from Brighton and the surrounding area have come together to run the **Brighton Half Marathon in February 2018** to raise much needed funds for the **Brighton & Hove LGBT Community Safety Forum (B&H LGBT CSF)**. The group of runners are appealing for people to join them on this run and

fundraising effort. Everyone is welcome and they'll be running as a team. It's not so much about who gets the fastest time, it's about raising as much money as possible for the B&H LGBT CSF. For more information about the **Unity Team**, view:

[f /charityrunbrightonhalfmarathonforsafetyforum](#)

To make a donation to the Unity Team, view:

www.justgiving.com/crowdfunding/CharityLgbtqhalfMarathonforSafetyForum

The B&H LGBT CSF are an established independent LGBT forum of eight elected unpaid volunteers working with the LGBT+ communities in Brighton & Hove, to address and improve safety and access issues throughout the city. They undertake cultural, educational and social safety community activities and any type of LGBT+ community/inclusion and accessibility initiatives.

The B&H LGBT CSF was formed to give the community a much-needed voice on a wide range of safety issues in Brighton & Hove and act as a bridge between the various LGBT+ communities and statutory services such as the City Council and Sussex Police and to enable there to be more accountability and transparency of the services they provide. It's very much a forum where members of the public can have their say and ask direct questions to those in charge of community safety in the city at their quarterly public meetings. They also exist to bring together the numerous other LGBT+ groups across the city under the one umbrella of Community Safety and Inclusion.

B&H LGBT CSF currently work on issues of Community Safety, Personal Safety, LGBT Homelessness, Hate Crime, Domestic Abuse, Disability Awareness/ Access, LGBT History and are instrumental in the planning and delivery of **Access at Pride in Brighton & Hove**, **Disability Pride**, the **Brighton & Hove Anti-Hate Crime Vigil**, **International Day Against Homophobia, Biphobia & Transphobia** and the **B.Right.On Festival**, which celebrates LGBT History Month in February each year. They also support the delivery of the Brighton & Hove **World AIDS Day Vigil** and the **Brighton Bear Weekend Picnic** in Dorset Gardens.

For more information about **Accessibility Matters**, their project working with the older, deaf and disabled communities, view: www.lgbt-help.com/pride-2017/accessibility-matters/

BBW RAISE RECORD TOTAL FOR GOOD CAUSES

Brighton Bear Weekend (BBW) raised a total of **£11,855** for the **Rainbow Fund**, **Lunch Positive** and **Brighton & Hove Community Safety Forum** during 2016-2017. The record breaking amount (**£4,000** more than 2015-16) was raised from a variety of events during the year including quiz nights at the **Camelford**, club nights at **Subline** as well as their main fundraising events during **BBW** from June 15-18. They donated **£9,050** directly to the Rainbow Fund and enabled Lunch Positive to raise **£1,247** and the Community Safety Forum **£1,558** at the **Bear-B-Que** in Dorset Gardens on **Saturday, June 17**.



LEGENDS MANAGERS DAN AND JEMELA WITH STEPHEN RICHARDS (CENTRE)

LEGENDS RAISE £3,650.75 FOR RAINBOW FUND

Legends' annual **Brighton Pride Cabaret Fundraiser** on **Sunday, August 6** raised a fantastic **£3,650.75** for the **Rainbow Fund**, which included a personal donation of £1,000 from Tony Chapman. Hosted and organised by **Lola Lasagne**, the line-up of cabaret stars appearing during the afternoon and evening included **Mary Mac**, **Mrs Moore**, **Rose Garden**, **Martha D'Arthur**, **Miss Jason**, **Sally Vate**, **Stephanie Von Klitz**, **Cassidy Connors**, **Beverly Ball Crusher**, **Lucinda Lashes**, **Jason Lee**, **Spice**, **Dave Lynn**, **Davina Sparkle**, **Jennie Castell**, **Kara Van Park** and **Maisie Trollette** who, on the eve of her 84th birthday, had everyone up and dancing inside Legends, on the terrace and on to Marine Parade with a traditional East End knees-up. All artists waived their fees to appear and special mention for Legends bar staff who worked their socks off all day and night.

BEAR-PATROL RAISE £716.61 FOR RAINBOW FUND

Bear-Patrol raised a total of **£716.61** for the **Rainbow Fund** over the Pride weekend. Pictured left to right: **Chris Gull**, Rainbow Fund Chair, **Graham Munday** Brighton Bear Weekend (BBW) Chair, and **Danny Dwyer**. The money was raised at the **Bear-Patrol Pre-Pride Quiz** at the **Camelford Arms** on **August 3**, which was won by the **Fantastic Foreskins** (special thanks to the **Co-Op Funeral Care** who donated the wonderful hamper prize); and bucket collections at the suited and booted **Sunday Lunch** at **Brighton Marina Yacht Club** on **July 23**; **Miss Jason's Pride Breakfast** at the **Brighton Hotel** on **August 5**; the **Bedford Tavern** on **August 6**; and the **Queens Arms** on **August 6**.



Chris Gull, Chair of the Rainbow Fund, said: *"The Rainbow Fund is once again impressed and delighted that BBW raised so much, and that they have entrusted us with making sure that the money raised is put to the best possible use in supporting projects which benefit our local LGBT+ and HIV organisations."*

"We thank them, on behalf of all those people, for the months of planning, and days and nights of hard work, which delivered such a successful weekend and fantastic total. We also thank them for understanding the importance of a central focus for local fundraising, with the sole remit of distributing funds in a fair and useful way. That is through the Rainbow Fund..."

The Rainbow Fund make grants to LGBT/HIV organisations who deliver effective front line services to LGBT+ people in the city.

Brighton Bear Weekend 2018 will run from **Thursday, June 14–Sunday, June 17**. Make a note in your diaries now!



CHRIS AND TONY RAISE £1,900 FOR MACMILLAN HORIZON CENTRE

Chris Butland-Steed, *Gogglebox* star, and his husband, Tony, threw open their garden to visitors on the weekend of **July 29-30** to raise money for the **Macmillan Horizon Centre** in Brighton. A total of 24 gardens featured on the citywide Trail and despite horrendous rain on the Saturday, Chris and Tony raised a magnificent **£1,900** over the two days. The grand total raised by the 24 gardens on the Trail was **£9,000** and all proceeds will be going to the Macmillan Horizon Centre.

Chris and Tony have been officially registered on next year's prestigious **National Garden Scheme**, which raises over £3million for charity each year across 4,000 gardens. Tony said: "We're aiming for our little piece of heaven to do its bit to help all the good causes it supports!"

DOCTOR BRIGHTON'S COMEDY NIGHTS RAISE £950

Doctor Brighton's Sunday comedy nights have raised **£950** for good causes this year. **Charles Childs**, owner of Doctor Brighton's, is pictured receiving a thank



you certificate from **Chris Gull**, Chair of the Rainbow Fund. Charles said: "It makes so much sense to donate our fundraising money to the Rainbow Fund as this is the best way to ensure that the groups really in need get the most help."

Chris said: "Once again Doctor Brighton's have raised a substantial amount of money to help LGBT/HIV organisations in

the city. I will make sure the money is put to the most effective use so we get the best value for their bucks."

The **Rainbow Fund** make grants to LGBT/HIV organisations who deliver effective front line services to LGBT+ people in the city.

PROWLER RAISE £95 FOR RAINBOW FUND OVER PRIDE WEEKEND

Prowler in St James Street made a collection for the **Rainbow Fund** from their customers over **Pride weekend** raising **£95**. Pictured with their certificate are **Paul Dale** and manager **Peter Booth**.



OS BARBERS RAISE £410 FOR SUSSEX BEACON

George Oakley and **Joe Steven** from **OS Barbers** in George Street turned over **Pride Friday**, on **August 4** at the salon, to raise money for the **Sussex Beacon**, the local HIV charity. For the third year running, both boys donated their day's takings of **£410** for every haircut they did to the Sussex Beacon.



GEORGE & JOE

The Sussex Beacon provides specialist support and care to people living with HIV, offering both inpatient and outpatient services to improve health and promote independence. Those using the charity's services may be facing serious HIV-related

illnesses, dealing with mental health issues or struggling to cope with the side effects of new drug regimes. Recently rated 'outstanding' by the independent health regulator, the Sussex Beacon provides first class care and support to those in need. www.sussexbeacon.org.uk

VILLAGE MCC MEMBERS RAISE £300 FOR THE PETER TATCHELL FOUNDATION



PETER TATCHELL & REV MICHAEL HYDES

@TheVillageMCC in Brighton for the £300 collection for the LGBT & human rights work of the @PT_Foundation GRATITUDE!"

Rev **Michael Hydes**, Senior Pastor of the Village MCC, added: "We were so grateful Peter was able to attend our **Pride Service**. His experience in the field of Human Rights is unparalleled. The Foundation is spread incredibly thin with all the varied issues it takes on and we're honoured to be able to help in this small way."

Members of **The Village MCC Brighton & Hove** (Village MCC) raised **£300** for the **Peter Tatchell Foundation** during **Brighton Pride**. Peter was the guest speaker at their annual **Pride service** at the **Somerset Day Centre** on **Sunday, August 6**, as part of the **Pride Voices** series of weekly speakers.

Peter said: "BIG thanks to the

The **Peter Tatchell Foundation** seeks to promote and protect the human rights of individuals, communities, and nations, in the UK and internationally, in accordance with established national and international human rights law. The Foundation is independent and non-party political.

EASTBOURNE RAINBOW RAISE £155 FOR LOCAL HIV CHARITY

Eastbourne Rainbow is a group for LGBT+ people aged 50+ living in Eastbourne and the surrounding area, to socialise, make new friends, gain support and obtain information relative to the group.



On **July 29**, they screened the film **Victim** to mark the 50th anniversary of the passing of the **1967 Sexual Offences Act** which partially decriminalised homosexual acts in England and Wales between adult males. This landmark 1961 film of LGBT+ cinema starring **Dirk Bogarde** and **Sylvia Syms** paved

the way for a change in attitudes to gay people. It was screened at the **Hart** pub in Eastbourne who kindly provided refreshments. Contributions from those attending were made in aid of **Sussex Beacon**, raising a total of **£155**.

Pictured are **Derek**, **Ken** and **Chris** from **Eastbourne Rainbow**, and **Andrew** from the **Hart**.



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BEVERLEY KNIGHT APPOINTED NEW PATRON OF THT

➤ **Beverley Knight** MBE, British soul singer and actress, has been appointed a new Patron at Terrence Higgins Trust (THT). A vocal supporter of HIV awareness and the work of THT following the passing of a close friend from an AIDS-related illness, Beverley will use her role to help end HIV transmission and to support people to live well with HIV in the UK. Beverley said: *"I lost a very good friend, Tyrone, in 2003 from an AIDS-related illness, and that loss still affects me very deeply now. Tyrone leaned on THT quite heavily because of his own HIV status, and he's the person that brought the charity and their great work to my attention."*



"Today, HIV is not the death sentence it once was. Treatment works very effectively, meaning people who are HIV+ can live very long, very happy and very fulfilled lives – but as long as they know they have HIV and have treatment, and that's the key."

Beverley, whose latest album, *Soulsville*, features the song *When I See You Again*, inspired by her late friend Tyrone, has spoken out publicly about the impact of HIV stigma and how it can put people off testing for the virus. She said: *"I think the main challenge around HIV is stigma - stigma is terrible. It's a real problem because until we get past the stigma we can't get people to admit to themselves that they could or do have the virus, and therefore need to have a test and get effective treatment. Some people just don't think it will ever happen to them, so that's why HIV awareness needs to be at the forefront of people's minds now more than ever."*

She added: *"I hope that there is enough passion and experience in what I say, so when I speak about HIV people will listen. I want to rouse people from their slumber and get them to face the reality of HIV head on instead of putting their heads in the sand."*

Ian Green, CEO of THT, said: *"We are honoured to welcome Beverley Knight as a patron of THT. Beverley has been a long-standing supporter of the charity and has passionately campaigned to help stop HIV stigma and to ensure people with HIV live healthy and long lives. We are truly grateful for the unique contribution Beverley makes to people living with HIV, and we're looking forward to continuing our work together as we aim to bring an end to HIV transmissions and to stigma."*

WALK OVER HOT COALS FOR LGBT+ MENTAL HEALTH CHARITY

➤ Sign up to the **MindOut** sponsored **Fire Walk** on **Saturday, September 30** and walk over hot coals for charity. Perform this unique, mind-over-matter experience while fundraising for MindOut, the LGBTQ Mental Health Service at the same time! The Fire Walk is organised by **UK Fire Walk**, a leading Fire Walk company and all fire walkers receive an hour-long training session just prior to the event from Scott Bell who is the twice Guinness World Record holder for the Greatest Fire Walking Distance by walking 328ft on burning coals.



Helen Jones, MindOut CEO, said: *"This is an excellent opportunity to raise much-needed funds for our vital work supporting LGBTQ people with mental health, we are more in demand than ever, we really appreciate all the help you can give us. Doing a Fire Walk is a great way to challenge yourself, have some fun and support a very good cause."*

Register now as this is a popular event and places are limited! Registration is **£25** per person and you will be expected to raise a minimum of **£100** in sponsorship for MindOut. Participants must be at least 16 years old to enter. The **Fire Walk** will take place in **Jubilee Square, Brighton** on **Saturday September 30** at **7pm**. For full details view: www.mindout.org.uk/sponsored-fire-walk-saturday-30th-september-2017/

SUSSEX BEACON SEEK NEW TRUSTEES



➤ The **Sussex Beacon**, HIV and sexual health

charity, is seeking new trustees to join the Board from **September** onwards. Trustees help the charity achieve its mission, setting strategic direction, checking progress against strategy and ensuring that the Beacon is financially sound and compliant with all laws and regulations. The Board meets formally six times a year.

The charity is looking for up to six new Trustees with experience in the following areas: Experience/knowledge of HIV; marketing, communications, fundraising; law; human resources; financial control; building/facilities management; and multi-site retail operations. Trustees are expected to commit five to six days a year, including attending six, two-hour board meetings, a half-day retreat, plus relevant committee meetings and are strongly encouraged to attend public and fundraising events during the year.

The Beacon has had a difficult year after funding cuts put services at risk. The charity is now in a better financial position and is being redesigned to become more sustainable and less reliant on NHS funding.

Lynette Lowndes, Chair of Trustees at the Sussex Beacon, said: *"The Sussex Beacon is a fantastic charity, recently rated 'outstanding' by the health regulator. As Chair, I've seen first-hand how it has saved and changed the lives of many people living with HIV. We're now hoping to recruit some new Trustees who are passionate about what we do and who can lend their skills and experience to help secure the charity's future. If you think you fit the bill, please get in touch, we'd love some new additions to our dedicated team."*

Recently rated 'outstanding' by the **Care Quality Commission**, the Sussex Beacon provides first class care and support to those in need.

For application details please email: simon.dowe@sussexbeacon.org.uk

SUSSEX BEACON SEEKS VOLUNTEERS

➤ The **Sussex Beacon**, HIV and sexual health charity, is recruiting volunteers to help with its work, supporting people living with HIV. The charity is currently recruiting volunteer: fundraisers, reception and administration staff, kitchen/dining room staff, event support, gardeners, shop assistants, people to collect/ deliver items to the Sussex Beacon charity shops and many more...

looking for more people to join our enthusiastic, dedicated team. A little of your time could make a huge difference to local people living with HIV, so if you're interested, please get in touch - we'd love to hear from you."

The Sussex Beacon recently received a 'certificate of recognition' award from **Skills Training UK**, an organisation that supports disadvantaged young people to develop skills, qualifications and gain work experience with local employers. All volunteers at the Sussex Beacon are given training, on-going support and their expenses are paid. To apply online, view: www.sussexbeacon.org.uk/volunteer or call **Jan** on **01273 694 222**.

SIMON DOWE



Simon Dowe, CEO of Sussex Beacon, said: *"Volunteers are a vital part of the Sussex Beacon, we simply couldn't function effectively without them. We're now*

SUSSEX BEACON SEEKS CYCLISTS

➤ Record numbers of cyclists are set to pull on their lycra shorts for the **Sussex Beacon** in the annual **DO IT for Charity, London to Brighton Cycle Ride 2017!** On **Sunday, September 17**, cyclists will depart from **Clapham Common** and head south through idyllic British countryside and tackle the 54 mile route to Brighton seafront - making their way along quiet country lanes passing through Mitcham, Carshalton, Chipstead, Banstead and Haywards Heath before taking on the challenge of Ditchling Beacon, a mile-long climb to the top of the South Downs where they

will be rewarded with amazing views, before heading to the sea and finish line!



Want to take on the challenge of the year? Be it on a tandem, a race

bike or even a chopper, from novices to experienced riders – everyone is welcome.

To register for the **London to Brighton Cycle Ride** in support of the Sussex Beacon, view: www.skylineregistrations.co.uk/london-brighton/bookonline.aspx?charity=9679&branded=true



WANTED! MEN TO SING SHOW TUNES AND MORE!

► The **Actually Gay Men's Chorus** (AGMC) are renowned for singing show tunes but they sing songs from a broad range of genres with their recent Pride show, *Love Actually*, including songs by The Troggs, The Beatles, Shakespeare's Sister and



Whitney Houston, alongside opera classics from Bizet and Puccini, sung in their original languages.

AGMC are always looking for new members to join them. You don't have to read music, they have a first-class music

team that will teach music, singing technique and generally support you through your first term. AGMC are a sociable bunch and enjoy meeting up for drinks, meals and social events. Since its creation they have raised thousands of pounds for local causes. If you're interested in being part of their 'wall of sound' go to their **Open Evening/Rehearsal** on **Thursday, September 28** at **7.45pm** in **St Andrew's Church**, Waterloo St, Hove. No audition; just go along and sing.

WANT TO SING IN A GAY CHORUS?

► **Brighton Gay Men's Chorus** (BGMC) will be holding a **New Members' Evening** at **7.30pm** on **Tuesday, September 12** at their rehearsal space in the **Brighton Unitarian Church, New Road**, Brighton. There's no audition, and membership is open to anyone who self-identifies as male and is LGBT+ friendly. The evening will comprise a short rehearsal, as a 'taster' of how the Chorus works, followed by an opportunity to socialise with members over tea and cakes.



BGMC has three seasons every year, each culminating in sell-out performances. New members who join this season will have the chance to perform in their magical Christmas show on **Friday, December 15**.

The Chorus is supported by a multi-award-winning music team headed by Music Director **Marc Yarrow**, Deputy Music Director and accompanist **Tim Nail** and Assistant Music Director **Joe Paxton**. Their musical arrangements are unique to BGMC and are as eclectic as their members. Musical repertoire includes songs from legends like Michael Jackson, Madonna, Kylie Minogue, Gloria Gaynor, David Bowie, Annie Lennox, Whitney Houston and Kate Bush, as well as contemporary entertainers like Beyoncé, Miley Cyrus, Lady Gaga, Bruno Mars and Coldplay. They also tackle classical works by Bizet, Fauré and Beethoven. There really is something for everyone!

For some people, joining a well-established group like BGMC might seem a daunting prospect, but everyone is assured of a warm welcome from the five-time winners of Brighton & Hove's Golden Handbag Award for Favourite Music Group and Social Network Group. New members that have no musical background will feel at ease knowing that half the Chorus doesn't read music; they will be looked after by a buddy-system throughout their first season, and will become part of the BGMC family in no time. At its heart BGMC is a community Chorus – new members are always welcome, and there is no obligation to join. If you can't go along to the New Members' Evening on the September 12, you are welcome to attend any of their weekly Tuesday evening rehearsals, just contact their Membership Coordinator **Chris Wellings** at membership@brightongmc.org to join at a later date.

BGMC is a space where people can celebrate music and enjoy the fellowship of like-minded people and contribute to the local communities of which it's a part. The Chorus is a registered charity. **BGMC New Members' Evening, Brighton Unitarian Church**, New Road, Brighton, **7.30–10pm** on **Tuesday, September 12**.



The **LGBT Community Safety Forum** is an independent group of lesbian, gay, bisexual and trans* (LGBT) volunteers in Brighton & Hove. For more info visit: lgbt-help.com



PUBLIC MEETING AGM WED 25TH OCT 2017

7-9PM QUEENS HOTEL, BRIGHTON BN1 1NB

Come along and hear about our work plan and meet our lovely volunteers. Refreshments provided.



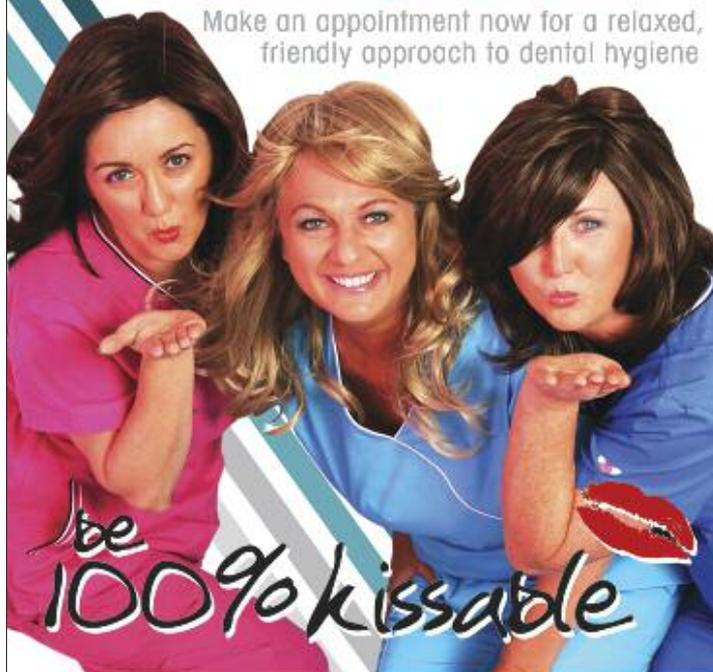
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BRIGHTON TRANS & NON-BINARY CONFERENCE

The **Annual Brighton Trans & Non-Binary Conference** took place in the city on July 20, forming part of a programme of events for this year's Trans Pride. By D Humphreys.



The event was hosted and led by the **University of Brighton** at its Grand Parade Campus and followed on from the first conference held last year, growing in both stature and popularity with 250 trans, non-binary and cis people, researchers, public sector, community and voluntary sector workers and policy makers from around the UK and further afield coming together to share, listen and learn about the realities of trans and non-binary lives.

The conference was joyfully kicked off by **EJ Scott**, curator of the **Museum of Transology**, to a standing room only Sallis Benney Theatre, who acknowledged the work of **Kath Browne** and **Suzy Armsden** at the University of Brighton and a steering group consisting of local trans and non-binary community members in coordinating such a wide-ranging programme of events.

Keynote speakers included **Juno Roche**, a writer and campaigner who used her experiences as a woman living with HIV, who also happens to be trans, to question marginal spaces and the marginalised experience; **Sabah Choudrey**, a queer Muslim social justice campaigner, who spoke powerfully about the intersection of queerness and trans/gender and race; **Meg-John Baker**, who gave an eloquent tour of non-binary gender so far, through the lens of her work as a writer, therapist and activist-academic specialising in sex, gender and relationships; and **Emile Devereaux**, a senior lecturer from **Sussex University**, delivered an entertaining and thought-provoking presentation about imperfect systems of classification and their previous role as part of the **Barbie Liberation Organisation** challenging gender assumptions in the US.

After the opening keynote speakers, the morning sessions presented opportunities to take part in workshops on subjects such as older trans & non-binary spaces and pregnancy and feeding options for trans people. Sessions were also run on trans-inclusive educational settings with **Allsorts**, **Brighton & Hove City Council** and the **Scottish Trans Alliance** presenting experiences of trans people in further and higher education.

After a lunch spent connecting and sharing experiences, attendees were invited to join workshops on reducing barriers to reporting hate crime as part of Brighton & Hove's work to become a restorative justice city and shaping support services for trans people. Intersectionality between disability and transition and fat activism for trans people were topics in other sessions.



EJ SCOTT: PIC SHARON KILGANNON

Throughout the day, the **Brighton Trans Alliance** provided Trans 101 awareness sessions and **LGBT Switchboard** facilitated a quiet space for trans and non-binary people needing to take a timeout or receive support. The day was rounded out with **EJ Scott** introducing the Museum of Transology exhibition at **Brighton Museum**, which, like the conference event, represents the opportunity for trans and non-binary people to share their experiences and increase the understanding of trans and non-binary lives and what we can all do to make them better.

The event was supported by the **University of Sussex**, **Brighton & Hove City Council**, **Brighton & Hove Clinical Commissioning Group**, **Brighton & Hove LGBT Switchboard**, **Sussex Partnership NHS Foundation Trust**, **Sussex Community NHS Foundation Trust**, **Brighton & Sussex University Hospitals NHS Trust**, **Sussex Police** and the **Sussex Police & Crime Commissioner**.

The University of Brighton is consulting with public sector partners and those who attended about future plans for staging the conference in the city.

FOX FISHER RECEIVES HONORARY DOCTOR OF ARTS FROM UNIVERSITY OF BRIGHTON

Fox Fisher, filmmaker, trans campaigner, and artist, calls for an end to debating people's gender and to celebrate all people for who they are. Fox spoke after receiving an honorary Doctor of Arts from **University of Brighton** in recognition of their contributions in raising the profile, nationally and internationally, of issues affecting trans people and the promotion of arts and media.



FOX FISHER

Fox said there had been progress, but trans people were still suffering: "While a lot has happened for trans people in the past years I feel we're still struggling with the same issues. Trans people's identities aren't respected as much as they should be and we constantly have to prove, explain and justify our experience. We're constantly being put down and humiliated and a lot of trans people experience stigma, discrimination and even violence. Recent reports show that 48% of trans youth have considered or attempted taking their own lives, almost one in two."

"Progress is being made but sometimes it feels quite slow and the world seems quite unjust. I hope that in the future, trans people will be respected and recognised for who they are. I hope that non-binary people will receive legal and social recognition, that's the X on the passport, and the right to marry as well. I want us all to be celebrated for being who we are and I want there to be a day when no-one has to justify their experience or debate it with anyone because identities are not up for debate and never should be."

Fox, who graduated with an MA in Sequential Design & Illustration from the University of Brighton in 2007, spoke during the awards ceremony at the **Brighton Centre** on July 25. Fox, said of the award: "Acknowledgement of this kind really helps me feel I'm on the right path and I'm very honoured to accept it. It's such a surprise. It speaks volumes when it comes down to trans awareness and it's wonderful to have the acknowledgement not only for myself but for trans people."

Fox was introduced by Prof **Robert Mull** who said Fox had pushed the boundaries of their field to the benefit of society, and had reflected values important to the university: creativity, sustainability, partnership, inclusivity and "bravery".

'MOUSE & GLORIA' MEMORIAL BENCHES



Friends and colleagues of **Michael 'Mouse' Burton** and **Gary 'Gloria' Swan** gathered in **New Steine Gardens** at the end of July to dedicate two memorial benches in both their names. Michael and Gary, who both died unexpectedly towards the end of 2016, were very popular on the commercial LGBT+ scene, having worked at different times over the years at Club Revenge, Bar Revenge, Legends, The Star and Charles Street.

A partnership of LGBT+ venues, including **Revenge**, **Bar Revenge**, **Charles Street**, **Legends** and **Queens Arms**, joined together at the end of

March for a **Unity Fundraising Weekend**, raising **£2,186.30** to purchase two memorial benches in memory of the former employees.

Chris Marshall and **Andrew Roberts**, general managers of Charles Street and Revenge respectively, spoke on behalf of the community. **Phil Callaway** responded on behalf of **Mouse** and **Ian Swan** spoke on behalf of his brother, **Gloria**, before everyone present raised a glass of bubbly in memory of them both to Tina Turner's song *Simply The Best*.

Sound and gazebo for the event were provided and assembled by volunteers of the **Brighton & Hove LGBT Community Safety Forum**.





REVENGE OF THE BURGERS!



BARRY NELSON

➤ You can't keep a good man down - it was only a matter of time before **Barry Nelson** would surface again and now he's back managing a new burger bar upstairs at **Bar Revenge** called **Burgershack** which offers fabulous views of the Pier.

The concept is simple, top quality burgers made on the premises from the highest quality beef, beautifully dressed and all cooked to order by Barry himself. You can even choose to have your burger in a pink bun (dyed in beetroot) for an extra 50p.

We tried the **Club Tropicana** - beef patty (chicken also available) garnished with a teriyaki & honey glaze, Monterey Jack, pineapple and salad, beautifully presented in a pink bun (£8) and the **2 Blue 4 U** beef patty with Sussex blue cheese, smoked bacon, pickles and salad. Both burgers came with a dip and were top quality, delicious and highly recommended. Add-ons (£1 a portion) include bacon, Monterey Jack, Sussex blue cheese, jalapeños, pickles and guacamole.



Or try the spectacular loaded **fries (£4)** with a choice of cheese & spring onion (v); cheese, bacon & spring onion; cheese, chilli, jalapeños & mustard; or french fries (£2.50), sweet potato fries (£3) & curly fries (£3). Sides and dips include onion rings (£3), delicious crunchy coleslaw (£1) and sweet chilli/garlic mayo/BBQ dips (50p).

Burgershack is perfect for dining on the way home after work, grabbing a bite to eat before you go for a night out and it saves a walk to the all-night Market Diner when you get the munchies after a night out clubbing.

Burgershack is open **Tue-Fri 5-9pm, Sat & Sun noon-7pm** and **Sat night (midnight till Bar Revenge closes)**. Order at the downstairs bar and a server will bring the food to you. If you eat during happy hour, Bar Revenge happy hour drink prices apply. Vegetarian options are available and the venue is dog friendly till **9pm**.

WEEKEND OFFER!

➤ Any burger on the menu + french fries + choice of a drink (choose from house spirit + mixer, pint of Fosters or a glass of house wine) costs an amazing **£9.95** on **Sat & Sun from noon-7pm** and **Sat night (midnight until they close)**.

You will find **Burgershack** at **Bar Revenge, 5-7 Marine Parade, Brighton, BN2 1TA**.

MR GAY EUROPE TITLE COMES TO BRIGHTON

➤ **Matt Rood**, *Gscene's* cover model for the August Pride issue, was crowned **Mr Gay Europe** at **Stockholm Pride** on August 5. Matt, who has a dog walking business in Brighton & Hove called RoodDog, won the Social Media Challenge (SoMe) and My Project challenge, and came second in the preliminary interview, the photo challenge and the sports challenge. He came third in the written test and fourth in the online vote. His total score came to 845 out of maximum 1200.

The result was announced at Pride Park in Stockholm, Sweden, during Stockholm Pride. **Tore Aasheim**, the MGE President, said: "*Matt Rood is one of the most dedicated and hardworking gay activists that I have had the honour to get to know through Mr Gay Europe. With his big heart, his kind attitude, but also strong devotion, and with a project that shows that he really put his money where his mouth is, Matt both showed us his commitment and the fact that you don't need to be a twink to win Mr Gay Europe.*"



MATT ROOD

Matt said: "*I would like to thank everyone in Brighton & Hove who voted for me.*" Matt's campaign for the competition was called **Pride Families** and for three years he was a foster carer helping 10 children. He wants to use his new title as Mr Gay Europe, and his experience as a foster carer, as a platform to promote awareness showing that LGBT+ people can adopt and foster children providing them with loving, safe and nurturing homes.

In September, he will be working with Brighton & Hove City Council to launch a new fostering and adoption campaign. He added: "*I believe the only way to combat discrimination in future generations is to work with children and teach them through respect, happiness and love for each other.*"

Mr Gay Ireland, 24-year-old **Stephen Lehane**, was first runner up with 815 marks and **Mr Gay Scotland**, 39-year-old **Steven Whyte**, was second runner up with 755 marks.

Next year, the finals of Mr Gay Europe will be staged in **Poland** for the first time, from **August 4-12**. **Tore Aasheim** said: "*By organising Mr Gay Europe 2018 in Poland we want to send a message to the gay community in Europe; that we need to stand shoulder to shoulder and support our brothers and sisters all over the continent and it will be a great opportunity for delegates to learn about Polish traditions, customs, culture and politics.*"

Pawel Zabilski, Director of Mr Gay Poland, added: "*To be asked to organise such a prestigious and large LGBT event in Poland is a great honour. I want to thank the whole team of Mr Gay Europe for their trust and support in us. We will do our very best to make the competition a success.*"

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WHO'S THE BOSS BEHIND THE BAR?

This month, Morgan Fabulous steps away from the usual commercial pop and sequins and heads off to **Subline**, run by **Steven David Lee**, to find out what makes the bar so unique.

► **Subline** will have been open for seven years come October and beyond the obvious, which so many think is the big thrust (pardon the pun), the atmosphere ranges between community bar and den of iniquity, with occasional forays into stomping dance club and quirky theatre.

Steve took his responsibilities very seriously from day one and was co-designer of the industrial decor, came up with the membership policy, and was responsible for pretty much everything else **Subline** is famous for. **Subline** continues to evolve with mixed nights, both theatrical and fetish-inspired, which have been a huge success, and broadened the appeal without diluting the core concept - something important to him. It is helped along by a dedicated, friendly team of five and regular customers and supporters! The clientele is more varied than most might think, but their typical customer on a typical night is a mature gay gentleman, looking for somewhere a touch more peaceful and discreet than many of the bigger corporate bars.

Steve, who has been in the pub trade for 11 years, is the first to admit that his entrance into it was a happy accident. He went from his university holiday job at a Little Chef diner into a pub kitchen, and then quickly into bar management which



STEVEN DAVID LEE @ SUBLINE

he thinks may say more about his cooking skills than his bar skills. Before arriving in Brighton, he was shunted around several bars, which were all straight, and rural-ish as a troubleshooting manager. He'd just completed an eight-year tenancy at a rural pub on the outskirts of Henley-On-Thames, before he was offered **Subline** which was the first gay venue that he had managed.

He loves the social side of working in the bar trade and says that he is much shyer than people think (or believe) him to be, but being behind a bar forces him out of himself! He also takes great satisfaction in providing a secure and sociable space where the community can relax and be themselves.

Charity events are very important to **Subline**. Besides being the largest fundraising donor to **Brighton Bear Weekend**, hosting events throughout the year, not just during the weekend itself, they have other regular events, most notably the **Mr Subline** contest each year to benefit the Terrence Higgins Trust.

Steve grew up in leafy Surrey, spending most of his childhood in Ripley, famous, he says, for Eric Clapton, but very little else. His work keeps him very busy and he has very little time to himself, but when that time is available his inner geek gets a chance to indulge in video gaming and he can clear (almost) all of the tracks on *Rock Band 3 Expert Guitar*... He also loves music and reading, his favourite reads being a difficult choice between Douglas Coupland's *All Families Are Psychotic* and Clive Barker's *Weaveworld*. Steve has a few favourite tipples; he has recently been drawn to Espresso Martinis, but also likes a glass of Rioja, or a classic gin & tonic. His default drink is a vodka and diet coke - a large one of course!



PRUDENCE SNELLGROVE

BAR PERSON PROFILE: PRUDENCE SNELLGROVE @ REVENGE

The first person many LGBT+ people meet when they arrive in the city is the bar person at their local LGBT+ venue. These gatekeepers to the community provide an important role both befriending and signposting new arrivals. *Gscene* finds out a bit more about them and what makes them special.

► **Prudence Snellgrove** works at **Revenge** nightclub, and was the winner of Favourite Bar Girl at this year's Golden Handbag Awards.

Where do you come from? Mainly Essex but I've been around.

What brought you to Brighton? I moved here to go to BIMM in 2011 and never returned to my home planet.

Oddest request? "Do you have any pickled eggs?"

Worst kind of punter? One that doesn't say "please" and "thank you". I cannot express enough how irritating it is when people don't know how to talk to other humans politely. Okay maybe that's not the worst. The worst is one who gets mouthy or violent, of course. Or does a poo on the floor or something...

What do you do when it's quiet in the bar? Oh goodness, um, clean, collect glasses, rinse the jukebox for all it's worth, organise stock, chat to customers, possibly sneak in a ciggy, or check my (likely smudged) lipstick.

Difference between ale and beer? I mean, my genre is spirits, but my understanding is that it's something to

do with the type of yeast.

Bottom or top floater? Sounds hot.

Can you pull a pint? No, but I can pull your girlfriend. Wahey! Just kidding, of course I can.

Do you prefer to be shaken or stirred? Well it entirely depends on what you're referring to. I'm always shaken, but I like Martinis to be stirred.

Favourite tittle? I have many. I love gin, whiskey, tequila... My favourite is probably an Espresso Martini because coffee + alcohol = more hilarious me.

What makes you roll your eyes? People treating LGBT+ bars like zoos.

Are those really your photos on Grindr? The answer is yes!

What makes a perfect bar person? Passion, personality, and fabulousness.

Where do you like to go out? I like to venture out into the world of cabaret clubs on occasion, but to be honest I'm mainly in **Revenge**.

Tell us a secret? I'm not wearing any knickers.

Nickname behind the bar? I've been given many names over the years: Pru Pru, Prudy and Oi Love.

25 YEARS COLLAGE BY WILDBLOOD & QUEENIE



SILVER LADIES

Gscene caught up with Wildblood and Queenie, Brighton's most buxom DJing duo, who are celebrating 25 years B2B behind the decks with their Silver Service fundraising party for MindOut and Blueprint 22 on September 16 at Patterns.

▶ **What was your first DJ gig together?**

Kate Wildblood: Queenie started her DJ life as one of Stropky & Butch with Meesh Mash at The Zanzibar in 1990, whilst mine was at Guildford School of Acting & Dance Student Union playing The Smiths in 1987. We first DJed together at The Candy Bar, wobbly decks and all.

How do you maintain a working and romantic relationship?

Queen Josephine: Occasionally I let Kate twiddle my knobs when we're playing. It's the little things that make the difference.

What club would you go back to and relive?

QJ: Those very first Wild Fruits at The Paradox when we were courting. So many naughty but fabulous memories.

KW: My first closing terrace set for Pride Sunday Sundae at Audio in 2010. Love was in the air, it didn't fade, we danced all night long and there were tears in my eyes.

Do you assume the same position behind the decks like Ant & Dec do on the telly?

QJ: No we've always been a flexible partnership.
KW: Must be all that cod liver oil!

Have you ever had a power cut during a set?

QJ: Yes. Once at Rebel at The Honey Bar. Everything stopped: music, lights, Paul's smoke machine, everything. Although strangely enough the tills kept working. Funny that.
KW: And at Wild Fruit's and Candy Bar's Pride Party at The Dome in 2002. Too much heat

from hot gay bodies and an overactive smoke machine apparently. I was nervously warming up for Princess Julia (a DJ heroine) and the moment she put her first record on after me, everything came to shuddering stop.

QJ: Of course Princess Julia being the Princess that she is took it all in her glorious stride, pausing only to comment "Kim Lucas needed to top up the meter".

Are your DJ ears over sensitive to dirty noise?

KW: My ears can cope with anything. Apart from Trance. Then they combust.
QJ: Whereas thanks to my tinnitus and hearing aid I can cope with any genre by turning my ear trumpet down. Which comes in very handy if we happen to stumble across a soft rock panpipes gabba night.

Which songs are you most requested to play?

QJ: Anything by Faithless. We'd have paid for an Ibiza villa if we'd a pound for every request.

Ever been propositioned in the DJ box?

QJ: Only by very merry gay men who've had too many sherries and seem to be come obsessed with our, erm, how do I put it, double Ds.

How has the scene changed over the past quarter of a century?

QJ: Blimey! Now I do feel old.
KW: Old but blessed. The scene was very DIY when we started: loads of small independent wonders creating amazing nights based on their love of music, of their community. Then

Wild Fruit brilliantly built on that passion (and the legendary Club Shame at The Zap) and changed everything with its big production values and fundraising principles. Sadly when licensing laws changed, bars become mini-clubs and it became harder to financially sustain big production events or find venues happy to take a risk on smaller parties.

QJ: When we started, clubbing was very much divided on gender lines but then the mix began. Today, although there's still a strong men's scene and we wonder when a women's house night will ever return (anyone?), LGBTQIA+ clubbers are welcome at almost any club night in Brighton not because of their sexuality but because of their love of a genre of music.

KW: And it's great to see that early DIY ethos returning with clubs like Traumfrau and that female DJs are now being taken seriously behind the decks thanks to pioneers like Dulcie Danger, DJ Hollie, Michelle Manetti and King K.

Is music the food of love?

KW: No but it comes a close second to Queenie's bangers (and mash).

What's the perfect end-of-night track?

QJ: For me it's the hands in the air perfection DSD anthem that is Frankie Knuckles remix of Whitney Houston's *Million Dollar Bill*.

KW: And for me it's always Lionel Richie's *All Night Long*. *Tambo liteh sette mo-jah! Yo! Jambo jambo!* And all that.



25 YEARS ARTWORK BY QUEENIE

SILVER SERVICE

▶ Buy a **£5 raffle ticket** to win the framed original of Queenie's 25 Years artwork (above) at perfectdistractions.com/25-years. All proceeds go to Mindout & Blueprint 22.

▶ **Wildblood & Queenie's Silver Service** at **Horse Meat Disco** celebrates 25 years of DJing, loving and clubbing on **Saturday September 16, 11pm-4am** at **Patterns**, Brighton. Pre-club drinks at **The Tempest Inn** from **6pm**. Fundraising for **MindOut** and **Blueprint 22**.

▶ For more info, to donate or buy a raffle ticket: perfectdistractions.com/25-years



TRANS PRIDE 2017

Record numbers march at Trans Pride, by James Ledward

It is always disappointing when it rains at an open air event and boy did it rain at **Trans Pride** on **Saturday, July 22** this year! Fortunately the rain held off long enough to allow the protest march to assemble at the **Marlborough** Pub before making its way along Brighton Seafront to **Brunswick Gardens** in Hove. Organisers put the numbers of people marching at 2,500+.

There was time for people to hear welcoming speeches and a few numbers from the **Rainbow Chorus**, Brighton's only LGBT+ community choir, before the heavens opened for a few hours of torrential rain which completely cleared the gardens, sending revellers to take cover in local bars and cafes. Community stalls were cleared and packed away by 4pm but as the rain slowed down people ventured back into Brunswick Gardens to support the acts still appearing on the main stage.

This year Trans Pride events included the **Museum of Transology** exhibition at the **Spotlight Gallery** at **Brighton Museum & Art Gallery**. Comprising more than 150 objects, the exhibition, curated by **EJ Scott**, is the largest collection representing trans people in the UK, if not the world, and will run till **June 2018**.

Record numbers, including 250 trans, non-binary and cis people, researchers, public sector, community and voluntary sector workers and policy makers, registered to attend the second **Trans & Non-Binary Conference** organised by **University of Brighton** at **Sallis Benny** on **July 20**. Speakers included **EJ Scott**, **Sabah Choudrey**, **Fox Fisher** and **Emile Deveraux**. (Report on page 16)

The opening film night at the **Komedia** on **July 21** sold out as did the live music gig and **Traumfrau** party on the night of Pride.

Trans Pride teamed up again with queer cinema crew **Eyes Wide Open** for the **5th Annual Film night**. This year there were two time slots during the evening at **6pm** and **8pm** for the same screening of trans related short films. The Trans Pride committee made a 'call out' for film submissions via Film Freeway in May. This year they added a very small submission fee, (those with no budget could use a fee waiver) resulting in more quality submissions and leaving organisers able to pay Jacob from Eyes Wide Open to subtitle every film, to make them more accessible.

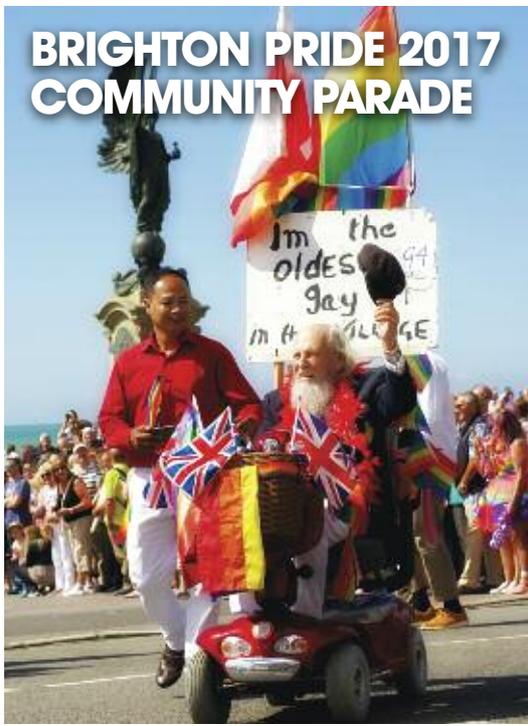
The final selection went before a panel of trans judges: **Munroe Bergdorf**, **Taylor Le Fin**, **Kate Adair** and **Romario Wanliss**. The awards were read out at both film screenings and a few of the people involved were able to collect their certificate. Both screenings were completely sold out and a selection of fiction and non-fiction films were also shown. This same selection of short films were later shown at the **De La Warr Pavilion** in **Bexhill-on-Sea**, followed by a Q&A session. In 2018 organisers aim to be back at the Duke of York Picture House.

Sunday saw everyone come together for a picnic at the **Marlborough** to say their goodbyes, look back over the previous five days of events and start planning for Trans Pride 2018.

Trans Night at the **Brighton Sauna** on **Monday 24**, I'm reliably informed, was packed to the rafters and a great time was had by all.



BRIGHTON PRIDE 2017 COMMUNITY PARADE





PRIDE SUMMER OF LOVE FESTIVAL @ PRESTON PARK



PET SHOP BOYS



NEL TENNANT, PET SHOP BOYS



LOUISA JOHNSON



YEARS & YEARS



DE EXPERIENCE



KARA VAN PARK



LOLA LASAGNIE



MARY MAC



ROSE GARDEN





WILD FRUIT TENT: END OF AN ERA



DAVID MORALES & DULCIE



CHRISSEY DARLING, PAUL KEMP & MAMMA YVETTE



MAISE TROLLETTE & MISS JASON



CRYSTAL D CAMTER & KELLY MILD



SON OFA TUTU



VILLAGE STREET PARTY



PRIDE 2017

Pride in Brighton & Hove 2017 breaks all records. By James Ledward, Gscene Editor.

From the arrival of the Rainbow Flag by the Princess of Wales' Parachute Regiment, **The Tigers**, to mark the start of the Pride community parade on **Saturday, August 5** to the closing fireworks display on **Sunday, August 6**, **Pride in Brighton & Hove 2017**, was without doubt the most successful, inclusive and diverse Pride event the city has witnessed to date.

The longest **Pride Community Parade** ever, supported by London Gatwick Airport, departed **Hove Lawns at 11am** with walking groups and over 100 community groups, charities, sports groups, dance troupes, corporate partners on spectacular floats parading along the seafront and through the city centre to **Preston Park** for the **Summer of Love Pride Festival**.

The **Pride Festival** site was a riot of colour with packed dance tents, cabaret stages, acoustic performances, the **OneFamily** diversity area, the **Access Area** and much more on offer. The main stage hosted some of the biggest names in music including **Becky Hill**, **Louisa Johnson**, special guests **Years & Years**, and climaxed with a spectacular 90-minute show by pop royalty, the legendary **Pet Shop Boys** who brought their full Super Tour stage set, complete with laser show and costumes.

The city really turned out in force to support the Summer of Love celebrations with police and council estimating a total of 400,000 people in attendance - made up of 90,000 paying customers at the **Pride Festival** and **Pride Village Party**, and 300,000 participants and spectators watching the free **Pride Community Parade**. Approximately 100,000 people came in to the city through Brighton Station making this year officially the biggest Pride Festival weekend on record.

Amid all the colour and celebration, Pride's **#SayNoToHateCrime** campaign took centre stage with a lead group of placard bearers at the front of the **Pride Community Parade**, while at **6pm** there was a one minute's silence across all Pride sites while the victims of hate crimes all across the world were remembered.

Pride couldn't happen without the amazing support and work of **Sussex Police** and other partners at **Brighton & Hove City Council**, **South East Coast Ambulance**, **East Sussex Fire & Rescue**, **St John's Ambulance**, and the volunteers at the **Brighton & Hove LGBT Community Safety Forum** who worked tirelessly making sure people with disabilities were able to enjoy Pride with everyone else.

The **Village Street Party**, especially on Pride Sunday, captured the Summer of Love vibe and the **Pride Pleasure Gardens** really came into their own this year providing a haven for people to have fun and feel safe away from the crowds in the main Village Street Party.

Accounts are still being prepared as to the amount of money raised for the Rainbow Fund and Pride Social Impact Fund, but I am assured it will be a record amount of money this year.

The following letter from the **Rainbow Chorus** sums it all up!

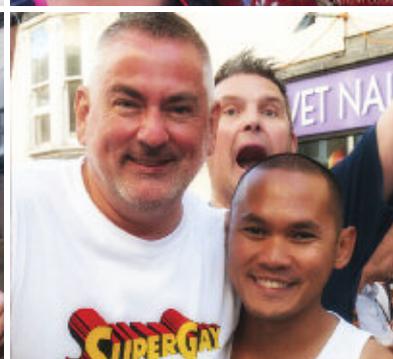
RAINBOW CHORUS SAY A HUGE THANK YOU

On behalf of the Rainbow Chorus I'd like to say a huge thank you to both Dulcie Weaver and Paul Kemp for organising a brilliant Brighton Pride 2017. It was fantastic to be the ninth group at the beginning of the parade with our Yellow Submarine float, celebrating The Beatles and highlighting the *Summer of Love* theme. Walkers, wheel stewards and everyone on the float had a really great time. We also had some very positive media coverage from *BBC South East* and *The Argus* which should all help with future sponsorship – so thank you very much indeed.

It makes a huge difference having community organisations like ours leading the Pride Community Parade and is very much in keeping with the Pride ethos you are both promoting re the bigger picture of LGBT+ rights and action. You did a great job this year – lots of people said it was the best Pride ever and in our view it did have more of a community feel than in previous years.

It's very hard to balance commercial needs with a community focus but I think you've gone a long way to getting this right. We know a huge amount of hard work goes into Pride and you two make a great leadership team.

Thank you. **Finola Brophy**, Chair, Rainbow Chorus



GSCENE OUT & ABOUT

LEGENDS & BASEMENT CLUB



BAR BROADWAY



LEGENDS & BASEMENT CLUB



BAR BROADWAY



LEGENDS & BASEMENT CLUB



BAR BROADWAY



LEGENDS & BASEMENT CLUB



QUEENS ARMS



LEGENDS & BASEMENT CLUB



LEGENDS & BASEMENT CLUB





CAMELFORD ARMS



CHARLES STREET



CAMELFORD ARMS



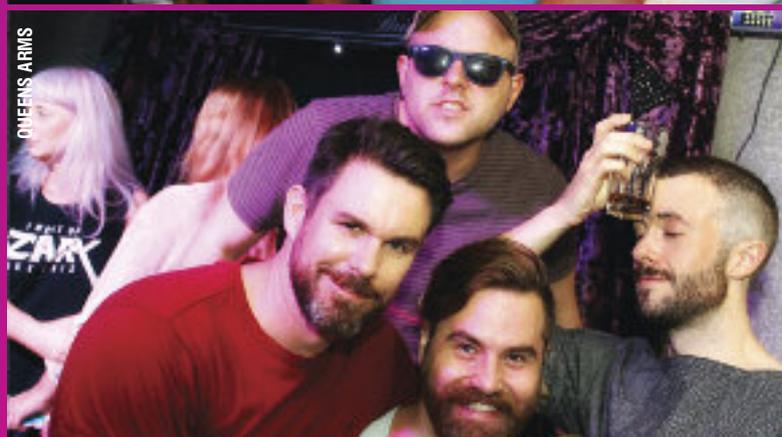
CHARLES STREET



CAMELFORD ARMS



CHARLES STREET



QUEENS ARMS



BOUTIQUE



QUEENS ARMS



BOUTIQUE

DANCE MUSIC

BY QUEEN JOSEPHINE & KATE WILDBLOOD



ALBUMS

Keep the sunshine shining in late summer with a selection of super sizzlers. Be it the sublime slo-jam sounds and instrumental hip hop of



Submerse's stunning *Are You Anywhere*

on Project: Mooncircle, the Panorama bar perfection of **Steffi's** subdued melodies, implied harmonies and microcosmic drum patterns on her glorious *World Of The Waking State* on Ostgut Ton,



or the thought-provoking genre busting moves of **DJ Python's** debut album *Dulce Compañia*

on Incienso, the experimental will entice and enthral you this September. As will the addictive beats and house samples, disco



swing and future jazz of **Folamour's** *Umami* on Moonrise Hill Material. Be

prepared to be charmed. Speaking of suave you're bound to be seduced by **Juan Hoerni** and his

Love On High longplayer as **Terry Dexter, Maurice Smith, Chezere** and **Inarantzu Pujadas** join



remixers **Roy Davis Jr, Jovonn** and **Terry Hunter** to deliver a late summer house-fuelled sensation.

For our September scorchers, DJ Kicks deliver yet another stunning compilation as **Lone** enhances life with his dreamy late night hedonist headphone



wonder. And then there is **Midland's** *FabricLive 94* - a lesson in everything we love about clubbing, from those first steps

onto the dancefloor to those sunrise moments. A slice of emotion you'll fall head over heels for. Enjoy.

Catch Wildblood and Queenie on RadioReverb's **Home Service**, **1BrightonFM**, **The Tempest** and at **Silver Service** at **Horse Meat Disco @ Patterns** on Sept 16. perfectdistractions.com



WILDBLOOD & QUEENIE'S SUBLIME SEPT 12"

- **BUTCH LE BUTCH** *Better Watch Out* Camp Stick Records
Super Surprise EP action that made our Pride weekend. Super love!
- **MASON** *11pm Animal Language*
Grab yourself a slice of this Chronology action and forever wiggle.
- **MAX CHAPMAN** *La Fiesta* (Todd Terry Remix) **Hot Creations**
An absolute corker that has us grinning and dancing.
- **JAD & THE STRINGS** *That Never Win Toy Tonics*
Pulls at the heartstrings as it leads you to the dancefloor.
- **NACHTBRAKER** *M.m.m* ft San Proper Elegy **Heist Recordings**
Misses Madame Mademoiselle EP brilliance that keeps things regal.
- **NOSTALGIA OF MOTHERSHIP** *Gin & Tonic* (Luke Solomon's mix) **G&T**
Gin and jam and glitter combine to deliver the perfect tune.
- **ROBIN BALL** *Remember* (Vibes Mix) **Memory Box**
Deep, dark, twisted afterhours beats. Just how we like it.
- **CRACKAZAT** *Proton Blue* **Local Talk**
Simple yet effective this will join your Best Of list within seconds.
- **AUSTIN ATO** *Music Will Save The Day* **Futureboogie Records**
Grab the Auntie Flo and Christophe remixes and feel the love.
- **DOC DANEEKA** ft Robert Owens *Another Time PT2* **Ten Thousand Yen**
Owens generates the goosebumps with this class production.



DJ PROFILE: SAMI KUBU

September is upon us and whilst the prospect of a glorious spell of late summer sunshine is extremely likely (I'm ever the optimist), there's no getting away from the fact that the evenings are getting darker earlier. Yep the nights are drawing in! But that's not a time for dismay, dear reader. It's time to dust off the dancing clogs and get out for a wiggle. And there's no one finer to shake that booty to than Nightshift Records' gorgeous **Sami Kubu**...

Hello, have you recovered from Brighton Pride? Hi! I've just about returned to the land of the living! Not without those post-Pride blues however.

Pride standout moments? Brighton Pride just gets bigger and better with every year. This year was nothing short of incredible. My favourite moment was playing the Girls' Dance Tent and having 3,000+ people sing along. Absolutely mind blowing!

Where do you DJ? I've had a busy few months but nearing the end of the summer is a bit more chilled. I played alongside some of my favourite Brighton DJs at the Tempest Inn in August and am looking forward to playing MONO on September 2nd. Then... watch this space!

What music do you play/make? I play and make a mixture of deep tech house and techno. Though recently I've started to swerve toward making some disco-inspired sounds too, so it's all very exciting.

Fave tune ever? Definitely a tricky one, but it's really got to be Kings of Tomorrow's *Finally*. Such a fabulous and timeless track.

What would be your ultimate place to DJ? Goes without saying that playing Berghain in Berlin would be an absolute dream. Other than that DC-10 in Ibiza is pretty high on the list.

Tune you wish you'd never played? A few years ago I played a remix of *Waiting For Tonight* by Jennifer Lopez - I think a bit of my soul died that day.

Guilty pleasure? I do love a bit of *Vogue* by Madonna. Who doesn't?!

Describe yourself in three words! Passionate, creative, introverted (sometimes!)

SAMI KUBU'S CURRENT TOP FIVE

- **FUSION GROOVE ORCHESTRA** *If Only I Could* **Strictly Rhythm**
- **ANGELO FERRERI** *Jackin Anthem* **Nervous Records**
- **HOG, THE GROOVELINES** *Got To Dance* **Disco Paul's Boutique**
- **LANDMARK** *Just A Minute* **Glasgow Underground**
- **MARTIN BADDER** *Shake Down* (Disobey Remix) **Nightshift Records**

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LEGENDS

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12-5pm (sun roast 3pm)

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WINE

MON-FRI 12-11pm

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MISS JASON
Mad Mondays from 9.30pm

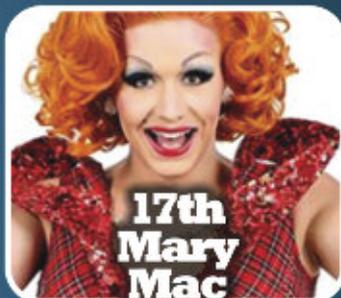
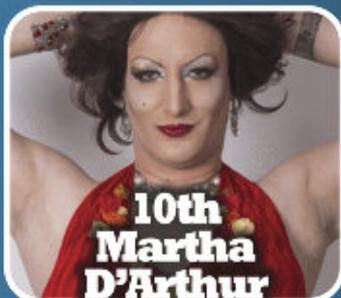
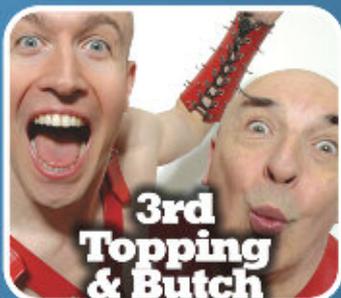


every
Friday
9.30pm

pre
Gitter
party

with new hostess
**Stephanie
Von Clitz**

Sunday Roast 12-3pm then Cabaret 3.30pm



Deals/Promos/Programme may be subject to change. Mixer from Gun. T&C's Apply.

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SEPTEMBER LISTINGS



AMSTERDAM BAR & KITCHEN

- 11-12 Marine Parade, BN2 1TL, T: 01273 670976, www.amsterdambrighton.com
- OPEN daily from 10.30am-late
- FOOD Mon-Fri 11am-8pm; Sat & Sun 10.30am-8pm; Sunday roasts 12pm. Booking recommended on Sunday: 01273 670976. Specials: Mon-Wed, 5-8pm: main course (specials menu) and a pint or medium glass of house wine £10.
- DRINK PROMOS Bottle house wine £10.90; double-up on premium G&T for £2.



SALLY VATE

ONE FOR THE DIARY Fri live entertainment alternates between Jason Thorpe's KARAOKE and Sally Vate's FUN FRIDAY FROLICS, both at 9pm. Sally Vate says: "I'm a good all-rounder (fat) Northern Girl with the liver of a house brick! Every show is a unique experience - expect witty banter and a wide range of songs! Join me at 9pm on the nipple or 8.30pm for a pre-drink."

FUNDRAISING Amsterdam raised £470 for Sussex Beacon through sales of sparkly T-shirts and vests (see pic above), they had specially designed and produced to sell during Pride. Owners, Neil, Tony and Peter, rounded up the total to £500. Simon Dowe, CEO at The Sussex Beacon said: "We're so grateful to the The Amsterdam for selling their glitter T-shirts in aid of The Sussex Beacon. I saw them all over town! £500 is a fab total, which will go directly towards our vital work, supporting people living with HIV across Sussex. In this case, all that glitters really was gold!"

BAR BROADWAY

- 10 Steine Street, BN2 1TE, Tel: 01273 609777, www.barbroadway.co.uk
- OPEN Mon-Thu 6pm-1am, Fri 5pm-3am, Sat 4pm-3am, Sun 4pm-1am.
- DRINK PROMOS APPpy hour Fri & Sat for those with the Bar Broadway app!



JASON THORPE

ONE FOR THE DIARY The search for THE VOICE OF BROADWAY 2017 continues every Wednesday with the Open Mic night hosted by Jason Thorpe from 9pm with a stonking £250 cash prize for the winner. Go with your instrument or backing track, Bar Broadway want to see your talent!

REGULARS Mon is TABITHA AND FRIENDS at 9pm. Bar Broadway say: "Go wild and start you week off with a bang, as Tabitha returns to Broadway's Monday nights and brings a few of her friends with her." Tue is the Regency Singers present PIANO SING-ALONG at 9pm. The BIG THURSDAY NIGHT QUIZ is with Ross Cameron and prizes including shots, champagne, bar tab and cash at 9pm. Fri & Sat is BROADWAY JUKEBOX. Download the Bar Broadway app and request your favourite songs! Sun at 8.30pm the FIREPLACE SESSIONS presents: Sam Chara (3), Aaron Lawrence aka Spice (10), Miss Disney (17) and Paul Middleton (24).



ROSS CAMERON

Information is correct at the time of going to press. Gscene cannot be held responsible for any changes or alterations to the listings

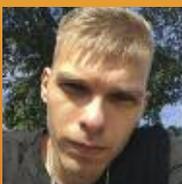
FRIDAY 1

- AMSTERDAM Jason Thorpe's Karaoke or Sally Vate's Fun Friday Frolics 9pm
- BAR 7@CRAWLEY 7 Upstairs 9pm
- BAR BROADWAY Jukebox 5pm
- BAR REVENGE Pop-Tartz warm-up 9pm

- BASEMENT CLUB@LEGENDS Glitter: DJs David Noakes 11pm
- BOUTIQUE Pinch Punch Party: DJ Thierre & shot drops 10pm
- CAMELFORD ARMS Friday Club 6pm
- CHARLES ST Fabulous Friday: DJ Morgan Fabulous 9pm
- DR BRIGHTONS House Rules: DJ Nick Hirst 9.30pm
- GROSVENOR BAR cabaret: Dave Lynn 9.30pm
- LEGENDS BAR Pre-Glitter Terrace Party: Stephanie Von Clitz 6pm

BAR 7 CRAWLEY

- 7 Pegler Way, Crawley, RH11 7AG, Tel: 01293 511177, www.7crawley.co.uk
- OPEN 6pm daily. DRINK PROMOS Tue, Fri & Sat drink deals all night



DJ BULLARD

ONE FOR THE DIARY Sun is KARAOKE with DJ Bullard at 8.30pm. Bar 7 say: "Whether you're a shower singer, or Shirley Bassey, you're welcome to perform. We don't judge. It's all about the good times!"

REGULARS Tue is CREWSDAY with DJ Lewis Osborne spinning the tunes. Fri is 7-UPSTAIRS with all-star DJs playing pop/dance /guilty pleasures at 8pm, free entry till 11pm. Sat is 7-SINS with DJ Jazzy Jane spinning tunes at 8pm, free entry till 11pm.

- MARINE TAVERN J 9pm
- PARIS HOUSE DJ Havox 9pm
- QUEEN'S ARMS cabaret: Kara Van Park 9.30pm
- REVENGE Pop Tartz DJs 10.30pm
- SUBLINE Steam 9pm
- ZONE cabaret: Miss Jason 10pm

SATURDAY 2

- BAR 7@CRAWLEY 7 Sins 9pm
- BAR BROADWAY Jukebox 4pm; Laughter in the Lounge: 6 comedians 8.30pm
- BAR REVENGE WTF warm-up 9pm
- BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle 11pm
- BOUTIQUE Open Cocktail Masterclass 8pm; Roof Terrace Party: live DJs incl Prynesh 10pm
- CHARLES ST Fierce: DJs 9pm
- DR BRIGHTONS Saturday Session: DJ Tony B 9.30pm
- GROSVENOR BAR cabaret: Sally Vate 9.30pm
- LEGENDS BAR Pre-club DJ 7pm
- MARINE TAVERN Saturday Club 8pm

- PARIS HOUSE Live jazz 4pm; TC's Joyful Noise: DJ Kenny 9pm
- QUEEN'S ARMS cabaret: Mrs Moore 9.30pm
- REVENGE WTF!: DJs 11pm
- SUBLINE Men's Room: DJ Screwfulous 9pm
- ZONE cabaret: Spice 10pm

SUNDAY 3

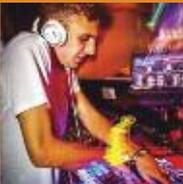
- AMSTERDAM Sunday roasts 12pm-till gone
- BAR 7@CRAWLEY DJ Bullard's karaoke 8pm
- BAR BROADWAY Fireplace Sessions pres Sam Chara 8.30pm
- BAR REVENGE Sunday Club DJs 9pm
- BASEMENT CLUB@LEGENDS Pop!Candy: DJ Claire Fuller 11pm
- CAMELFORD ARMS Bear Bash, free food & raffle 5pm; roasts & select menu 12pm-till gone
- CHARLES ST Chris & Rupert's 8th Annual Birthday Cabaret Charity Fundraiser in aid of Rainbow Fund: host Lola Lasagne + Miss Penny, Rose Garden, The Vixens, Cinebra, Sally Vate,



BOUTIQUE

- ▶ 2 Boyces St, West St, BN11 1AN, 01273 327607 www.boutiqueclubbrighton.com
- ▶ **OPEN** 4pm-late Sun-Fri, 1pm-late Sat.
- ▶ **FOOD** All day till 10pm.
- ▶ **DRINK PROMOS Mon-Fri:** bottles of Moët £50 & Veuve £60. Five J-Bombs for £5 and 2-4-1 selected cocktails. For all industry workers, **Mon-Thur. Pinch Punch** every first **Fri:** fruit punch cocktail sharers, £9.99.

▶ With success at this year's Golden Handbags and record numbers over Pride Weekend, **Becky Arghiros**, Marketing manager, says: "Boutique has always shimmered amongst the stars of other venues in town and our weekends have gone from strength to strength and Pride showed that Boutique is a little hidden gem amongst the rest. We had record numbers and even better, strong, beautiful and proud individuals celebrating something we treasure: the right to be who you want and live how you want! We're not a venue; we're a family that's built a sacred home for every individual out there who is unique, eclectic, strong or just darn crazy! We embrace that and we're offering complimentary entry throughout September to anyone who quotes 'Gscene' on the door, plus a free shot with first bought drink! We weren't runners up in the Handbags Favourite Mixed Venue category for nothing!"



DJ OLI

- ▶ **REGULARS** Start the weekend with a bang on **Friday** with DJs **Thierre (1, 8 & 29)**, **Franco (15)** and **Oli (22)**, shot drops & giveaways from **10pm**. ▶ **Sat:** learn how to make your fave cocktail at the **Open Cocktail Master Class** in Bar 2 from **8pm**. DJ **Prynesh** for tunes/themes/ specials /giveaways from **10pm** and roof terrace party all evening!

- **LEGENDS BAR** Miss Jason's Mad Monday **9.30pm**
- **PARIS HOUSE** live jazz: Mick Hamer, Gerry Higgins & guests **2pm**; Andy Panay **8pm**
- **LEGENDS BAR** cabaret: Topping & Butch **3.30pm**; roasts **12-3pm**
- **MARINE TAVERN** Sunday roasts **12-5pm**; Drag Open Mic with Stephanie Von Clitz **9pm**
- **PARIS HOUSE** live music: Fleur de Paris **6pm**
- **QUEEN'S ARMS** Double Feature: Miss Penny **6.30pm & 9.30pm**
- **SUBLINE** Guilty Pleasures: DJ Screwulous **9pm**
- **THREE JOLLY BUTCHERS** Jazz Roast **2pm**; Sunday roasts **12-5pm**

MONDAY 4

- **BAR BROADWAY** Tabitha & Friends **9pm**
- **CHARLES STREET** Bang Bang: DJ Rupert Ellick **10.30pm**

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SEPTEMBER LISTINGS



CAMELFORD ARMS

- 30-31 Camelford St, BN2 1TQ, Tel: 01273 622386, www.camelfordarms.com
- OPEN** daily from 12pm. The most dog-friendly pub in town.
- FOOD** Mon-Sat 12-9pm; **Sunday roasts** and select menu served 12pm-till gone; **seniors' lunch** Wed 2-3.30pm, two courses **£9.50**.



- ONE FOR THE DIARY** Thursday is the **BIG CASH QUIZ** at 9pm with a **£300** cash prize, **free sarnies** and great atmosphere.
- REGULARS** Sunday is the **BEAR BASH** with **free food** and a **raffle** at 5pm.

CHARLES STREET BAR

- 8 Marine Parade, BN2 1TA, Tel: 01273 624091, www.charles-street.com
- OPEN** daily from 12pm
- FOOD** served **Mon-Sat 12-8pm**. **Tue Dog Tails** deals incl 2-4 **£7.99** on selected mains. **Bottomless Pizza & Prosecco** every **Sat & Sun** from **1-5pm** with two 90-minute sittings, **1pm & 2.30pm**, **£20** pp. Pre-booking required: call **01273 624091** or email: charlesstreet.brighton@stonegatepubs.com
- DRINK PROMOS** Half price **5-9pm Mon-Sat**; all night **Sun** from **8.30pm** after the cabaret. Some exceptions apply.

- ONE FOR THE DIARY** Sunday (3) is **Chris & Rupert's 8th ANNUAL BIRTHDAY CABARET** Charity Fundraiser in aid of the **Rainbow Fund** with host **Lola Lasagne** and top acts at **6pm** incl: **Miss Penny, Rose Garden, The Vixens, Cinebra, Sally Vate, Sandra, Miss Jason, Mrs Moore, Kara Van Park, Lucinda Iashes, Davina Sparkle, Lady Imelda, Dr Beverly Ballcrusher, Gabriella Parrish** and many more surprises TBA! Free entry but a donation to the Rainbow Fund is encouraged. Lola says: "It's one of my favourite gigs of the year! Chris runs a fantastic venue with excellent support from his staff. It's such a pleasure to work for them. Rupert is on smoke, sound & lights, and makes us look and sound perfect! And the line-up is phenomenal. I get to introduce this fabulous talent and watch it too. Why would I, or you, want to be anywhere else?"



LOLA LASAGNE

- REGULARS** Wednesday is **Mrs Moore's BONA BINGO BONANZA** raising money for **THT South** at 9pm. **THROWBACK THURSDAY** with throwback prices, DJ **Ruby Roo** & hostess **Miss Joan Bond** at 9pm. **FABULOUS FRIDAYS** with DJ **Morgan Fabulous** spinning house anthems at 9pm. **Sat** is **FIERCE** with DJs, dance/house anthems 9pm. **Sunday CABARET** at 7.30pm: **Miss Penny (10), The Vixens (17) and Rose Garden (24)**; after the cabaret is **Sally Vate's ROCK & ROLL BINGO** with big cash prizes. Mon is **Bang Bang** with DJ **Rupert Ellick** from 10pm, free entry.

ENVY @ CHARLES STREET

- 8 Marine Parade, BN2 1TA, www.charles-street.com

- ONE FOR THE DIARY** Friday (22), the **Brighton & Hove Sea Serpents RFC** present the **BACK TO SCHOOL** Charity Spectacle with DJ **Claire Fuller** joined by Sister **Kara Immaculata** and Her Faculty, Sister **Sally Vate** (Head of Biology) and Sister **Jennie Dale** (Head of Music). Doors 8pm, tickets **£10** incl a portion donated to **Mind Out**. Dress code: school uniform encouraged! Envy say: "Join us for a night of fun & frolics followed by a good old school disco! It's the start of term and the rugby boys want to put on a show for everyone to enjoy! But first come the auditions... they'll have to impress the nuns of Our Lady of the Serpent if they hope to become stars!"



- SUBLINE** The Big Scrum sportskit night 10pm
- ZONE** cabaret: Dave Lynn 10pm

SATURDAY 9

- BAR 7@CRAWLEY** 7 Sins 9pm
- BAR BROADWAY** Broadway Remixed 10pm

- BAR REVENGE** WTF warm-up 9pm
- BASEMENT CLUB@LEGENDS** Fusion: DJ Peter Castle 11pm
- BOUTIQUE** Open Cocktail Masterclass 8pm; Roof Terrace Party: live DJs incl Prynesh 10pm
- CHARLES ST** Fierce: DJs 9pm

TUESDAY 5

- BAR 7@CRAWLEY** Crewsday: DJ Lewis Osborne 9pm
- BAR BROADWAY** The Regency Singers present Piano Sing-A-Long 9pm
- MARINE TAVERN** Nat's Quiz 9pm
- QUEEN'S ARMS** Easy Tuesday: tunes & fun 5pm
- REVENGE** Bangers & Trash: DJs Toby Lawrence & Trick 11pm

WEDNESDAY 6

- BAR BROADWAY** Voice of Broadway Open Mic: Jason Thorpe 9pm
- BAR 7@CRAWLEY** Fresh!: DJ Jazzy Jane 9pm
- BASEMENT CLUB@LEGENDS** Ice: DJ Claire Fuller 11pm
- CAMELFORD ARMS** Seniors' lunch 2-3.30pm
- CHARLES ST** Mrs Moore's Bona Bingo Bonanza: THT fundraiser 9pm
- PARIS HOUSE** live music: Oli Howe Trio 8pm
- QUEEN'S ARMS** Sally Vate 9.30pm
- SUBLINE** Happy Hump Day 9pm
- VELVET JACKS** Quiz: cash prize 8pm

THURSDAY 7

- BAR 7@CRAWLEY** Total Request Thursdays: DJ FRESH Princess 9pm
- BAR BROADWAY** Big Thursday Quiz: Ross Cameron, prizes 8pm
- BAR REVENGE** FOMO pre-party 9pm
- BASEMENT CLUB@LEGENDS** Now That's What I Call Legends: DJ Claire Fuller 11pm

- CAMELFORD ARMS** £300 Big Cash Quiz 9pm
- CHARLES ST** Throwback Thursday: DJ Ruby Roo & hostess Ms Joan Bond 9pm
- MARINE TAVERN** Throwback Thursday: 80s Jukebox 8pm
- PARIS HOUSE** live world music: Tudu Bem 8pm
- QUEEN'S ARMS** cabaret: Miss Jason 9.30pm
- REVENGE** FOMO DJs 11pm
- SUBLINE** Brace Yourself 9pm

FRIDAY 8

- AMSTERDAM** Jason Thorpe's Karaoke or Sally Vate's Fun Friday Frolics 9pm
- BAR 7@CRAWLEY** 7 Upstairs 9pm
- BAR BROADWAY** Jukebox 5pm
- BAR REVENGE** Pop-Tartz warm-up 9pm
- BASEMENT CLUB@LEGENDS** Glitter: DJ David Noakes 11pm
- BOUTIQUE** DJ Thierre & shot drops 10pm
- CAMELFORD ARMS** Friday Club 6pm
- CHARLES ST** Fabulous Fridays: DJ Morgan Fabulous 9pm
- DR BRIGHTONS** Doctor's Party: DJ 9.30pm
- GROSVENOR BAR** cabaret: Spice 9.30pm
- LEGENDS BAR** pre-Glitter: Stephanie Von Clitz 9.30pm
- MARINE TAVERN** pre-Big Scrum 9pm
- PARIS HOUSE** DJ Havox 9pm
- QUEEN'S ARMS** cabaret: Jennie Castell 9.30pm
- REVENGE** Pop Tartz DJs 10.30pm

CHARLES STREET

CHRIS & RUBY'S 9th Annual Charity Sunday Cabaret BIRTHDAY BASH!

Sunday 3rd September from 6pm
Hosted by Lola Lasagne in aid of the Rainbow Fund!

WITH A HOST OF STARS OF
THE CABARET CIRCUIT
INCLUDING MARY MAC,
MISS PENNY, ROSE GARDEN,
THE VIXENS, CINEBRA,
SALLY VATE, SANDRA, MISS
JASON, MRS MOORE, KARA
VAN PARK, LUCINDA
LASHES, LADY IMELDA, DR
BEVERLEY BALL CRUSHER
AND GABRIELE PARRISH!



**RAINBOW
FUND**



SHOWTIME

SUNDAYS FROM THE 10th

10th Miss Penny, 17th The Vixens, 24th Rose Garden, 1st Titti la Camp
7.30pm FOLLOWED BY ROCK & ROLL BINGO WITH SALLY VATE
WITH 50% OFF ALL NIGHT FROM 8.30!



OUR LADY OF THE SERPENT SCHOOL FOR BOYS BACK TO SCHOOL CHARITY SPECTACLE

FRIDAY 22nd SEPTEMBER FROM 8pm
TICKETS £10 - IN SUPPORT OF MIND OUT

THE B&H SEA SERPENTS
WITH KARA VAN PARK, SALLY
VATE AND JENNIE DALE
PRESENT AN INCREDIBLE
NIGHT NOT TO BE MISSED!
FOLLOWED BY CLAIRE
FULLER'S SCHOOL DISCO -
FULL DETAILS VIA OUR
WEBSITE! LAST YEAR WAS A
SELL OUT - SO GET YOUR
TICKETS WHILST YOU CAN!

Mrs
Moore

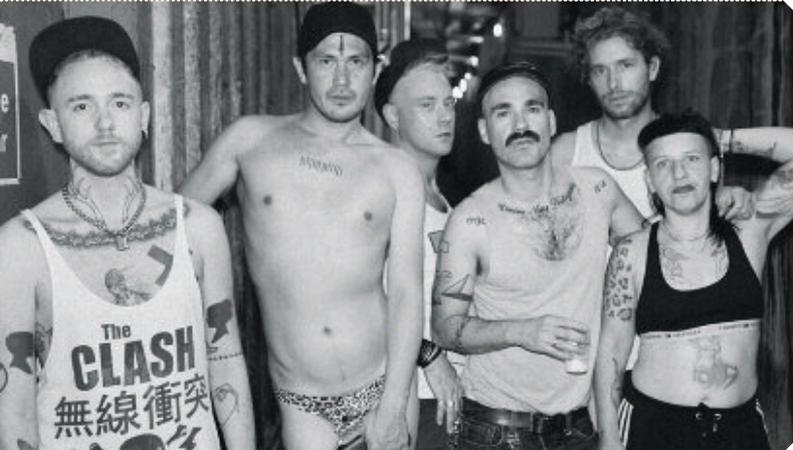


Bona
Bingo
Bonanza

An insane night of
bingo like you have
never played before!

Every Wednesday
from 9pm

SEPTEMBER LISTINGS



CLUB 11:11 @ RIALTO THEATRE

11 Dyke Road, Brighton, BN1 3FE www.club1111.co.uk [f /londonclub1111/](https://www.facebook.com/londonclub1111/)
Join the Club 11:11 mailing list to keep up to date with news, events & promotions.



DL CHICKEN

ONE FOR THE DIARY CLUB 11:11 returns on **Saturday (30)** with **THE TIME IS NOW** party, £10 tickets on Facebook. Expect a Berlin style deep house party with a live PA from **Synthetic Pleasures** and guest DJs: **Halo** (Hard On, Trade, Fist) spins Spanish tech house; **Jezebel** (Miami) takes it down with deep grooves; and **Chicken** switches it up with electro clash. Club 11:11 say: "Through dance music and sexual expression we can find enlightenment friendship and freedom. Club 11:11 was the first club to be invited to host a tent at the Queer Spirit Festival in 2017 and Brighton Pride 2017. We're currently the only club offering this kind of space and music for those who are a little different and enjoy being part of something unique. Club 11:11 is renowned in London for its underground music, cutting edge sexy vibe and unique crowd. For The Time Is Now come in leather/drag/latex/club-kid style. Not for the easily offended!"

DOCTOR BRIGHTONS

16-17 Kings Rd, BN1 1NE, Tel: 01273 208113 www.doctorbrightons.co.uk
 OPEN Mon-Thur 3pm-midnight; Fri & Sat 1pm-2am; Sun 1pm-midnight.
 DRINK PROMOS All day Sun-Thur; 1pm-close on Fri; 1-7pm on Sat. BOGOF
 Cocktails all day Sun-Fri and till 7pm on Sat. Free pool with every round every day.



DL TONY B

ONE FOR THE DIARY Friday (15) is **SOUL SOLUTION** with DJ **Tony B** playing soul classics/r&b at 9.30pm. Doctor Brighton's say: "With soulful classics across several genres, you can expect tunes to sooth your heart and soul as you sing along and move to the music."

REGULARS Fridays at 9.30pm: (1) **HOUSE RULES** decadent house with DJ **Nick Hirst**; Friday (8) **DOCTOR'S PARTY** with 70s-00s tunes; Friday (22) **REFLEX** 1980s camp cheesy tunes with DJ **Adam Rice**; and (29) **VINYL FRIDAY** DJs play vinyl-only. SATURDAY SESSIONS with DJ **Tony B** (2, 9, 23 & 30) and **Nick Hirst** (16) at 9.30pm.

- DR BRIGHTONS Saturday Session: DJ Tony B 9.30pm
- GROSVENOR BAR cabaret: Miss Jason 9.30pm
- LEGENDS BAR Pre-club DJ 7pm
- MARINE TAVERN Saturday Club 8pm
- PARIS HOUSE Live jazz 4pm; TC's Joyful Noise: DJ Kenny 9pm
- QUEEN'S ARMS cabaret: Son of a Tutu 9.30pm
- REVENGE WTF!: DJs 11pm
- SUBLINE Men's Room: DJ Screwpulous 9pm
- ZONE cabaret: Sally Vate 10pm

SUNDAY 10

- AMSTERDAM Sunday roasts 12pm-till gone
- BAR 7@CRAWLEY DJ Bullard's karaoke 8pm
- BAR BROADWAY Fireplace Sessions pres Aaron Lawrence (aka Spice) 8.30pm
- BAR REVENGE Sunday Club DJs 9pm
- BASEMENT CLUB@LEGENDS Pop!Candy: DJ Claire Fuller 11pm
- CAMELFORD ARMS Bear Bash, free food & raffle 5pm; roasts & select menu 12pm-till gone
- CHARLES ST cabaret: Miss Penny

- 7.30pm; Sally's Rock & Roll Bingo
- 8.30pm
- LEGENDS BAR cabaret: Martha D'Arthur 3.30pm; roasts 12-3pm
- MARINE TAVERN Sunday roasts 12-5pm; Drag Open Mic with Stephanie Von Clitz 9pm
- PARIS HOUSE live music: Miss Dionne 6pm
- QUEEN'S ARMS Double Feature: Davina Sparkle 6.30pm & 9.30pm
- SUBLINE Guilty Pleasures: DJ Screwpulous 9pm
- THREE JOLLY BUTCHERS Jazz Roast 2pm; Sunday roasts 12-5pm

MONDAY 11

- BAR BROADWAY Tabitha & Friends 9pm
- CHARLES STREET Bang Bang: DJ Rupert Ellick 10pm
- LEGENDS BAR Miss Jason's Mad Mondays 9.30pm
- PARIS HOUSE live jazz: Mick Hamer, Gerry Higgins & guests 2pm; Darren Beckett 8pm

TUESDAY 12

- BAR 7@CRAWLEY Crewsday: DJ Lewis Osborne 9pm



Doctor Brightons

16-17 KINGS RD, BRIGHTON • 07779 618 855 [f Doctor Brightons](https://www.facebook.com/DoctorBrightons)

FRI 1ST 9.30PM FREE ENTRY
HOUSERULES
DJ NICK HIRST Decadent Classic House

FRI 8TH 9.30PM FREE ENTRY
DOCTORS PARTY
DJ TONY B 1970s/80s/90s/00s

FRI 15TH 9.30PM
SOUL SOLUTION
DJ TONY B Anything Goes!
FREE ENTRY

FRI 22ND 9.30PM
REFLEX
DJ ADAM RICE 80s Camp
FREE ENTRY

FRI 29TH 9.30PM
VINYL FRIDAY
DJ KAI playing 100% VINYL
FREE ENTRY

SATURDAY SESSIONS DJs FROM 9PM • OPEN TILL 2AM

HAPPY HOUR & 2-4-1 COCKTAILS
ALL DAY SUN-FRI 1-7PM SAT

RESERVATION AREAS AVAILABLE FOR PARTIES MIDWEEK / WEEKENDS



CABARET AT 9.30PM

FRIDAY

1st Dave Lynn 

8th Spice 

15th PooH La May 

22nd Krissie Du Cann 

29th Keris Lee 

SATURDAY

2nd Sally Vate 

9th Miss Jason 

16th Davina Sparkle

23rd Jason Thorpe

30th Jenny Castell

16 Western Street Brighton

01273 438587

www.thegrosvenorbar.com

OPEN DAILY

from 12pm-Late



7 GEORGE STREET BRIGHTON

01273 696873

[HTTP://THEQUEENSARMS.WIX.COM/THEQUEENSARMS](http://thequeensarms.wix.com/thequeensarms)

THE QUEENS ARMS



TOP CABARET EVERY NIGHT

TUESDAY AT 5PM
EASY TUESDAY
WITH MUSIC & FUN

WEDNESDAY AT 9.30PM
BANISH THOSE MIDWEEK BLUES WITH
SALLY VATE



THURSDAY AT 9.30PM
THE LOCAL LADIES



7^{SEP} MISS JASON



14^{SEP} MISSTERRY TOUR



21^{SEP} DRAG WITH NO NAME
PARTY NIGHT

28^{SEP} LOLA LASAGNE



SATURDAY AT 9.30PM



2^{SEP} MRS MOORE



9^{SEP} SON OF A TUTU



16^{SEP} BEVERLY BALLCRUSHER



23^{SEP} MYRA DUBOIS

30^{SEP} SPICE



FRIDAY AT 9.30PM



1^{SEP} KARA VAN PARK



8^{SEP} JENNIE CASTELL



15^{SEP} SANDRA



22^{SEP} ELSIE CRUMPET



29^{SEP} DRAG WITH NO NAME
PARTY NIGHT

SUNDAY DOUBLE CABARET 6PM & 9.30PM



3^{SEP} MISS PENNY



10^{SEP} DAVINA SPARKLE



17^{SEP} LAURA NIXON

AS MARILYN MONROE AT 6PM
AS AMY WINEHOUSE AT 9.30PM



24^{SEP} LUCINDA LASHES

OPEN 5PM TILL LATE **TUE/WED/THUR** 12PM TILL LATE **FRI/SAT/SUN**
FREE BAR FOOD ON **SUNDAYS**

SEPTEMBER LISTINGS



GROSVENOR

16 Western Street, Hove, BN1 2PG, www.thegrosvenorbar.com
 OPEN daily from 12 noon-late.

ONE FOR THE DIARY Start your weekend off in style on **Friday** with top **CABARET** at 9.30pm: Dave Lynn (1), Spice (8), Pooh La May (15), Krissie Du Cann (22) and Keris Lee (29).



JENNIE CASTELL

REGULARS Saturday is top **CABARET** with stars of the scene at 9.30pm: Sally Vate (2), Miss Jason (9), Davina Sparkle (16), Jason Thorpe (23) and Jennie Castell (30). The Award-Winning Jennie Castell is a versatile, powerful and experienced singer who has shared stages with big names like Lulu, Alexandra Burke and Joe McElderry. Jennie says: "My audience can expect to be well and truly entertained - not just by great vocals but with off the cuff humour and cheekiness!"

- **BAR BROADWAY** The Regency Singers pres Piano Singalong 9pm
- **MARINE TAVERN** Nat's Quiz 9pm
- **QUEEN'S ARMS** Easy Tuesday: tunes & fun 5pm
- **REVENGE** Bangers & Trash: DJs Toby Lawrence & Trick 11pm

- 2-3.30pm
- **CHARLES ST** Mrs Moore's Bona Bingo Bonanza: THT fundraiser 9pm
- **PARIS HOUSE** live music: Terry Seabrook 8pm
- **QUEEN'S ARMS** Sally Vate 9.30pm
- **SUBLINE** Happy Hump Day 9pm
- **VELVET JACKS** Quiz: cash prize 8pm

WEDNESDAY 13

- **BAR 7@CRAWLEY** Fresh!: DJ Jazzy Jane 9pm
- **BAR BROADWAY** Voice of Broadway Open Mic: Jason Thorpe 9pm
- **BASEMENT CLUB@LEGENDS** Ice: DJ Claire Fuller 11pm
- **CAMELFORD ARMS** Seniors' lunch

THURSDAY 14

- **BAR 7@CRAWLEY** Total Request Thursdays: DJ FRESH Princess 9pm
- **BAR BROADWAY** Big Thursday Quiz: Ross Cameron, prizes 8pm
- **BAR REVENGE** FOMO pre-party 9pm
- **BASEMENT CLUB@LEGENDS** Now



SUNDAY DRAG OPEN MIC

WITH **STEPHANIE VON CLITZ** 9PM

TUESDAY: CURRY 7.30-8.30PM QUIZ 9PM

SUNDAY: TRADITIONAL ROASTS 12-5PM
 BEST QUALITY Beef/ Chicken/ Lamb/Mut Roast
 BEST VALUE £6.95 each or 2 for £13 • Starters & desserts from £2.95



13 BROAD STREET BRIGHTON TEL: 01273 905578 • OPEN DAILY FROM NOON-1AM

LEGENDS BAR

31-34 Marine Parade, BN2 1TR Tel: 01273 624462, www.legendsbrighton.com
 OPEN daily from 11am-5am

FOOD Mon-Sat 12-5pm; Sunday lunch 12-3pm. Choose from beef, pork, chicken or nut roast, served with seasonal veg, roast potatoes, home-made Yorkshire pudding and real stock gravy.
DRINK PROMOS Buy 1 bottle of wine and get 2nd half price, **Mon-Fri 12-11pm.**

ONE FOR THE DIARY Sunday is **CABARET** at 3.30pm with top acts: **Topping & Butch (3), Martha D'Arthur (10), Mary Mac (17)** and **Lola Lasagne (24)**. **Martha D'Arthur (10)** is an intercity sub-star who loves a tippie and a singsong. A peddler of positivity, Martha is the original jukebox drag (with well over 100 songs in her repertoire) and loves songs that get you on your feet or singing along! Martha says:



MARTHA D'ARTHUR

"Martha's been caught on numerous occasions trying to sneak illegal immigrants into the country under her skirt. She's not to be trusted, but will add sparkle to any occasion, for cash or a Bacardi and coke! My style is very vocal heavy. I love singing and I choose songs that would get you on the dance floor at a wedding or heartily sing along to. My favourite crowds are the sing-a-long ones when you know everyone's having a good time because the crowd top you even with a microphone. I'm an old-fashioned good time girl; I like a tippie and a sing song. I have a fun time with the crowd but I never pick on anyone. Myra Dubois calls me easy listening hospital radio! Sit back, hum along and enjoy..."

REGULARS Friday is pre-GLITTER at 9pm with **Stephanie Von Clitz** warming you up with songs and banter for the big one downstairs. **Miss Jason's MAD MONDAYS** at 9.30pm.

- That's What I Call Legends: DJ Claire Fuller 11pm
- **CAMELFORD ARMS** £300 Big Cash Quiz 9pm
- **CHARLES ST** Throwback Thursday: DJ Ruby Roo & hostess Ms Joan Bond 9pm
- **MARINE TAVERN** Throwback Thursday: 80s Jukebox 8pm
- **PARIS HOUSE** live world music: Babou 8pm
- **QUEEN'S ARMS** cabaret: MissTerry Tour 9.30pm
- **REVENGE** FOMO DJs 11pm
- **SUBLINE** Brace Yourself 9pm

- **BASEMENT CLUB@LEGENDS** Glitter: DJ David Noakes 11pm
- **BOUTIQUE** DJ Franco, shot drops & giveaways 10pm
- **CAMELFORD ARMS** Friday Club 6pm
- **CHARLES ST** Fabulous Fridays: DJ Morgan Fabulous 9pm
- **DR BRIGHTONS** Soul Solution: DJ Tony B 9.30pm
- **GROSVENOR BAR** cabaret: Pooh Lay May 9.30pm
- **LEGENDS BAR** Pre-Glitter: Stephanie Von Clitz 9.30pm
- **MARINE TAVERN** Comedy Open Mic with Nat 9pm
- **PARIS HOUSE** DJ Havox 9pm
- **QUEEN'S ARMS** cabaret: Sandra 9.30pm
- **REVENGE** Pop Tartz DJs 10.30pm
- **SUBLINE** Filth: full-fetish 9pm
- **ZONE** cabaret: Tabitha Wild 10pm

FRIDAY 15

- **AMSTERDAM** Jason Thorpe's Karaoke or Sally Vate's Fun Friday Frolics 9pm
- **BAR 7@CRAWLEY** 7 Upstairs 9pm
- **BAR BROADWAY** Jukebox 5pm
- **BAR REVENGE** Pop-Tartz warm-up 9pm



SEPTEMBER LISTINGS



LEGENDS BASEMENT CLUB

- 31-34 Marine Parade, BN2 1TR, Tel: 01273 624462, www.legendsbrighton.com
- OPEN Wed, Thur, Fri-Sun from 11pm.
- DRINK PROMOS £2.50 drinks all night Wed, Thur & Sun, plus various promos on Friday.



DJ CLAIRE FULLER

- ONE FOR THE DIARY Thursday** is a new night: **NOW THAT'S WHAT I CALL LEGENDS** with DJ **Claire Fuller** taking you on a journey through the 1970s/80s/90s!
- REGULARS Friday** is **GLITTER** with DJ **David Noakes'** chart & dance tracks. Basement Club say: "Back once again for the renegade master! Yes it's David spinning club choons from 11pm in the award-winning Basement Club till a whopping 4am! Expect: mash-ups, remixes, his own edits, mixes and tunes, tunes, tunes!"
- Saturday** is **FUSION** at 11pm with DJ **Peter Castle**, chart/club remixes.
- Sunday** is **POP!CANDY** with DJ **Claire Fuller**, mix of new/retro pop.
- Wednesday** is **ICE** with DJ **Claire Fuller** melting the dancefloor with chart/house/r&b.

MARINE TAVERN

- 13 Broad St, BN2 1TJ, Tel: 01273 905578, www.marinetavern.co.uk
- OPEN daily from 12pm.



- FOOD daily** from 12-9pm; Curry & Quiz on Tue for £1 at 9pm, Sunday roasts served 12-5pm.

- ONE FOR THE DIARY** Every **Sunday Bee** serves delicious roasts from 12-5pm, booking is advised. All food is fresh and cooked to perfection (and to order) with locally sourced lamb, beef, chicken or nut roast served with carrots, broccoli, creamy leaks, mashed potatoes, roast potatoes and Yorkshire pudding. Roasts are great value: **£6.95** each or two for **£13**. If you like to mix things up, two meats are **£1** per head extra. If you have a big appetite, starters at **£3.95** include: fish cakes, deep-fried Brie and soup of the day; and deserts at **£2.95** include: cheesecake, fruit salad, pavlova or ice cream. Stick around for **DRAG OPEN MIC** with **Stephanie Von Clitz** from 9pm.

- REGULARS Wednesday** is **SPIN THE BOTTLE** to win drinks at 8pm.
- Friday ENTERTAINMENT** at 8pm: **Jukebox Disco** with **Elexa (1, 22 & 29)**, **Big Scrum** Pre Drinks from 9pm (8) and the **Comedy Open Mic Night** with **Nat (15)**.

SATURDAY 16

- BAR 7@CRAWLEY** 7 Sins 9pm
- BAR BROADWAY** Jukebox 4pm
- BAR REVENGE** WTF warm-up 9pm
- BASEMENT CLUB@LEGENDS** Fusion: DJ Peter Castle 11pm
- BOUTIQUE** Open Cocktail Masterclass 8pm; Roof Terrace Party: live DJs incl Prynesh 10pm
- CHARLES ST** Fierce: DJs 9pm
- DR BRIGHTONS** Saturday Session: DJ Nick Hirst 9.30pm
- GROSVENOR BAR** cabaret: Davina Sparkle 9.30pm
- LEGENDS BAR** Pre-club DJ 7pm
- MARINE TAVERN** Saturday Club 8pm
- PARIS HOUSE** Live jazz 4pm; TC's Joyful Noise: DJ Kenny 9pm
- QUEEN'S ARMS** cabaret: Dr Beverly Ballcrusher 9.30pm
- REVENGE** WTF!: DJs 11pm
- SUBLINE** Men's Room: DJ Screwplous 9pm
- ZONE** cabaret: Sophie Causbrook 10pm

SUNDAY 17

- AMSTERDAM** Sunday roasts 12pm-till gone

- BAR 7@CRAWLEY** DJ Bullard's karaoke 8pm
- BAR BROADWAY** Fireplace Sessions pres Miss Disney 8.30pm
- BAR REVENGE** Sunday Club: DJs 9pm
- BASEMENT CLUB@LEGENDS** Pop!Candy: DJ Claire Fuller 11pm
- CAMELFORD ARMS** Bear Bash, free food & raffle 5pm; roasts & select menu 12pm-till gone
- CHARLES ST** cabaret: The Vixens 7.30pm; Sally's Rock & Roll Bingo 8.30pm
- LEGENDS BAR** cabaret: Mary Mac 3.30pm; roasts 12-3pm
- MARINE TAVERN** Sunday roasts 12-5pm; Drag Open Mic with Stephanie Von Clitz 9pm
- PARIS HOUSE** live music: Dave Williams Quartet 6pm
- QUEEN'S ARMS** Double Feature: Laura Nixon as Marilyn Monroe 6.30pm; Laura Nixon as Amy Winehouse 9.30pm
- SUBLINE** Guilty Pleasures: DJ Screwplous 9pm
- THREE JOLLY BUTCHERS** Jazz Roast 2pm; Sunday roasts 12-5pm
- VELVET JACKS** Live music: Mike Newsham 4pm

MONDAY 18

- BAR BROADWAY** Tabitha & Friends 9pm
- CHARLES STREET** Bang Bang: DJ Rupert Ellick 10pm
- LEGENDS BAR** Miss Jason's Mad Mondays 9.30pm
- PARIS HOUSE** live jazz: Mick Hamer, Gerry Higgins & guests 2pm; Charlotte Glasson 8pm

TUESDAY 19

- BAR 7@CRAWLEY** Crewsday: DJ Lewis Osborne 9pm
- BAR BROADWAY** The Regency Singers pres Piano Singalong 9pm
- MARINE TAVERN** Nat's Quiz 9pm
- QUEEN'S ARMS** Easy Tuesday: tunes & fun 5pm
- REVENGE** Cheesy Tues Freshers' Party 11pm

PARIS HOUSE

- 21 Western Rd, BN3 1AF, T: 01273 724195, www.parishousebrighton.com
- OPEN daily from 12pm. FOOD daily from 12pm-close.



CHARLOTTE GLASSON

- ONE FOR THE DIARY Monday** is free **LIVE JAZZ**: Mick Hamer, Gerry Higgins & guests at 2pm; then at 8pm: **Andy Panayi (4)**, **Darren Becket (11)**, **Charlotte Glasson (18)** and **Sam Carlese (25)**.

- REGULARS Sunday** is **LIVE MUSIC** at 6pm: **Fleur de Paris (3)**, **Miss Dionne (10)**, **Dave Williams Quartet (17)** and **Area Code (24)**.
- Wed** is free **LIVE MUSIC** at 8pm: **Oli Howe Trio (6)**, **Terry Seabrook (13)**, **Gabriel Garrick (20)** and **Sara Oschlag (27)**.
- Thur** is free **WORLD MUSIC** night at 8pm: **Tudo Bem (7)**, **Babou (14)**, Colombian trio **Pollito Boogaloo (21)** and **Son Guarachando (28)**.
- Fri** is **PARTY TIME** with guest DJs at 9pm: **Havoxx (1, 8, 15 & 29)** and **Miss Meryl (22)**.
- Sat** is free **AND ALL THAT JAZZ** live jazz at 4pm; **TC'S JOYFUL NOISE** with DJ Kenny at 9pm.

SEPTEMBER LISTINGS



QUEENS ARMS

- 7 George St, BN2 1RH, T: 01273 696873, thequeensarms.wix.com/thequeensarms
- OPEN 5pm Tue–Thur, 12pm Fri–Sun.
- FOOD free bar food every Sunday!



LAURA NIXON

ONE FOR THE DIARY Sunday Double Feature with two helpings of top CABARET at 6.30pm and 9.30pm: Miss Penny (3), Davina Sparkle (10), Laura Nixon as Marilyn Monroe & Amy Winehouse (17) and Lucinda Lashes (24). You could be forgiven for thinking that the legendary Marilyn Monroe is alive and kicking and residing in Brighton, especially if you saw Laura Nixon (17) tottering around town

in her stiletto mules. In fact as a renowned Marilyn impersonator Laura is one of the UK's foremost tribute acts. In reincarnating the eternal blonde goddess, she's perfected her likeness way beyond that of any other Monroe homage. Laura will also be donning her beehive and performing as Amy Winehouse, an act that she's been touring for the past four years. Her first performance of Amy took Brighton by storm; resulting in a string of sell-out shows and rave reviews! Laura's razor sharp wit, fearless stage presence and impressive vocal talent, guarantees to get any audience on their feet, singing along and moving to the music! Laura says: "I'm Laura Nixon and I pretend to be dead people for a living. Marilyn is my best-known act but I also do Amy Winehouse too! I perform all over the world but nothing makes me happier than performing in Brighton. Expect lots of drinking!"

REGULARS EASY TUESDAY with music and fun atmosphere from 5pm. Banish those midweek blues on Wednesday with Sally Vate from 9.30pm. Thursday CABARET at 9.30pm: Miss Jason (7), MissTerry Tour (14), Drag With No Name's Party Night (21) and Lola Lasagne (28). Friday CABARET at 9.30pm: Kara Van Park (1), Jennie Castell (8), Sandra (15), Elsie Crumpet (22) and Drag With No Name's Party Night (29). Saturday night Showtime CABARET at 9.30pm: Mrs Moore (2), Son of a Tutu (9), Dr Beverly Ballcrusher (16), Myra Dubois (23) and Spice (30).



DRAG WITH NO NAME

WEDNESDAY 20

- BAR 7@CRAWLEY Fresh!: DJ Jazzy Jane 9pm
- BAR BROADWAY Voice of Broadway Open Mic: Jason Thorpe 9pm
- BASEMENT CLUB@LEGENDS Ice: DJ Claire Fuller 11pm
- CAMELFORD ARMS Seniors' lunch 2-3.30pm
- CHARLES ST Mrs Moore's Bona Bingo Bonanza: THT fundraiser 9pm
- PARIS HOUSE live music: Gabrielle Garrick 8pm
- QUEEN'S ARMS Sally Vate 9.30pm
- SUBLINE Happy Hump Day 9pm
- VELVET JACKS Quiz: cash prize 8pm

THURSDAY 21

- BAR 7@CRAWLEY Total Request Thursdays: DJ FRESH Princess 9pm
- BAR BROADWAY Big Thursday Quiz: Ross Cameron, prizes 9pm
- BAR REVENGE FOMO pre-party 9pm
- BASEMENT CLUB@LEGENDS Now That's What I Call Legends: DJ Claire Fuller 11pm
- CAMELFORD ARMS £300 Big Cash Quiz 9pm
- CHARLES ST Throwback Thursday: DJ Ruby Roo & hostess Ms Joan Bond 9pm
- MARINE TAVERN Throwback Thursday: 80s Jukebox 8pm

BAR REVENGE

- 5-7 Marine Parade, BN2 1TA, Tel: 01273 606064, www.revenge.co.uk
- OPEN Sun-Wed 12pm-1am, Thur 12pm-2am, Fri & Sat 12pm-6am.



- FOOD Burgershack Tue–Sun 5–9pm with quality, home-cooked burgers made in-house with fresh, local premium ingredients.
- DRINK PROMOS 50% off all drinks Sun–Fri 5–9pm, from £2.50 every Sat. Buy a drink on Thur, Fri & Sat to pick up discounted entry passes for Club Revenge.

ONE FOR THE DIARY Thursday is FOMO pre-party with all-star DJs at 9pm. Bar Revenge say: "We'll warm you up with chart bangers and some of the cheapest drinks on the strip."

REGULARS Friday is POP TARTZ warm-up with DJs at 9pm. Sat is WTF warm-up with DJs at 9pm. SUNDAY CLUB with DJs spinning top tunes at 9pm.

- PARIS HOUSE live world music: Pollito Boogaloo 8pm
- QUEEN'S ARMS Drag With No Name's Party Night 9.30pm
- REVENGE FOMO Superhero Special: DJs 11pm
- SUBLINE Brace Yourself 9pm

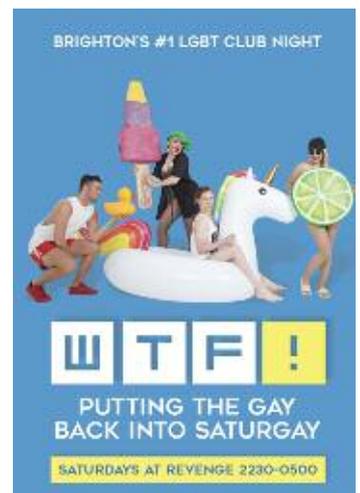
- Ellexa 8pm
- PARIS HOUSE DJ Miss Meryl 9pm
- QUEEN'S ARMS cabaret: Elsie Crumpet 9.30pm
- REVENGE Pop Tartz DJs 10.30pm
- SUBLINE Steam 9pm
- ZONE cabaret: Topsy Redfern 10pm

FRIDAY 22

- AMSTERDAM Jason Thorpe's Karaoke or Sally Vate's Fun Friday Frolics 9pm
- BAR 7@CRAWLEY 7 Upstairs 9pm
- BAR BROADWAY Jukebox 5pm
- BAR REVENGE Pop-Tartz warm-up 9pm
- BASEMENT CLUB@LEGENDS Glitter: DJ David Noakes 11pm
- BOUTIQUE DJ Oli & shot drops 10pm
- CAMELFORD ARMS Friday Club 6pm
- CHARLES ST Fabulous Fridays: DJ Morgan Fabulous 9pm
- DR BRIGHTONS Reflex 80s Night: DJ Adam Rice 9.30pm
- ENVY Brighton & Hove Sea Serpents RFC pres: Back to Skool Charity Spectacle in aid of Mind Out: DJ Claire Fuller + Kara Van Park, Sally Vate & Jennie Dale 8pm
- GROSVENOR BAR cabaret: Krissie Du Cann 9.30pm
- LEGENDS BAR Pre-Glitter: Stephanie Von Clitz 9.30pm
- MARINE TAVERN Jukebox Disco with

SATURDAY 23

- BAR 7@CRAWLEY 7 Sins 9pm
- BAR BROADWAY Jukebox 4pm
- BAR REVENGE WTF warm-up 9pm
- BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle 11pm





SEPTEMBER LISTINGS



REVENGE

- 32-34 Old Steine, BN1 1EL, Tel: 01273 606064, www.revenge.co.uk
- OPEN Tue** from 11pm, **Thur, Fri & Sat** from 10.30pm.
- DRINK PROMOS** all drinks £2.50 and double up for £1.50 on **Tue**; £1 drinks before **midnight** on **Wed & Thur**.
- ONE FOR THE DIARY** The **CHEESY TUESDAYS Freshers' Party (19 & 26)** is dedicated to fulfilling those guilty pleasures with tunes from the 1990s to the 2000s and everything in between!
- REGULARS Tuesday (5 & 12)** is **BANGERS & TRASH** with DJs **Toby Lawrence** and **Trick** celebrating the biggest chart bangers and the trashiest pop. Revenge say: "It's all about sl*t-dropping to Sia, booty-shaking to Beyonce and twerking to Taylor Swift... courtesy of our two resident DJs - baby banger Toby Lawrence & trashy tart DJ Trick!" **Sat** is **WTF** with DJs spinning tunes and special guests over 2 floors. **Thur** is **FOMO** with Revenge all-star DJs spinning pop/chart/house/pop-punk/bass/ hip-hop. **Thur (21)** is the **Superhero Special**. **Fri** is **POP TARTZ** with resident DJs sweetening up the dancefloor on level 1 with pop anthems. Revenge say: "Pop Tartz is our weekly celebration of all things pop - from Britney to Beyonce, from Madge to MJ! Expect big singalong pop anthems and your requests."



DJ TOBY LAWRENCE

SUBLINE

- 129 St James' St, BN2 1TH, Tel: 01273 624100, www.sublinebrighton.co.uk
- OPEN Wed-Sun** from 9pm.
- DRINK PROMOS** £1 off draught pints **all night Wed**.
- ONE FOR THE DIARY Friday (29)** is the **BACK TO SKOOL** fancy dress party at 9pm, 50% of all door money to **Rainbow Fund**; entry: **£3** in school uniform, **£5** in mufti.
- ONE FOR THE DIARY Saturday (30)** the **Leathermen** South lads are in town for **LEATHER MEET**, raising funds for the **Chechnya Rainbow Railroad** from 10pm.
- REGULARS Friday (8)** get your kit on for **THE BIG SCRUM** sportskit night with **DJ Screwpulous**, entry **£5** in kit or **£7**. **Friday (15)** is **FILTH**, ticketed full-fetish party at 9pm. Subline say: "Join us for a night of filth, fun and debauchery. The same great vibe, the same great venue and the same great team with some very naughty extras to look forward to." **Saturday** is **MEN'S ROOM** with **DJ Screwpulous** on the decks and friendly faces on both sides of the bar at 9pm, members **free** b4 **11pm**, **£3** after, guests **£5**. Subline say: "Subline is thick with testosterone every Saturday with men who like men to be men!" **Sunday (24)** is **CUM IN YOUR PANTS** with **DJ NUDE** playing Hi-NRG at 9pm, **free** entry for members or **£5**.
- HAPPY HUMP DAY** every **Wednesday** with great atmosphere and decor at 9pm, **free** entry for all!



- BOUTIQUE** Open Cocktail Masterclass 8pm; Roof Terrace Party: DJs incl Prynesh 10pm
- CHARLES ST** Fierce: DJs 9pm
- DR BRIGHTONS** Saturday Session: DJ Tony B 9.30pm
- GROSVENOR BAR** cabaret: Jason Thorpe 9.30pm
- LEGENDS BAR** Pre-club DJ 7pm
- MARINE TAVERN** Saturday Club

- 8pm
- PARIS HOUSE** Live jazz 4pm; TC's Joyful Noise: DJ Kenny 9pm
- QUEEN'S ARMS** cabaret: Myra Dubois 9.30pm
- REVENGE** WTF!: DJs 11pm
- SUBLINE** Men's Room: DJ Screwpulous 10pm
- ZONE** cabaret: Sally Vate 10pm

- 3.30pm; roasts 12-3pm
- MARINE TAVERN** Sunday roasts 12-5pm; Drag Open Mic with Stephanie Von Clitz 9pm
- PARIS HOUSE** live music: Area Code 6pm
- QUEEN'S ARMS** Double Feature: Lucinda Lashes 6.30pm & 9.30pm
- SUBLINE** Cum In Your Pants: underwear party 9pm
- THREE JOLLY BUTCHERS** Jazz Roast 2pm; Sunday roasts 12-5pm

- Lewis Osborne 9pm
- BAR BROADWAY** The Regency Singers pres Piano Singalong 9pm
- MARINE TAVERN** Nat's Quiz 9pm
- QUEEN'S ARMS** Easy Tuesday: tunes & fun 5pm
- REVENGE** Cheesy Tues Freshers' Party 11pm

SUNDAY 24

- AMSTERDAM** Sunday roasts 12pm-till gone
- BAR 7@CRAWLEY** DJ Bullard's karaoke 8pm
- BAR BROADWAY** Fireplace Sessions pres Paul Middleton 8.30pm
- BAR REVENGE** Sunday Club DJs 9pm
- BASEMENT CLUB@LEGENDS** Pop!Candy: DJ Claire Fuller 11pm
- CAMELFORD ARMS** Bear Bash, free food & raffle 5pm; roasts & select menu 12pm-till gone
- CHARLES ST** cabaret: Rose Garden 7.30pm; Sally's Rock & Roll Bingo 8.30pm
- LEGENDS BAR** cabaret: Lola Lasagne

MONDAY 25

- BAR BROADWAY** Tabitha & Friends 9pm
- CHARLES STREET** Bang Bang: DJ Rupert Ellick 10.30pm
- LEGENDS BAR** Miss Jason's Mad Mondays 9.30pm
- PARIS HOUSE** live jazz: Mick Hamer, Gerry Higgins & guests 2pm; Sam Carlese 8pm

TUESDAY 26

- BAR 7@CRAWLEY** Crewsday: DJ

WEDNESDAY 27

- BAR 7@CRAWLEY** Fresh!: DJ Jazzy Jane 9pm
- BAR BROADWAY** Voice of Broadway Open Mic: Jason Thorpe 9pm
- BASEMENT CLUB@LEGENDS** Ice: DJ Claire Fuller 11pm
- CAMELFORD ARMS** Seniors' lunch 2-3.30pm
- CHARLES ST** Mrs Moore's Bona Bingo Bonanza: THT fundraiser 9pm
- PARIS HOUSE** live music: Sara Oschlag 8pm
- QUEEN'S ARMS** Sally Vate 9.30pm
- SUBLINE** Happy Hump Day 9pm
- VELVET JACKS** Quiz: cash prize 8pm

Velvet Jacks
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 Bar/Cocktails/Food
 Live Music
 Wed Quiz nights
 Wood Fired Pizzas
 Happy Hours
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 80 Norfolk Square Brighton
 07720 661290

SEPTEMBER LISTINGS



VELVET JACKS

- 50 Norfolk Sq, BN1 2PA, Tel: 07720 661290 tinyurl.com/VelvetJacks
- OPEN Tue-Thur 4-11.30pm, Fri & Sat 12-11.30pm, Sun 1-11pm.**
- FOOD** Meat & cheese boards and wood-fired pizzas served **all day.**
- DRINK PROMOS** Gin bowls served **every day.**



MIKE NEWSHAM

- ONE FOR THE DIARY Wednesday** is **QUIZ NIGHT** with a cash prize at **7.45pm** for an **8pm** start.
- REGULARS Sunday (17)** is an intimate afternoon of **live chilled out tunes** with **Mike Newsham** and his guests at **4pm**. If you're interested in performing then message Mike on Facebook.

THURSDAY 28

- BAR 7@CRAWLEY** Total Request Thursdays: DJ FRESH Princess **9pm**
- BAR BROADWAY** Big Thursday Quiz: Ross Cameron, prizes **9pm**
- BAR REVENGE** FOMO pre-party **9pm**
- BASEMENT CLUB@LEGENDS** Now That's What I Call Legends: DJ Claire Fuller **11pm**
- CAMELFORD ARMS** £300 Big Cash Quiz **9pm**
- CHARLES ST** Throwback Thursday: DJ Ruby Roo & hostess Ms Joan Bond **9pm**
- MARINE TAVERN** Throwback Thursday: 80s Jukebox **8pm**
- PARIS HOUSE** live world music: Son Guarachando **8pm**
- QUEEN'S ARMS** cabaret: Lola Lasagne **9.30pm**
- REVENGE** FOMO DJs **11pm**
- SUBLINE** Brace Yourself **9pm**

FRIDAY 29

- AMSTERDAM** Jason Thorpe's Karaoke or Sally Vate's Fun Friday Frolics **9pm**

THREE JOLLY BUTCHERS

- 59 North Rd, BN1 1YD, Tel: 01273 608571, www.3jollybutchers.com
- OPEN** from **12pm** on **Mon-Sun**. Private function room available.
- FOOD** **Thur & Fri 12-8pm, Sat 12-7.30pm, Sunday roasts 12-5pm.** Meal Deal: one meal £9.90 or two for **£15 Mon-Wed, 12-7.30pm.**
- ONE FOR THE DIARY** Select a **Jazz** and **Raffle** every **Sunday** at the **JAZZ ROAST** with chilled **jazz** at **2pm**, **free** entry.

- BAR 7@CRAWLEY** 7 Upstairs **9pm**
- BAR BROADWAY** Jukebox **5pm**
- BAR REVENGE** Pop-Tartz warm-up **9pm**
- BASEMENT CLUB@LEGENDS** Glitter: DJ David Noakes **11pm**
- BOUTIQUE** DJ Oli & shot drops **10pm**
- CAMELFORD ARMS** Friday Club **6pm**
- CHARLES ST** Fabulous Fridays: DJ Morgan Fabulous **9pm**
- DR BRIGHTONS** Vinyl Friday: DJs **9.30pm**
- GROSVENOR BAR** cabaret: Keris Lee **9.30pm**
- LEGENDS BAR** Pre-Glitter: Stephanie Von Clitz **9.30pm**
- MARINE TAVERN** Jukebox Disco with Elexa **8pm**
- PARIS HOUSE** DJ Havox **9pm**
- QUEEN'S ARMS** Drag With No Name's Party Night **9.30pm**
- REVENGE** Powder Room pres Adore Delano + Crystal Lubikunt, Lydia L'Scabies, Rocobo Chanel & more (SOLD OUT); Pop Tartz DJs; Fat Lip with DJ Fifi **10.30pm**
- SUBLINE** Back to Skool: fancy dress party & Rainbow Fund fundraiser **9pm**

THE ZONE

- 33 St James' St, BN2 1RF, Tel: 01273 682249, www.zonebrighton.co.uk
- OPEN 11am Sun-Fri; 10am Sat.**
- DRINK PROMOS** all day **Sun-Thur**, till **7pm Fri & Sat**; 2-4-£10 selected cocktails **5-8pm everyday.**



MISS JASON

- ONE FOR THE DIARY Friday** is top **CABARET** stars at **10pm**: Miss Jason (1), Dave Lynn (8), Tabitha Wild (15), Topsis Redfern (22) and Kara Van Park (29).
- REGULARS Saturday CABARET** at **10pm**: Spice (2), Sally Vate (9 & 23), Sophie Causbrook (16) and Martha D'Arthur (30). Prepare to be blown away by the vocals of

Sophie Causbrook (16) with her dynamic one-woman show. Sophie says: "I thrive on audience participation; I like to feel that everyone's in my front room as it creates a relaxed atmosphere. I like to shock so expect songs and genres from all eras!"

- ZONE** cabaret: Kara Van Park **10pm**

SATURDAY 30

- BAR 7@CRAWLEY** 7 Sins **9pm**
- BAR BROADWAY** Jukebox **4pm**
- BAR REVENGE** WTF warm-up **9pm**
- BASEMENT CLUB@LEGENDS** Fusion: DJ Peter Castle **11pm**
- BOUTIQUE** Open Cocktail Masterclass **8pm**; Roof Terrace Party: DJs incl Prynesh & live bands **10pm**
- CHARLES ST** Fierce: DJs **9pm**
- CLUB 11:11@RIALTO THEATRE** The Time is Now: Berlin-style party with DJs J Halo, Jezebel & Chicken + live PA from Synthetic Pleasures. Dress code:

- leather, drag, latex. club kid **11pm**
- DR BRIGHTONS** Saturday Session: DJ Tony B **9.30pm**
- GROSVENOR BAR** cabaret: Jennie Castell **9.30pm**
- LEGENDS BAR** Pre-club DJ **7pm**
- MARINE TAVERN** Saturday Club **8pm**
- PARIS HOUSE** Live jazz **4pm**; TC's Joyful Noise: DJ Kenny **9pm**
- QUEEN'S ARMS** cabaret: Spice **9.30pm**
- REVENGE** WTF!: DJs **11pm**
- SUBLINE** Leather Meet: Leathermen South event raising funds for Chechnya Rainbow Railroad **10pm**
- ZONE** cabaret: Martha D'Arthur **10pm**

THE ZONE

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Cabaret & Live Music Every Weekend
ENTERTAINMENT IN SEPTEMBER

MISS JASON, SPICE/DAVE LYNN, SALLY VATE,
TABITHA WILD, SOPHIE CAUSBROOK, TOPSIE REDFERN,
KARA VAN PARK & MARTHA D'ARTHUR
SEE WEBSITE FOR FULL DETAILS

WWW.ZONEBRIGHTON.CO.UK | 01273 682249

129 ST JAMES' ST BRIGHTON www.sublinebrighton.co.uk

SUBLINE

WED HAPPY HUMP DAY
 £1 OFF ALL DRAUGHT PINTS ALL NIGHT

THUR BRACE YOURSELF
 9PM - 1.30AM • FREE LOCKERS

FRI STEAM
 9PM - 4AM • MEMBERS FREE B4 11PM

SAT THE MEN'S ROOM
 9PM - 4AM • DJ SCREWPULOUS • MEMS FREE B4 11PM

SUN GUILTY PLEASURES
 9PM - 2AM • DJ SCREWPULOUS

FRI 8 SEPT
BIG SCRUM

SPORTSWEAR NIGHT • 10PM • £5 IN KIT OR £7

FRI 15 SEPT
FILTH

TICKETED FETISH EVENT

SUN 24 SEPT
CUM IN YOUR PANTS

UNDERWEAR PARTY • 9PM • MEMBERS FREE OR £5

FRI 29 SEPT
BACK 2 SKOOL

9PM • £3 ENTRY IN SCHOOL UNIFORM OR £5 IN MUFT
 50% OF DOOR MONEY TO RAINBOW FUND

SAT 30 SEPT
LEATHER MEET

10PM • LEATHERMEN SOUTH ARE IN TOWN
 RAISING FUNDS FOR THE CHECHNYA RAINBOW RAILROAD

barcode berlin
 NEW STYLES - ASK FOR DETAILS AT THE BAR

SEPTEMBER



MELLOW MARTHA'S MUSIC BOX
 KARAOKE: THURSDAYS FROM 9PM

FRIDAYS

FAIRYLEA:

01 DJ RUPERT ELLICK & DRAG WITH NO NAME



08 DJ RUPERT ELLICK & SANDRA



15 DJ RUPERT ELLICK & KEVIN CRUISE



22 DJ RUPERT ELLICK & LOLA LASAGNE



29 DJ RUPERT ELLICK & MARY MAC



SATURDAYS

GUILTY PLEASURES:

02 DJ CLAIRE FULLER



09 DJ NEIL SACKLEY



16 DJ DAZZA



23 DJ LUCINDA LASHES & SAM SOLACE



30 DJ TINY



SUNDAYS

THE LONDON PODIUM:

03 DRAG WITH NO NAME'S SILLY WILLY SUNDAY



10 LUCINDA LASHES & VICKI VIVACIOUS



17 MISS PENNY & DR BEVERLEY BALLCRUSHER



24 TANYA HYDE & MISS JASON



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2 TERMINUS TERRACE, S014 3DT
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SOLENT LISTINGS



PORTSMOUTH

● HAMPSHIRE BOULEVARD

1 Hampshire Terrace, Southsea
TEL: 02392 297509
OPEN: Sun & Mon 9pm-2.30am, Wed & Thurs 7pm-2.30am, Fri & Sat 7pm-3am
HAPPY HOURS: Sun all night, Wed & Thur 7pm-12am, Fri & Sat 7-10pm

SOUTHAMPTON

● **BOX BAR** Compton Walk, SO14 0BH
TEL: 023 8036 6163
www.theedgesouthampton.com
OPEN: daily at 4pm
HAPPY HOURS: 4-6pm & 6-10pm daily

FOOD: 4-10pm daily
● **EDGE** Compton Walk, SO14 0BH
TEL: 023 8036 6163
www.theedgesouthampton.com
OPEN: Sun, Tue & Thurs 11pm-4am; Wed 10.30pm-4am; Fri & Sat 11pm-5am
● **LONDON HOTEL 2** Terminus Terrace, SO14 3DT
TEL: 02380 710652, www.the-london.co.uk
OPEN: Mon-Wed 12-11pm, Thu 12-12.30am, Fri & Sat 12-1.30am, Sun 12-11.30pm.
FOOD: Mon-Sat 12-3pm; Sunday roasts 12-3.30pm

FRIDAY 1 PORTSMOUTH

● **HAMPSHIRE BLVD** That Friday Feeling: host Cherry Liqueur & DJs on rotation till **3am**
SOUTHAMPTON
● **BOX BAR** Get Some: DJs **10pm**
● **EDGE** Get Some 'Fresh': DJ Darcy Buckland **10.30pm**
● **LONDON HOTEL** Fairylea Friday: DJ Rupert Ellick **9pm**; cabaret: Drag With No Name **10pm**

SATURDAY 2 PORTSMOUTH

● **HAMPSHIRE BLVD** Saturday Sessions: host Danii Dior & DJ Rupert Ellick till **3am**
SOUTHAMPTON
● **BOX BAR** The Big One: DJs Alex Baker, Neil Sackley & Audio K9 **10pm**
● **EDGE** The Big One: DJs **11pm**
● **LONDON HOTEL** Guilty Pleasures: DJ Claire Fuller **9pm**

SUNDAY 3 PORTSMOUTH

● **HAMPSHIRE BLVD** Sunday Funday: DJ Luke Ennor till **2.30am**
SOUTHAMPTON
● **BOX BAR** opens **4pm**
● **EDGE** Shout Out Sunday: DJ Darcy Buckland **11pm**
● **LONDON HOTEL** London Podium: Drag With No Name's Silly Willy Sunday **8pm**; roasts **12-3.30pm**

MONDAY 4 PORTSMOUTH

● **HAMPSHIRE BLVD** 20something: DJs Lee Harris & Luke Ennor till **2.30am**
SOUTHAMPTON
● **BOX BAR** opens **4pm**

TUESDAY 5 SOUTHAMPTON

● **BOX BAR** Open Mic **8pm**
● **EDGE** S.M.U.T: DJ Audio K9 **11pm**

WEDNESDAY 6 PORTSMOUTH

● **HAMPSHIRE BLVD** Alfie Ordinary's karaoke & mid-week party **7pm**
SOUTHAMPTON
● **BOX BAR** Bar 150: DJs & karaoke **10pm**
● **EDGE** Bar 150: DJs Liam Searle & Audio K9 + Mikey G's Karaoke **11pm**

THURSDAY 7 PORTSMOUTH

● **HAMPSHIRE BLVD** Aura-J's karaoke & mid-week party **7pm**
SOUTHAMPTON
● **BOX BAR** Quiz On Your Face **8pm**
● **EDGE** Pop! Video DJ Neil Sackley **11pm**
● **LONDON HOTEL** Mellow Martha's Music Box: karaoke **9pm**

FRIDAY 8 PORTSMOUTH

● **HAMPSHIRE BLVD** That Friday Feeling: host Cherry Liqueur & DJs till **3am**
SOUTHAMPTON
● **BOX BAR** Get Some: DJs **10pm**
● **EDGE** Get Some: DJ Audio K9 **10.30pm**
● **LONDON HOTEL** Fairylea Friday: DJ Rupert Ellick **9pm**; cabaret: Sandra **10pm**

SATURDAY 9 PORTSMOUTH

● **HAMPSHIRE BLVD** Saturday Sessions: host Danii Dior & DJ Rupert Ellick till **3am**
SOUTHAMPTON
● **BOX BAR** The Big One: DJs **10pm**
● **EDGE** The Big One: DJs Missy B & Mikey G **11pm**
● **LONDON HOTEL** Guilty Pleasures: DJ Neil Sackley **9pm**

SUNDAY 10 PORTSMOUTH

● **HAMPSHIRE BLVD** Sunday Funday: DJ Luke Ennor till **2.30am**
SOUTHAMPTON
● **BOX BAR** opens **4pm**
● **EDGE** Shout Out Sunday: DJ Darcy Buckland **11pm**
● **LONDON HOTEL** London Podium: Lucinda Lashes & Vicki Vivacious **8pm**; roasts **12-3.30pm**

MONDAY 11 PORTSMOUTH

● **HAMPSHIRE BLVD** 20something: DJs Lee Harris & Luke Ennor till **2.30am**
SOUTHAMPTON
● **BOX BAR** opens **4pm**

TUESDAY 12 SOUTHAMPTON

● **BOX BAR** Open Mic **8pm**
● **EDGE** S.M.U.T: DJ Audio K9 **11pm**

PICS FROM HAMPSHIRE BOULEVARD PORTSMOUTH



HAMPSHIRE BOULEVARD PORTSMOUTH

▶ Hampshire Terrace, Southsea, PO1 2QN, Tel: 02392 297509
▶ **OPEN** Sun & Mon 9pm-2.30am, Wed & Thur 7pm-2.30am, Fri & Sat 7pm-3am.
▶ **HAPPY HOURS** Sun all night, Mon select drinks £1.50, Wed & Thu 7pm-midnight, Fri & Sat 7-10pm.
▶ **HB GAY CARD** Sign up for a **HB Gay Card** for **£10**, valid for one year. Perks include: points to spend at the bar, free VIP booth on your birthday, priority entrance, queue jump and you can use it as ID to enter the club! Ask staff for more details.



DI SIMON BLANN

▶ **PRIDE WEEKEND** Saturday (16) is the **PORTSMOUTH PRIDE 13-HOUR NON-STOP AFTER PARTY** with DJs **Simon Blann, Toby Lawrence, Rob Davis** (more tba) all day & night from **5pm-6am**, entry **£5** till **9pm**, **£8** after. **Gay Card Customers: free** entry till **9pm** and **Q Jump/Priority** entry. In the club, expect house, vocal house and commercial tunes; in the garden there'll be summer anthems and chart remixes. Expect: full club & garden makeover, drag hosts & performers, Co2 & confetti cannons, Pyrotechnics and a hot tub!

▶ **REGULARS** The **SATURDAY SESSIONS** are with host **Danii Dior & DJ Rupert Ellick** chart/party anthems, **free** till **11pm/£3** till **midnight/£5** after. ▶ **Sunday Funday** is with DJ **Luke Ennor**, **free** entry. ▶ **Monday** is **20SOMETHING** with DJ **Lee Harris & Luke Ennor** bringing the tunes, **free** till **10pm/£3** till **midnight/£5** after. ▶ **Wednesday** is **Alfie Ordinary's KARAOKE & MIDWEEK PARTY**. ▶ **Thursday** is **Aura-J's KARAOKE** with games and a show.



ALFIE ORDINARY

WEDNESDAY 13 PORTSMOUTH

● **HAMPSHIRE BLVD** Alfie Ordinary's karaoke & mid-week party **7pm**
SOUTHAMPTON
● **BOX BAR** Bar 150: DJs & karaoke **10pm**
● **EDGE** Bar 150: DJs Liam Searle & Audio K9 + Mikey G's Karaoke **11pm**

THURSDAY 14 PORTSMOUTH

● **HAMPSHIRE BLVD** Aura-J's karaoke & mid-week party **7pm**
SOUTHAMPTON
● **BOX BAR** Quiz On Your Face **8pm**
● **EDGE** Pop!: video DJ Neil Sackley **11pm**
● **LONDON HOTEL** Mellow Martha's Music Box: karaoke **9pm**

FRIDAY 15 PORTSMOUTH

● **HAMPSHIRE BLVD** That Friday Feeling: host Cherry Liqueur & DJs till **3am**
SOUTHAMPTON
● **BOX BAR** Get Some: DJs **10pm**
● **EDGE** Get Some: DJ Darcy Buckland

10.30pm
● **LONDON HOTEL** Fairylea Friday: DJ Rupert Ellick **9pm**; cabaret: Kevin Cruise **10pm**

SATURDAY 16 PORTSMOUTH

● **HAMPSHIRE BLVD** Portsmouth Pride 13-Hour Non Stop After Party: DJs **Simon Blann, Toby Lawrence & Rob Davis** + 2 bars, CO2/confetti cannons & drag hosts **5pm**
SOUTHAMPTON
● **BOX BAR** The Big One: DJs **10pm**
● **EDGE** The Big One: DJs Audio K9 & Claire Fuller **11pm**
● **LONDON HOTEL** Guilty Pleasures: DJ Dazza **9pm**

SUNDAY 17 PORTSMOUTH

● **HAMPSHIRE BLVD** Sunday Funday: DJ Luke Ennor till **2.30am**
SOUTHAMPTON
● **BOX BAR** opens **4pm**
● **EDGE** Shout Out Sunday: DJ Darcy Buckland **11pm**

**Saturday 16th
September**



**HAMPSHIRE BOULEVARD
BAR & NIGHTCLUB**



Portsmouth
PRIDE
AFTER PARTY

13 Hour Party 5pm until 6am

DJ's

Simon Blann / Toby Lawrence

Rob Davis

£5 ENTRY UNTIL 9PM £8 AFTER (FREE TILL 9PM WITH A GAY CARD)

2 BARS - GARDEN DJ'S - CO2 & CONFETTI CANNONS - DRAG HOSTS

HAMPSHIRE TERRACE - PO1 2QN PORTSMOUTH

18+ Only. No ID No Entry

SOLENT LISTINGS



VICKI VIVACIOUS (SUN 10)



LOLA LASAGNE (FRI 22)

LONDON HOTEL SOUTHAMPTON

2 Terminus Terr, SO14 3DT, Tel: 02380 710652, www.the-london.co.uk
 OPEN daily from 12pm. FOOD Mon-Sat 12-3pm; Sunday lunch 12-3.30pm.



DRAG WITH NO NAME

ONE FOR THE DIARY Sunday (3) is Drag With No Name's SILLY WILLY SUNDAY, a night of adulterated stupidity and silly willy fun at 8pm. Drag With No Name says: "It's all about games and camp competition between teams - there's something for everyone!"

REGULARS Thursday is Mellow Martha's MUSIC BOX KARAOKE with Martha D'Arthur at 9pm. Friday is FAIRYLEA with DJ Rupert Ellick at 9pm, CABARET at 10pm: Drag With No Name (1), Sandra (8), Kevin Cruise (15), Lola Lasagne (22) & Mary Mac (29). Saturday is GUILTY PLEASURES at 9pm with DJs: Claire Fuller (2), Neil Sackley (9), Dazza (16), Lucinda Lashes & guest vocalist Sam Solace (23) & Tiny (30). SUNDAY NIGHT ON THE LONDON PODIUM at 8pm with a double-dose of the UK's top live performers: Lucinda Lashes & Vicki Vivacious (10), Miss Penny & Dr Beverly Ballcrusher (17) and Tanya Hyde & Miss Jason (24).

LONDON HOTEL London Podium: Miss Penny & Dr Beverly Ballcrusher 8pm; roasts 12-3.30pm

MONDAY 18

PORTSMOUTH
 HAMPSHIRE BLVD 20something: DJs Lee Harris & Luke Ennor till 2.30am
 SOUTHAMPTON
 BOX BAR opens 4pm

TUESDAY 19

SOUTHAMPTON
 BOX BAR Open Mic 8pm
 EDGE S.M.U.T: DJ Audio K9 11pm

WEDNESDAY 20

PORTSMOUTH
 HAMPSHIRE BLVD Alfie Ordinary's karaoke & mid-week party 7pm
 SOUTHAMPTON
 BOX BAR Bar 150: DJs & karaoke 10pm
 EDGE Bar 150: DJs Liam Searle & Audio K9 + Mikey G's Karaoke 11pm

THURSDAY 21

PORTSMOUTH
 HAMPSHIRE BLVD Aura-J's karaoke & mid-week party 7pm
 SOUTHAMPTON
 BOX BAR Quiz On Your Face 8pm
 EDGE Pop!: video DJ Neil Sackley 11pm
 LONDON HOTEL Mellow Martha's Music Box: karaoke 9pm

FRIDAY 22

PORTSMOUTH
 HAMPSHIRE BLVD That Friday Feeling: host Cherry Liquor & DJs till 3am
 SOUTHAMPTON
 BOX BAR Get Some: DJs 10pm
 EDGE Get Some: DJ Audio K9 11pm
 LONDON HOTEL Fairylea Friday: DJ Rupert Ellick 9pm; cabaret: Lola Lasagne 10pm

SATURDAY 23

PORTSMOUTH
 HAMPSHIRE BLVD Saturday Sessions: host Danii Dior & DJ Rupert Ellick till 3am
 SOUTHAMPTON
 BOX BAR The Big One: DJs 10pm
 EDGE The Big One: DJs Phil Marriott, Neil Sackley & Darcy Buckland 11pm
 LONDON HOTEL Guilty Pleasures: DJ Lucinda Lashes & guest Sam Solace 9pm

SUNDAY 24

PORTSMOUTH
 HAMPSHIRE BLVD Sunday Funday: DJ Luke Ennor till 2.30am
 SOUTHAMPTON
 BOX BAR Annual Garden Charity Party in aid of Plus Friends & Cancer Research UK: DJ Darcy Buckland, live acts/performers 6pm
 EDGE Annual Garden Charity Party in aid of Plus Friends & Cancer Research UK: DJ Darcy Buckland, live acts/performers 6pm

The Edge & THE BOX BAR
 BEST OUT OF TOWN VENUE AT THE GOLDEN HANDBAGS AWARDS 2016/17

OPEN MIC Every Tuesday at The Box

BAR 150 Every Wednesday at The Edge
 2-4-1 COCKTAILS Every Day from 8pm till 10pm Saturday from 6pm till 8pm

SOS! SHOUT OUT SUNDAY Every Sunday at The Edge

HAPPY HOUR Every Day from 4pm till 8pm

THE BIG ONE Every Saturday at The Edge

GET SOME Every Friday at The Edge

QUIZ ON YOUR FACE EVERY THURSDAY AT THE BOX

PIMM'S O'CLOCK Every Day from 4pm till 11pm

SMUT SERIOUSLY MASHED UP TRACKS Every Thursday at The Edge

Summer POOL PARTY
 LOOK WHAT HAPPENED THERE!!

COMING SOON ANNUAL GARDEN CHARITY PARTY
 hosted by the one and only STEWARD BAMBROUGH
 Drag Acts, Singers, DJs and more...
 In Aid of Plus Friends of Southampton and Cancer Research UK



THE EDGE & BOX BAR SOUTHAMPTON

Compton Walk, SO14 0BH, Tel: 023 8036 6163, www.theedgesouthampton.com
OPEN The **Box Bar**: 4pm daily. **Edge**: 11pm Tue–Sun.
FOOD Box Bar: 4–10pm daily
HAPPY HOURS Box Bar: £3 offers 4–6pm daily, Pimms O’Clock 4–10pm daily, 2–4–1 cocktails 6–10pm daily (till 8pm on Sat); **The Edge**: £2.50 bombs on Tue & Sun, £1.50 drinks on Wed, £1 shots on Sun.

DJ DARCY BUCKLAND

ONE FOR THE DIARY Saturday (24) is the **ANNUAL GARDEN CHARITY PARTY** in aid of **Plus Friends** and **Cancer Research UK** with DJ **Darcy Buckland**, live acts and performers at 6pm.

REGULARS Wednesday is **BAR 150** at 10pm (The Edge) with DJs **Lee Harris**, **Audio K9** & **Liam Searle** plus **Mikey G’s KARAOKE**, free b4 10pm, £3/£5 after.

Thursday is **QUIZ ON YOUR FACE** (Box Bar) at 8pm with big prizes; **POP!** (The Edge) at 11pm with video DJ **Neil Sackley**, pop videos and £2 entry. **Friday** is **GET SOME** at 10pm with DJs: **Darcy Buckland** (1 & 15), **Audio K9** (8, 22 & 29), entry £3–£6. **Saturday** is **THE BIG ONE** at 10pm with 4 bars & 2 dancefloors with DJs: **Alex Baker**, **Neil Sackley** & **Audio K9** (2), **Missy B** & **Mikey G** (9), **Audio K9** & **Claire Fuller** (16), **Phil Marriott**, **Neil Sackley** & **Darcy Buckland** (23) and **Zach Burns**, **Mikey G** & **Darcy Buckland** (30). Free b4 10pm, £1–£6 after. **SHOUT OUT SUNDAY** (S.O.S) with DJ **Darcy Buckland** at 11pm, £2. **Tuesday** **OPEN MIC** Sessions (Box Bar) at 8pm; **S.M.U.T** at 11pm (The Edge) with DJ **Audio K9** spinning mash-ups; £1 b4 12am, £2 after.

LONDON HOTEL London Podium: Tanya Hyde & Miss Jason 8pm; roasts 12–3.30pm

MONDAY 25

PORTSMOUTH
HAMPSHIRE BLVD 20something: DJs Lee Harris & Luke Ennor till 2.30am

SOUTHAMPTON
BOX BAR opens 4pm

TUESDAY 26

SOUTHAMPTON
BOX BAR Open Mic 8pm
EDGE S.M.U.T: DJ Audio K9 11pm

WEDNESDAY 27

PORTSMOUTH
HAMPSHIRE BLVD Alfie Ordinary’s karaoke & mid-week party 7pm

SOUTHAMPTON
BOX BAR Bar 150: DJs & karaoke 10pm
EDGE Bar 150: DJs Liam Searle & Audio K9 + Mikey G’s Karaoke 11pm

THURSDAY 28

PORTSMOUTH
HAMPSHIRE BLVD Aura-J’s karaoke & mid-week party 7pm

SOUTHAMPTON

BOX BAR Quiz On Your Face 8pm
EDGE Pop!: video DJ Neil Sackley 11pm
LONDON HOTEL Mellow Martha’s Music Box: karaoke 9pm

FRIDAY 29

PORTSMOUTH
HAMPSHIRE BLVD That Friday Feeling: host Cherry Liquor & DJs till 3am

SOUTHAMPTON
BOX BAR Get Some: DJs 10pm
EDGE Get Some: DJ Audio K9 10.30pm
LONDON HOTEL Fairylea Friday: DJ Rupert Ellick 9pm; cabaret: Mary Mac 10pm

SATURDAY 30

PORTSMOUTH
HAMPSHIRE BLVD Saturday Sessions: host Danii Dior & DJ Rupert Ellick till 3am

SOUTHAMPTON
BOX BAR The Big One: DJs 10pm
EDGE The Big One: DJs Zach Burns, Mikey G & Darcy Buckland 11pm
LONDON HOTEL Guilty Pleasures: DJ Tiny 9pm

ALL THAT JAZZ

BY SIMON ADAMS

REVIEWS

▶ **AVISHAI COHEN** *Cross My Palm With Silver* (ECM). Israeli trumpeter **Avishai Cohen** (not to be confused with his namesake and fellow national who plays bass) hit the big time last year when he

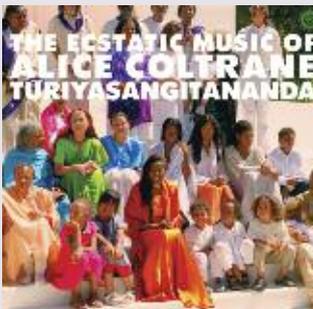


recorded his ECM debut. This is the follow-up, an altogether more assertive affair. Supported by a star team of **Yonathan Avishai** on piano, **Barak Mori** on bass and the excellent **Nasheet Waits**, he soars through five distinctive pieces, the first, *Will I Die, Miss?, Will I Die?* (words spoken in fear by an Aleppo boy to a nurse after last November’s gas attack on his city) a masterclass in group dynamics. Cohen plays a confident

trumpet, his open lines soaring over the accompaniment. Also outstanding is pianist Avishai, who sounds like a modern-day Herbie Hancock. My only regret about this set is that, at only 38 minutes, it’s far too short, but excellence can and does come in small rations.

▶ **ALICE COLTRANE** *The Ecstatic Music Of Alice Coltrane*

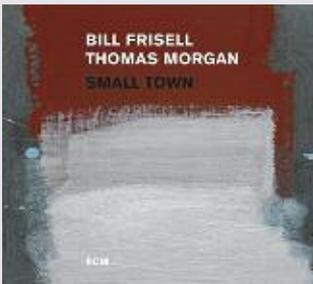
Turiyasangitananda (Luaka Bop). American pianist and, that rarest of creatures, jazz harpist, **Alice Coltrane**, was until his untimely death in 1967, the second wife of jazz legend John Coltrane. She had joined his quintet towards the end of his life and went on to record a string of



increasingly well-regarded albums on the Impulse! label before establishing the Sai Anantam Ashram outside Los Angeles in 1983. There she and her fellow devotees made music, releasing their songs on four privately circulated cassette tapes. This compilation presents eight of those songs, with two more on the vinyl edition. Be warned that this music is a long way from jazz as we

know it, drawing more on Vedic devotional chants from India and Nepal than Alice’s jazz and gospel upbringing in Detroit and finishing up as what might be termed ecstatic or cosmic music. Coltrane’s voice, singing here for the first time on record, and her shimmering harp, organ and primitive synthesizer arrangements are joined by heavenly choirs, male vocalists, cascades of strings and multiple percussion, all contributing to an incantatory experience that is joyful and uplifting, even to those of us with little faith.

▶ **BILL FRISELL/THOMAS MORGAN** *Small Town* (ECM). American guitarist **Bill Frisell** is a devotee of Americana, the rolling highways and old folk paths down which modern music has travelled. At his best,



he is mesmeric, all chiming chords and unexpected twists and turns, although his recent tribute to John Lennon was excruciating. On this live but quiet set with bassist **Thomas Morgan**, recorded in New York’s prestigious Village Vanguard club in March last year, he is very much back on form. The set consists of Frisell pieces along with some jazz

standbys, the folk classic *Wildwood Flower*, Fats Domino’s *What A Party* and, as a conclusion, a wonderfully ominous treatment of John Barry’s theme for *Goldfinger*. It’s all very comforting in a laid-back way, with Thomas Morgan a consistently interesting partner, and all the more enjoyable for that.

ARTS

BY MICHAEL HOOTMAN



HARLEQUIN THEATRE

Warwick Road, Redhill, Box office: 01737 276500 or harlequintheatre.co.uk/about-us/booking-information

► **THE LIFE TO COME** (Thu 28–Fri 29). With music by talented young composer **Louis Mander** and libretto by renowned actor, presenter and writer **Stephen Fry**, this new opera is based on the **EM Forster** story of the same name. Mander's tuneful and romantic music brings to life Fry's adaptation of this powerful and tragic story of forbidden love between an Edwardian Christian Missionary and the African Tribal Chief he came to convert. Stephen Fry says: "The *Life to Come* is one of E. M. Forster's most beguiling and brilliant short stories. It is simultaneously romantic, satirical, passionate, comic, tragic and mysterious. It speaks of colonialism, sexuality, love and religion in unique ways. The dramatic structure struck me as ideal for an opera and when the outrageously talented young Louis Mander and I talked about collaborating and he evinced a similar enthusiasm, it all just fell into place." The production is directed and conducted by **Surrey Opera's** Artistic Director **Jonathan Butcher** and designed by **Jill Wilson**, with full orchestra, a cast of established and emerging professional singers, and the **Surrey Opera Chorus**.



LIFE TO COME

BRIGHTON CENTRE

Kings Road, Brighton

Box office: 0844 847 1515

► **MAMMA MIA!** (Aug 15–Sep 3). Set on a Greek island paradise, this is a story of love, friendship and identity cleverly told through the timeless songs of Abba. Sophie's quest to discover the father she's never known brings her mother face to face with three men from her distant romantic past on the eve of a wedding they'll never forget. Includes hits: *Honey, Honey, Voulez-Vous, SOS* and *Thank You For The Music*. 'The sunniest of all musicals' *Sunday Express*.
 ► **ALTJ** (Mon 4). The group will play material from their latest album *Relaxer* plus their hits.
 ► **NE-YO** (Sun 17). With three No1 records, over 10 million albums sold worldwide and three Grammy Awards as well as collaborations with Rihanna, Beyoncé, Usher, Celine Dion he is one of the biggest global stars in music.
 ► **LORDE** (Sat 30) At the age of 16, Lorde released her first album *Pure Heroine*, breaking into the international market and winning two Grammy Awards including Album of the Year with chart hits *Royals, Tennis Court* and *Team*.

THE DOME

New Road,, Brighton

Box office: 01273 709709

► **AN EVENING WITH DAVID**

SEDARIS (Tue 12). With sardonic wit and incisive social critiques, **David Sedaris** has become one of America's pre-eminent humour writers. The great skill with which he slices through cultural euphemisms and political correctness proves that Sedaris is master of satire and one of the most observant writers addressing the human condition today.

EYES WIDE OPEN

eyeswideopencinema.co.uk

► **DESERT HEARTS** (Fabrica Gallery, Wed 27). The queer cinema collective team up with University of Sussex's Centre for the Study of Sexual Dissidence and Centre for American Studies, to present a season of pioneering American queer cinema starting with **Donna Deitch's** landmark 1985 lesbian drama set in 1950s Nevada. Discontented professor Vivian arrives in Reno to obtain a quick divorce. On the ranch where she's staying, she meets Cay, daughter of ranch owner, a bohemian self-assured lesbian who works in the local casino and makes art on the



PRIDE IN POUT

side. As the two women grow closer, Vivian becomes anxious about her feelings towards Cay and, against the backdrop of rocky landscapes and desert planes, the two come to terms with their emergent desires. Also, in association with the Women Over 50 Film Festival, is short film **BOOTWMM** directed by **Paige Gratland** and **Sam McWilliams**. Deana McGuffin, a third generation New Mexico bootmaker, hand-crafts wearable pieces of art. When she is approached by a Canadian artist and a San Franciscan tattooer to create a gay-themed cowboy boot, a story unravels of a unique collaboration that takes them to the heart of cowboy country.

KOMEDIA

Gardner Street, Brighton

Box office: 08452 938480

► **BENT DOUBLE** (Sun 3). A gay-friendly, irreverent night of fun and frolics hosted by **Zoe Lyons** (*Mock The Week* and *Michael McIntyre's Comedy Roadshow*). Featuring headliner **Mrs Barbara Nice** plus **Harriet Dyer** and **Larry Dean**.

PINK FRINGE

Marlborough Theatre, 4 Princes

Street, Brighton, Box office:

www.brownpapertickets.com

► **A NIGHT AT THE MARLY** (Fri 22). Features some amazing, out there artists for a night of wild, unexpected, hilarious performance with an extra touch of exclusive old Hollywood glamour. Includes



NIGHT AT THE MARLY

special turns from artists including **Stacy Makishi, Neil Bartlett, Juno Dawson, Sh!t Theatre, Selina Thompson** and more TBA.

THEATRE ROYAL

New Road, Brighton,

Box office: 08448 717650

► **KILLER QUEEN** (Sat 9). The Queen tribute band fronted by **Patrick Myers** whose resemblance



KILLER QUEEN

to Freddie Mercury was described by *Time Out* as 'Spooky'. The group recreates the high energy, powerful phenomenon that was Queen live.

► **SUNDAY NIGHT AT THE THEATRE ROYAL** (Sun 24). Stars of television, stage and music hall come together for a magical evening to celebrate the 50th anniversary of Rockinghorse children's charity. Performers include one of the UK's leading



female impersonators **Ceri Dupree**, West End stars **Jon Moses** and **Jodie Jacobs**, *X Factor's* **Sam Callahan**, *Britain's Got Talent* semi-finalist singing sensation **Eva Iglesias**, *Crackerjack* girl and music hall performer, **Jan Hunt**, singer/songwriter **Allan Jay**, up-and-coming ventriloquist **Max Fulham**, magician and mind reader, **Mark Williams**. Hosted by **Hilary O'Neil** and starring dancers from the **Gay Men's Dance Company** with choreography by **Dean Brown**.

SMALL WONDER SHORT STORY FESTIVAL

Charleston, Firle, Lewes, charlestontrust.digitickets.co.uk/tickets

► **SMALL WONDER SHORT STORY FESTIVAL** (27 Sep–1 Oct). This year's British Council International Writer in Residence is **HELEN KLONARIS**.



She is a Bahamian writer, performer, and teacher who co-founded several organisations including the Rainbow Alliance of the Bahamas, and *Woman Speak: A Journal for Caribbean Women's Literature & Art*, among others. Her work has appeared in a number of journals and anthologies and her short story *Cowboy* was shortlisted for the Commonwealth Short Story Prize. Helen is the co-editor of the anthology *Writing the Walls Down: A Convergence of LGBTQ Voices*, and her debut collection of short stories, *If I Had the Wings*, has just been published. Helen will be attending all events, responding to the festival in writing, and appearing in **Welcome to the Caribbean** on **Saturday 30**.

ART MATTERS

BY ENZO MARRA



This month I've sourced local and travelable exhibitions for you to experience and enjoy.



BRIGHTON PRINT FAIR

Phoenix Brighton, 10–14 Waterloo Place, www.brightonartfair.co.uk

► **BRIGHTON PRINT FAIR** (Fri 15–Sun 24) with free entry. The exhibiting artists include **Alex Binnie**, a printmaker and tattoo artist with over 20 years experience. **Gill Scott's** work is built up by layering images, inks and texture to exploit the technical potential of intaglio printmaking. She has work in Grayson

Perry's collection and this year was selected for the Society of Women Artists 2017 Exhibition. **Paul Farrell** is an illustrator, printmaker and designer based in Bristol. His bold, colourful, graphic style is inspired by shape and colour and an interest in graphic arts and nature. **Brighton Art Fair** is organised by **Tutton & Young Ltd**, the team that has run the highly successful *Made Brighton* since 2006 and *Made London*, Marylebone since 2013, Tutton & Young Ltd are artist and printmaker, **Sarah Young**, and administrator, **Jon Tutton**.

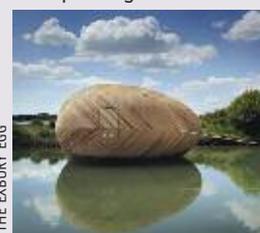


GILL SCOTT

JERWOOD GALLERY

Rock-a-Nore Road, Hastings Old Town, www.jerwoodgallery.org

► Opened in March 2012, the award-winning Jerwood Gallery sits next to the fishing beach in Hastings' historic Old Town. The gallery became a charity in 2017 and is home to the Jerwood Collection of Modern and Contemporary British art and a varied temporary exhibition programme championing the best of British painting. **EVERYTHING COMES FROM**



THE EXBURY EGG

THE EGG (Sep 16–Oct 15), celebrates **Stephen Turner's** tour of *The Exbury Egg* around towns and cities in the UK, and is the last chance to view this artwork. Turner was commissioned by **Space Placemaking** and **Urban Design** to work with architects **PAD Studio** to develop a workspace located on the Beaulieu River on the Exbury Estate,

Hampshire. *The Exbury Egg* was developed as an artwork and living space, allowing Turner to study the life of a tidal creek. It took on the marks of the daily tides over 18 months of weathering by wind and rain and bleaching by the sun. *The Exbury Egg* is on display in the gallery courtyard.

DE LA WARR PAVILION

Bexhill On Sea, www.dlwp.com

► **ROY VOSS THE WAY THINGS ARE**

(Sep 23–Jan 28), is on show in the ground floor gallery. **Roy Voss's** new commission is a sculpture that stretches the length of the Pavilion's ground floor gallery space, between the floor-to-ceiling windows and the thin columns that run along it. Constructed from machined and push-jointed wood, the sculpture's form is drawn from the artist's memory and from Victorian lithographs. This work extends Voss' interest in romantic longing that exists between desire and real experience. Set against the romance of the sea, the artist finds something simultaneously prosaic and profound about the British seaside pier. *The Way Things Are* is a co-commission between **Maltings** (Berwick) and **Grundy Art Gallery** (Blackpool), and it will tour to these locations in 2018.



ROY VOSS

SURREY
opera

The Life to Come

from a short story by E.M. Forster

Music by **Louis Mander** Libretto by **Stephen Fry**

World Premiere Production
Directed & Conducted by Jonathan Butcher

Harlequin Theatre Redhill - Thu 28 & Fri 29 Sept at 7.45
harlequintheatre.co.uk/about-us/booking-information

Trinity Sch. Theatre Croydon - Sat 21 Oct at 3.00 & 7.45
Kelvin Carter 020 8657 7909 Online booking via surreyopera.org

Roedean Sch. Theatre Brighton - Sun 29 Oct at 3.00 & 7.45
Kelvin Carter 020 8657 7909 Online : roedean.ticketserve.com/shows

POLARI

TENTH
BIRTHDAY
TOUR

London's award-winning LGBT literary salon

BRIGHTON
The Marlborough Theatre,
4 Princes Street,
BN2 1RD
www.marlboroughtheatre.org.uk/event/polari-3/
01273 273 870

Fri Oct 20 at 7.30pm
£9.50 (£7.50 conc) or OTD

Hasted by Paul Burston
with Sylvia Brownrigg,
Cerys Evans, VG Lee,
Alexis Gregory &
John McCullough

BSL interpreted

This event is part of
Polari's Tenth Birthday Tour
funded by Arts Council England.
For more dates see
www.polariliterarysalon.co.uk

THE MARLBOROUGH
PUB & THEATRE



CLASSICAL NOTES

BY NICK BOSTON



REVIEWS

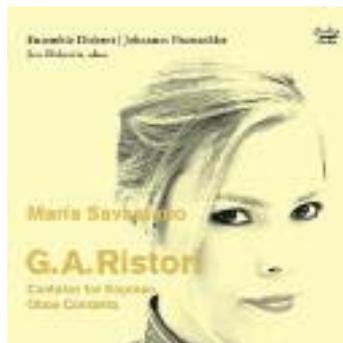
➤ **FERIO SAXOPHONE QUARTET**
Flux: Original Works for Saxophone Quartet (Chandos CHAN10987). In 2015, saxophonist **Huw Wiggin** was the highlight of the Brighton Festival's lunchtime concerts, and in 2016 he returned with the **Ferio Saxophone Quartet** to wow audiences once



again. Their debut commercial disc is a wonderful programme of original works for saxophone quartet, and the centrepiece is *Ciudades* (Cities) by the Dutch saxophonist **Willem van Merwijk**, under his composing pen name of **Guillermo Lago** (b.1960). They performed a selection of these at that Festival gig, and the persistent energy of *Tokyo*, the mournful, eastern inflections of *Sarajevo*, as well as the bustling *Addis Ababa* struck me as highly evocative then. So it's great to hear the rest, such as the rhythmically driven *Córdoba* with its contrasting slow sections, and the Piazzolla-esque slow tango, *Montevideo*. The quartet inhabits each city, and communicates their evocative moods well. They have since commissioned *The Wordsworth Poems* from Lago, and the quartet exploits some very quiet playing in its first movement, *Composed on Westminster Bridge*, to great effect. The disc opens with an altogether more sedate affair, a delightful *Grand Quatuor* concertant by the Belgian composer **Jean-Baptiste Singelée** (1812-1875), with great melodic invention, allowing each instrument to shine. This is followed by an elegant set of variations on a jaunty little theme by **Gabriel Pierné** (1863-1937). This earlier, more Romantic repertoire allows the quartet to demonstrate their ability to create a beautifully unified, warm tone, as well as bring each instrument to the fore when required. The

recording is rounded off with a lively *Hoe Down* by **Will Gregory** (b.1959) (of Goldfrapp fame), showcasing the baritone sax amid the dancing rhythms. Even if you don't think you like the saxophone (although why wouldn't you?), this deserves attention for the sheer variety of repertoire and the impressive talent of these four players. Highly recommended.

➤ **JOHANNES PRAMSOHLER ENSEMBLE DIDEROT GA Ristori: Cantatas For Soprano; Oboe Concerto (Audax ADX13711). **Johannes Pramsohler** and his **Ensemble Diderot** bring us more rare Baroque repertoire, this time by **Giovanni Alberto Ristori** (1692-1753). They are joined by Argentinian soprano, **María Savastano**, and Spanish oboist **Jon Olaberria**. First, three cantatas, with libretti written by **Princess Maria Antonia** from the Dresden**



court, where Ristori was employed. There is the familiar story of Dido, abandoned and in despair, as well as the tale of Lavinia, who is promised in marriage to Aeneas, and so is forced to leave her fiancé Turno (who Aeneas then kills!). The final story is a simpler tale of Nice's woes over her absent shepherd lover Tirsi, with Tirsi taking the shape of a solo oboe for a closing love duet. Savastano has a powerful, dramatic voice, and she gives full vent to the heroine's passions. In *Didone abbandonata*, Dido is a much angrier heroine than Purcell's rather passive characterisation, and again, Savastano relishes the passion in Ristori's writing. But the height of dramatic pace has to be *Lavinia's* final aria from *Lavinia a Turno*, with wildly exciting, racing strings, and a tour de force for the soprano. Savastano's virtuosity is very impressive here, yet she also demonstrates a gentler side in the final duet of *Nice a Tirsi*.

Olaberria's sensitive playing also sets us up nicely for the final work on the disc, a delightful *Oboe Concerto*. The oboe writing is delicate yet intricate, and Olaberria makes this sound deceptively easy. His graceful touch in the slow movement is also lightly matched by the strings, and the courtly finale rounds things off beautifully. As ever, Pramsohler and the Ensemble play with precision and great energy.

➤ **MICHAEL COLLINS, MICHAEL MCHALE Reger Clarinet Sonatas (Chandos CHAN10970). Unlike the prevailing direction of early 20th century Germanic music towards the atonality and serialism of the Second Viennese School (Schoenberg et al), **Max Reger** (1873-1916) admired and very much followed in the footsteps of Brahms, and this is most evident in his three *Sonatas for Clarinet and Piano*. In fact, it is said that hearing a private performance of Brahms' *F minor Clarinet Sonata* in 1900 led him to state that he would compose two sonatas, which he proceeded to do in a matter of months. He wrote one more *Clarinet Sonata* in 1908, and all three have been recorded here by clarinetist **Michael Collins**, with **Michael McHale** on piano. They begin with the later work, the *Sonata Op 107*, a weighty work at just over half an hour (the earlier Sonatas coming in at about twenty minutes each). It is full of Reger's characteristic rich, wandering**



harmonies, and like late Brahms, he exploits the dark lyricism of the clarinet to great effect. He ends with a sunnier, playful if slightly rambling finale, although this concludes in a slower, more reflective mood. The *Sonata Op. 49 No. 1* has a turbulent, rather agitated opening movement, and both Collins and McHale give this great passion. The strange harmonies of the slow movement's opening bars are followed by some beautiful rhapsodic playing from McHale in particular, with Collins sailing lyrically over the top. The *Sonata Op. 49 No. 2* has another extensive first movement, followed by a bright, fleet-footed scherzo, delivered here with dazzling panache, again with McHale having the most virtuosic part to play. Throughout, Collins and McHale bring out the melodic and harmonic interest, never allowing Reger's slightly rambling style to lose direction.

Reviews, comments and events:
Bnicks-classical-notes.blogspot.co.uk
 @nickb86uk
nbclassical@hotmail.co.uk

CINEMA

➤ **David McVicar's** classic production of **Mozart's *Die Zauberflöte* (The Magic Flute)** is showing live from the **Royal Opera House** (Wed 20). In local cinemas: **Duke's @ Komedia Brighton**, **Cineworld Eastbourne** and **Connaught Cinema**, Worthing.



THE MAGIC FLUTE

CONCERTS

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS

University of Sussex, Falmer, 01273 678822,

www.attenboroughcentre.com

➤ In the **Brighton Digital Festival**, the ACCA host shows encompassing contemporary music, digital art and installation (19-23 Sept). Artists include **Plaid & Felix Thorn**, **Oliver Coates** and **Holly Herndon**.



PLAID

ST LUKE'S CHURCH

Queens Park Rd, Brighton,

www.stlukesconcerts.webeden.co.uk

➤ The **Buck Brass Trio** performs **Beethoven, Brahms and Eric Ewazen** (7.30pm, Fri 8).

➤ The **Tchaikovsky Piano Trio** performs **Schubert, Stephanie Cant and Tchaikovsky** (7.30pm, Fri 22).



BUCK BRASS TRIO

GEEK SCENE

BY CRAIG STORRIE



COMICS

► Marvel's *Inhumans* have had a strange history. Debuting in *Fantastic Four* issue #45 (December 1965), though characters such as Medusa and Gorgon appeared earlier in the same series, they are a race of super humans created by the Kree to use against the Skrulls as soldiers.



Whilst that experiment was successful in creating a strain of humans with extraordinary powers, the Kree abandoned the project due to a prophecy that the experiments would lead to an anomaly that would utterly destroy the Kree Empire. The *Inhumans* would later use the dangerous Terrigen Mists (a process called Terrigenesis) to transform ordinary humans with Inhuman DNA into true Inhumans and awaken their powers.

This month sees the release of Marvel's *Inhumans* at IMAX cinemas, the first series to focus on the major *Inhuman* characters. Instead of a film, they've combined the first two episodes and brought it to cinemas to build up hype before the TV show proper is on air. In celebration of the Royal Family finally appearing on our screens, I wanted to take a brief look at their history and see just what the deal is with these abandoned Kree experiments.



They had been mostly sidelined between the late 1970s and late 2000s as Marvel's merry mutants became so popular they overshadowed their similar brethren; although that's changed in recent years, thanks to the rights of the *X-Men* being with Fox studios instead of Marvel's own studio. This meant instead of using mutants to explain ordinary beings with super powers, they've gone the route of using the *Inhumans* in the MCU's *Agents Of Shield* in their place to good effect with turning one of their main cast into the Inhuman known as Quake.

After their first true appearance in 1965's *Fantastic Four* #45, the Inhumans had sporadic appearances until 1975 when they received their first own self-titled series which lasted for 12 issues. They would have limited runs on with further series in 1998–1999, 2000 and another volume running from 2003–2004. After major appearances in *Silent War* and the *War Of The Kings* storyline (where Black Bolt, the true king of the Inhumans, becomes the ruler of the Kree empire, seemingly fulfilling the long ago made prophecy).



It wasn't until 2013's event, titled *Infinity*, that led to major changes within the characters status quo. This was due to detonation of the Terrigen Bomb by Black Bolt over New York awakening seemingly many thousands of new Inhumans referred to as 'NuHumans'. One of these NuHumans is the current Ms Marvel, Kamala Khan, who has become super successful and popular since her introduction and is possibly the one Inhuman people recognise over all others - mostly because people forget or don't realise she is one.

Since *Infinity*, the Inhumans have had a resurgence and faced off against the *X-Men* thanks to the Terrigen Cloud from the bomb being toxic to mutants. They also have five ongoing series now. More than ever, the *Inhumans* are in!

GAMES

► As regular readers will know, I LOVE fighting games to death. Whilst *Street Fighter* will always be my favourite, give me any fighting game and I'll play it, and yes, that even includes classics like *Star Wars: Masters Of Teras Kasi* and *Ballz* on the Mega Drive.



Among my top fighting games are *Street Fighter*, *Mortal Kombat*, *Soul Calibur*, *Tekken*, *Guilty Gear/Blaz Blue* and the *Marvel vs* games, the latter of which I want to talk about this month. More specifically, the latest instalment in the series: *Marvel vs Capcom: Infinite*. This game is the sixth main entry in the series and takes some features from the early days of the franchise. Namely, instead of the staple three versus three of the series, this returns to the two versus two tag team battle roots of *Marvel vs Capcom: Clash of the Super Heroes*. Also, you now



have the ability to create tag-based combos, which is similar to the system seen in *Street Fighter X Tekken*. This means you can have your partner jump in and help chain combination attacks to really rack up the damage on your opponent.

Another feature from the early days of Capcom's *Marvel* fighting games is the ability to harness the power of the Infinity Stones/Gems. Last seen properly in *Marvel Super Heroes* (Thanos in *Marvel vs Capcom 2* could exclusively use the powers of the stones), these items temporarily bestow unique powers and boosts to your characters depending on which stone you choose to use.

The controls have even gone back to the days of *Marvel vs Capcom 2*, with the layout now including heavy and light punches and kicks and two additional buttons; one for tagging in and out and one for activating the infinity stone abilities.

As with previous entries into the series, *Marvel vs Capcom: Infinite* includes both new and returning characters from across the Capcom and Marvel back catalogues. The majority of characters are seemingly returning from *Ultimate Marvel vs Capcom 3* and the Marvel side of things seem to be leaning more towards characters from the Marvel Cinematic Universe (MCU). So for instance, whilst Hawkeye returns from *Ultimate Marvel vs Capcom 3* his look is much more in line with the MCU than the comics. New characters on the Marvel side include



Captain Marvel, Gamora and Black Panther, whilst the Capcom side includes both Mega Man X and Sigma from the *Mega Man X* franchise, with Ultron Sigma being the final boss of the game (a combination of Ultron and Sigma... obviously). The game has a stunning cartoon look to it and battles are fast and frantic whilst being easily accessible to newcomers. If you loved any of the previous games or are just a Marvel or Capcom fan then you need to get this.

Marvel vs Capcom: Infinite is released this month on Windows, PS4 and Xbox One.

SHOPPING

WITH MICHAEL HOOTMAN



► **THE HANDMAIDEN** (Artificial Eye blu-ray). **Chan-wook Park** has taken **Sarah Waters'** Victorian thriller, *Fingersmith*, and relocated it to Korea of the 1930s. Hideko, a Japanese heiress, lives with her creepy uncle who makes her read aloud Sadean works of erotic fiction to a group of libertines. A conman enlists the help of Sook-Hee to pose as a handmaiden, help him get Hideko's fortune and have her committed to an asylum. But Hideko and Sook-Hee embark on an affair, and it becomes more unclear as to who is conning who. It's a marvellously rich, gorgeous-looking, decadent work pitched somewhere between a gaudy melodrama and a psychological thriller. A supremely entertaining romp.



► **People Tray, £27.95** (Appendage, 36 Kensington Gardens, 01273 605901)



► **Proud Pencils £5** (Junkfunk, 27 Gloucester Road, Brighton, 01273 680555)



► **Fetish Range: Faux Leather Shirt, £45; Faux Leather Shorts, £32; Gladiator Kilt, £40** (Prowler, 112-113 St James's Street, Brighton, 01273 683680)



► **Bling Bunny ring, £20.99; Wizard of Oz charm bracelet, £38; Glitter Watermelon mini fascinator by GG, £21.99; assorted Frida Kahlo cushions, £14.99** (Barbary Lane, 95 St George's Road, Brighton, barbarylane.co.uk and Facebook)



► **Frida Kahlo Lampshade, £25** (Pussy, 3a Kensington Gardens, Brighton, 01273 604861)

► **Corkcicle Canteen** made with triple insulated stainless steel, from **£19.99** (England at Home, 22b Ship Street, Brighton, 01273 205544)



► **Tote Bag £142** (Sophia & Matt, 42 Bond Street, Brighton, sophiaandmatt.co.uk)





CRAIG'S THOUGHTS

Be Brave, or I was born to be Queer.
By Craig Hanlon-Smith (and Alan Spink).

@craigcontinuum

As a youngster, I assumed the day would come when I would know all there was to know about life, love and happiness. The reflecting, the neglecting, the mistaking, the breaking, the betting, the fretting, the yearning, the learning would all eventually subside, and after the maelstrom of tortured youth, I would be ready to set out upon the road of life with all that I had gathered packed neatly away, ready to assist me in my adult years.

Perhaps for some this is the case, but as my youth felt like a psychological disaster it took me until my late-30s to sit comfortably with the idea that the learning will never end. That I'll continue to misjudge, although perhaps not as often, that I'll make mistakes, although hopefully no longer critical, and that life is made up of all of those experiences, even the ones you do not wish to have. That with discomfort comes exhilaration and this will run and run until I no longer can. Know that, make peace with it, and then get on with all of it.

On July 29 this year, one week before Pride, I had the privilege of being an invitee to the Civil Partnership of Wayne and Alan. With a combined age of 132, and having only found one another within the year, my heart was already in romantic meltdown at the hope and wondrous possibility of it all, but this was not to be like other weddings.

As the dress code invited the prospective congregation to "drag yourself up or dress yourself down" this was one Mary who needed little encouragement and upon arrival at Brighton Town Hall, I don't believe I've ever been part of a wedding party or congregation united in such diversity. Of course there was your standard wedding guest fare, suits and fascinators, but also elaborate head gear, flamboyant shirts, skirts and multi-coloured flower garlands. T-shirts, jeans, trainers, boots and killer heels. In other words, wear what you want. Be yourself.

Wayne, who in all my previous dealings of 17 years had been so unassuming, stood central to it all in an elegant jacket and waistcoat that screamed 'notice me and every one of my 72 years'. And then Alan arrived.

To say we were stunned would be to generalise a conservative response which would be inaccurate and unfair, but some were, some initially bemused, most and then all applauded as Alan emerged into the entrance hall dressed in white. And over the top of his white trousers and diamanté decorated shirt, a beaded ivory wedding dress. And in that moment, (and I mean this entirely positively and respectfully) I felt a complete infinity and togetherness with one so Queer. To be at will subversive, to be whatever you want, whenever you want and however you want. For him to claim in that moment, this is for me, for us, however we choose to do it and to hell with your historic convention. To colloquialise: "I'm 'avin this".

Following the ceremony, the entire party walked through the streets from the Town Hall to the reception on the outskirts of Kemptown. Cars tooted, shoppers stood and applauded, and diners in restaurants pressed their faces to the windows of Brighton's array of eateries. What united our audience was the sheer look of joy and celebration on the faces of our onlookers. As this diverse band of the queer to the conservative through the colourful and creative, we inspired joy in others.

How simple I thought, to allow people to 'come as you are' and yet to dare to be

different, to challenge convention seems such a challenge to us every day. People just don't, and why not? Be brave. Be brave.

There's so much more to say, but instead I'll leave you with Alan's speech from his and Wayne's Civil Partnership ceremony. Alan and Wayne, with a combined age of 132, who found each other within the year, in his own words.

"Some of you may have been shocked and some of you may have laughed or just wondered why I turned up the way I did today. The simplest answer is because I can. I'm allowed to. Our society says I can. Fifty years ago the law changed and what Wayne and I are doing changed from being impossible and a pathway to prison, to just impossible.

For the first ten years of my life it was illegal to be gay. To admit it meant ridicule, shame and loss of family, friends and career. For the next 37 years it was not possible to have a legally recognised partnership. For another nine years marriage was not allowed. For the last three it has, but not in a mainstream church in England and Wales. So I can be the bride here, but not in church. So not fully equal yet then.

I also did it because I owe it to so many people that are not here, that should be here, but were wiped out by a killer virus. I watched a lot of my friends die, and I mean dozens, and I was amazed at their bravery and all the time I felt like a coward. Some live in my head forever, helping me and telling me... be brave, be brave. So for them, I came here, in public as a bride on the way to my wedding, unashamed and proud. Proud to be who I am, to become as one with the man I chose, Wayne. To love him and look after him.

For once, it's a wedding of sorts, not a funeral where I get to talk about my friends and it's a celebration not a commiseration. I could not be happier than I am right now, and I thank all of you for coming here to witness it."

"To be whatever you want, whenever you want and however you want. For him to claim in that moment, 'this is for me, for us, however we choose to do it and to hell with your historic convention'"



CHARLIE SAYS

When they slaughter the UK, I hope they're lenient by Charlie Bauer Phd

<http://charliebauerphd.blogspot.co.uk>

► Four Prides in one year. Even a record for me. The sleezy Californian, the political New Yorker, the badly behaved northern Englander and the sedate Scandinavian.

Of all if I had to choose? Gimme the Scandi!

In the others, after a two day recovery, I once again merged with the hetronorm as I always do. Waves of oppression float over my head and I again feel nothing but the slow turgid global right as they trash the planet with their products of death. Hey, I told you so.

Scandi Pride was fantastic. Everyone out dodging the rain showers: grandparents, kids, dodgy uncles recently out and all out closet dodgers. Rainbow flags were everywhere, in every shop, flying over the Royal palaces. You bought cheese – you were given a rainbow flag at the same time. Everyone polite, everyone happy. Everyone just getting on with it. No snarly faces. Imagine that at Pride of all places...

A crush of young straight lads on their way to work in the station the following morning at 7am, taking coffee and talking quietly with each other. The single street cleaner brushing up the debris. The Cathedral, which hosted the gay men and lesbian choral concert the evening before, attended by the local community and regulars.

I threw a final glance at the cityscape as I left. This is the first European city I have been to since Brexit. Since I myself was a European. And the loss was shattering.

So I'm back to Blighty, Hurrah. Back to the straight young men whose parents imbibed them with their own superstitions of 'the other'. A place where Pride and Piss-Up mean the same thing. A place of passing continual strangers within a new world order. Of chattels accepted and which the family bought on

credit. Back to the paranoid and the partiers desperate to connect, but only equipped with the need to remain unnoticed.

Nowhere is this more evident than a nation sitting in a collective living room with their vertical blinds or their 2-4-1 alcopops in a recently relaunched psycho bar. New drinks promotions based around bottles once found at the back of the sideboard. Rebranded for another family of screaming alcoholics. This, of course, was always British, never European.

Holidaying in the same shit resorts dedicated to the same sun depleted idiots. Anywhere from Magaluf to the Dominican Republic, Florida to Caldy Island. Perhaps they should take a holiday to rural Spain if they can hold back the judging. Now, instead of Sunblest you can have the same frozen sourdough with rosemary drizzle you get at Aldi. Because someone sold you this as 'good' and so poor white sliced gets the heave-ho.

Get that Euro beer that you wouldn't have touched two years ago but came to like in a promotion at 'the Glory bar' on the high street last year, pushed by a brewery who bought the brand for 50 Euros in a dog fight. It was the same foreign shite you wouldn't have looked at two summers ago and won't look at ever again. There's consumption of alcohol and alcohol consumption. The latest fad for a hard-loved addiction.

You see, this is what being British is and the Europeans despise it as much as they did the 1970s' Bernard Manningathons. Still, working class culture writ large. And this is what Brexit is. Fuelled by the soon to be deleted credit of the once industrial working poor. Of the great remortgaged. The ones with no tomorrows and no hangovers. The white working class, socially mobile, eating though their hyper credit, living with an iPhone. The end of the fancy pint wine glasses full of classy gin and juniper berries while you get your leg off in triage. Sometime Europe might have taught the British a lesson.

When the Europeans slaughter the UK, I hope they're lenient. Because we kicked the ball into our own net. The glorious football net. That undying white male narrative with greater European cities, friendly fire in better times. A fine opiate for a forgotten future. While the rest of us sing another version of *The Birdy Song* at expensive weddings. With the elders (us) sipping on a new sweet Grappa fusion from Bolivia.

An education system once cherished but now also suffering from the same old inflation where a badly typed essay, the result of a remedial education, is expected to lead to a 2:1 honours degree. All honours with no job to follow but the cash-cow institutions raking it in. One-time students who picket marched in their youths turning the backs on the generations they claimed they would always represent. More consumers.

I don't remember the Blacks taking over the country like the media said and everyone believed. I don't remember the Pakistanis doing the same (the contraction 'P*ki' used for anyone who wasn't white English) I don't remember them hijacking the three-day week economy with a swarm of corner shops. That came from the multi-nationals: Tesco and Sainsbury's - very white companies. I never came to hate the 'smelly' food I was told I would. I watched it become the food of England. From a community who shared this and expected nothing back.

Now the same have suddenly become terrorists. Just like those smelly French P*kis and their garlic bread. Or the German P*kis and their fancy cars and dictators. Or the Spanish P*kis, the Polish P*kis...

Britain hasn't become a flotilla of stupidity, it never changed. Any whimper becoming the battle cry of the unvictorious.

.....
"An education system once cherished but now also suffering from the same old inflation where a badly typed essay, the result of a remedial education, is expected to lead to a 2:1 honours degree"

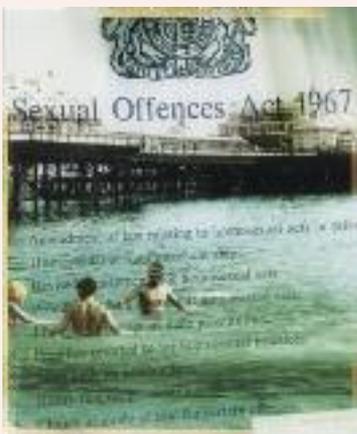
HOMELY HOMILY

BY GLENN STEVENS



STRONG & PROUD

➤ In 2012 I worked on a project with QueenSpark Books, gathering stories from men who had grown up gay in the 1950s which was combined with the brilliant book *My Policeman* by Bethan Roberts. Using some of these harrowing, triumphant and heartfelt testimonies, QueenSpark Books created a brilliant play that combined these men's experiences with Bethan Roberts' book and with the talented writer/actor Paul McVeign in the leading role.



It was while gathering these stories that I came to realise just how dangerous it was to live your life as a gay man. There were tales of these men as boys running away from home and being forced into prostitution. Seeking help from the police was not an option as the police were either equally corrupt or would turn these boys to the medical

profession who deemed electric shock treatment as a cure for their homosexuality. As you can imagine this led to many men suppressing their natural feelings, which for many led to mental health issues.

Being in the closet to friends and family was the norm for many gay men who lived with a real fear of being arrested if their homosexuality was discovered. If your landlord or landlady suspected that you were homosexual then they could kick you out of your lodgings or report you to the police. Equally, if a gay man had a pocket address book the police would contact all the single men in it and arrest them for no other offence than for being gay.

Imagine if you were a gay couple who got burgled in the 1950s. The first thing you would do would be to make up a bed in the spare room so the police would not dismiss the crime in favour of arresting you both for being gay.

For many decades after the decriminalisation of homosexuality, the police were still keen on entrapping gay men either by stalking remote cruising grounds or sending 'pretty police', as they were known, into toilets to entrap gay men into performing lurid acts.

.....
"If your landlord or landlady suspected that you were homosexual then they could kick you out of your lodgings or report you to the police"

It is only in recent years that the fear of being found out as being homosexual in the armed forces has been lifted. A friend of mine who had kept his sexuality to himself was outed by another soldier who had been caught in the act with another man, and was promised the sentence would be lighter if he outed other gay men in the force.

The main thing that came from hearing these men's stories was their determination to find the strength to be themselves, to risk being ostracised by the family, losing their jobs as they sought out other gay men to find love and support.

I think every once in a while we need to read and remember these experiences to remind ourselves just how far we have come. Each generation helps pave the way for the next to explore and live their lives to the full without shame and to be proud of who we are.

DUNCAN'S DOMAIN

BY DUNCAN STEWART



BRICKING IT

➤ I thoroughly welcome the increase in the number of student age members of the electorate actually voting at the last election, even if they were seduced into doing so by undeliverable promises of an end to tuition fees and cancellation, and even repayment, of student loans from Labour politicians. Most of us vote with self interest in mind so why not these fledgling voters? It must have taken me at least 20 adult years before I understood how a Green Paper led to a White one, where the real divisions lay between the aspirations of the major political parties and to learn not to take the election manifestos too seriously, without becoming cynical. But I cannot recall a time when I felt that the conduct of politicians was so erratic and incompetent.

In the US we have a President with the verbal skills of an eight-year-old whose idea of progress includes making good health care virtually unavailable to the poorest, and opting out of international attempts to control climate change. In Europe, an inability to control economic migration has seen the return of zealous policing of national borders compounded by a failure to assist the economies of countries whose departing citizens have been robbed and drowned in their thousands.

Even the saintly Angela, Empress of Europe, is looking pretty insecure. In the UK, recent polls suggest that a sizeable majority of adult Britons now realise we are heading towards serious economic malaise and have changed their mind about Brexit being negotiated by a Tory government which is now reliant on the support of the DUP, a party whose social policy is 60 years out of date, to achieve something most of us don't want. We are becoming the sick nation of Europe and I suspect that, in their hearts, our politicians know that they are impotently monitoring the incubation period of a disaster.

.....
"Recent polls suggest that a sizeable majority of adult Britons now realise that we are heading towards serious economic malaise"

This is not unlike the situation in which my uncle found himself a few weeks after qualifying as a veterinary surgeon in 1939. The sick entity in this case was an old but cherished cow, looking forlorn as it lay in a small paddock away from the rest of the herd. The novice vet carried out a meticulous examination which convinced him that the animal was indeed ill but he became increasingly desperate as he struggled to make a diagnosis. So he resorted to bluffing his way out by suggesting



a change of diet, a mineral supplement, purer drinking water and, most useless of all, an expensive new drug being heavily promoted by the manufacturer.

The wise old farmer was not the least bit impressed and concluded the consultation by saying that; *"I knows you would 'ave read a lot of*

books at the 'varsity but if that's the best advice you can come up with – well I think you might just as well rub her arse with a brick."

My uncle's confidence recovered but sadly his patient did not. Let's hope for a better outcome for the British body politic in Brussels where I sense there are many ardent and well read British negotiators rushing around with a dictionary in one hand and a metaphorical brick in the other.



SHARP WORDS

Panic in the aisles! Del Sharp shops till she drops (literally) and asks the eternal question: Do I really need it?

➤ Sharp Words is just recovering from an anxiety-filled experience trapped in a cavern full of mazes, unpronounceable obstacles and constant high-pitched wailing. After some hours of wandering and blinking in the bright lights, fatigue took over and I obediently queued up with the other captives in order to be fed 10 small dry balls before carrying on with my exploration. On eventually making my way to be released, and realising that five hours had passed, I decided that the 'wonderful everyday' that Ikea offers is perhaps something not to be sampled on a busy Sunday afternoon, and it should be many, many days before I do it again.

It's not that I didn't love it, I really did in a twisted kind of way. I saw wonderful things, I was quite envious of the little apartment setups and was almost ready to move into a couple of them - I had all the essentials to hand after all. It's just the neighbours that put me off.

The warehouse where you collect bigger items was just baffling. Who would have thought that a chair and its legs would be separated by several aisles? No wonder there's more food on offer in order to placate those scurrying up and down trying to match their Skalberg with its Sporen.

I did end up with a charming lightshade of cute cartoon creatures (what else would I want to see when I'm all tucked up?) and some ingenious drawer compartments so I can separate my underwear. Although from having just one tangled drawer I now seem to have spread into two in order to fit everything in

which has slightly spoilt the idea of space-saving that I was taken in by. The T-shirt drawer I commandeered has now been taken over by a large selection of even larger bras and the T-shirts are now on the floor, but in a neat pile. Clearly I need to restructure my storage solutions.

Or maybe I'm not just very good at buying the right things? The crocodile shaped slip mat for the bath seemed ideal until I got home and noticed the central plug hole which means it just won't work. I'm disappointed, especially as it means going back to return it. No wonder there's a 365 day limit so you have plenty of time to recover.

But why does shopping have to be so hard sometimes? Honestly, I'm not materialistic and rarely buy anything apart from a few clinking bags of essentials from a supermarket. Even then I will check two or three of them to get the best price, before usually ending back at the first one. Anything that is reduced that catches my beady eye goes in the freezer. Anything that is on offer is keenly assessed as to whether it will be used, eaten or kept for

emergencies. I mean you always need biscuits in case someone pops over, and crisps and extra things to drink.

As I can't or won't just buy anything because I like it, the only reason that pushes me over the edge is that I might need it. A recent bargain was a wetsuit. Well two actually, as I couldn't decide on a short or long one. Now they take up room in my wardrobe, waiting for the right moment for me to catch a wave. Okay, I don't like cold water and I can't swim very well but they were a bargain and sometimes you just have to buy when you can. After all I might really need one of them some day.

Clothes shopping must be the worst. How many times have I fallen into the "I'll buy it in the sale and lose weight till it fits" trap? Or I've just tried on so many things that look terrible that I decide not to buy anything till I've lost weight? The frugal part of me doesn't want to spend on good clothes that I may soon grow out of. There is an upside to discarding all the things that don't fit in the changing room - although dismayed, hot and frazzled on the way out, I always think of what I haven't just spent. This euphoria evaporates rapidly with the flashbacks of the all-round-mirror views.

My friend does something better and buys everything that she likes so that she has the pleasure of arriving home with full bags to try on, so delaying the rejection and dejection and being able to perk up again the next day by returning it all and getting the money back.

Visualising what we want to be also creates the fantasy of who we would like to be. When I put on my new cycling shorts I feel like a cyclist right up to the point that I actually get on the bike and then it obviously isn't true but still gives me a little boost. This doesn't always work out, however. Strutting around the streets in my cool cycling helmet only elicited a phone call from a concerned friend who'd spotted me from a bus and wanted to check if I was alright.

So, with shopping, even though it can be stressful, depressing, bad for the ego and a waste of money, we have to think of the positives: when you're overweight you save a lot of money; when your drawers are tidy it's almost like living in a beautiful Swedish home; the right bit of sporting apparel can make you feel like an athlete (as long as no one's watching); and a single finger Twix can always be relied on to ensure visitors come again.

"Strutting around the streets in my cool cycling helmet only elicited a phone call from a concerned friend who'd spotted me from a bus and wanted to check if I was alright"

NETTY'S WORLD

BY NETTY WENDT



STRIP SERVICE

BY QUEEN JOSEPHINE



UGLY MISTERS

► If feminism is Cinderella, her ugly drag queen sisters are the twin horrors of sexism and misogyny. Whilst sexism can to a lesser extent affect men as well as women, misogyny is literally the hatred of women. It's a well-known term because it's rather popular; hence the fact I've been asked on numerous occasions, is there even a term for hatred of men? There is, it's misandry, and my rescue cat has it. My point is really that misogyny is so normal in our culture, its existence goes unnoticed until someone makes a feminist argument against it. I was saddened by the recent furore at the announcement of the first female *Doctor Who*. Really, such vitriolic abhorrence! I'm sure a mere woman will still be able to wield the sonic screwdriver, and to my knowledge the Tardis controls are not penis-operated.

If you think misogyny doesn't affect you, think again. The gender pay gap exposed in the BBC is a pandemic inequality. If you know a woman (mother, sister, daughter, wife) blatant undermining of her gender will be her daily battle. If you want to know one reason why lesbians are invisible on the scene, it's because they have to save up to afford to go out! The reason we have Donald Trump in office is largely due to misogyny, and he ain't no lover of gay men either.



One would think that 50 years after the decriminalisation of homosexual acts between consenting males, the LGBT scene would be a happy, cohesive band of brothers and sisters, openly fighting shoulder to shoulder against oppressive religions and hateful political dogma. Not so. In recent years I've noticed many gay men around me increasingly afraid of embracing any form of femininity. Straight acting is the mode du jour, the only women they have time for are cartoonish divas, and lesbians are just treated like aliens. Don't get me started on misogynistic drag queens and their so-called humour from a bygone age. To me, misogyny is a form of extremism, it's a hate crime and it kills. I don't tolerate fascism, or fundamentalist Islamic views, I don't sit through reruns of the *Black & White Minstrels*, why would I expose myself to dehumanising ridicule by an unfunny bloke in a frock?

"Don't get me started on misogynistic drag queens and their so-called humour from a bygone age... misogyny is a form of extremism, it's a hate crime and it kills"

Change is slow, but I assure you, it's occurring. My friend (a gay dad) was holidaying in Spain with the kids when his six-year-old football-mad son pestered him into watching the England match outside some bar. He texted us to say he had tears of pride in his eyes, not because England won, but because to his surprise it was the WOMEN'S Euro Cup. To the little lad there was no gender issue, it was simply football. The way I see it, we as a human race can embrace feminism and go forward together as a team into this brave new world, or be dragged backwards by the haters to a misogynistic world like *The Handmaid's Tale*. I know which future I'm rooting for.

25 GLORIOUS YEARS





TRANSITIONING WITH SUGAR

Sugar contemplates her Pride 2017 experience and asks: does society see trans women as women?

► Last month I wrote about my Pride experiences over the last 20 years and how I never quite felt like I fitted in. I was always troubled with poor trans representation. I surmised by hoping that trans folk, and the less represented minorities of the LGBTQIA+ umbrella, would be better respected and represented at these events. Brighton Pride 2017 confirmed my worst fears about the current state of the Pride celebration.

On the Friday before Pride I cancelled my place in the march with a mental health group whose podcasts I've been a guest on. I sent messages to my closest friends telling them I probably wouldn't attend, and spent the day in panic and upset. I was scared. Scared that I'd be ridiculed as a trans woman by the most heavily represented demographic at Pride, scared that I'd be read as a drag queen, scared that people would assume that I was a cis gay male 'dressed up' for Pride. Most worryingly I was scared that I'd be subjected to some form of violence or abuse. The mental health group were lovely to me and understood that my safety came first, and many a friend reassured me that I was going to be in a safe space where I would be surrounded by people that would look after me should I find myself in a difficult situation. I really felt it was important for me to be there. I can't moan about lack of trans representation and then not turn up. It was important for me to be seen, but I was petrified of going.

I contacted the ex LGBT liaison officer for the local police (in my capacity as a friend) and they too reassured me that I would be safe, and if I were to come to any harm there would be enough people on duty to safeguard me. After a long chat with one of my dearest friends,

a cis gay male who I'd be spending the day with, a friend who has often had to jump in and protect me from transphobia, I agreed that I would attend. He is, after all, one of only three people that I feel safe walking the streets with at night. I know that he will defend me and protect me should needs be. Unfortunately all my preparation was to prove fruitless and I was to be subjected to some unpleasant experiences at the easier end of the spectrum, and sexual assault at the other.

The morning of the parade arrived and we went for a beautiful breakfast in a brasserie full of people excited for the day. We got chatting to the people on the tables either side of us and I could feel the community spirit. My anxiety and worries began to wash away. We headed down to the bottom of the Old Steine where we waited around an hour for the parade/march to come (I never know what to call it these days). In that time we spoke to the people surrounding us and the community spirit I felt in the brasserie earlier was heightened. I bonded with a beautiful cis lesbian who had come down from London, and after revealing her sexual attraction towards me she took my phone number. My fears, my anxieties, my worries over safety and acceptance had all been washed away. I was filled with love and community spirit. My preconceptions were gone, and I was looking forward to the weekend.

The parade/march came past and I cheered on every single one of my friends and acquaintances who were there showing up for whichever charity or community group is close to their heart. I was bursting with pride as I saw the mental health group with whom I was supposed to march, Terrence Higgins Trust, who I've marched with for many years after working for them, and the trans groups, specially those championing trans youth. To say I was proud is an understatement. Let's not discuss my feelings over the Co-op and Tesco entries.

As is tradition, once the march/parade passed we followed it to Preston Park en masse. I met a tall cis gay man wearing a 6ft Trans Pride flag as a cape. We got chatting and he told me that loads of people asked him if he was trans, but he simply said 'No, I'm cis, I'm just showing up for trans people. We hugged and I thanked him for wearing it, and he thanked me for letting him. As we drew close to Preston Park, things began to change for me. The atmosphere was slightly different and didn't feel so safe and welcoming. Making my way up the side of the park to the entrance someone pulled down aggressively on the hem of my dress and told me I was showing off too much leg. Before I had the chance to pull her up on this she ran ahead giggling, wearing a denim skirt as short as my dress. What made her feel entitled to call me out? Why, in a sea of men, many of whom were wearing clothing that revealed naked buttocks, was I chastised for showing my legs? Legs that were shown proportionally the same as the cis girl who felt it okay to touch me without consent? I felt guarded once more, like I did on Friday evening and the feelings of love and community that I had at the march/parade were rapidly fading. A guy came up to me with his phone and told me, "I've been following your arse all the way here," and showed me close-up photos of my bum on his phone. In the queue to get into the park I got chatting to a cis lesbian couple and after a few minutes it was clear that one of them thought I was in drag. Her girlfriend corrected her, but by the time I entered the park I wanted to leave.

I made my way to the Cabaret Tent to see my dear friend, Spice, perform, and in that tent I felt safe. Fans of drag realise that I'm a woman and not a drag queen. I don't resemble a drag queen in any way, I look like a woman, and those that know their drag can see this. I felt safe here so remained for a few hours.

As we made our way to the Trans Tent I realised attitudes towards me in the main open spaces of the park were not all positive ones. If my cis gay male friend walked hand in hand with me or by my side I was left alone, but if he walked a few paces in front of me and it wasn't obvious that we were together then I received abuse. In the Trans Tent I found solace with my trans family and hung out there until they packed up. I was surprised with how small the Trans Tent was, and disheartened that

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"I can't moan about lack of trans representation and then not turn up"

“They made it clear that what he had done was sexual assault”

it was in a quiet area of the park, tucked out of the way. Quite invisible in comparison to the other tents. Given that trans people started the Pride movement, I'd like to have seen a larger Trans Tent, as would, I'm sure, the wonderful ally that I'd met wearing his trans flag with pride. I hope that next year the Trans Tent is on a par with the other tents, in a more visible area that has foot traffic.

Making our way over to the Main Stage to watch the two headline acts was nerve-wracking given my experiences of the day so far. We found a spot against a railing where no one could approach me from behind. I had one friend with his arm around my waist permanently, and my arm around his shoulder. This acts to stop instances of transphobia and assault as I'm seen to be 'with' someone, just as on my walks through the park. My other friend stood directly in front of me, dancing away, enjoying himself, but fully aware of how scared I was. Manoeuvring himself between me and anyone who walked past so they had to brush past him rather than me. As vulnerable as I felt amongst such a large group of people I felt somewhat safe knowing these guys had my back.

Over the two hours that I was there I exchanged pleasantries and cigarette lighters with the guys next to me and felt safe. I didn't feel at risk and once again started to feel the love. I started dancing and within five minutes of letting go so tightly of my friend and inching myself away from the railings that I was glued to to protect my bum, I was sexually assaulted. A man walked straight up to me and touched my genitals. My reflexes kicked in and I pushed him off me into my new-found lighter buddies, who, having witnessed the whole thing, moved him away from me very quickly. They made it clear to him what he had done was sexual assault.

I suddenly felt extremely vulnerable again and as hard as I tried I was unable to relax and enjoy the rest of the gig. I felt dirty and violated. I left Preston Park and walked back to town, sandwiched between my friends for security. I made it as far as the Marlborough Street Party, the place where I had planned on spending my post-Park evening. But even there, in the pub where I feel the safest, the original home of the Museum of Transology, the place where Trans Pride is centred around, I was unable to even enter the cordoned off party area. My Pride was over. I needed the safety of my home, and I was unable to leave my flat on the Sunday to partake in the Village Street Party.

I was contacted on Monday by the former police LGBT liaison officer who asked if I had a good weekend and discussed my previous fears. With a great deal of shame I explained what had happened to me. Their response was absolutely amazing. They first reassured me that it wasn't my fault, I wasn't asking for it, I didn't deserve it, and they guided me through the reporting process. Making it as painless for me as possible.

It's five days on from the events of Pride Saturday and I'm not sure how to reconcile this. I'm going to London tomorrow to the National Theatre and plan to wear the same dress I wore to Pride to rid myself of the current shame I'm harbouring from having my dress hem pulled down and then later being sexually assaulted. What I'm struggling more to reconcile is why this happened to me this weekend, and I keep asking myself why do people think it's okay to do these things to me and would they do them to a cis woman? Would one cis woman wearing a short skirt publicly, aggressively and physically shame another for wearing a hemline the same as theirs? I very much doubt it. Would a guy following a woman taking photos of her bum then show her them? Possibly, but these were sexualised photos taken without consent.

Would a cis gay man try to touch the genitals of a cis woman without consent? Possibly in some instances, but I can't help concluding that people think they can do this to me specifically because I'm trans and not cis. I feel that a large section of society doesn't actually think trans women are women. We are NOT something to be ridiculed, objectified, or abused.

Happy Pride.

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SAM TRANS MAN

Dr Samuel Hall on what equality really looks like and letting go of feelings of shame and guilt.

► I'm the Editor's nightmare. I never, ever get my column in by the deadline. It's a pathological trait, unfortunately. A deadline to me has always been the moment I start doing whatever it is that I'm supposed to be handing in. I spent years honing this skill at boarding school and been slow to let go of it. Planning my life and executing the things I need to do in a timely manner is sadly not in my repertoire, which means I feel constantly under pressure and never free of a long list of 'jobs'. I suspect I'm by no means alone in this. But there's one major advantage of slipping past the editorial deadline this month, and that is that Pride has happened, and with it all the changes that occur inside for a person who is new to the queer world. (Apologies to any who are offended by the word queer in relation to themselves, but I make no apology for it's use in this column in reference to myself; this reclaimed word really is the best fit for me).

This month's pressures have been about juggling my career as a would-be GP, a decision I took after 13 years as a hospital consultant in anaesthetics, and my role in leadership within the trans community. It has become increasingly difficult for me to justify staying in the closet at work, when the very thing the medical profession needs is good LGBT role models, and particularly good trans role models.

I've written about this before, but the extent of my investment has been minimal in the sense that I've kept myself very safe at work for fear of discrimination. This on the back of a terrible experience in my last job when I first transitioned. I went to tribunal and lost, dressed in a suit and tie, representing myself against the might of the NHS and a judge who was happy to let the barrister address me using female pronouns the whole way through a five day ordeal. I never want to go through that again.

The medical and legal professions are without a doubt the most powerfully transphobic in our country, and our (trans people's) unique relationship with them means that exploitation of the power imbalance is quite literally sometimes fatal. From rigidly binary systems throughout officialdom, to the punishing judicial demand for a Gender Recognition Certificate in order to be placed in the correct jail to gatekeeping access to crucial services surrounding medical transition to the non-existence of proper, targeted mental health support; these professions are woefully under-serving some of the most vulnerable people in our country.

"The medical and legal professions are without a doubt the most powerfully transphobic in our country"

Trans people both attempt and succeed in suicide because of poor access to vital services. We only have minimal data to prove this, since we haven't been asking the right questions, but the circumstantial connections are too overwhelming to ignore. Only today I spoke to someone who is struggling to get their surgery done, now that they've faced the need, the hoops and hurdles are sufficient to (their words) "make them want to take a knife to themselves".

Here in the UK we have way more investment via the NHS in crucial and, yes, life-saving treatments for those with severe gender dysphoria; we are lucky, compared to many countries. We've been at the forefront of legal recognition in the world, and yet have trans youth identifying as non-binary who, as the

law stands, cannot get recognition of their status, rendering them invisible to the rest of society. This triggers a sense of oppression and is a catalyst to poor mental health, loss of self-esteem and self-respect, thus further provoking suicidal ideation.

What does all of this say then, when we have such a degree of suicidal behaviour in a country where there are services, about the fate of trans people in countries that are not as progressive?

I know that there are other minority groups who suffer healthcare inequalities and that intersectionality (having more than one minority characteristic) is even more problematic. My own personal journey from a cisgender, heteronormative life to a queer one has taught me what inequality looks like, albeit from a relatively narrow perspective. It is the subtle erasure of the needs of various communities, voices not heard, access being denied, services unable to meet the needs of those who don't fit a particular mould or ideological model. In exploring why I've been victimised, I can to some degree translate my understanding to those in other minority groups. That's not to say I could ever experience racism, or misogyny for example, but my own moments of feeling persecution have led to a passion for the battle for equality for ALL humans. This is really what it's all about.

At Pride this weekend, I felt able to join in with enthusiasm for the first time since I moved to Brighton seven years ago. I had to transition in order to accept my queerness, but now that I'm interacting with the world as a man, I can see people seeing me as I see myself. I've had long term relationships with men and women, I don't see myself as gay, or straight, and I find the word bisexual a bit reductive. But 'queer' - well that fits like a glove. It's a good place to start and if people want to know more they need only ask.

For the first time in my life I'm going to go back to work after Pride to talk about it. Something has shifted, and it's not my colleagues. It's me. Letting go of shame and guilt, feeling a sense of pride in myself as a valid and valuable member of the human race. Surely this is what everyone deserves, and yet very few people on the planet can really claim it. Pride is for everyone. Let's show them why.



CLARE PROJECT WEEKLY DROP-IN

is based in central Brighton in a safe and confidential space to explore issues around gender identity. Facilitated peer support is an important element, as well as providing access to low-cost psychotherapy and speech therapy.

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meets every

TUES 2.30–5.30PM

at **DORSET GARDENS METHODIST CHURCH**

Dorset Gardens (off St James Street)

Brighton BN2 1RL

Except **1st Tues** when there's an optional meal out preceded by the drop-in **5–7.30PM**

www.clareproject.org.uk

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clareprojectinfo@gmail.com

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LGBT SERVICES

ACCESS 4 ALL

LGBT disabled people's forum. Safe, welcoming, support, activities, awareness **07981 170071** or email stevenwithn@talktalk.net

ALLSORTS YOUTH PROJECT

Drop-in for LGBT or unsure young people under 26, Tues 5.30-8.30pm **01273 721211** or email info@allsortsyouth.org.uk, www.allsortsyouth.org.uk

BRIGHTON & HOVE POLICE

Report all homophobic, biphobic or transphobic incidents to: 24/7 assistance call Police on **101** (for emergencies **999**)

Report online at: www.sussex.police.uk

LGBT team (not 24/7) email: LGBT@sussex.pnn.police.uk

• LGBT Officer PC Sarah Laker on **07912 893557**

f Brighton LGBT Police [@policeLGBT](https://twitter.com/policeLGBT) [@PCLaker](https://twitter.com/PCLaker)

BRIGHTON & HOVE LGBT SAFETY FORUM

Independent LGBT forum working with the community to address and improve safety issues in Brighton & Hove.

info@lgbt-safety-forum-brighton.com

www.lgbt-safety-forum-brighton.com

BRIGHTON & HOVE LGBT SWITCHBOARD

Help-line with email & webchat facility from 5pm daily on **01273 204 050**.

• LGBT specialist face to face low cost counselling service,

• LGBT Older peoples' project,

• LGBT HIP engagement project.

• Volunteering opportunities **01273 234 009**.

www.switchboard.org.uk/brighton

BRIGHTON WOMEN'S CENTRE

Info, counselling, drop-in space, support groups.

01273 698036 or visit www.womenscentre.org.uk

BRIGHTON GEMS

Social group for gay men over 50 with several events every month inc meeting at Dorset Gardens last Fri of month 7-9pm.

For info email info@brightongems.com

www.brightongems.com

LESBIAN LINK BRIGHTON

Local social group offers friendship, social events, meet 1st

Thur at Regency Tavern, 7.30pm. **07594 578 035**

www.lesbianlinkbrighton.co.uk

LESBIAN & GAY AA

12-step self-help programme for alcohol addictions. Sun 7.30pm, Chapel Royal, North St, Btn (side entrance).

01273 203 343 (general AA line)

LGBT NA GROUP

Brighton-based LGBT (welcomes others) Narcotics Anonymous group every Tue 6.30-8pm, Millwood Centre, Nelson Row, Kingswood St. **0300 999 1212**

LGBT MEDITATION GROUP

Meditation & discussion, every 2nd & 4th Thur, 5.30-7pm, Anahata Clinic, 119 Edward St, Brighton

07789 861 367 or www.bodhitreebrighton.org.uk

LUNCH POSITIVE

Lunch club for people with HIV. Meet/make friends, find peer support in safe space. Every Fri, noon-2.30pm, Community Room, Dorset Gdns Methodist Church, Dorset Gdns, Brighton. Lunch £1.50. **07846 464 384** or www.lunchpositive.org

MCC BRIGHTON

Inclusive, affirming space where all are invited to come as they are to explore their spirituality without judgement.

01273 515572 or info@mccbrighton.org.uk

www.mccbrighton.org.uk

MINDOUT

Independent, impartial info, guidance for LGBT people with mental health problems. 24 hr confidential answerphone:

01273 234839 or info@mindout.org.uk

www.mindout.org.uk

NAVIGATE

Social/peer support group for FTM, transmasculine & gender queer people. Every 1st Wed 7-9pm & 3rd Sat of month 1-3pm at Space for Change, Windlesham Venue, BN1 3AH. For info see

<https://navigatebrighton.wordpress.com/>

PEER ACTION

Regular low cost yoga, therapies, swimming, meditation & social groups for people with HIV.

contact@peeraction.net or www.peeraction.net

RAINBOW FAMILIES

Support group for lesbian and/or gay parents

07951 082013 or info@rainbowfamilies.org.uk

www.rainbowfamilies.org.uk

SOME PEOPLE

Social/support group for LGB or questioning aged 14-19, Tue, 6-8pm, Hastings. Call/text Nicola **07974 579865** or email Neil or Nicola: somepeople@eastsussex.gov.uk

VICTIM SUPPORT

Practical, emotional support for victims of crime

08453 899 528

THE VILLAGE MCC

Christian church serving the LGBTQ community. Sundays 6pm, Somerset Day Centre, Kemptown

07476 667353, www.thevillagemcc.org

HIV PREVENTION, CARE & TREATMENT SERVICES

AVERT

Sussex HIV & AIDS info service **01403 210202** or email

confidential@avert.org

BRIGHTON & HOVE CAB HIV PROJECT

Money, benefits, employment, housing, info, advocacy.

Appointments: Tue-Thur 9am-4pm, Wed 9am-12.30pm

Brighton & Hove Citizens Advice Bureau, Brighton Town Hall.

01273 733390 ext 520 or www.brightonhovocab.org.uk

CLINIC M

Free confidential testing & treatment for STIs including HIV, plus Hep A & B vaccinations. Claude Nicol Centre, Sussex County Hospital, on Weds from 5-8pm.

01273 664 721 or www.brightonsexualhealth.com

LAWSON UNIT

Medical advice, treatment for HIV+, specialist clinics, diet & welfare advice, drug trials. **01273 664 722**

SUBSTANCE MISUSE SERVICE

Pavillions Partnership. Info, advice, appointments & referrals **01273 731 900**.

Drop-in: Richmond House, Richmond Rd, Brighton, Mon-Wed & Fri 10am-4pm, Thur 10am-7pm, Sat 10am-1pm;

9 The Drive, Hove **01273 680714** Mon & Wed 10am-12pm

& 1pm-3pm, Tue & Thu 10am-4pm, info & advice only (no assessments), Fri 10am-12pm & 1pm-3pm.

• Gary Smith (LGBT* Support) **07884 476634** or email

gsmith@pavillions.org.uk For more info visit weblink:

pavillions.org.uk/services/treatment-recovery-options/

SUSSEX BEACON

24 hour nursing & medical care, day care **01273 694222**

or www.sussexbeacon.org.uk

TERRENCE HIGGINS TRUST SERVICES

For more info about these free services go to the THT office,

61 Ship St, Brighton, Mon-Fri, 10am-5pm **01273 764200**

or info.brighton@tht.org.uk

• Venue Outreach: info on HIV, sexual health, personal

safety, safer drug/alcohol use, free condoms/lubricant

for men who have sex with men.

• **The Bushes Outreach Service @ Dukes Mound:** advice, support, info on HIV and sexual health, and free condoms and lube.

• **Netreach** (online/Mobile App Outreach in Brighton & Hove): info/advice on HIV/sexual health/local services. THT Brighton Outreach workers online on Grindr, Scruff, & Squirt.

• **Condom Male:** discreet, confidential service posts free condoms/lube/sexual health info to men who have sex with men without access to East Sussex commercial gay scene

• **Positive Voices:** volunteers who go to organisations to talk about personal experiences of living with HIV.

• **Fastest** (HIV Testing): walk-in, (no appointment) rapid HIV testing service for men who have sex with men. Results in 20 minutes.

Mon 10am-8pm, Tues-Fri 10am-5pm. (STI Testing available)

• **Sauna Fastest at The Brighton Sauna** (HIV Testing): walk-in, (no appointment) rapid HIV testing service for men who have sex with men. Results in 20 minutes. Wed: 6-8pm. (STI Testing available).

• **Face2Face:** confidential info & advice on sexual health & HIV for men who have sex with men. Up to 6 one hour appointments.

• **Specialist Training:** wide range of courses for groups/individuals. Specific courses to suit needs.

• **Counselling:** from qualified counsellors for up to 12 sessions for people living with/affected by HIV.

• **Informed Passions:** Expert Volunteers project to identify & support sexual health needs of local men who have sex with men and carry out field research in B&H on issues affecting men's sexual health. Extensive training provided.

• **What Next?** Thurs eve, 6 week peer support group work programme for newly diagnosed HIV+ gay men.

• **HIV Support Services:** info, support & practical advice for people living with/affected by HIV.

• **Volunteer Support Services:** 1-2-1 community support for people living with or affected by HIV.

• **HIV Welfare Rights Advice:** Find out about benefits or benefit changes. Advice line: Mon-Thur 1:30-2:30pm.

1-2-1 appts for advice & workshops on key benefits.

• **TERRENCE HIGGINS EASTBOURNE**

Dyke House, 110 South St, Eastbourne, BN21 4LZ,

01323 649927 or info.eastbourne@tht.org.uk

• **HIV Services** support for HIV diagnosis, managing side effects, sex and relationships, understanding medication, talking to your doctor, finding healthier lifestyle.

Assessment of support needs and signposting on to relevant services. Support in person, by phone or email.

• **Support for people at risk of HIV** confidential info and advice on sexual health and HIV for men who have sex with men. Up to 3 one hour appointments depending on need. Sessions in person or on phone.

• **Web support & info** on HIV, sexual health & local services via netreach and myhiv.org.uk

• **Positive Voices:** volunteers who go to organisations to talk about personal experiences of living with HIV.

• **SEXUAL HEALTH WORTHING**

Free confidential tests & treatment for STIs inc HIV. Hep A & B vaccinations. Worthing based **0845 111345645**

• **NATIONAL HELPLINES**

• **NATIONAL LGBT DOMESTIC ABUSE HELPLINE AT GALOP.ORG.UK**

0800 999 5428

• **LONDON LESBIAN & GAY SWITCHBOARD**

02078 377324

• **POSITIVELINE (EDDIE SURMAN TRUST)**

Mon-Fri 11am-10pm, Sat & Sun 4-10pm **0800 1696806**

• **MAINLINERS 02075 825226**

• **NATIONAL AIDS HELPLINE 08005 67123**

• **NATIONAL DRUGS HELPLINE 08007 76600**

• **THT AIDS Treatment phoneline 08459 470047**

• **THT direct 0845 1221200**

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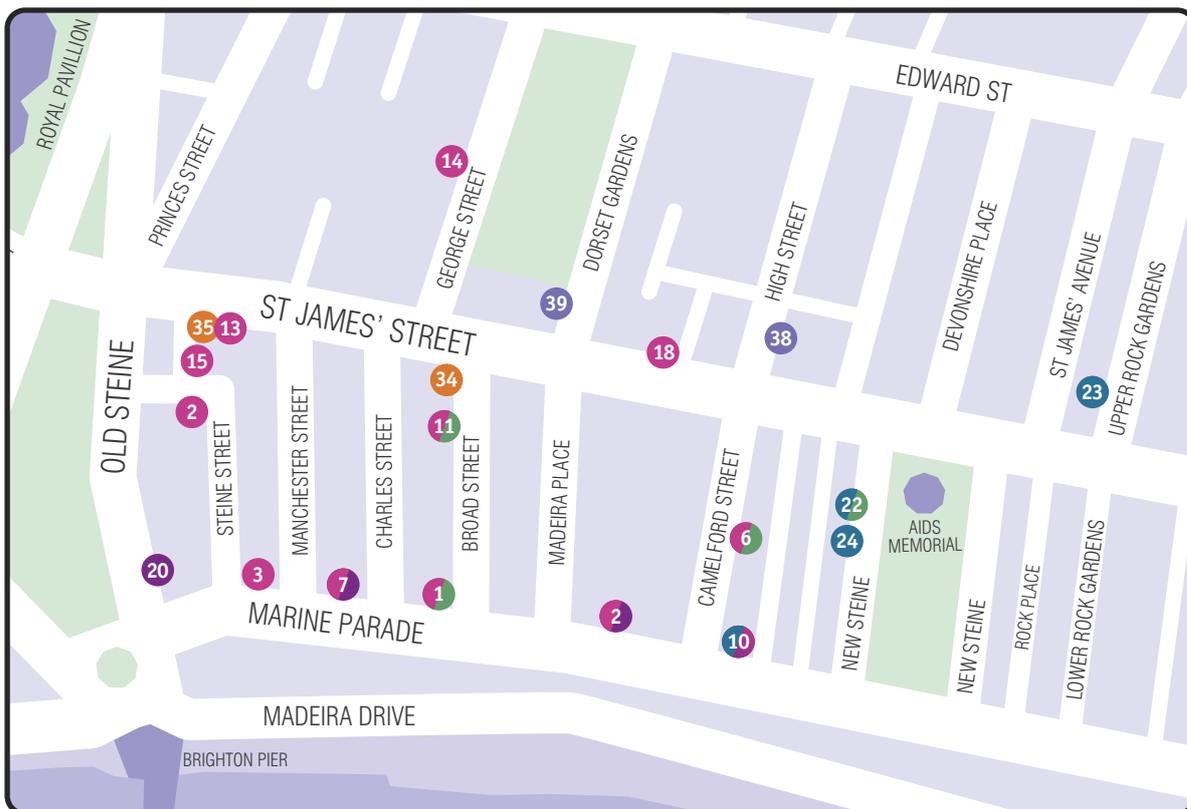
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