

# GSCENE

FROM THE HEART OF BRIGHTON & HOVE

APRIL 2017

@gscene | GScene.Brighton  
www.gscene.com

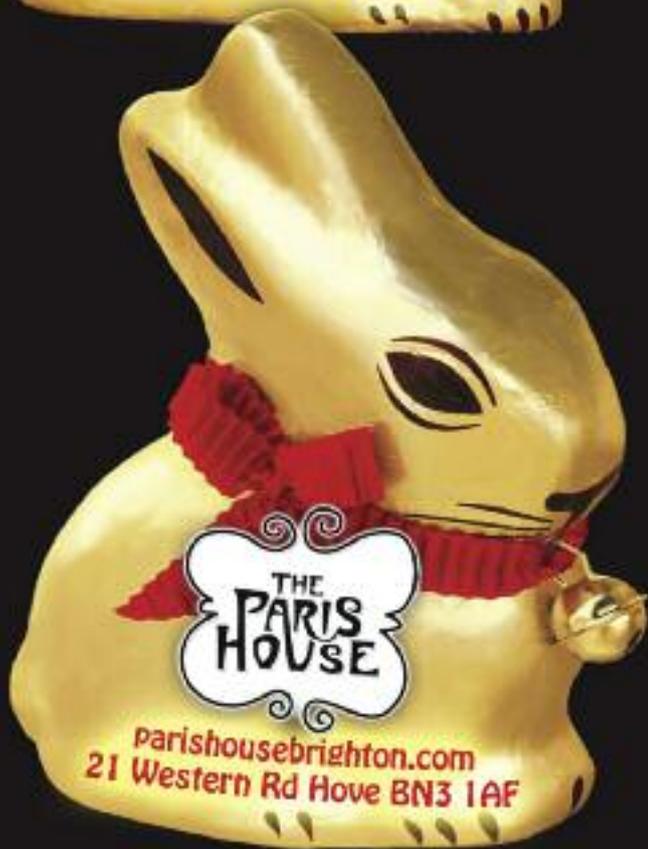


NEWS • EVENTS • PUBS • BARS • CLUBS • ARTS • MUSIC

hello *daily grind*

Alchemist Cafe, Wilton Manors

Clear your calendars and your cares in Florida's favorite LGBTQ destination. Get a taste of all things Greater Fort Lauderdale 24/7 on Hello Sunny TV. Find us at [sunny.org](https://www.sunny.org)



**Four Great Places...  
Same Choccy Welcome...**

 Like us at all venues

If you  The Camelford you'll also   
Paris House, Three Jolly Butchers and Boutique

# APR 2016

GSCENE magazine

www.gscene.com

@gscene

GScene.Brighton

PUBLISHER Peter Storrow

TEL 01273 749 947

EDITORIAL info@gscene.com

ADS+ARTWORK design@gscene.com

### EDITORIAL TEAM

James Ledward, Graham Robson,  
Sarah Green, Gary Hart, Alice Blezard  
SPORTS EDITOR Paul Gustafson  
ARTS EDITOR Michael Hootman  
SUB EDITOR Graham Robson  
DESIGN Michèle Allardyce

### FRONT COVER

MODEL Eduardo Daniele  
eduardodaniele77@hotmail.com  
PHOTOGRAPHER Dean Stockings  
www.idomarryoke.com  
www.deanstockings.co.uk

### CONTRIBUTORS

Simon Adams, Jaq Bayles, Jo Bourne,  
Nick Boston, Suchi Chatterjee,  
Craig Hanlon-Smith, Samuel Hall,  
Enzo Marra, Carl Oprey, Eric Page,  
Del Sharp, Gay Socrates, Brian Stacey,  
Michael Steinhage, Sugar Swan, Glen  
Stevens, Duncan Stewart, Craig  
Storrie, Mike Wall, Netty Wendt,  
Roger Wheeler

### PHOTOGRAPHERS

Alice Blezard, Jack Lynn, Hugo  
Michiels, Stella Pix, Graham Hobson  
@captaincockroachphotographer,  
Phil Rotherban



### © GSCENE 2017

All work appearing in Gscene Ltd is  
copyright. It is to be assumed that the  
copyright for material rests with the  
magazine unless otherwise stated on the  
page concerned.

No part of this publication may be  
reproduced, stored in an electronic or  
other retrieval system, transmitted in any  
form or by any means, electronic,  
mechanical, photocopying, recording or  
otherwise without the prior knowledge  
and consent of the publishers.

The appearance of any person or any  
organisation in Gscene is not to be  
construed as an implication of the sexual  
orientation or political persuasion of such  
persons or organisations.

# Gscene

# CONTENTS



CAMELFORD ARMS



MARINE TAVERN



VELVET JACKS



THE ZONE



PRISCILLAS

## NEWS

6 News

## SCENE LISTINGS

28 Gscene Out & About

30 Brighton & Hove

44 Solent

## ARTS

48 Arts News

49 Arts Jazz

49 Arts Matters

50 Classical Notes

51 Page's Pages

## REGULARS

46 Dance Music

46 DJ Profile: David Noakes

47 Geek Scene

53 Shopping

54 Craig's Thoughts

55 Wall's Words

55 Gay Socrates

56 Charlie Says

57 Twisted Gilded Ghetto

57 Hot Gossip

58 Sugar Swan

59 Sam Trans Man

60 MindOut

## INFORMATION

61 Services Directory

62 Classifieds

63 Advertisers' Map

## FEATURES

### 27 TAKE PRIDE IN THE POLICE

Sophie Cook reports on recent National Union of Students Transgender Conference voting to block police from Pride events

### 52 WHAT MAKES AN ADDICT?

Spencer Charles Smith chats to Tommy The Queer Historian about his latest solo show, *Sex Addiction: The Lecture*



# B BOUTIQUE

Bar • Club • Terraces

**KARAOKE** Suites • **NEW** Photo Booth • **Roof Decks**

*Bar* Open Till Late **EVERY** Day • **FREE** Entry



**£5** = 5 J Bombs  
2 Vodka Mixers + 2 Shots  
2 Beers + 2 Shots  
2 for 1 Cocktails

= **£5**  
ALWAYS

**B** **EVERYONE WELCOME** **B**  
**Party Loud & Very Late**





# PET SHOP BOYS TO HEADLINE BRIGHTON PRIDE

The legendary Pet Shop Boys will headline the Pride *Summer Of Love* Festival in Preston Park on Saturday, August 5, 2017 with their first Pride performance in 20 years.

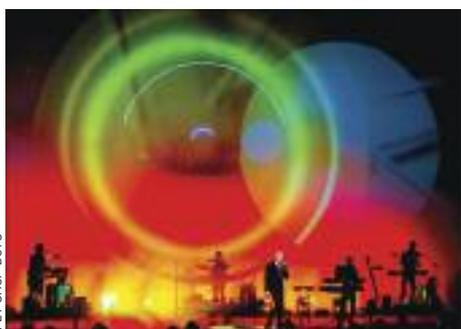


PET SHOP BOYS

Few bands have influenced, entertained and achieved iconic status while reaching into the hearts of so many as **Pet Shop Boys** – a band truly deserving of the prefix 'legendary', selling over 50 million records worldwide. **Neil Tennant** and **Chris Lowe** are electronic pop masters and, after a sell out arena tour, Pride organisers can't wait to welcome them to headline Pride 2017 with their breathtaking **Super Tour** show.

Grammy nominated, Brit Award winners (including a Brit Award for Outstanding Contribution to Music in 2009) and this year awarded the *NME* award for Godlike Genius, Pet Shop Boys' impressive history and their amazing contribution to popular culture is undeniable.

They've worked with some of the world's most important performers and artists including David Bowie, Dusty Springfield, Madonna, Kylie Minogue, Elton John, Lady Gaga, Robbie Williams, Tina Turner, The Killers, Girls Aloud, Shirley Bassey, Take That, Yoko Ono, Moby, Scissor Sisters, Liza Minnelli, Boy George and many, many more.



PET SHOP BOYS



PET SHOP BOYS

Pet Shop Boys are pop royalty having released 26 albums and secured 10 top 20 singles including four UK No 1s with *West End Girls*, *It's A Sin*, *Always On My Mind* and *Heart*, and they've circumnavigated the globe many times. Their latest critically acclaimed album, *Super*, released in 2016, was again a huge success across the globe reaching the top 3 of the UK album chart.

Throughout their career Pet Shop Boys have delivered principle alongside pop, as they continue to campaign and fundraise for the LGBT+ communities.

**Paul Kemp**, Director of Brighton Pride, said: "We are really proud to welcome Pet Shop Boys to headline our most fantastic Pride Festival ever. Having worked with some of the world's most important artists, their impressive history and amazing contribution to popular culture is undeniable. Add to that their community conscience and campaigning, and they are the perfect act for the finale of our Summer Of Love Festival."



PAUL KEMP

## YEARS & YEARS ADDED TO BRIGHTON PRIDE MAIN STAGE LINE UP

**Years & Years** will perform a UK Pride exclusive show at Brighton Pride's **Summer Of Love Festival** at Preston Park on **Saturday, August 5**. The band, declared by *NME* as "the most important pop band of our time" are winners of the coveted BPI Critics' Choice Award, BBC's Sound of 2015, MTV Best UK and Ireland Act and are five-time Brit Award nominees. **Olly Alexander's** openness about his sexuality, his willingness to campaign for equality and his frank interviews about living with depression have made him an important spokesperson in our online age.



Olly said: "I want to make videos and songs and art that celebrate all different kinds of sexuality and queer identities." His approach has enriched and emboldened the lives of a generation of LGBT+ people.

**Dulcie Weaver** of Brighton Pride, added: "Through their enchanting electronica and timeless song writing, *Years & Years* deliver life-affirming pop that stands as a beacon in a world where the darkness of inequality can often overwhelm so many. Brighton Pride put community and campaigning at the heart of everything we do, and we cannot think of an artist that better embodies our Summer Of Love than *Years & Years*."

## PRIDE WITH A PURPOSE

Brighton & Hove Pride is operated by **Brighton Pride CIC**, a not for profit community interest company. All ticket revenue raised goes directly to the operational and running costs of producing the **Pride Festival**, **LGBT Community Parade**, **Pride Village Party** and community fundraising for the **Rainbow Fund** and **Pride Social Impact Fund**.

Over the last four years, Brighton Pride has raised over **£310,000** for the Rainbow Fund and Pride Social Impact Fund. The Rainbow Fund has a remit to receive donations and use them to make grants to LGBT+/HIV groups and organisations in Brighton & Hove who deliver effective frontline services to the LGBT+ people in the city.

The Pride Social Impact Fund benefits local good causes impacted by the Pride footprint and gives grants to a range of local community groups.

To purchase tickets for **Brighton Pride, Summer Of Love** on Preston Park, view: [www.brighton-pride.org/tickets/pride-festival-tickets/](http://www.brighton-pride.org/tickets/pride-festival-tickets/)



## LEGENDS CABARET BIG TOP RETURNS TO BRIGHTON PRIDE

The **Legends Cabaret Big Top** will return to the Brighton Pride, Summer Of Love festival at Preston Park on Saturday, August 5.



MAISIE TROLLETTE & MISS JASON

Year after year the Legends Cabaret Big Top delivers world-class entertainment to a capacity crowd as drag artistes, performers and cabaret stars bring glamour and fun to the stage of the glittering camp jewel in Brighton Pride's crown.



PAUL KEMP

**Paul Kemp**, Director of Brighton Pride, said: *"The Legends Cabaret Big Top, the biggest cabaret tent at any Pride in the UK, wouldn't happen without the generous financial support of Tony Chapman at Legends Hotel, Club and Bar and I am delighted that he has agreed to continue his support for the LGBT+ community once again this year by sponsoring this much loved attraction at the Pride Festival."*

*"Tony's personal generosity and commitment every year to Pride ensures the cabaret tent is able to attract the finest cabaret artists in the country to appear."*

*"For many, Legends is the hub of the LGBT+ community in Brighton & Hove and their contribution to Pride and the whole Brighton LGBT+ scene is hard to match and their invaluable support for the Rainbow Fund enables Brighton's LGBT+ groups and organisations to continue their work delivering effective front line services to LGBT+ people in the city throughout the year."*

Legends has received multiple awards in recognition of their support for local LGBT+/HIV community groups and organisations and has been the recipient of Pride's **Biggest Business Fundraising Supporter award** for the last three years in a row.



# NEW STEINE HOTEL & BISTRO

spring menu sample dishes  
Leek Tart • Crab Cake • Assiette De Charcuterie • Roasted Cod & Charizo • Gratin of St Jacques • Beef Bourguignon • Pork Wellington

our classic dishes  
Duck Foie Gras • Timbale d'Escargots • Salmon & Avocado Tartare  
Chicken Ballantine • Sussex Pork Belly • Duck Confit & Lentils  
Baked Camembert • Lemon Meringue Tarte • Crème Brulée

Sun-Thur: 2 courses £13.95 • 3 courses £15.95  
Fri & Sat: 2 courses £17.95 • 3 courses £19.95

10/11 New Steine Brighton BN2 1PB  
01273 681546 [www.newsteinehotel.com](http://www.newsteinehotel.com)



The **LGBT Community Safety Forum** is an independent group of lesbian, gay, bisexual and trans\* (LGBT) volunteers in Brighton & Hove. For more info visit: [lgbt-help.com](http://lgbt-help.com)



# IDAHOBIT

INTERNATIONAL DAY AGAINST HOMOPHOBIA, BIPHOBIA & TRANSPHOBIA

## WED 17TH MAY 2017

6-7pm, NEW STEINE GARDENS, BRIGHTON

### A CELEBRATION OF LGBT LIFE

Join us as we celebrate LGBT lives around the globe.  
Hosted by the Volunteers of the  
**Brighton & Hove LGBT Community Safety Forum.**

An alfresco evening of LGBT excellence which will include:

- **GUEST SPEAKERS**
- **LIVE MUSIC**
- **A MINUTE'S 'NOISE'**

May 17th commemorates the day in 1990 the World Health Organisation removed homosexuality from its list of mental diseases. More info: [www.lgbt-help.com/events/idahobit](http://www.lgbt-help.com/events/idahobit)  
Follow us on [@LGBTSafety](https://twitter.com/LGBTSafety)

• Brighton & Hove LGBT Community Safety Forum is a member of The LGBT Community Groups Network, funded by the Rainbow Fund  
• Listening Ear Service provided by the Samaritans • This Advert was paid for with a grant from the Rainbow Fund.







Brighton Unitarians



## Brighton Unitarian Church is proud to offer same sex weddings

We have been offering same-sex weddings in our church for two years now. Our celebrants work with couples to create stylish and authentic ceremonies that reflect their lives and their dreams. If you would like to get married this year in an elegant Grade 2 listed building in the heart of Brighton's Cultural Quarter please let us know.

t: 01273 696022

e: [buc@brightonunitarian.org.uk](mailto:buc@brightonunitarian.org.uk)

[www.brightonunitarian.org.uk](http://www.brightonunitarian.org.uk)



## SUPERSTAR DJ STARTS THE VITALITY BRIGHTON HALF MARATHON

▶ **Norman Cook**, Brighton resident and international superstar DJ, was on hand to start the **Vitality Brighton Half Marathon 2017** at the end of February.



NORMAN COOK

Norman (aka Fatboy Slim) sounded the starting klaxon to get more than 8,000 runners on their way before joining the 13.1 mile race himself, which took in city landmarks, including the Royal Pavilion and the Brighton Palace Pier. Norman was running to raise money for the charity Young Epilepsy. Despite damp conditions early on, hundreds of spectators lined the route to cheer on runners, and crowds were entertained with a host of bands, choirs and stilt walkers along the course, plus a community stage provided by The Grand Brighton.

The race is organised by the **Sussex Beacon**, a Brighton-based charity which provides a range of services for men, women and families living with or affected by HIV across Sussex. As well as local club runners, this year's field included participants from Taiwan, the United States and Australia. The runners from Team Beacon raised over £30,000 in sponsorship for the charity.

The men's elite race was won by **Jonathan Tipper** from Kent AC in 1:08:37, **Stuart Hawkes** was close behind in 1:08:43, with **Neil Boniface** from Horsham Joggers claiming third place. **Eleanor Davis** from Newquay Road Runners won the women's elite race in a course record time of 1:14:26, **Emily Proto** from Arena 80 followed in a time of 1:21:27 and **Sarah Hill** took third place with 1:21:32.

This year's event included, for the first time, a Wheelchair Race with eight entrants from around the UK. **Rob Smith** took first place in the inaugural men's race, in a time of 1:14:23, while **Yasmin Somers** came first in the women's race in a time of 1:49:05.

Alongside the elite field, thousands of charity runners took to the streets of the city, raising funds for over 50 charities, including local charities Chestnut Tree House, RISE and the Sussex Beacon and national charities, including Macmillan and WaterAid.

**Martin Harrigan**, Race Director, said: "Thankfully the stormy weather we had been seeing stayed away for the morning and it was great to see all the smiles on the finish line as runners collected their medals. We'd like to say a massive thanks to everyone who took part today – the runners and also all the volunteers who work so hard behind the scenes to make Brighton Half such a great event."

The race forms part of the **Vitality Run Series**, a series of seven leading half marathons and one 10K in the UK.

## BRIGHTON & HOVE LGBT SWITCHBOARD APPOINT NEW CEO

▶ **Brighton & Hove LGBT Switchboard** have recruited a new CEO who started work at the organisation on March 20, 2017. **Daniel Cheesman** was previously the Director of Brighton, Hove & District Samaritans and has extensive experience of working in the voluntary sector.



DANIEL CHEESMAN

Daniel says: "I'm excited to be joining Brighton & Hove LGBT Switchboard and look forward to leading the organisation through the next phase of its life. Having worked and volunteered in both the charity and statutory sector I know that this is a challenging time for organisations such as Switchboard, with decreasing public funding but an increasing need for services.

"It's not all doom and gloom though as I believe that it's also a time of great opportunity and a chance for the organisation to focus its offer and connect with the LGBT+ community to deliver a service that

responds to the needs that the community and individuals within it have. As a gay man living in Brighton & Hove, and someone who used the Switchboard when coming out, I'm passionate about ensuring that we continue to keep on listening, supporting and connecting LGBT+ people."

**Dermot Scully**, LGBT Switchboard's Chair, said: "We're delighted that Daniel is joining us as CEO of Brighton & Hove LGBT Switchboard. He brings us a wealth of experience, from working in both the public and voluntary sectors, including extensive experience of managing helplines from his time at Samaritans. He already has links to the community and is well liked and respected throughout the networks. We have a proud history of serving our community for more than 40 years and we aim to continue to support the LGBT+ community in Brighton & Hove through our various services and projects; the Board is excited about the future direction of Switchboard. Following the departure of our long-standing CEO Natalie Woods last year we're thrilled to see Daniel joining us and leading us to our next phase."

## WHO'S TOP OF THE CLASS IN LGBT+ BRIGHTON?

▶ Get your handbags at the ready for the annual **Golden Quiz Challenge** at **Charles Street** on **Tuesday, April 25 at 8pm**. The Golden Handbags Quiz kick starts the voting for this year's **Golden Handbag Awards** which are celebrating their 21st anniversary and will take place at the **Brighton Metropole Hilton Hotel** on **Sunday, June 11** starting at **7.30pm**.

Grab some friends and book your team a place to find out which bar, club, shop or organisation has the best brains in LGBT+ Brighton.



LOLA LASAGNE

The quiz will be compiled once again by **James Brooks** and the lovely **Lola Lasagne** will be your Quiz Mistress for the evening for what she says is her "Favourite gig of the year".



To ensure everyone has a seat at Charles Street, this year the number of teams playing will be restricted to 17 with a maximum **six players** each. To secure your team a place, email: [info@gscene.com](mailto:info@gscene.com)

The winners receive the first **Golden Handbag** of the season, the award for **Best Quiz Team** of 2017.

**Golden Handbags Quiz** is at **Charles Street**, 8 Marine Parade, Brighton BN2 1TA on **Tuesday, April 25: 7.30pm** for an **8pm** start; **£20** for a team of **six players**.

THE UK'S BIGGEST PRIDE FESTIVAL  
SATURDAY 5TH AUGUST 2017



HEADLINING PRIDE 2017 - THE LEGENDARY

# PET SHOP BOYS

FULL, 90 MINUTE SPECTACULAR LIVE SHOW

SPECIAL GUESTS

# YEARS & YEARS

A 2017 UK PRIDE EXCLUSIVE SHOW

**BECKY HILL**

**M.O**

*Fiddle  
Friends*

**K STEWART**

PLUS MORE TO BE ANNOUNCED

PRIDE FESTIVAL MAIN STAGE PLUS 14 DIVERSE ENTERTAINMENT AREAS INCLUDING :  
WILD FRUIT SUMMER OF LOVE DANCE BIG TOP · LEGENDS CABARET BIG TOP · MEN'S AND BEARS ZONE  
GIRL'S WORLD · URBAN WORLD · TRANS\* TENT · SHEILA MCWATTIE WOMEN'S PERFORMANCE STAGE  
COMMUNITY VILLAGE · MARKET AREA · 'ONE FAMILY' DIVERSITY AREA · FUNFAIR AND MUCH MORE

FESTIVAL TICKETS AT [BRIGHTON-PRIDE.ORG](http://BRIGHTON-PRIDE.ORG)

£12.50 | £17.50 | £21.00 | £25.00 | £27.50 | £30.00

FUNDRAISING FOR THE RAINBOW FUND 



YOUR LONDON AIRPORT  
*Galwick*

*OneFamily*

**US**  
University of Sussex

**MW**  
Media & Marketing

**LEGENDS**



# GAY SERIAL KILLER INVESTIGATION MOVES INTO INTERVIEW PHASE

Seventeen police officers are to be questioned as the **Stephen Port** investigation moves into interview phase. The **Independent Police Complaints Commission's** (IPCC) independent investigation is progressing into the response of the **Metropolitan Police Service** (MPS) to the deaths of **Anthony**



STEPHEN PORT

**Walgate, Gabriel Kovari, Daniel Whitworth** and **Jack Taylor**, who were murdered following blunders in the early part of their investigations by officers who failed to link the deaths together.

Stephen Port was convicted of four counts of murder plus a number of other offences in November 2016, and was sentenced to life in prison. He had administered fatal doses of the date rape drug GBH to his victims who he met on gay dating websites and then dumped their bodies very close to his home in East London.

**Cindy Butts**, IPCC Commissioner, said: "Over the coming weeks our investigators will be undertaking interviews with the 17 officers who have been served with notices as part of the investigation. These interviews are an important milestone in the investigation as we continue to build the picture of the police response to the deaths. Misconduct notices are not judgemental in any way.



CINDY BUTTS

"We are grateful for the information provided to us by the family and friends of Anthony, Daniel, Gabriel, and Jack, as well as members the LGBT+ communities and the wider public, and MPS officers. In an investigation of this magnitude, centred upon the tragic murders of four dearly missed young men, every piece of information counts and we continue to wish to hear from anyone who can assist this important work. My thoughts remain with everyone affected by Port's horrific crimes, and they can be assured that we are committed to providing them with thorough conclusions as soon as we are able."

As part of the investigation IPCC investigators have so far collected and carefully analysed over 700 individual documents and around 200 statements. Following the interview process, which will take a number of weeks, investigators will be in a position to complete the analysis of the evidence at hand and begin preparing the IPCC's final report.

Anyone with information should contact the IPCC on **0800 151 0021** or email: [barking&dagenham@ipcc.gsi.gov.uk](mailto:barking&dagenham@ipcc.gsi.gov.uk)

# EDITOR OF THE FREETHINKER RECEIVES LIFETIME ACHIEVEMENT AWARD

As part of this year's Secularist of the Year, **Barry Duke**, editor of the **Freethinker** magazine for the last twenty years, received a Lifetime Achievement Award from the **National Secular Society** (NSS). As well as *The Freethinker*, Barry, a former Brighton resident and employee at Prowler in St James Street, also edits the **Pink Humanist**, the online magazine published by the **Pink Triangle Trust**.



TERRY SANDERSON

**Terry Sanderson**, President of NSS, said: "I'm very pleased that the NSS has honoured Barry in this way. He's been a consistent voice for many years in the fight for justice and secular humanist principles. From resisting apartheid in his native South Africa to fighting for gay rights in Britain and Spain. Barry, who celebrated his 70th birthday in February, has always provided a strong rationalist voice."



BARRY DUKE

Barry said: "News of this award came completely out of the blue. For over 50 years all of my energies were directed at fighting racism, sexism, religious fundamentalism and homophobia, and this award strengthens my resolve to continue that mission."

Barry received his award from writer and commentator **Yasmin Alibhai-Brown** at The Secularist of the Year lunch held in central London in March. Yasmin is an author, columnist and broadcaster who has written for *The Guardian*, *Daily Mail*, *Independent*, *Telegraph*, *New Statesman* and is a regular newspaper reviewer on Sky News. In recent years she's been a powerful advocate for women's rights and a critic of sharia law and faith schools. During the lunch **Yasmin Rehman** was announced as Secularist of the Year and winner of the **£5,000 Irwin Prize**, for her advocacy of a secularist approach to tackling hate crime and promoting the human rights of women.

# CHARITY FUN CASINO NIGHT AT THE CAMELFORD ARMS



A 'first' for The Camelford, full size roulette and blackjack tables will be installed for the night by professional croupiers (one being Camelford regular **Gary Smith**, who is donating his services for the charity). Gary, who suggested the idea of a Camelford Casino, and his colleagues will be on hand to help first-timers play the tables – betting with their 'Fun Money' stakes. There will be prizes for the overall winners and a charity raffle to raise extra funds.

Advance tickets costing **£20** are available from The Camelford, via Bear Patrol or the Sussex Cancer Fund and include a free glass of bubbly on arrival, a free all-night Camelford buffet, \$200 'Fun Money' to play the tables and a **£10** donation to the charity. Suave fancier dress and tuxedos are optional.

The **Camelford Fun Casino Night** is on **Friday, April 21**, starting at **8pm**: Tickets **£20** available from **The Camelford**, via **Bear Patrol** or the **Sussex Cancer Fund**.

Play roulette and blackjack at **Camelford Fun Casino** while raising money for charity. The Camelford Casino will be in full swing on **Friday, April 21**, raising much needed funds for the **Sussex Cancer Fund**, in association with **Danny Dwyer** and **Bear Patrol**. Proceeds from the night will buy specialist equipment for the **Sussex Cancer Centre** at **The Royal Sussex County Hospital** – a truly local cause.

# THANK YOU BAR BROADWAY

The **Whitehawk LGBT group** would like to thank Alasdair, Michael and the lovely staff at **Bar Broadway** who let them use the bar for one of their socials. Natalie from the group, said: "We loved the atmosphere, the music and the company. We had a really good time and look forward to another evening social soon. We're a small friendly and welcoming group and meet daytime and monthly at the **Whitehawk Inn**."

For more info call **01273 682 222**, or email: [whitehawkinn@whinn.org.uk](mailto:whitehawkinn@whinn.org.uk)



NOTICE OF THE  
**ANNUAL GENERAL MEETING**  
**28 APRIL 2017**  
7PM-9PM (meet from 6.30PM)

**DORSET GARDENS CHURCH HALL**  
Dorset Gardens, Brighton, BN2 1RL

If you wish to stand for any one of the Committee positions please complete and return a self Nomination Form. For information on the nomination process or a Nomination Form please contact GEMS at: [gems\\_steering\\_group@mail.com](mailto:gems_steering_group@mail.com)

# Bar Broadway

Where Musicals Take Centre Stage  
10 Steine Street, Brighton  
New Monthly Night

## Fireplace Sessions - Sundays 8.30pm

2nd Main Douglas  
9th Farrah Joy  
Easter Sunday Showtune Karaoke  
23rd Sophie Causbrook  
30th Voices Of Broadway

**Kara's Karvern**  
(A Night Of Divine Decadence)

TUESDAYS 9PM  
THE REGENCY SINGERS  
present  
**Showstoppers Sing-a-long**  
Broadway Lounge

Wednesdays 9pm  
**Open Mic Madness**  
hosted by Jason Thorpe

Thursday Night Quiz  
2pm  
Bridge Path Round  
hosted by Ross Davidson  
Use Jackpots increases each week if not won

### New for Friday

**Olivia's Quizzes**  
The Oldest Quizmaster of 45 years

**BROADWAY JUKEBOX**  
42 ST

**Showtune Bear-e-oke**  
4th April 5-8pm

**Laughter in the lounge**  
Apr 29th 8pm

**Broadway lounge**

Hire for just £100  
contact  
01273 609777  
for more details.

The Plotting Parlour, 6 Steine Street

Treat Your Hangover  
**Champagne Brunch**



Sundays 3-7pm





## BOYS SIX TIMES LESS LIKELY THAN GIRLS TO SEEK SUPPORT FROM CHIDLINER FOR SUICIDAL FEELINGS

▶ **Wayne Rooney**, NSPCC Ambassador for Childhood, is backing a new **Childline** campaign, **Tough to Talk**, to encourage boys to speak out about any suicidal thoughts and feelings. Childline is urging boys to speak out about suicidal feelings as figures reveal they are six times less likely than girls to talk to counsellors about thoughts of ending their lives. In 2015/16 the NSPCC-run service delivered 1,934 counselling sessions with boys compared to 11,463 with girls. National statistics show that the suicide rate for boys aged 10-19 was more than double that for girls in 2015.

In March, Childline launched Tough to Talk, backed by **Manchester United** and England footballer, **Wayne Rooney**. The campaign, which includes a video entitled *Things Guys Don't Talk About*, aims to empower boys to seek support for suicidal feelings. Wayne said: "Growing up in the world of football I know there can be a stigma attached to young men showing emotion and talking about their feelings. It can be seen as a weakness but the opposite is true and it takes great strength to open up and reach out for help. Hopefully Childline's 'Tough to Talk' campaign will help young people, and boys in particular, see that they are not alone and it's ok to speak out. They don't need to suffer in silence. I would encourage any young person struggling with suicidal thoughts to talk to someone they trust or contact Childline."

The boys who did get in touch with Childline talked about a wide range of issues, including relationship worries, abuse, bullying, sexuality, gender identity and mental health issues alongside feeling suicidal. 12-15 year olds were most likely to be counselled about suicide. In 20% of counselling sessions where boys mentioned if they had confided in anyone else, they said it was the first time they had spoken to anybody about their suicidal thoughts or feelings.

One young person told Childline: "I keep having suicidal thoughts and I feel like I need to speak to someone. I have thought about telling my Mum, but I think she will say that I just need to get over it. I have exams coming up but I haven't been able to concentrate because of these thoughts I keep having. What should I do?" A 14-year-old boy told them: "Sometimes I think killing myself is the only option left. I've tried everything; I've been to my GP and have had counselling too but nothing seems to work. I feel as if nobody understands me. I've been depressed for a few years now and things seem to have become worse. Please help me; I don't know what to do anymore."

**Peter Wanless**, NSPCC CEO, said: "Children struggling with suicidal feelings may feel alone with nobody to talk to and nowhere to turn for help. For boys in particular it can be harder to ask for help due to a reluctance to talk about their feelings, but this could be stopping boys from accessing support when they most need it. We hope that by putting the spotlight on male suicide we can help boys see that they are not alone. If they can't talk to friends or parents then Childline is here to listen to them, whenever they need us."

**Dame Esther Rantzen**, President of Childline, added: "Many girls also tell Childline they don't want to live any more, and to hear this from any child is heart-breaking. But we know that boys particularly struggle to talk about their despair because they regard it as weakness to share their feelings, so we want to encourage them to speak to us on the phone, or online, because we also know that if they try to combat these suicidal thoughts alone, they can become overwhelmed by them, and that's when we can lose precious young lives."

"Suicide is one of the leading causes of death for boys and young men. We need to draw attention to this growing problem, and make sure all our desperate children know that Childline is there for them, day and night."



Children and young people can contact Childline for free, confidential support and advice, 24 hours a day on **0800 1111** or [www.childline.org.uk](http://www.childline.org.uk)

## SUSSEX UNIVERSITY OFFER FREE HOUSING LAW ADVICE TO LOCAL COMMUNITIES

▶ **University of Sussex** has launched a free legal clinic to give expert housing advice to local people. City residents can contact the **Sussex Law School** and receive legal support at no cost on a wide range of housing issues, including evictions/possession, disrepair, anti-social behaviour/ neighbourhood nuisance, landlord harassment, tenancy deposit and leasehold disputes. The housing legal clinic, which started at the beginning of March, is part of the Uni's **Sussex Clinical Legal Education (SCLE)**, which has been helping people with family law and employment law advice over the last 12 months.

**Dr Amir Paz-Fuchs**, Director of SCLE, says: "For the past year, University of Sussex law students have been helping some of the most vulnerable people in their local community tackle what are often traumatic life circumstances. Pro bono legal clinics play a vital role in communities. And from the response we've had so far, it's clear there's a need for the type of help and guidance we can offer."

The housing clinics, held on the University's campus, are intended to benefit the clients, who have no other means of paying for legal advice, and the students, who are learning about the real and practical applications of their studies. The legal advice is provided by Sussex Law School students in partnership with solicitors with expertise in housing law issues.

The clinics are in addition to two projects, announced in October 2016, which saw the law school team up with the **Brighton Housing Trust** and **Justlife Brighton** to establish two advice projects. The first gives students the opportunity to assist the public with legal, administrative and research tasks, including County Court visits and clerking.

The second project raises awareness of legal rights among people living in temporary accommodation. It involves students attending a drop-in service run by Justlife and talking to service-users about legal problems they may be experiencing in areas such as housing, welfare benefits and community care.

So far the law school has helped dozens of people with family and employment legal issues since it started almost a year ago, including 50 in the last four months, with the weekly sessions fully booked.

To make an appointment online for the housing law clinic, view: [www.sussex.ac.uk/law/clinical-legal-education/free-legal-advice](http://www.sussex.ac.uk/law/clinical-legal-education/free-legal-advice) or email: [housinglawclinic@sussex.ac.uk](mailto:housinglawclinic@sussex.ac.uk)

You can also call **01273 876797** and leave a brief message outlining your situation, plus a name and contact number. A student will then call back to arrange an appointment.

Local people can also make an appointment with the **Family Law & Employment Law** clinics by calling the hotline on **01273 876797** or by emailing: [lawclinic@sussex.ac.uk](mailto:lawclinic@sussex.ac.uk)

## HELP NEEDED WITH RESEARCH ON HOUSING BENEFIT CUTS

▶ A **University of Southampton** researcher is looking at the impact of cuts to housing benefit in the private rental sector on LGBT+ people. Dr

**Iliana Ortega-Alcázar**, Research Fellow in Geography and Environment at the University of Southampton, is focussing on the

**Shared Accommodation Rate**, a policy that affects single people between 18 to 35.

Since 2012 single people under 35 can only claim housing benefit at the

rate of a room in a shared house as opposed to the rate of a self-contained property.

The project is seeking to understand the effects this policy change has had on 'protected groups' as defined under the 2010 Equalities Act (women, ethnic minorities, LGBT+ people and people with disabilities). The researchers are presently conducting in-depth interviews to assess the impact this policy has had on their daily lives and their ability to access safe and secure accommodation.

For further information about the research, view: [www.lhacuts.uk](http://www.lhacuts.uk)

WAYNE ROONEY



DR AMIR PAZ-FUCHS



PETER WANLESS



DAME ESTHER RANTZEN



# NEW MONTHLY MONDAY EVENTS



1 YOU FAKIN' THE BISH  
1ST MONDAY

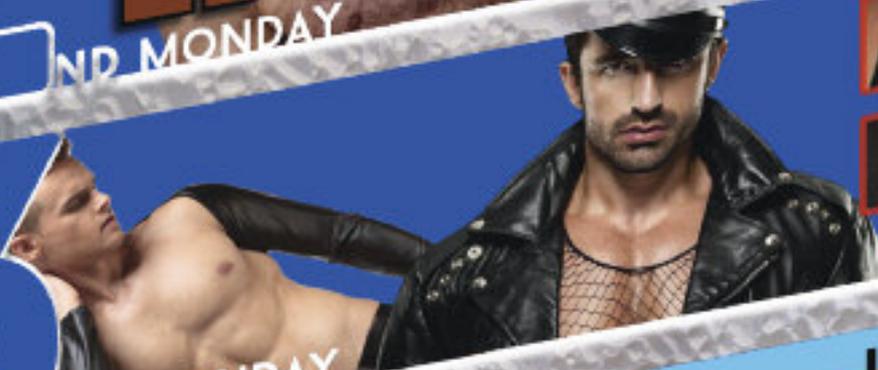
Water Sports  
Water Sports  
Monthly Event  
Monthly Event



2 Bears' Night  
2ND MONDAY  
6PM-1AM



3 FETISH NIGHT  
3RD MONDAY  
- SPORTSWEAR - UNDERWEAR -  
- RUBBER - LEATHER -



4 Transgender Evening  
4TH MONDAY  
6PM-1AM



THE BIGGEST & BEST MALE SAUNA ON THE SOUTH COAST

ALL-MALE SAUNA \* | 75 Grand Parade, Brighton, BN2 9JA | 01273 68 99 66 | [f thebrightonsauna](https://www.facebook.com/thebrightonsauna)

\*unless otherwise stated by special event visit [www.thebrightonsauna.com](http://www.thebrightonsauna.com) for up coming events



L-R MARK VERITY, STEPHEN WEBB, CHRIS STEED & LARA BEUMER. PIC BY SKYE BRACKPOOL

## GOGGLEBOX STARS OPEN THE FIRST CATS PROTECTION SHOP IN BRIGHTON

► **Gogglebox** stars **Chris Steed** and **Stephen Webb** officially opened **Cats Protection's** first shop in Brighton last month. The cat-loving duo, who appear on the hit Channel 4 TV show, cut the ribbon and met shoppers, volunteers and staff when they dropped in to the shop's opening day on Wednesday, March 8. The store, in **Beaconsfield Road**, will stock good quality second-hand clothes, toys, books and household items. All proceeds will go to help care for unwanted and abandoned cats.

Chris, whose much-loved pet cat Ginge died in 2015, said: "I have a friend who volunteers for Cats Protection so I know how valuable it is that people donate items, money or even their time to help out Cats Protection shops like Brighton. It'll make a big difference to unwanted cats."

Stephen added: "I'm helping out today in memory of Ginge. He was a lovely cat and I'm doing this for him and all the other cats out there that still need Cats Protection's help."

Cats Protection is the UK's largest cat charity helping around 500 cats a day, or around 200,000 a year, through a national network of 32 centres and over 250 voluntary-run branches.

**Lana Beumer**, Manager of the new Brighton shop, said: "We'd like to say a huge thank you to Chris and Stephen and all our new friends and supporters in Brighton who made our opening day such a success. We're really looking forward to meeting local people and anyone who would like to become a volunteer at the shop is more than welcome to pop in to find out more."

The new shop, at **70a Beaconsfield Road**, is open **Monday-Saturday** from **9am-5pm** and on **Sunday** from **10am-4pm**. Donations should be delivered during shop opening hours. For more information or to check the items which can be accepted, call **01273 565675**.



PIC BY SKYE BRACKPOOL

## WAR HORSE AT THE BRIGHTON CENTRE

► A multi-award-winning West End superstar was spotted on Brighton Beach and at the Royal Pavilion last month as Joey, the life-sized equine puppet and star of **War Horse** came to town to promote the arrival of the acclaimed National Theatre production, at the **Brighton Centre, January 25 – February 10, 2018**.

The play has been seen by over seven million people worldwide and completed a record-breaking eight-year run at the New London Theatre on March 12, 2016. It's won 25 awards, including a Tony for Best Play on Broadway, and has been seen in 97 cities and 10 countries, with productions on Broadway, in Toronto, Berlin, the Netherlands, Belgium and China. Although **War Horse** has toured in the UK and Ireland before,

this will be its first appearance in Brighton and is a major coup for the city and the Brighton Centre.

**War Horse** is a deeply moving story of a boy and his horse, a remarkable tale of loyalty, friendship and supreme courage set against the backdrop and horrors of WW1. Its ground-breaking puppetry work and innovative, multimedia staging has thrilled audiences around the world, and the play has become the most successful production in the National Theatre's history.

During the run, the Brighton Centre promises special "atmospheric changes" to the venue which will help bring the passion and emotion of the production to life in the auditorium. To buy tickets online: <http://brightoncentre.co.uk>



PHOTO ALEX RUMFORD



## RADIOREVERB PARTNERS WITH BRIGHTON FESTIVAL

► **RadioReverb**, Brighton's not for profit radio station, is this year's Broadcast Media Partner for **Brighton Festival 2017**. RadioReverb started broadcasting in 2004 for two weeks during the Brighton Festival and was then awarded a full community broadcasting licence from OFCOM in 2007, making it a 10-year celebration for the team of home-grown broadcasters who produce a vibrant mix of locally relevant, advert free, speech and music programmes. With **Kate Tempest** as this year's Guest Director, everyone at RadioReverb is very keen to work on a daily digest of Festival performances during May.

*voices. With RadioReverb's support, we hope Brighton Festival 2017 will encourage the whole city to celebrate the creativity in their communities and try something new."*

**Tracey Allen**, Director, said: "As we celebrate our tenth year of having a broadcast licence, it's very apt that we work again with Brighton Festival, which was the catalyst for RadioReverb becoming an official station in the city. Having **Kate Tempest** curate the Festival fits in perfectly with our values of community, diversity and using communication for social good and entertainment. We can't wait for Brighton Festival to start."

**Emma Robertson**, Head of Press & PR at Brighton Festival, said: "We're delighted to be partnering with RadioReverb. Our Guest Director, **Kate Tempest**, is passionate about the power of the arts to bring communities together so it's fitting that we're working with a radio station that provides a platform for such a diverse spectrum of

Listen to the Brighton Festival hour-long shows on weekdays from **5pm** on RadioReverb at **97.2FM**, on **DAB** and online [www.radioreverb.com](http://www.radioreverb.com) from **May 6**. The show will be repeated at **10pm** each evening and **8am** the following morning. Podcasts of all the show can be found on the **Listen Again** button on RadioReverb's website.



# Priscilla's

129 St James Street Brighton • Open MON-THU 6PM-MIDNIGHT FRI-SUN 2PM-MIDNIGHT

---



## MONDAY MAYHEM

hosted by AMARTA-ANNA HORE • 8PM



## TUE: PINK POUND NIGHT

with DJ CLAIRE FULLER • £1 entry & £1 drinks • 8PM



## WED: PRISCILLA FACTOR

hosted by CANDI RELL • £1000 prize package • 8PM



## THU: PETE BENNETT'S BIG BENDER

hosted by PETE BENNETT • 8PM



## FRI: ALL DAY KARAOKE

AFTERNOON SESSION with BETTY SWOLLOCKS • 2-7PM

TFI FRIDAY with GLORIA HOLE from 7PM



## SAT: ALL DAY KARAOKE

AFTERNOON SESSION with RITA LIN • 2-7PM

BIG NIGHT OUT with LINDA BACARDI from 7PM



## SUN: ALL DAY KARAOKE

AFTERNOON SESSION with BETTY SWOLLOCKS • 2-7PM

SUNDAY FUNDAY with PRINCESS C\*NTY from 7PM

---

**1/2 PRICE BAR** (everything 1/2 price) MON-THU from 6-8PM

## WHY CAN'T FOX AND OWL GET MARRIED?

► **Fox And Owl Can't Get Married** is a documentary that explores the inequalities for transgender people within the UK law, specifically on the subject of marriage. Fox and Owl are a non-binary couple who want to get married in the UK, however they are unable to tie the knot until their gender becomes legally recognised within UK law. The documentary will find them delving into the legal processes



surrounding marriage and discovering what obstacles are preventing them from getting hitched.

**What's non-binary I hear you ask?** Non-binary people identify outside the rigid categories of being a man or a woman. These

identities can include feeling like both, feeling that your gender is more fluid and not stuck in one place, or completely outside of this binary of gender. Imagine gender a bit like sexual orientation - a spectrum or a continuum of many possibilities.

Non-binary people face many challenges when it comes down to love and language. In an ever-expanding society of gender and sexuality, it becomes increasingly difficult for people who are somehow different to explain their identities and find terms that encompass them. Man or woman, gay or straight simply doesn't cut it anymore. Dating and love is already complicated enough as it is, but trans people in general face even more bigger challenges when it comes down to their identities, bodies and people's prejudice towards trans people.

For the documentary, Fox and Owl staged a protest wedding by the fountain on **Old Steine on Monday, March 20** in front of friends and supporters. The vicar for the wedding was **Oli Spleen** and after the ceremony the group went to protest outside Brighton Town Hall before retiring to the Marlborough for some wedding cake.



The documentary is being made by **Illuminate Films**, a motivated group of final year university film makers who make projects that inspire change. They still need to raise money for travel and other expenses so that the documentary is the best it can be. With the help of your donations, they will be able to create an amazing film that does justice to the community/subject matter. To make a donation, view:

[www.gofundme.com/foxandowl](http://www.gofundme.com/foxandowl)

## BOXING FOR ALL - FREE CLASSES IN EASTBOURNE



► The **University of Brighton** and **Eastbourne Boxing Club** are joining forces to promote boxing to members of LGBT+ communities and to research best practice for the entire country. Free boxing classes are being offered in Eastbourne over four weeks in **May** with the aim of encouraging members of LGBT+ communities and their friends to join regular club nights.

The event is being funded by the university's **Community University Partnership Programme** and is supported by organisations, including **England Boxing**, the university's **Springboard Grants Programme** which provides awards to university Students' Union-recognised societies and university sports clubs and teams, and **Love Fighting Hate Violence**, an anti-violence campaign launched by Dr **Christopher R Matthews** and Dr **Alex Channon**, both senior lecturers at the university.

Dr Matthews, who researches gender theory, men's health, drug use, violence, combat sports and inequality

in the workplace, has organised the sessions and will be involved in coaching participants. He said: "My research in boxing has used gender theory to highlight the way in which boxing spaces can be resistant to some of the social shifts that have happened in recent years in terms of issues connected to gender and sexuality.

"As a development of this work, I've wanted to do some action research which engages in tackling these issues. This project represents the first stage in a long-term process where I'll produce research, guidelines and policy recommendations. England Boxing have been supportive of the work and I hope that once the research is concluded I'll be able to work with them and other governing bodies to help spread best practice."

The classes, an introduction to non-contact amateur boxing, will be held at **Eastbourne Boxing Club** in Commercial Road, Eastbourne. For more information and to reserve a place email Dr Matthews at [C.Matthews2@brighton.ac.uk](mailto:C.Matthews2@brighton.ac.uk)

## Breaking up can be difficult...



[www.englisharts.co.uk](http://www.englisharts.co.uk)

For a free consultation to discuss your options, please contact Adam Douglas in our Family Law department on 01273 204411 ext 253. Or send him an email at [adam@englisharts.co.uk](mailto:adam@englisharts.co.uk).

For any information on our other services, please contact us at Englisharts Solicitors, Vallance Hall, Hove Street, Hove, East Sussex, BN3 2DE or email [angela@englisharts.co.uk](mailto:angela@englisharts.co.uk).

Englisharts  
Solicitors  
local & independent



Bar Revenge  
also available  
for party  
hire!

# VIP BOOTHS



Club Revenge has 7 luxury  
VIP booths available to hire!

★ from £125

For more info head to [revenge.co.uk/VIP](http://revenge.co.uk/VIP)

 **sweet** VENUES EXPANDING THE VIEW  
Sweet Waterfront - Jucys Inn Brighton Waterfront, BN1 2GG  
VENUE 18 Box Office: 01273 763235 - [www.sweetvenues.com](http://www.sweetvenues.com)

**Steve Lee**  
**SIT-DOWN-STAND-UP**  
**22-28 MAY**  
7.30PM • £8

**SEX  
DRUGS**  
(no audience participation)  
**SOME  
LIVE MUSIC**



photo Carl Watkins

Supporting the MS Society

**BRIGHTON FRINGE.**

 **'I DO'**   
**MARRYOKE**

A Marryoke is a music video filmed on your wedding day with you and your guests as the stars!

-  I will film your wedding party and guests miming to the song of your choice throughout the day
-  The footage then gets edited (with a little magic) to turn it in to a fabulous musical memory that you'll want to watch over and over
-  A great way to entertain everybody on the day and long after the event too!

Don't take my word for it...  
You'll need to see a finished Marryoke to fully appreciate what a brilliant idea they are - please visit my website for full information and sample videos:

[www.idomarryoke.com](http://www.idomarryoke.com)



## PROWLER STORES RESCUED FROM ADMINISTRATION

➤ **Prowler**, the well-established gay brand and one of the largest gay retailers in the UK, has been rescued from administration by UK-based erotic wholesaler **ABS Holdings** - the biggest distributor of erotic toys in the UK. ABS Holdings are owners of **Fifty** and **Dean** in Soho, as well as 29 stores nationwide carrying the **Simply Pleasure** branding.

ABS have purchased from the administrator the Prowler online business and shops in London and Brighton. ABS say they intend to breathe new life into the Prowler stores adding new products and making sure that classic favourites are once again in stock and readily available.

**Symon Reeves**, ABS Commercial Director, said: "I am really excited to be the new owner of Prowler Brighton and I am particularly looking forward to working closely with Peter Booth and the rest of the store team. Please forgive us for being a little understocked over the past couple of months, but we have just placed orders for some of your favourite lines. We have also ordered a whole lot of new great products that we know you'll love to bring excitement back to the store."

For the last 20 years, Prowler stores have been supporting gay communities across the UK, offering the best gay brands at the best prices. The Prowler shop in St James's Street in Brighton is a focus for the LGBT+ communities in Brighton & Hove and the managers there have always actively supported local community organisations. This takeover ensures that Prowler in Brighton will keep doing this - as well as adding fresh, up to date products and making sure that you have even more choice when it comes to essentials, lubes, toys, herbals and aromas.

Prowler in Brighton will also be able to continue their support of local fundraising organisations like **Brighton Bear Weekend** whose merchandise they sell in the shop and take no commission.

As the company struggled to remain trading over the last few months, many popular lines in Prowler Brighton ran out of stock as suppliers refused to carry on

supplying the former owners. To apologise to regular customers who might have been inconvenienced by this, ABS have moved quickly to restock their **Extra Strong Supplements**. If you mention that **Gscene** sent you, they'll give you a Two-Pack for FREE with every Six-Pack you buy!



**Peter Booth**, the manager of Prowler Brighton, said: "We look forward to continue providing the gay communities in Brighton & Hove with excellent products at excellent prices and we can't wait to add the ABS touch to the popular Prowler brand and to take the stores and website to the next level."

## CRACKING EASTER WITH BRIGHTON BEARS

➤ The men at **Brighton Bear Weekend** (BBW) are hosting two events to help you celebrate Easter in true bear style. **Thursday, April 13** sees the annual **Easter Quiz** at the **Camelford Arms** with **£300 cash** on offer followed by an **Underbears Easter Special** at **Subline** on **Sunday, April 16**.

The Easter quiz will start at **9pm**. As always it's recommended you arrive early to guarantee getting a table. Better still, book a table in advance by calling **01273 622386** and enjoy dinner before the quiz. Questions will be set by **Matt Brooks** from BBW and **Dale Drury** from the Camelford, will be on mic duty. There will also be a **raffle** so you can win more than one prize on the night.

The **Underbears Easter Special** on **Sunday, April 16** starts at **9pm** until late. Entry is **£3** for members and **£5** for non-members with 50% of the door take going to the **Rainbow Fund** who make grants to local LGBT/HIV organisations who provide effective frontline services to LGBT+ people in the city. Break out your Easter finest and join in the parade of men in jocks, boxers, briefs, trunks, thongs and probably much, much less. Free vodka jellies will help you get you in the mood.

**Brighton Bear Weekend polo shirts** (£15), **T-Shirts** (£12) and **wristbands** (£5) are now available at their online store and from **Prowler** in St James's Street. To purchase online: [www.brightonbearweekend.com](http://www.brightonbearweekend.com)



WINNERS OF THE QUIZ IN 2016

## BEAR PATROL COLLECT £249.31 FOR SUSSEX BEACON

➤ **Bear-Patrol** collected **£249.31** for the **Sussex Beacon** during the twelfth annual **BLAGSS Bowling Extravaganza** at the **Marina Bowlplex** at the end of February. Two-hundred bowlers from different Brighton & Hove LGBT community groups took over the whole venue. **BLAGSS Bowling** group won the competition.



MAYOR CLLR PETE WEST HELPS BEAR-PATROL WITH COLLECTION FOR SUSSEX BEACON



# BRIGHTON&HOVE TESTING WEEK

24<sup>th</sup> April - 1<sup>st</sup> May 2017



**NO SYMPTOMS?  
TAKE AN STI TEST ANYWAY.**

Sexually transmitted infections (STIs) like chlamydia, gonorrhoea and syphilis do not always display obvious symptoms.

**It's never been so easy to test.**

**NO JUDGEMENTS. NO SCARY TESTING METHODS.  
NO WORRIES.**

Confidential walk-in service, no appointment required.

Terrence Higgins Trust, 61 Ship Street, Brighton BN1 1AE.

Monday 10.00am-8.00pm & Tuesday to Friday 10.00am-5.00pm.

**[www.tht.org.uk/brightonSTItesting](http://www.tht.org.uk/brightonSTItesting)**

SHAC (Sexual Health & Contraception) Clinic locations.

Confidential walk-in services and booked appointments.

Please visit the website below for further information to find the right clinic for you.

**[www.brightonsexualhealth.com/services](http://www.brightonsexualhealth.com/services)**



## "IT FEELS REALLY GOOD TO MAKE YOUNG PEOPLE AWARE OF HIV"

Mark Hamilton, 44, was diagnosed with HIV 15/16 years ago. After giving up alcohol three years ago, he now shares his story of living with HIV with young people locally, busting stigma and myths and promoting good sexual health.

▶ Mark, from West Horsham, just outside of Brighton, said: "I gave up drinking three years ago, and as I became more sober I wanted to do something positive, related to my HIV. So at the end of 2015, I approached Terrence Higgins Trust (THT) about going into schools to give talks about HIV as part of their Positive Voices programme."

"Kids are sponges, they soak up the information you're telling them and the questions they ask can be jaw dropping. They're very aware of what is going on around them, probably from the internet, and curious to find out more. That's why it's really powerful for us to share our stories and educate them on sexual health."



MARK & POSITIVE VOICES CO-ORDINATOR, SUE RILEY

The **Positive Voices** programme, run by THT, empowers local people living with HIV to share their story in schools and colleges to increase awareness and knowledge among young people. Mark added: "It feels really good to make young people aware of HIV. Many people don't know about HIV until it becomes part of their life. I never make my talks all about the doom and gloom – I make them about empowering people to make the right decisions."

Mark, who was born in the UK and grew up in South Africa, explains how his HIV diagnosis was a shock. "I was diagnosed about 15 or 16 years ago while living in Cape Town. At the time I was binge drinking and probably taking risks because of this, but when I went for the test I'd no idea I had HIV. Back then the treatment was unaffordable in South Africa – it was the same price as my rent. Just after my diagnosis I contracted TB. I really thought I was dying. I couldn't take my HIV meds at the same time as my TB meds, so I had to stop taking medication for my HIV which was really risky."

He continued: "In 2005 I moved back to England but my drinking continued. It got worse and worse. I couldn't walk down the street without feeling self-conscious. On January 10, 2014 I was arrested for drink driving. It was the wake up call I needed, and I stopped drinking there and then. When I talk at schools, I include the alcohol element, because young people need to know that alcohol can lead to taking sexual risks that you might not take otherwise. For me, getting HIV was a result of my drinking."

Stigma and myths still prevail around HIV, but with Mark's talks, he is breaking down the stigma and separating fact from fiction. "It's shocking that young people don't know the difference between HIV and AIDS. I ask myself 'how is that possible in today's society?'. There are still people who run a mile when you tell them you're positive, and there are still people that say if you have HIV you shouldn't work here. The ignorance is shocking. People don't understand what having an 'undetectable' viral load is or how important it is. Even gay men don't know what it is."

Mark has an undetectable viral load, which means the amount of HIV in his blood is reduced so much that he cannot pass on the virus. "This is a game changer. It changes everything. There are opportunities that HIV+ men haven't taken out of fear of infecting someone."

Reflecting on his life today, Mark says: "People ask would I do things differently and I always say no. My HIV has put life in a better perspective, I've met wonderful people and I've had the chance to make a difference to young people."

For more information about **Positive Voices**, contact **Sue Riley** in Brighton on **01273 764200** or email: [sue.riley@ttht.org.uk](mailto:sue.riley@ttht.org.uk)

## 'TIME TO TALK' ABOUT SEX AND DRUGS



▶ The Brighton **Time to Talk** project is an idea inspired by the **Let's Talk About Gay Sex & Drugs** project in London which began as a response to a rise in heavy drug use, HIV and hep-c transmission in the capital. It's clear that the LGBT+ communities in Brighton & Hove are very divided about drug use, sexual behaviours and organisers, think: "maybe it's Time to Talk about it".

Dexter says the aims of holding such an event are too many to list, but he and his 15-strong steering committee want to create an entertaining, poignant, funny, honest evening with a mixture of speakers broken up with DJs playing music. Their focus is to open up an honest dialogue about drug use, sexual habits, behaviours and expressions. To create a supportive environment where open, real discussion is promoted and allowed without

judgement. A space where guest speakers can share their thoughts and community members can share their experiences should they choose to do so. A kind of 'Open Mic' night to try to unravel what is becoming a worrying epidemic of self-harm in the city's LGBT+ communities.

Although the buzzword 'chemsex' is prolific in the gay male communities across the city and organisers aim to encourage this demographic to attend, it's important that any member of Brighton's communities feel welcome to be part of it. Gay, straight, lesbian, queer, men, women and trans people have encountered sex and drugs at some time.

A spokesperson for the steering group, said: "Together, if we can make it seem normal to openly discuss the highs and lows of personal experience, our insecurities, our good and our bad choices, we could be doing something to help encourage our communities to make better choices about how they explore sex and drugs."

**Time To Talk, Subline**, 129 St James' Street, Brighton, BN2 1TF, **Thursday, May 25, 8-10.30pm**, Free entry.

## ART AUCTION TO BENEFIT SUSSEX BEACON

▶ From **May 1-14**, established Brighton artist **Ben Fearnside** will be previewing his vibrant new work in a solo exhibition at **Gallery 40**, using real metals on canvas. The exhibition is also raising money for local HIV charity, the **Sussex Beacon**, through a sealed bid auction for one of Ben's paintings.

Ben works with bronze, copper, iron, silver and gold, combined with shellacs, inks and washes in a rich light-responsive finish. Dark as thunder, light as a stained-glass window. Contained abstract geometry suggests planets, cityscapes, field patterns, rock-strata, the view through a microscope or telescope. Slow change over time and tipping-points. Ben's mind is as mercurial as his materials: go and see a creative journey wrapped around the walls. Ben said: "Someone close to me lives with HIV and the **Sussex Beacon** helped her at a very dark time. The **Beacon's** unique services are under threat and we hope our



charity auction will help raise awareness and funds. My paintings are about light, which seems fitting for **The Beacon**."

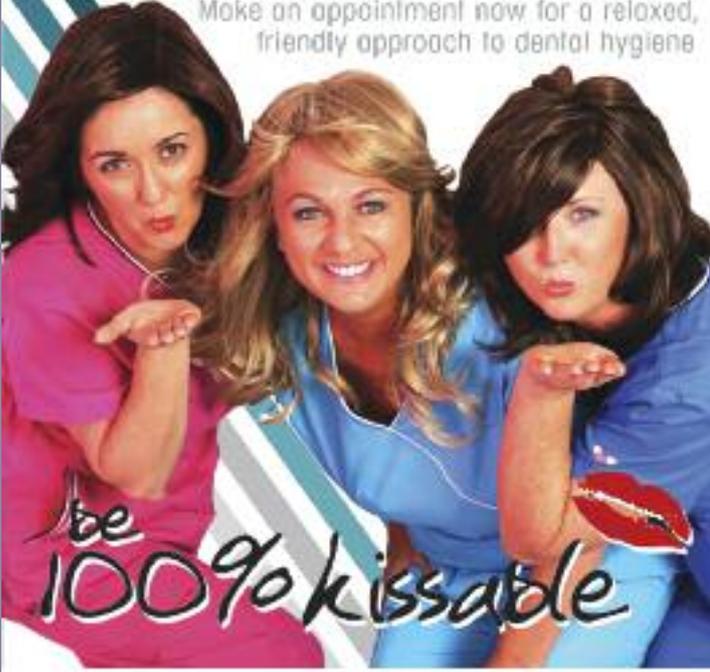
To place a bid in the art auction, go to Gallery 40 any time during exhibition opening hours and write your bid in a sealed envelope. The envelopes will be opened and the winner announced on **Saturday, May 13 at 6pm**.

**Ben Fearnside: Abstract Alchemy: Metal On Canvas**, **Gallery 40**, 40 Gloucester Rd (corner of Foundry Street), North Laine, Brighton; **May 1-14**; daily **11am-7pm**; free entry.

# Dental Health *Spa*

**Have nothing to fear...  
Chrissie's Angels are here!**

Make an appointment now for a relaxed,  
friendly approach to dental hygiene



*be*  
**100% kissable**

**DH&T AWARDS**  
Dentist, Hygienist of the Year 2012

[www.dentalhealthspa.co.uk](http://www.dentalhealthspa.co.uk)  
Tel: 01273 710831  
Visit us: 14-15 Queens Rd, Brighton

## CIVIL AND HUMANIST FUNERALS

**STEPHANIE ANNE HIKE M.I.C.F.**  
Member of the Institute of Civil Funerals  
01273 308 677 • [stephaniehike@hotmail.co.uk](mailto:stephaniehike@hotmail.co.uk)  
<http://civilfuneralcelebrantsussex.co.uk/>

**Civil Funerals**  
For a funeral driven by the wishes, beliefs and values of the deceased and their family. Have the right to choose a funeral service that recounts the life and death of the person, recognising their uniqueness and the relationships that death has broken...

- A tribute ceremony
- Celebration of life
- Personal funeral scripts written in advance if required
- Home / Hospital visits
- Thanksgiving ceremony at a Cremation or Burial
- Your wishes respected

I am happy to visit you in your own home, hospital or rest home and undertake a pre-funeral script which you will have the opportunity of discussing and checking.

Pet funerals also undertaken – say goodbye to your pet in a dignified way.




## Will Writing Fortnight

Suggested minimum donations are:  
**£135** for a single Will  
**£175** for a joint Will

**8-19 May 2017**  
Book from 10 April. A great opportunity to make or update your Will and to support your local hospice

Nicola Jones <b>Barwells</b> 238 South Coast Road, Peacehaven 01273 582271	Maureen Edwards <b>Burt Brill &amp; Cardens</b> 30 Old Steyne, Brighton 01273 604123	Hilary Calvert <b>Dean Wilson</b> 165 Dyke Road, Brighton 01273 249200	Christopher Thomas <b>Fitzhugh Gates</b> 3 Pavilion Parade, Brighton 01273 666323	Saoirse O'Halloran <b>Green Wright</b> <b>Chalton Annis</b> 29 Boundary Road, Hove 01273 253500	Ellie Taylor <b>Howlett Clarke</b> 96 Church Street, Brighton 01273 718530	Jonathan Horner <b>Sussex Law</b> 45 Ladies Mile Road, Brighton 01273 561312
Julie Latham <b>Burnand Brazier</b> <b>Malcolm Wilson</b> 39 Church Road, Hove 01273 734022	David Crosby <b>Crosby &amp; Woods</b> 75 Church Road, Hove 01273 734600	Tracey McSharry <b>Deibel &amp; Allen</b> 10 Franklin Road, Portslade 01273 430999	Carl Ingram <b>Goodlaw</b> 6 The Drive, Hove 01273 956270	Nadia Cowdrey <b>Griffith Smith</b> <b>Farrington Webb</b> 47 Old Steyne, Brighton 01273 324041	Maria Turner <b>McMillan Williams</b> 11 Princes Street, Brighton 01273 447884	Peter Tuffin <b>UHY Hacker Young</b> 12 Ship Street, Brighton 01273 202071

**About the Scheme**  
A professionally written Will is the best way to protect those you love and to remember your local hospice. Our scheme is an ideal opportunity to make or update your Will. Contact any of the Will writers listed from 10 April to book your appointment. Appointments take place from 8 to 19 May.

**About Martlets**  
We care for people living through a terminal illness in and around Brighton & Hove. We rely on gifts in Wills so we can help our patients and their families in their time of need. Our Will Writing Fortnight gives you the chance to change lives with a gift in your Will.

Carla Campbell  
**Howlett Clarke**  
Southwick Square, Southwick  
01273 718508

Robert Simon  
**Robert Simon**  
St Mary's Road, Shoreham by Sea  
01273 452333

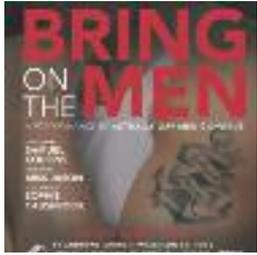
**Choose from 16 local Will writers offering their services in return for a donation to Martlets**

For more information about our Will Writing Fortnight contact Gary Moyle our Legacies Manager on 01273 718778 or e mail [gary.moyle@martlets.org.uk](mailto:gary.moyle@martlets.org.uk) [www.themartlets.org.uk](http://www.themartlets.org.uk)  
Registered Charity Number 802145

**Martlets**   
life-changing hospice care



## 'BRING ON THE MEN' WITH ACTUALLY GAY MEN'S CHORUS



Join **Actually Gay Men's Chorus** on **Saturday, April 8** for *Bring on the Men* and flex a little muscle in a celebration of music and masculinity. Enjoy an eclectic evening of song which recognises some of music's leading men, the dashing and devilish characters, award-winning songwriters and lyricists, who inspire audiences with more than a dash of testosterone. Debonair, heroic and mischievous, this repertoire

from stage and screen triumphs from Sondheim to *Miss Saigon*, Bond, Bizet and Broadway. The performance will be conducted by Musical Director **Samuel Cousins** and making a welcome return to Actually will be cabaret artist **Miss Jason** and guest soprano **Sophie Causbrook**. The evening will be raising money for the **Rainbow Fund** and **Inclusion For All**.



MISS JASON

*Bring on the Men* with **Actually Gay Men's Chorus**; **St Andrew's Church**, Waterloo Street, Hove; **Saturday, April 8, 7.30pm**; Tickets **£12 /£10** concs (no booking fee). To book online, view: [www.actuallygmc.org](http://www.actuallygmc.org)



RESOUND

## RESOUND MALE VOICES 'SOUNDTREK'

**Resound Male Voices** make their Brighton Fringe debut in May with *Soundtrek*, a devised show of choral music set in a pub! The group will explore vocal music from all over the world, including African, Irish and Swedish folk music, Indian raga, bossa nova from Brazil and bluegrass from Tennessee.



STEFAN HOLMSTRÖM

**Stefan Holmström**, Musical Director, said: "This is a fabulous opportunity for us to work on performance skills. Musically it's also a challenge with so many different styles, and singing in eight different languages!"

This is the first time Resound will perform in their own show during the Brighton Fringe and the first time they'll be working closely with a theatre director, **Julia Roberts**, to create a show built on the guys and the music they love to sing.

**Julia Roberts** said: "It is such a joy to be working with Resound! They are a fantastic group of singers who are constantly challenging themselves to develop their sound. Now we are working to develop a new performance which aims to move away from the traditional 'stand and sing' format and we hope that the Brighton Fringe audience will love the concept and style of this new show as much as we have enjoyed creating it together."



JULIA ROBERTS

Founded in 2011, Resound Male Voices are based in Brighton & Hove and perform a diverse repertoire from baroque to bee bop and actively welcome new members. See Facebook page and website: [www.resoundmalevoices.org](http://www.resoundmalevoices.org)

**Resound Soundtrek @ Brighton Fringe**; **The Old Courtroom**, 118 Church Street, BTN, **Friday, May 5** and **Saturday, May 6** at **7pm**. Tickets **£8/£7**. To book online, view: [www.brightonfringe.org](http://www.brightonfringe.org)

## BRIGHTON GAY MEN'S CHORUS ELECT NEW CHAIRMAN

**Vaughan Leyshon** was elected Chairman of the **Brighton Gay Men's Chorus** at their AGM in March.

Vaughan was unanimously selected by members to head the body of trustees and officers who manage the Chorus. Vaughan, who's been a member of the chorus for four years, says: "It's an honour and a privilege



PAUL CHARLTON

**Paul Charlton**, who served the last four years as Chairman and three more as trustee, says: "I had an amazing time, but after seven years, I decided to take a break from the management team and I can't think of a better suited new Chairman for the Chorus. I want to wish Vaughan the best of luck with his new position and, of course, I will be actively helping behind the scenes when required."



VAUGHAN LEYSHON

to be elected Chairman of Brighton Gay Men's Chorus. The Chorus is a vibrant and exciting organisation with a reputation for producing entertaining shows, which delight our large band of dedicated fans.

"Obviously, we are known for our singing and our shows, but we also offer opportunities for our members to socialise and we exist, in part, to support our members and the wider community. I'm looking forward to collaborating with the rest of trustees and, with our Musical Director, Marc Yarrow, building on Paul Charlton's great work in growing the Chorus and expanding our repertoire, fans can expect regular high quality shows with some surprises and new material."

The new Management Team is already hard at work producing the Chorus' forthcoming new show, which will premier at the Brighton Fringe Festival at **St George's Church** in Kemptown on **May 5 & 6**. Entitled **The Superhero Show**, it will explore and celebrate those people that the Chorus's members regard as their heroes, musical and not, who helped them become who they are now. The Chorus will be raising funds to help save the 'outstanding' flagship HIV charity the **Sussex Beacon** under the slogan **#SaveTheSussexBeacon**.

**Erik Jacobsen** continues in his role as Secretary to the Chorus and **Silvio Grasso** continues to handle PR.

## 'CAN'T TAKE MY EYES OFF YOU' WITH THE RAINBOW CHORUS

If you thought a night with the **Rainbow Chorus** couldn't get any better, then stand by for a departure from their usual concert format. For one night only on **Saturday, May 13** they will roll out an evening of songs from the familiar, the not so familiar, to the downright quirky as the marvellous, beautiful sounding and often hilarious Yorkshire-based, lesbian a cappella singing group, **The Deep C Divas**, join in the fun.

Joining forces with the **Deep C Divas** will make for an entertaining evening of friendly rivalry and mutual admiration intended to move you, make you smile and lift your hearts. You won't be able to take your eyes off them! This event is part of Brighton Fringe 2017. Gscene recently wrote: "If you wonder where the **LGBT+ community** in Brighton is, just go and see a **Rainbow Chorus concert**!"



Tickets are on sale now so get in early to avoid disappointment! **Can't Take My Eyes Off You** with **Rainbow Chorus** and **Deep C Divas** is at **St George's Church**, St George's Road, Brighton BN2 1ED on **Saturday, May 13, 2017** at **7.30pm**; Tickets **£14** adults, **£10** concs, **£7** children from: [brownpapertickets.com/event/2724775](http://brownpapertickets.com/event/2724775)

# BE YOUR SELF

**Talk to us** any time you like, in your own way, and off the record – about whatever's getting to you.



**116 123**

**FREE**

This number is **FREE** to call

**01273 772277** (local)



**07725 90 90 90**

Standard text rates apply



**jo@samaritans.org**



**visit us**

Dubarry House, Newtown Road  
Hove, East Sussex BN3 6AE

Whoever you are, however you  
feel, whatever life's done to you.

**SAMARITANS**

\*Local call charges apply. A registered charity.



# WHO'S THE BOSS BEHIND THE BAR?

Now celebrating 26 years since it opened, Morgan Fabulous talks with **Andrew Roberts** about what makes **Revenge** one of the best places to party in the South East of England.

Andrew has managed **Bar Revenge** and **Revenge** for 13 years and has been responsible for hosting some of the biggest pop acts and club nights in the UK, including The Saturdays, The Wanted and Kelis. Revenge is also home to **The Powder Room** which hosts the stars from *RuPaul's Drag Race* and has hosted the *X-Factor* finalists with their exclusive first performance after the show, including Cher Lloyd, Alexandra Burke and Fleur East to name but a few! He says: "When I took over as manager my first change was to bring in the best DJs, staff and acts I could find to really put Revenge on the map."

He also put plans in place for the stunning rooftop terrace, which is as popular as ever offering panoramic views of our beautiful Brighton seafront! There are lots of exciting plans for the future to ensure they stay ahead of the game, including a big refit of Bar Revenge. The club received an extensive refurbishment at the start of 2016 but they're already exploring ways to freshen the venue up, including new state-of-the-art lighting and décor to keep both Revenge venues among the finest in the South of England.



ANDREW ROBERTS

Whatever your sexuality, gender or race, Revenge prides itself on being a welcoming, fun and safe venue for everyone – as long as you've got the right attitude (and photo ID!). Club Revenge is on three floors and includes two rooms of diverse music, playing everything from pop and house to R&B and rock. They employ a 50-strong staff team across both venues, which Andrew holds in high regard.

Revenge works closely with LGBT charities all year round to help raise awareness and funds for them. Previously they've teamed up and hosted fundraising events for the Sussex Beacon, THT, the Rainbow Fund and the University LGBT societies.

Andrew is very proud of all the local and national awards that Revenge has won over the years. The Golden Handbags are always a highlight and Andrew was delighted around five years ago to (finally) pick up the award for Favourite Landlord.

Andrew was born in South London but grew up around Soho. From the age of 19, he lived in France and Southern Spain until his mid-20s when he returned to the UK to take over Vibes nightclub in Bristol for six years. He also managed the Branksome Arms in Bournemouth and worked as a Holiday Rep around Europe.

His job takes over a lot of his life as he's very hands on at the club; however, he enjoys eating out and taking luxurious holidays, his favourite destination being Dubai. His favourite drink is Sol beer, which he enjoys after a long night at work, and his favourite Brighton restaurant is the Salt Rooms at the Hilton Brighton Metropole Hotel.

## BRIGHTON BEAR WEEKEND MERCHANDISE AVAILABLE AT PROWLER



Brighton Bear Weekend 2017 merchandise featuring this year's new logo designed by Eion Norton are now on sale at Prowler in St James's Street. Navy T-shirts and black polos are available from small to 3XL sizes. T-shirts cost £12 and polos £15. As always Brighton Bear Weekend will be raising money for the **Rainbow Fund** who make grants to local LGBT/HIV organisations providing effective frontline services to LGBT+ people in the city.

Graham Munday, Chair of Brighton Bear Weekend, said: "We're grateful

and delighted to have Prowler stock our clothing again this year. It really helps us to raise more money for the Rainbow Fund and gives people a chance to buy straight away for themselves or as a great gift for a friend. We wish to thank the handsome Bruce McCrann for modelling for us."



GRAHAM MUNDAY

You can also purchase merchandise online at [www.brightonbearweekend.com](http://www.brightonbearweekend.com)

## SHOWTUNE BEAR-A-OKE WITH BRIGHTON BEAR WEEKEND



Do you fancy belting out a show tune or song from a movie? Well now's your chance! Brighton Bear Weekend (BBW) present **Showtune Bear-a-oke** upstairs at **Bar Broadway** on Steine Street from **5-8pm on Sunday, April 2**. With the help of two talented karaoke hosts, **Chris Hibbert** and **Jon Bee**, you'll be able to sing your favourite show tunes and impress your friends. Chris and Jon will help with your selections -



JON BEE

so if you need a Maria for your Tony, a Seymour for your Audrey or even a Roxie for your Velma, then they are your men!

Admission is FREE but voluntary donations to sing (or not!) to the **Rainbow Fund** will be gratefully accepted by team of BBW volunteers who will be selling wristbands (£5) for the main BBW event from **June 15-18**. BBW T-shirts (£12) and BBW polo shirts (£15) will be on sale also. Once **Showtune Bear-a-oke** is finished upstairs in the Broadway Lounge, head downstairs for the **Fireplace Session** with **Wain Douglas** at **8.30pm**.



CHRIS HIBBERT

**Chris Hibbert** says: "My passion for singing comes from my love of musicals, songs that leave your heart aching and eyes crying. I do like to sing faster and uplifting songs too. My favourite musical is *Kinky Boots* and I love the song, 'Not My Father's Son', but I also love to give audiences songs they may never have heard of from obscure musicals."

**Showtune Bear-a-oke** with Brighton Bear Weekend is at **Bar Broadway**, 10 Steine St, Brighton BN2 1TY on **Sunday, April 2** from **5-8pm**.



## STEPHANIE HIKE CIVIL AND HUMANIST CELEBRANT

Stephanie Hike has been involved in various capacities with the gay and trans communities in Brighton & Hove for many years. She trained as a Civil and Humanist Celebrant almost 15 years ago and has written many scripts for those who want their wishes recorded whilst they are still alive. Stephanie is happy to meet with you at



STEPHANIE HIKE

your home, nursing home, hospital or even in a corner of your favourite café. Everything you discuss is confidential and it gives you a chance to discover how your funeral can be planned in advance, alleviating your nearest and dearest from having to cope with grief as well as organising a funeral.

You choose your own undertaker, but Stephanie can write the ceremony for you, assist with music choices and the running order of the funeral. With a Civil Ceremony you can still have references to or a reading where religion is quoted in some way. A Humanist funeral has no reference to religion whatsoever, but both are a celebration of the life of the deceased. Friends and relatives can be involved with readings, music choices and the eulogy itself, which is central to the ceremony and all about your life and what everything has meant to you.

More people are doing this, rather than leaving it to the last-minute or after their death. Your script is passed to your chosen funeral director. You can state whether you want a burial or cremation and where you want this to take place. At either of the Brighton Crematoriums, Woodland burial, Worthing or Surrey and Sussex Crematorium in Crawley, Stephanie covers all of Sussex and Surrey and works closely with all Undertakers and the Crematoriums. You can even have a particular theme: a motorcycle funeral, a particular type of coffin, everyone to be dressed in pink or bring a single flower are just a few examples.

Recently, Stephanie has been called upon to organise pet funerals - for dogs, cats, rabbits and even a child's white mouse. This is done in a dignified manner at a place of your choice - at home or in the garden. Your vet can arrange for the ashes of your pet to be handed to you and be scattered in their favourite place with a simple ceremony and a reading depicting your pet's life.

### OFFER FOR GSCENE READERS

Stephanie is offering *Gscene* readers a special discount on her fees. She's a member of the **Institute of Civil Funerals** and can be contacted on: **01273 308677**. For more information about the services Stephanie offers in Sussex, view: [civilfuneralcelebrantsussex.co.uk](http://civilfuneralcelebrantsussex.co.uk) or Surrey: [civilfuneralcelebrantsurrey.co.uk](http://civilfuneralcelebrantsurrey.co.uk)



### SLEEPING BEAUTY RAISES £396.54 FOR THE SUSSEX BEACON

Buckets were shaken at every performance of the Adult Panto *Sleeping Beauty & The Little Prick* at the **Old Ship Hotel** in February. **£396.54** was raised for the **Sussex Beacon** at two performances on **Saturday, February 4**. All other performances generated **£3,448** equally shared between Brighton & Hove **Guide Dogs for the Blind** and **Help the Veterans**, bringing the total raised during the run of the panto for good causes to **£3,844.54**. Pictured: the cast of the Panto with the Mayor of Brighton, Cllr **Pete West**.



SAM STEPHENS

## BAR BOY PROFILE: SAM STEPHENS @ CHARLES STREET

The first person new LGBT+ arrivals to Brighton & Hove meet when they arrive in the city are often the bar staff in their local LGBT+ bar. These 'gatekeepers' to the community provide an important role both befriending and signposting new arrivals. Over the coming months we will be finding out a little more about them and what makes them tick.

### Where are you from?

I'm originally from a small fishing village in Cornwall (the Lizard Peninsula for your Cornish readers), but I moved to Brighton from Somerset where I did my GCSEs and A-Levels.

### What brought you to Brighton?

I moved here to study geography and geology at Brighton Uni in 2004 and fell in love with the city.

### Oddest thing asked for?

Well, you'd be surprised how many times I've been asked for wax, gel, hairspray and a comb and then people look at me and smile.

### What's the worst kind of punter?

People who order Guinness last when ordering a round.

### What do you do when it's quiet in the bar?

When it's quiet? I do have a little bit of OCD so I'd be organising something somewhere behind the bar.

### Do you know the difference between ale and beer?

Yes, ale tastes better than beer

### Are those really your photos on Grindr? Yes.

### Can you pull a pint?

After 12 years of working in bars I'd like to think so, but I'm always happy to learn a new trick or two.

### Do you prefer to be shaken or stirred?

Shaken as I like to do the stirring.

### What's your favourite tippie?

Cider, gin, tequila, normally in that order.

### What makes you roll your eyes?

Eye roll emoji.

### What makes a perfect bar person?

A team player, who has a sense of humour for when it gets busy behind the bar.

### Where do you like to go out when you're not working?

The gym.

### So why is it not working? Next!

### Tell us a secret about yourself.

It's not all true what you've been told

### What's your nickname?

Samidge (Sam Midget, you get the idea).

# PRISCILLAS

THE CAMPEST BAR ON ST JAMES STREET!

Following a private bubbles and canapes reception on **March 16** for local licensees, scene staff and media to meet the team behind Brighton's newest gay venue, later in the evening the doors opened to the general public with entertainment provided by the fabulous **Mrs Moore**, supported by **Linda Bacardi**, **Candi Rell**, and **Amarta-Anna Hore**. Pricilla's will feature karaoke most nights of the week with lip synch **cabaret** at weekends, and will be open from **6pm-midnight** on **Monday-Thursday** and from **2pm-midnight** on **Friday-Sunday**. You'll find Pricilla's at **129 St James's Street, Brighton**.



## BRIGHTON BEAR WEEKEND LAUNCH THEIR 2017 FUNDRAISING PROGRAMME AT CAMELFORD ARMS

Brighton Bear Weekend (BBW), who organise the biggest annual bear event on the South Coast announced this years' fundraising plans and launched their official merchandise for **2017** at the **Camelford Arms** on **March 25**. BBW volunteers were on hand selling **wristbands (£5)**, **BBW T-shirts (£12)** and **BBW polo shirts (£15)** both carrying this years' new logo designed by **Tony Elias**. BBW raise money for the **Rainbow Fund** who make grants to local LGBT/HIV organisations who provide effective front line services to LGBT+ people in the city. Photos by Matt Brooks.



# TAKE PRIDE IN THE POLICE

Sophie Cook was deeply disappointed to see the recent National Union of Students' transgender conference vote to try to block police from attending Pride events.

➤ I was deeply disappointed to see the recent National Union of Students' transgender conference (March 7) vote to try to block police from attending Pride events. The motion 'No Pride in the Police' expressed the view that the police were racist, classist and transphobic and said that "many trans people have faced mistreatment and violence at the hands of the police". I'm disappointed on a number of levels. Firstly, I'm disappointed that the delegates felt the need for this divisive motion rather than working towards a solution.

Secondly, I'm disappointed that people still feel marginalised by the police and that the support I see in the forces I work with isn't filtering down to the public - there's obviously more work to be done to win back hearts and minds.

As someone who is old enough to remember the bad old days when I was terrified of leaving the house as my true self, not because of attacks by the public but because of the fear that any interaction with the police would lead to me being outed, I know

how bad the relationship between the police and the trans community has been.

But that was 20 years ago, times change, society has changed, and so, I believe, have the police.

I've worked with a number of police forces including Sussex, Surrey and Bedfordshire to raise awareness of trans identities and issues and I have met nothing but honesty and support from the officers and staff that I've had the honour to work with.

Of course there are still a small minority of officers with bigoted views, the police are part of society and reflect the diversity that exists on our streets, both good and bad. But the overriding impression that I get from the police I meet is of the need to support minority groups and to work together to make society a safer place for everyone.

The world improves when people work together to combat injustices, not when we fight those whose roles are to protect us. The way forward is conversation and inclusivity, not censure and exclusion.

The motion submitted by University of Manchester Students' Union said:

## Trans Conference Believes

➤ The police disproportionately target trans people, along with sex workers, working class communities and communities of colour for policing, leading to an increase in those groups in the prison population.

➤ Many trans people have faced mistreatment and violence at the hands of the police.

## Trans Conference Resolves

➤ To not work or collaborate with the police.

➤ To encourage Prides to not have a police presence as part of parades, especially Pride events organised by student unions.

➤ To support and organise actions against police presence at Prides.

## SOPHIE COOK

Sophie is a former RAF engineer, motorbike racer, newspaper editor, football and rock photographer. She is a self-harm and suicide survivor and the first transgender newscaster on European terrestrial TV for Brighton's Latest TV, and is the head of Latest LGBT+ TV, the UK's first terrestrial LGBT+ TV channel, where she hosts Beyond the Rainbow, a weekly LGBT+ news and chat show.



She is the first trans woman to work in the Premier League as club photographer for AFC Bournemouth, she is an ambassador for Kick It Out, patron of Just A Ball Game? and has spoken at Wembley Stadium and the TUC.



Sophie is also a Hate Crime ambassador for Sussex Police and speaks regularly at conferences about LGBT+ issues and consults with a number of major companies about inclusion and diversity.

# GSCENE OUT & ABOUT

LEGENDS & BASEMENT CLUB



BAR BROADWAY



LEGENDS & BASEMENT CLUB



BAR BROADWAY



LEGENDS & BASEMENT CLUB



BAR BROADWAY



LEGENDS & BASEMENT CLUB



QUEENS ARMS



LEGENDS & BASEMENT CLUB



LEGENDS & BASEMENT CLUB





CAMELFORD ARMS



CHARLES STREET



CAMELFORD ARMS



CHARLES STREET



CAMELFORD ARMS



CHARLES STREET



QUEENS ARMS



BOUTIQUE



QUEENS ARMS



BOUTIQUE

# APRIL LISTINGS



## AMSTERDAM BAR & KITCHEN

- 11-12 Marine Parade, BN2 1TL, T: 01273 688826, [www.amsterdambrighton.com](http://www.amsterdambrighton.com)
- OPEN daily from 10.30am-late
- FOOD Mon-Fri 11am-8pm; Sat & Sun 10.30am-8pm; Sunday roasts 12pm-sold out. SPECIALS: Mon-Wed: main course from specials menu and a pint or glass of house wine £10.
- DRINK PROMOS Grolsch, £3.50 a pint in April; house wine, £10.90 a bottle.



MR &amp; MRS VATE

- EASTER Good Friday (14) MR & MRS VATE, Sally Vate & Jason Thorpe's Easter Show, from 9pm. Enjoy chilled out soul with DJ Mick Fuller on Sat (15) from 9pm.
- Easter Sunday (16) is AN EVENING WITH Jason Thorpe at 9pm. Easter Monday (17) tuck into the HANGOVER BRUNCH with a full English breakfast and a Bloody Mary for £10, served 10.30am-1pm.

- REGULARS Wed is QUIZ NIGHT with Mark Flood at 8pm. Fri is LIVE ENTERTAINMENT alternating between Jason Thorpe's Karaoke and Sally Vate's Fun Friday Frolics, both at 9pm. Sat is SANFRANDISCO with DJ Mick Fuller (Radio Reverb) playing chilled out soul from 8pm. Check the Amsterdam website for May Day Bank Holiday Weekend events!

Information is correct at the time of going to press. Gscene cannot be held responsible for any changes or alterations to the listings

### SATURDAY 1

- AMSTERDAM SanFranDisco: DJ Mick Fuller 8pm
- BAR 7@CRAWLEY 7 Sins 9pm
- BAR BROADWAY Jukebox: My Gift Is My Song - And This One's For You 4pm
- BAR REVENGE WTF warm-up 9pm
- BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle 11pm

- BOUTIQUE Open Cocktail Masterclasses 8pm; April Fools Party: DJ Klipz & special guest 10pm
- CHARLES ST Fierce: DJs on rotation 9pm
- DR BRIGHTONS Saturday Session: DJ Tony B 9.30pm
- GROSVENOR BAR cabaret: Trudi Styles & the Piano Man 9.30pm
- LEGENDS BAR Pre-club DJs 7pm
- MARINE TAVERN Saturday Club 8pm
- PARIS HOUSE Live jazz 4pm; TC's Joyful Noise: DJ Kenny 9pm

## BAR 7 CRAWLEY

- 7 Pegler Way, Crawley, RH11 7AG, Tel: 01293 511177, [www.7crawley.co.uk](http://www.7crawley.co.uk)
- OPEN 6pm daily. DRINK PROMOS Tue, Fri & Sat drink deals all night



MARY MAC

- EASTER Good Friday (14) CABARET is tartan wrapped Scottish drag artiste Mary Mac from 11pm with a show of hit songs and cheeky banter that really packs a punch! Sat (15) is the ANNUAL BEACH PARTY with drink specials and OTT décor; entry £7.50 before 11pm, then £10 till last entry.

- REGULARS Tue is CREWSDAY with DJ Lewis Osborne. Fri is 7-UPSTAIRS with all-star DJs playing pop/dance/guilty pleasures from 8pm, free b4 11pm. Sat is 7-SINS with all-star DJs from 8pm, free b4 11pm.

## BAR BROADWAY

- 10 Steine Street, BN2 1TE, Tel: 01273 609777, [www.barbroadway.co.uk](http://www.barbroadway.co.uk)
- OPEN Mon-Thur 6pm-1am, Fri 5pm-3am, Sat 4pm-3am, Sun 4pm-1am.
- DRINK PROMOS 4-8pm daily, All Day Mon & Tues; Fri (7, 21 & 28) & is Da Luca Decadence with Prosecco for £15 a bottle till 9pm.

- EASTER Easter Sunday (16) special edition of SHOWTUNE KARAOKE with Sally Vate & Ross Cameron from 8.30pm. Come early, pick your song, and wait for the callback of your life! Easter Monday (17) the FIREPLACE SESSIONS present a Mystery Guest at 8.30pm.



JON BEE

- ONE FOR THE DIARY Sunday (2) is Brighton Bear Weekend's SHOWTUNE BEAR-A-OKE hosted by Chris Hibbett and Jon Bee from 5pm, free entry but voluntary donations to sing (or not!) gratefully accepted for the Rainbow Fund. Brighton Bear Weekend say: "Ever fancied belting out a show tune or a song from a movie? Well now's your chance! With the help of our two talented hosts you'll be able to sing your favourite show tunes and impress your friends. Chris and Jon will help with your selections and if you need a Maria to your Tony, Seymour to your Audrey or even Roxie to your Velma then they're your men! We'll also have Brighton Bear Weekend wristbands (£5), T-shirts (£12) and polo shirts (£15) available too."

- ONE FOR THE DIARY Sing your heart out every Tuesday at The Regency Singers' BROADWAY LOUNGE featuring a piano, an open mic and you from 9pm.

- REGULARS Wed is OPEN MIC MADNESS singing competition with host Jason Thorpe from 9pm; (26) is the Final with a £100 cash prize. Bar Broadway say: "Open Mic Madness looks for the best talent in Brighton and beyond. Come along and show what you've got, and who knows, you may walk away with £100 cash." Fri & Sat is BROADWAY JUKEBOX: My Gift Is My Song And This One's For You. Download the Bar Broadway app and the playlist is yours all night! Sunday FIREPLACE SESSIONS present established and up-and-coming acts at 8.30pm: Wain Douglas (2), Farrah Joy (9), Sophie Causbrook (23) and Jason Thorpe & special guest (30).

- PRISCILLA'S All-Day Karaoke: Rita Lin 2pm; Linda Bacardi's Big Night Out 7pm
- QUEEN'S ARMS cabaret: Lola Lasagne 9.30pm
- REVENGE WTF!: DJs over 2 floors 11.30pm
- SUBLINE Men's Room: DJ Screwfulous 9pm
- ZONE cabaret: Davina Sparkle 10pm

### SUNDAY 2

- AMSTERDAM Sunday roasts 12pm-till gone
- BAR 7@CRAWLEY DJ Bullard's karaoke 8pm
- BAR BROADWAY Brighton Bear

- Weekend's Showtune Bear-a-oke: hosts Chris & Jon, fundraiser for Rainbow Fund 5pm; Fireplace Sessions presents Wain Douglas 8.30pm
- BAR REVENGE Sunday Club: DJs 9pm
- BASEMENT CLUB@LEGENDS Pop!Candy: DJ Claire Fuller 11pm
- BRIGHTON SAUNA Naked Day 12pm
- CAMELFORD ARMS Bear Bash, free food & raffle 5pm; roasts & select menu 12pm-till gone
- CHARLES ST cabaret: Martha D'Arthur 7.30pm; Sally's Rock & Roll Bingo 8.30pm
- LEGENDS BAR cabaret: Lady Imelda 3.30pm; roasts 12-3pm



# APRIL LISTINGS



## BOUTIQUE

- 2 Boyces St @ West St, BN11AN, 01273 327607 [www.boutiqueclubbrighton.com](http://www.boutiqueclubbrighton.com)
- OPEN daily from 4pm-very late.**
- FOOD All day, every day till midnight.**
- DRINK PROMOS Mon-Fri:** bottles of Moët £50 & Veuve £60. Five J-Bombs for £5 and 2-4-1 selected cocktails. Take advantage of **free birthday mini cocktail master classes** every weekend in April. Message Boutique on Facebook or contact **Becky** the Marketing Manager on **07572867585**.



DJ OLI

- EASTER Good Friday (14)** with DJ Franco & Easter shots on arrival at **10pm**. **Sat (15)** with DJ Oli, Easter cocktails & bunny girl cage dancers at **10pm**. **Easter Sunday (16)** with top DJs on rotation, live band on the roof terrace, cage dancers & **Easter egg hunt** at **10pm**. **Easter Monday (17) Day Time BABY BOUTIQUE Easter Disco** with soft play from **2pm**; adult Boutique from **4pm**.

**ONE FOR THE DIARY Wed (19)** is **SINGLE MINGLE**, an evening for singletons who want to meet somebody special from **8pm**, entry **£5** incl a free glass of bubbly on arrival. Becky, Marketing Manager, says: *"It will be a calm, relaxed singles night where everyone is in the same boat but with no pressure! All singletons welcome!"*

**REGULARS** Start the weekend with a bang every **Fri** with **DJ Franco** from **10pm** and **Shop Drop** giveaways at **1am, 2am & 3am (7 & 28)**. Learn how to make your favourite cocktail every **Saturday** at the **OPEN COCKTAIL MASTER CLASS** in Bar 2 from **8pm**. In the evening join **DJ Klipz** & a special guest (1) and **Oli** for tunes/themes/specials/giveaways from **10pm**.

- MARINE TAVERN** Sunday roasts **12-5pm**; Drag Open Mic with Stephanie Von Clitz **9pm**
- PARIS HOUSE** live jazz: Simon Studd **6pm**
- PRISCILLA'S** All Day Karaoke: Betty Swollocks **2pm**; Princess C\*nty's Sunday Funday **7pm**
- QUEEN'S ARMS** cabaret: Elesha as Whitney & Tina Turner **6pm & 9.30pm**
- SUBLINE** Guilty Pleasures: DJ Screwfulous **9pm**
- THREE JOLLY BUTCHERS** Jazz Roast **3pm**; Sunday roasts **12-5pm**

### MONDAY 3

- BRIGHTON SAUNA** You Takin' The Piss monthly event **6pm**
- CHARLES STREET** Studio 150 **10.30pm**
- LEGENDS BAR** Miss Jason's Madhouse **9.30pm**
- PARIS HOUSE** live jazz: Mick

- Hammer Trio **2pm**; Sam Carlese Trio **7pm**
- PRISCILLA'S** Monday Mayhem: Amarta-Anna Hore **8pm**

### TUESDAY 4

- BAR 7@CRAWLEY** Crewsday: DJ Lewis Osborne **9pm**
- BAR BROADWAY** The Regency Singers: open mic **9pm**
- MARINE TAVERN** Nat's Quiz **9pm**
- PRISCILLA'S** Pink Pound: DJ Claire Fuller **8pm**
- REVENGE** Bangers & Trash: DJs Toby Lawrence & Trick **11pm**

### WEDNESDAY 5

- AMSTERDAM** Quiz: Mark Flood **8pm**
- BAR 7@CRAWLEY** Fresh!: DJ Jazzy Jane **9pm**
- BAR BROADWAY** Open Mic Madness: Jason Thorpe **9pm**
- BAR REVENGE** Lip Sync For Your Life: Crystal Lubrikunt & prizes **9pm**

## BRIGHTON SAUNA

- 75 Grand Parade, BN2 9JA, Tel: 01273 689966 [www.thebrightonsauna.com](http://www.thebrightonsauna.com)
  - OPEN Mon-Thur 10-1am, Fri 10am** through till **1am** on **Mon**. If it's your first visit and you're nervous, then not only are the Brighton Sauna boys on hand to show you around, but there's the Brighton Sauna Chat Room where you can chat to guys before visiting! See: [www.thebrightonsauna.com/sauna-chat-room/Brighton](http://www.thebrightonsauna.com/sauna-chat-room/Brighton)
- The sauna is modern, clean, and well presented, with steam room, 12-man Jacuzzi, cinema, free hot drinks, smoking area, private cabins, filtered water, towels, lockers, computers, super-fast Wi-Fi, large lounge, 70" TV, masseurs and a cafe & licensed bar. You'll be safe at all times, and not pushed into anything you don't want to do. Some people just come for the facilities and nothing more.

**ONE FOR THE DIARY** Themed nights every **Monday** from **6pm**: **YOU TAKING THE P\*SS** watersports night (3), **BEARS** night (10), **FETISH** night for guys into sportswear, underwear, rubber and leather (17) and **TRANSGENDER** night (24).

**REGULARS NAKED DAYS** are **Wed** from **11-1am** and **Sun 12pm-close**. You'll get a small towel for drips and a regular towel to shower with before you leave, but **NO** towels can be worn on these days. The Brighton Sauna boys say: *"It's about letting it all hang out and feeling free! What better way to chill out at the end of the weekend than having everything on show. Give it a try - it's a fantastic day."*

- BASEMENT CLUB@LEGENDS** Ice: DJ Claire Fuller **11pm**
- BRIGHTON SAUNA** Naked Day **11am**
- CAMELFORD ARMS** Seniors' lunch **2-3.30pm**
- CHARLES ST** Silly Willy Wednesdays: Drag With No Name **9pm**
- PARIS HOUSE** live jazz: Fleur de Paris **7pm**
- PRISCILLA'S** Priscilla Factor hosted by Candi Rell **8pm**
- QUEEN'S ARMS** Sally Vate's Easter Special **9.30pm**
- SUBLINE** Happy Hump Day **9pm**
- VELVET JACKS** Quiz: cash prize **8pm**
- PARIS HOUSE** Brighton Jazz School Talent Sessions **5pm**; Musical Quiz: Miss Danny J'Adore **7.30pm**
- PRISCILLA'S** Pete Bennett's Big Bender **8pm**
- QUEEN'S ARMS** cabaret: Miss Jason **9.30pm**
- REVENGE** FOMO: DJs **11pm**
- SUBLINE** Brace Yourself **9pm**
- THREE JOLLY BUTCHERS** Quiz: cash jackpot **7.30pm**

### THURSDAY 6

- BAR 7@CRAWLEY** Total Request Thursdays: DJ FRESH Princess **9pm**
- BAR BROADWAY** Quiz: host Ross Cameron & jackpot **8pm**
- BAR REVENGE** FOMO pre-party **9pm**
- CAMELFORD ARMS** £300 Big Cash Quiz **9pm**
- CHARLES ST** Throwback Thursday: DJ Ruby Roo & hostess Ms Joan Bond **9pm**
- GROSVENOR BAR** Abel Mabel's Bingo **8.30pm**
- MARINE TAVERN** Throwback Thursday: 80s Jukebox **8pm**

# BAR 7 & THE LOUNGE @ 7

## CRAWLEY'S NEW GAY BAR

CHECK OUR WEBSITE & FACEBOOK PAGE

**BAR 7 & THE LOUNGE @ 7**  
7 PEGLER WAY, CRAWLEY RH11 7AG  
[WWW.7CRAWLEY.CO.UK](http://WWW.7CRAWLEY.CO.UK)

# APRIL LISTINGS



## CAMELFORD ARMS

- 30-31 Camelford St, BN2 1TQ, Tel: 01273 622386, [www.camelfordarms.com](http://www.camelfordarms.com)
- OPEN daily from 12pm.** The most dog-friendly pub in town.
- FOOD Mon-Sat 12-9pm; Sunday roasts** and select menu served 12pm-till gone; **seniors' lunch** served **Wed 2-3.30pm**, two courses **£9.50**.



- EASTER Thur (13), BRIGHTON BEAR £300 CASH QUIZ:** host **Dale Drury** at 8pm for 9pm start, **£2** entry to **Rainbow Fund.** **Hot Cross buns** served on **Good Friday (14).** **Easter Sun (16),** free Easter Eggs with every roast.
- ONE FOR THE DIARY Fri (21) CHARITY CASINO** Night with professional croupiers managing the Roulette and Blackjack tables from 8pm.

- REGULARS** **Thur** is the **BIG CASH QUIZ: £300** cash prize at 9pm.

## FRIDAY 7

- AMSTERDAM** Jason Thorpe's Karaoke or Sally Vate's Fun Friday Frolics 9pm
- BAR 7@CRAWLEY** 7 Upstairs 9pm
- BAR BROADWAY** Jukebox: My Gift Is My Song - And This One's For You 5pm
- BAR REVENGE** Pop-Tartz warm-up 9pm
- BASEMENT CLUB@LEGENDS** Glitter: DJ David Noakes 11pm
- BOUTIQUE** DJ Franco 10pm
- CAMELFORD ARMS** Friday Club 6pm
- CHARLES ST** Fabulous Fridays: DJ Morgan Fabulous 9pm
- DR BRIGHTONS** House Rules: DJ Nick Hirst 9.30pm
- GROSVENOR BAR** Mystery's karaoke 9pm
- MARINE TAVERN** Friday Night Jukebox 8pm
- PARIS HOUSE** Guest DJ 9pm
- PRISCILLA'S** All-Day Karaoke: Betty Swollocks 2pm; Gloria Hole TFI Friday 7pm
- QUEEN'S ARMS** cabaret: Rose Garden 9.30pm
- REVENGE** Pop Tartz: DJs 10.30pm
- SUBLINE** Steam 9pm
- THREE JOLLY BUTCHERS** DJ Havox 7pm
- ZONE** cabaret: Stone & Street 10pm

## SATURDAY 8

- AMSTERDAM** SanFranDisco: DJ Mick Fuller 8pm
- BAR 7@CRAWLEY** 7 Sins 9pm

- BAR BROADWAY** Jukebox: My Gift Is My Song - And This One's For You 4pm
- BAR REVENGE** WTF warm-up 9pm
- BASEMENT CLUB@LEGENDS** Fusion: DJ Peter Castle 11pm
- BOUTIQUE** Open Cocktail Masterclasses 8pm; DJ Oli 10pm
- CHARLES ST** Fierce: DJs Lil Alex, Grant Knowles, Leeroy 9pm
- DR BRIGHTONS** Saturday Session: DJ Tony B 9.30pm
- ENVY** Brighton & Hove Sea Serpents pres Spanish Envy: annual cabaret show with host Kara Van Park, Jason Thorpe, Spice & the Sea Serpents 7pm
- GROSVENOR BAR** cabaret: Miss Jason 9.30pm
- LEGENDS BAR** Pre-club DJs 7pm
- MARINE TAVERN** Saturday Club 8pm
- PARIS HOUSE** Live jazz 4pm; TC's Joyful Noise: DJ Kenny 9pm
- PRISCILLA'S** All-Day Karaoke: Rita Lin 2pm; Linda Bacardi's Big Night Out from 7pm
- QUEEN'S ARMS** cabaret: Lucinda Lashes 9.30pm
- REVENGE** WTF!: DJs over 2 floors 11.30pm
- SUBLINE** Men's Room: DJ Screwfulous 9pm
- ZONE** cabaret: Sally Vate's Birthday Show 10pm

## SUNDAY 9

- AMSTERDAM** Sunday roasts 12pm-

## CHARLES STREET BAR

- 8 Marine Parade, BN2 1TA, Tel: 01273 624091, [www.charles-street.com](http://www.charles-street.com)
- OPEN daily from 12pm** **FOOD** served Mon-Sat 12-8pm.
- AFTER WORK HAPPY HOUR** All drinks half price **5-9pm Mon-Sat** and all night on **Sun** from **8.30pm**, right after the cabaret. Excludes sparkling wine and cocktails.



JOAN BOND

- EASTER Thur (13) THROWBACK THURSDAY EASTER SPECIAL:** tunes, drink deals from £1 and the Queen of Hearts, Ms **Joan Bond** at 9pm, entry **£1**. Charles Street say: "Joan's been a very busy bunny getting ready for her Easter Egg Hunt! Can you find her Golden Egg?! It's gonna be a cracking night!"
- Fri (14) is FABULOUS GOOD FRIDAY:** topless bunny boys, cheeky bunny girls, Easter Eggs, giveaways and pumping

tunes with DJ **Morgan Fabulous** from 9pm, free entry and drink deals all night.

- Easter Sunday (16) CABARET** with **Drag With No Name** at 7.30pm, full menu till 7pm.
- Bank Holiday Mon (17) CABARET** with **Mary Mac** at 7.30pm; **Sally Vate's ROCK & ROLL BINGO** straight after, then **STUDIO 150** at 10.30pm!

- ONE FOR THE DIARY Tue (25)** is the inter venue **GOLDEN HANDBAGS QUIZ** with hostess **Lola Lasagne** from 7.30pm for 8pm start. A table of 5 costs **£20**.

**REGULARS** Sunday **CABARET** at 7.30pm: **Martha D'Arthur (2)**, **Kara Van Park (9)** and **Miss Jason (23)**, **Bank Holiday Sun (30) The Vixens**. Followed by **Sally Vate's ROCK & ROLL BINGO** with big cash prizes. **It's back! Drag With No Name** and **SILLY WILLY WEDNESDAYS** - a night of crazy entertainment from 9pm. Is it a game show? Is it a quiz? Is it cabaret? We don't know! But we do know it's a night of hilarious antics and cash prizes galore! DWNN says: "Expect campness and frivolities! Plus it gets you out of the house for a couple of hours so you're not stuck indoors watching *The One Show*. It's a no brainer really..."



## ENVY @ CHARLES STREET

- 8 Marine Parade, BN2 1TA, Tel: 01273 624091

**ONE FOR THE DIARY** Bid the **Brighton & Hove Sea Serpents** adiós **Sat (8)** at **SPANISH ENVY** from 7pm, advance tickets **£12.50**, rising to **£15** from **April 1** and on the door. The city's gay inclusive rugby team boys are heading to Madrid for the biennial Union Cup so bring your castanets and maracas, flamenco moves and fake tans, for a night to remember! Host **Kara Van Park** with songs, dancing, fun and laughter, including performances from the Sea Serpents, helped by some of Brighton's favourite stars: **Miss Jason, Spice** and **Jason Thorpe** and DJ **Claire Fuller** spinning the tunes! The Sea Serpents say: "Buenos Noches! We're off to Madrid in May to represent Brighton & Hove at the biennial Union Cup - Europe's premier rugby competition for gay and inclusive rugby clubs. So we're bringing you a flavour of the Mediterranean right here in Brighton!"

## till gone

- BAR 7@CRAWLEY** DJ Bullard's karaoke 8pm
- BAR BROADWAY** Fireplace Sessions pres Farrah Joy 8.30pm

- BAR REVENGE** Sunday Club: DJs 9pm
- BASEMENT CLUB@LEGENDS** Pop!Candy: DJ Claire Fuller 11pm
- BRIGHTON SAUNA** Naked Day 12pm

# CHARLES STREET

## Mary Mac

**EVERY BANK HOLIDAY MONDAY**  
from 7.30pm



throwback tunes, throwback prices

## #throwback #thursdays

Easter Special  
hosted by Joan Bond  
Thursday 13th from 9pm



• BRIGHTON & HOVE SEA SERPENTS •



## SPANISH ENVY

Hosted by Kara Van Park  
Saturday 8th April 7pm  
Tickets : [spanishenvy.bpt.me](http://spanishenvy.bpt.me)

## Fabulous Fridays

Easter Special with topless bunny boys  
and 241 cocktails! Friday from 9pm!



## Easter Sunday

The Drag With  
No Name!  
Showtime 7.30pm



# SHOWTIME



2<sup>nd</sup> Martha d' Arthur, 9<sup>th</sup> Kara Van Park,

16<sup>th</sup> Drag with no Name, 23<sup>rd</sup> Miss Jason, 30<sup>th</sup> The Vixens

**EVERY SUNDAY 7.30pm FOLLOWED BY ROCK & ROLL BINGO WITH SALLY VATE**  
(Rock & Roll Bingo moves to Monday on a Bank Holiday)

WWW.CHARLES-STREET.COM FOR FULL APRIL LISTINGS. 8-9 MARINE PARADE, BRIGHTON. 01273 624091  
\*ALL OFFERS SUBJECT TO TERMS AND CONDITIONS AVAILABLE AT THE BAR, NOT IN CONJUNCTION WITH ANY OTHER OFFER AND MAYBE  
WITHDRAWN AT ANY TIME WITHOUT NOTICE. R.O.A.R., I.D. CONDITION OF ENTRY

# APRIL LISTINGS



## DOCTOR BRIGHTONS

16-17 Kings Rd, BN1 1NE, Tel: 01273 208113 [www.doctorbrightons.co.uk](http://www.doctorbrightons.co.uk)  
 OPEN Mon-Thur 3pm-midnight; Fri & Sat 1pm-2am; Sun 1pm-midnight.  
 HAPPY HOURS all day Sun-Thur; 1pm-close on Fri; 1-7pm on Sat. BOGOF Cocktails all day Sun-Fri, till 7pm on Sat. Free pool with every round every day.

EASTER Good Friday (14) DOCTOR'S PARTY with top DJ spinning 70s/80s/90s/00s tunes from 9.30pm, free entry. Easter Sunday (16) REFLEX with DJ Adam Rice camp 70s/80s tunes from 9.30pm, free entry.



ADAM RICE

ONE FOR THE DIARY Sunday (9) SMILEY SUNDAY with stand-up comedy at 7.30pm. £3 entry to Rainbow Fund. Bank Holiday Sunday (30) REFLEX Party with DJ Adam Rice camp 1970s/80s tunes at 9.30pm, free. Adam Rice says: "The night is a total 'guilty pleasure'; it's not cool, it's fun, it's tongue in cheek, it's what the 1980s were! The night is all about having fun with plenty of laughter.. And I only play songs from the 1970s & 80s, despite being told I need to get with the times!"

REGULARS Fri (7) HOUSE RULES with DJ Nick Hirst decadent house 9.30pm. VINYL FRIDAY (28) DJs spin vinyl only from 9.30pm. SATURDAY SESSIONS with DJ Tony B at 9.30pm.

- CAMELFORD ARMS Bear Bash, free food & raffle 5pm; roasts & select menu 12pm-till gone
- CHARLES ST cabaret: Kara Van Park 7.30pm; Sally's Rock & Roll Bingo 8.30pm
- DR BRIGHTONS Smiley Sunday: standup comedy fundraiser 7.30pm
- LEGENDS BAR cabaret: Miss Jason 3.30pm; roasts 12-3pm
- MARINE TAVERN Sunday roasts 12-

- 5pm; Drag Open Mic with Stephanie Von Clitz 9pm
- PARIS HOUSE live music: Area Code 6pm
- PRISCILLA'S All Day Karaoke: Betty Swollocks 2pm; Princess C\*nty's Sunday Funday 7pm
- QUEEN'S ARMS cabaret: Mrs Moore 6pm & 9.30pm
- SUBLINE Guilty Pleasures: DJ Screwfulous 9pm

## GROSVENOR

16 Western Street, Hove, BN1 2PG, [www.thegrosvenorbar.com](http://www.thegrosvenorbar.com)  
 OPEN daily from noon-late.



EASTER Easter Sunday (16) is the annual EASTER BONNET PARADE and charity DRAG RACES, organised by the Bedford Tavern and the Grosvenor to raise money for the Sussex Beacon from 12pm. Prizes will be awarded for the best bonnets so everyone, young and old is encouraged to get crafty and make an Easter Bonnet for the parade at 1.30pm. After the parade, place your bets on which Drag Queen or Drag King you think will be triumphant at the afternoon of Drag Racing.

ONE FOR THE DIARY Sat is top-flight CABARET from 9.30pm: Trudi Styles & the Piano Man (1), Miss Jason (8), Double Trouble (Maisie Trollette & Pooh La May) (15), Jason Lee (22) and Davina Sparkle (29).

REGULARS Thur is MABEL'S BINGO from 8.30pm. Fri is KARAOKE with Mysterry at 9.30pm.

THREE JOLLY BUTCHERS Jazz Roast 3pm; Sunday roasts 12-5pm

- BASEMENT CLUB@LEGENDS Ice: DJ Claire Fuller 11pm
- BRIGHTON SAUNA Naked Day 11am
- CAMELFORD ARMS Seniors' lunch 2-3.30pm
- CHARLES ST Silly Willy Wednesdays: Drag With No Name 9pm
- PARIS HOUSE live jazz: Dan Cartwright Trio 7pm
- PRISCILLA'S Priscilla Factor hosted by Candi Reil 8pm
- QUEEN'S ARMS Sally Vate's Easter Special 9.30pm
- SUBLINE Happy Hump Day 9pm
- VELVET JACKS Quiz: cash prize 8pm

### MONDAY 10

- BRIGHTON SAUNA Bears night 6pm
- CHARLES STREET Studio 150 10.30pm
- LEGENDS BAR Miss Jason's Madhouse 9.30pm
- PARIS HOUSE live jazz: Mick Hammer Trio 2pm; Oli Howe Trio 7pm
- PRISCILLA'S Monday Mayhem: Amarta-Anna Hore 8pm

### TUESDAY 11

- BAR 7@CRAWLEY Crewsday 9pm
- BAR BROADWAY The Regency Singers: open mic 9pm
- MARINE TAVERN Nat's Quiz 9pm
- PRISCILLA'S Pink Pound: DJ Claire Fuller 8pm
- REVENGE Bangers & Trash: DJs Toby Lawrence & Trick 11pm

### WEDNESDAY 12

- AMSTERDAM Quiz: Mark Flood 8pm
- BAR 7@CRAWLEY Fresh!: DJ Jazzy Jane 9pm
- BAR BROADWAY Open Mic Madness: Jason Thorpe 9pm
- BAR REVENGE Lip Sync For Your Life: Crystal Lubrikunt & prizes 9pm

### THURSDAY 13

- BAR 7@CRAWLEY Total Request Thursdays: DJ FRESH Princess 9pm
- BAR BROADWAY Quiz: host Ross Cameron & jackpot 8pm
- BAR REVENGE FOMO pre-party 9pm
- CAMELFORD ARMS Brighton Bear £300 Easter Quiz: host Dale Drury, raising money for Rainbow Fund 8pm
- CHARLES ST Throwback Thursday Easter Special: DJ, hostess Ms Joan Bond & Easter Egg hunt 9pm
- GROSVENOR BAR Abel Mabel's Bingo 8.30pm
- MARINE TAVERN Throwback Thursday: 80s Jukebox 8pm



## Doctor Brightons

16-17 KINGS ROAD, BRIGHTON • 07779 618855

**FRI 7TH HOUSERULES**  
DJ NICK HIRST plays decadent house 9.30pm FREE

**FRI 14TH DOCTORS PARTY**  
New party night DJ plays 70s/80s/90s/00s 9.30pm FREE

**FRI 28TH VINYL FRIDAY**  
Selection of DJs play only vinyl! 9.30pm FREE

**SUN 9TH SMILEY SUNDAY**  
STAND UP COMEDY 7.30pm  
£3 TO RAINBOW FUND

**SUN 16TH & SUN 30TH REFLEX**  
1980s NIGHT DJ ADAM RICE 9.30pm FREE

**FUNKY FRI & SAT SESSIONS** DJs 9pm • OPEN TILL 2AM

**HAPPY HOUR & 2-4-1 COCKTAILS**  
ALL DAY SUN-FRI 1-7PM SAT

RESERVATION AREAS AVAILABLE FOR PARTIES MIDWEEK & WEEKENDS

LIKE US ON Doctor Brightons FOR UPDATES/PHOTOS/INFORMATION

book a room @legendsbrighton.com  
follow us on @LegendsBrighton

like us on legendsbrighton  
follow us on @LegendsBrighton

# LEGENDS

www.legendsbrighton.com

BOOK DIRECT  
BEST RATE  
GUARANTEED  
★ ★ ★

seafront bar | hotel | club | terrace | food  
open 11am-5am | 7 days a week | food served daily 12-5pm (sun 3pm)

# FOOD

12-5pm (sun roast 3pm)

Summer menu from April

BUY A BOTTLE  
GET THE 2ND HALF PRICE

# WINE

MON-FRI 12pm-11pm

from April  
every Friday  
at 9pm

pre **Glitter** party

with new hostess  
**Stephanie  
Von Clitz**

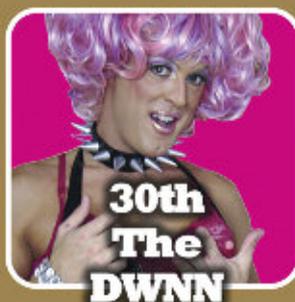
She's back!

# MISS JASON

Mad Monday's

Monday 9.30pm

Sunday Roast 12-3pm then Cabaret 3.30pm



Deals/Promos/Programme may be subject to change. Mixer from Gun. T&C's Apply.

31-34 Marine Parade | Brighton | Tel: 01273 624462



# APRIL LISTINGS



## LEGENDS BAR

- 31-34 Marine Parade, BN2 1TR Tel: 01273 624462, [www.legendsbrighton.com](http://www.legendsbrighton.com)
- OPEN** daily from 11am-5am
- FOOD** Mon-Sat 12-5pm; Sunday lunch 12-3pm, choose from beef, pork, chicken or wholesome nut roast, served with seasonal veg, crisp roast potatoes, homemade Yorkshire pudding and real stock gravy.
- DRINK PROMOS** Buy one bottle of wine, get 2nd half price, Mon-Fri 12-11pm. No promos over Bank Holidays.



JLO

► **EASTER** Easter Sunday (16) **CABARET** with Martha D'Arthur, peddler of positivity, hard working lady and 'original jukebox' (120 songs now), from 3.30pm. ►

**Easter Monday (17)** is **CABARET** with JLo, not one but two cabaret stars of the stage, Miss Jason & Lola Lasagne, from 3.30pm. Miss Jason says: "The name JLo was Lola's idea - she's the clever one you know. It means

Jason and Lola. I can't stand Jennifer Lopez, she gets on my tits, dear. But as I said it was Lola's idea and over the years I've found it is best not to argue with my sister... Working with Lola is great fun; I enjoy her wit, she has the same wicked streak that I do, though she's slightly more politically correct! So, I try to make her say naughty things. Sometimes it works and she gets really cross with herself - that makes me giggle. The show is really fun, I do whatever comes into my mind, which all depends on how much I've had to drink! I also love raucous crowds! Lola is the disciplinarian, so I leave the crowd control to her - she's had the experience, you see, as she used to be a cattle herder when she was a girl. Anyway, come along and see what happens. We're both strong girls and like to get our own way. It's a battle of wills all the time with us. Tell me, dear, which one of us would you put your money on?" If that's not enough Miss Jason, then stay on for **MISS JASON'S MAD HOUSE** from 9.30pm.

► **REGULARS** Sunday **CABARET** with top acts at 3.30pm: Lady Imelda (2), Miss Jason (9), Lucinda Lashes (23) and Drag With No Name (30). ► Mon is **MISS JASON'S MAD HOUSE** at 9.30pm.



DRAG WITH NO NAME

- **PARIS HOUSE** Brighton Jazz School Talent Sessions 5pm; Musical Quiz: Miss Danny J'Adore 7.30pm
- **PRISCILLA'S** Pete Bennett's Big Bender 8pm
- **QUEEN'S ARMS** Spice's Disney Special 9.30pm
- **REVENGE** FOMO Easter Special: DJs 11pm
- **SUBLINE** Brace Yourself 9pm
- **THREE JOLLY BUTCHERS** Easter Quiz: cash jackpot 7.30pm

## FRIDAY 14

- **AMSTERDAM** Sally Vate & Jason Thorpe's Easter Show 9pm
- **BAR 7@CRAWLEY** cabaret: Mary

Mac 11pm

- **BAR BROADWAY** Jukebox: My Gift Is My Song - And This One's For You 5pm
- **BAR REVENGE** Pop-Tartz warm-up 9pm
- **BASEMENT CLUB@LEGENDS** Glitter: DJ David Noakes 11pm
- **BOUTIQUE** Good Friday: DJ Franco, Easter shots on arrival 10pm
- **CAMELFORD ARMS** Good Friday: hot cross buns & regular food 12pm; Friday Club 6pm
- **CHARLES ST** Fabulously Good Friday: DJ Morgan Fabulous, giveaways, topless bunny boys, bunny girls & Easter Eggs 9pm
- **DR BRIGHTONS** The Doctor's Party: DJ 9.30pm

## LEGENDS BASEMENT CLUB

- 31-34 Marine Parade, BN2 1TR, Tel: 01273 624462, [www.legendsbrighton.com](http://www.legendsbrighton.com)
- OPEN** Wed, Fri-Sun from 11pm; free entry.

► **ONE FOR THE DIARY** Wed is Ice with DJ Claire Fuller melting the dancefloor with a hot mix of chart, house & R&B tunes.



PETER CASTLE

► **REGULARS** Fri is **GLITTER** with DJ David Noakes sparkling up the start of your weekend with chart & dance tracks. ► Sat is **FUSION** with DJ Peter Castle spinning chart & club remixes to blow your mind from 11pm. ► Sun is **POPI CANDY** with DJ Claire Fuller sweetening you up with a sugary mix of new and retro pop.

- **GROSVENOR BAR** Mystery's karaoke 9pm
- **MARINE TAVERN** Friday Night Jukebox 8pm
- **PARIS HOUSE** Guest DJ 9pm
- **PRISCILLA'S** All-Day Karaoke: Betty Swillocks 2pm; Gloria Hole TFI Friday 7pm
- **QUEEN'S ARMS** cabaret: Sandra 9.30pm
- **REVENGE** Pop Tartz DJs 10.30pm
- **SUBLINE** Big Easter Scrum + Subline Easter Egg Hunt with prizes 10pm
- **ZONE** cabaret: Spice 10pm

- Joyful Noise: DJ Kenny 9pm
- **PRISCILLA'S** All-Day Karaoke: Rita Lin 2pm; Linda Bacardi's Big Night Out 7pm
- **QUEEN'S ARMS** cabaret: Miss Jason 9.30pm
- **REVENGE** WTF!: DJs over 2 floors 11.30pm
- **SUBLINE** In The Cave & Subline Easter Egg Hunt 9pm
- **ZONE** cabaret: Sophie Causbrook 9pm

## SUNDAY 16

● **AMSTERDAM** Easter Sunday: An Evening with Jason Thorpe 9pm; roasts 12pm-till gone

- **BAR 7@CRAWLEY** DJ Bullard's karaoke 8pm
- **BAR BROADWAY** Bank Holiday Showtune Karaoke: Sally Vate & Ross Cameron 8.30pm
- **BAR REVENGE** Sunday Club: DJs 9pm
- **BASEMENT CLUB@LEGENDS** Easter Sunday Pop!Candy: DJ Claire Fuller 11pm
- **BOUTIQUE** Easter Sunday Special: DJs, live bands, cage dancers 10pm
- **BRIGHTON SAUNA** Naked Day 12pm
- **CAMELFORD ARMS** Easter Sunday Bear Bash, free food & raffle 5pm; roasts, select menu & Easter Eggs 12pm-till gone
- **CHARLES ST** Easter Sunday cabaret: Drag With No Name 7.30pm
- **DR BRIGHTONS** Bank Holiday Reflex 80s Night: DJ Adam Rice 9.30pm
- **GROSVENOR BAR** Annual Easter Bonnet Parade & Drag Racing 12pm

## SATURDAY 15

- **AMSTERDAM** Easter SanFranDisco: DJ Mick Fuller 9pm
- **BAR 7@CRAWLEY** Annual Easter Beach Party 11pm
- **BAR BROADWAY** Jukebox: My Gift Is My Song - And This One's For You 4pm
- **BAR REVENGE** WTF! warm-up 9pm
- **BASEMENT CLUB@LEGENDS** Fusion: DJ Peter Castle 11pm
- **BOUTIQUE** Open Cocktail Masterclasses 8pm; DJ Klipz & Easter cocktails 10pm
- **CHARLES ST** Fierce: DJs on rotation 9pm
- **DR BRIGHTONS** Saturday Session: DJ Tony B 9.30pm
- **GROSVENOR BAR** cabaret: Double Trouble (Maisie Trollette & Pooh La May 9.30pm
- **LEGENDS BAR** Pre-club DJs 7pm
- **MARINE TAVERN** Saturday Club 8pm
- **PARIS HOUSE** Live jazz 4pm; TC's



# APRIL LISTINGS



## MARINE TAVERN

- 13 Broad St, BN2 1TJ, Tel: 01273 905578, [www.marinetavern.co.uk](http://www.marinetavern.co.uk)
- OPEN** daily from 12pm.
- FOOD** daily from 12–9pm; Tue is **Curry Night** with curry for £1 7.30–8.30pm, Sunday roasts served 12–5pm.



QUIZMASTER NAT

◆ **ONE FOR THE DIARY** Tue is the **CURRY & QUIZ** night with £1 curry served 7.30–8.30pm, then it's a Brighton institution, **NAT'S QUIZ**, at 9pm, with beer and money to be won. Nat says: "The quiz started in June 2003 and it's still going strong. It's a good old-fashioned pub quiz that suits its surroundings - I like to call it a retro quiz. There's usually a warm a friendly crowd and no one takes it too seriously. It's a night to meet new people and quiz against them. Plus, you get to hear my bad jokes so what more could you ask for?"

- REGULARS** Sun is **DRAG OPEN MIC** with the ever-fabulous **Stephanie Von Clitz** at 9pm. ◆ **THROWBACK THURSDAY** is with 1980s music from 8pm.

## PARIS HOUSE

- 21 Western Rd, BN3 1AF, Tel: 01273 724195, [www.parishousebrighton.com](http://www.parishousebrighton.com)
- OPEN** daily from 12pm. ◆ **FOOD** daily from 12pm–close.

◆ **ONE FOR THE DIARY** Thursday is the Brighton Jazz School **TALENT SESSIONS** at 5pm; Miss Danny J'Adore's **MUSICAL QUIZ** is at 7.30pm.

◆ **REGULARS** Mon free **LIVE JAZZ**: Mick Hammer Trio at 2pm; more jazz 7pm: Sam Carlese Trio (3), Oli Howe Trio (10), Sara Oschlag Trio (17) and Sara's Jazz Trio (24). ◆ Wed free **LIVE JAZZ** at 7pm: Fleur de Paris (5), Dan Cartwright Trio (12), Sam Carlese Trio (19) and Jason Henson Trio (26). ◆ Fri **PARTY TIME** with guest DJ at 9pm. ◆ Sat **AND ALL THAT JAZZ** live jazz at 4pm; **TC'S JOYFUL NOISE** with DJ Kenny at 9pm, free. ◆ Sun **LIVE JAZZ** at 6pm: Simon Studd (2), Area Code (9 & 23) and Miss Dionne (16 & 30).

- **LEGENDS BAR** Easter Sunday cabaret: Martha D'Arthur 3.30pm; roasts 12–3pm
- **MARINE TAVERN** Sunday roasts 12–5pm; Drag Open Mic with Stephanie Von Clitz 9pm
- **PARIS HOUSE** live jazz: Miss Dionne 6pm
- **PRISCILLA'S** All Day Karaoke: Betty Swollocks 2pm; Princess C\*nty's Sunday Funday 7pm
- **QUEEN'S ARMS** cabaret: Dave Lynn 6pm & 9.30pm
- **REVENGE** Easter Sunday Special DJs 11pm
- **SUBLINE** Underbears Brighton Bears underwear party + Subline Easter Egg Hunt 9pm
- **THREE JOLLY BUTCHERS** Easter: Jazz Roast & Easter Eggs 3pm; Sunday roasts 12–5pm
- **VELVET JACKS** live music: Mike Newsham 4pm
- **ZONE** cabaret: JP Christian 6.30pm

- **BRIGHTON SAUNA** Fetish night 6pm
- **CHARLES STREET** Bank Holiday Cabaret: Mary Mac 7.30pm; Sally's Rock & Roll Bingo 8.30pm; Studio 150 10.30pm
- **LEGENDS BAR** Easter Monday Cabaret: JLO (Miss Jason & Lola Lasagne) 3.30pm; Miss Jason's Madhouse 9.30pm
- **PARIS HOUSE** live jazz: Mick Hammer Trio 2pm; Sara Oschlag Trio 7pm
- **PRISCILLA'S** Monday Mayhem: Amarta-Anna Hore 8pm
- **QUEEN'S ARMS** Kara Van Park's Bank Holiday Special 6pm

### TUESDAY 18

- **BOUTIQUE** SWAG Under-18s Easter Special 4pm
- **BAR 7@CRAWLEY** Crewsday 9pm
- **BAR BROADWAY** The Regency Singers: open mic 9pm
- **MARINE TAVERN** Nat's Quiz 9pm
- **PRISCILLA'S** Pink Pound: DJ Claire Fuller 8pm
- **REVENGE** Bangers & Trash: DJs Toby Lawrence & Trick 11pm

### WEDNESDAY 19

- **AMSTERDAM** Quiz: Mark Flood 8pm
- **BAR 7@CRAWLEY** Fresh! 9pm
- **BAR BROADWAY** Open Mic Madness: Jason Thorpe 9pm

### MONDAY 17

- **AMSTERDAM** Hangover Brunch: full English breakfasts & Bloody Marys 10.30am
- **BAR BROADWAY** Fireplace Sessions pres a Mystery Guest 8.30pm
- **BOUTIQUE** Baby Boutique Easter Disco: soft play 2pm; Adult Boutique 4pm



## BAR & KITCHEN

11-12 Marine Parade, Brighton BN2 1TL | Tel: 01273 688 826



## AMSTERDAM EASTER WEEKEND

**GOOD FRIDAY:**  
Spend an evening with Sally & Jason! Expect songs, jokes and a whole lot of Easter silliness.

### EASTER SATURDAY:

DJ Mick Fuller

### EASTER SUNDAY:

An evening with Jason Thorpe

### EASTER MONDAY:

Chill out and hangover brunch



[www.amsterdambrighton.com](http://www.amsterdambrighton.com)

# APRIL LISTINGS



## PRISCILLAS

- ▶ 129 St James' Street, Brighton, BN2 1TH
- ▶ **OPEN Mon–Thur 6pm–midnight, Fri, Sat & Sun 2pm–midnight.** Come and see what all the fuss is about at Priscilla's, Brighton's newest **karaoke** and **cabaret fun bar**. It is open seven days a week for camp fun, frolics, karaoke and cabaret.
- ▶ **DRINK PROMOS 6pm–8pm Mon–Thur** half price bar - everything half price.



RUBY MURRY

▶ **ONE FOR THE DIARY Sun (23)** is a live performance from the sensational **Ruby Murry** who took *Britain's Got Talent 2016* by storm with spectacular live vocals from **5pm**. Ruby is anything but a drag, having performed her act in front of audiences in the UK and abroad (of course, she's known as the Queen of Ibiza) for the past few years. The classic vocalist, hostess and all-round performer, had praise heaped on her at BGT after a stellar performance of *Nessun Dorma* with David Walliams saying: "If only Pavarotti had dressed liked that! You are a fantastic singer."

- ▶ **REGULARS Sat** is all day **KARAOKE** with **Rita Lin** afternoon session **2-7pm** and **Linda Bacardi's BIG NIGHT OUT** from **7pm**, camp tunes, karaoke, drinks promos and fun guaranteed!
- ▶ **Sun** is **KARAOKE** with **Betty Swollocks** afternoon sessions **2-7pm** and **Princess C\*nty's SUNDAY FUNDAY** from **7pm**.
- ▶ **Mon** is **MONDAY MAYHEM** hosted by the fabulous **Amarta-Anna Hore** from **8pm**.
- ▶ **Tue** is **PINK POUND** night with DJ **Claire Fuller** from **8pm** entry **£1** and **£1** drinks.
- ▶ **Wed** is **PRISCILLA FACTOR** with **Candi Rell**, **£1,000** prize package from **8pm**.
- ▶ **Thur** is **Pete Bennett's BIG BENDER** from **8pm**.
- ▶ **Fri** is all day **KARAOKE** with **Betty Swollocks** afternoon session **2-7pm** and **TFI FRIDAY** with **Gloria Hole** from **7pm**.



LINDA BACARDI

- **BAR REVENGE** Lip Sync For Your Life Grand Final: Crystal Lubrikunt & prizes **9pm**
- **BASEMENT CLUB@LEGENDS** Ice: DJ Claire Fuller **11pm**
- **BOUTIQUE** Single Mingle: singles night **8pm**
- **BRIGHTON SAUNA** Naked Day **11am**
- **CAMELFORD ARMS** Seniors' lunch **2-3.30pm**
- **CHARLES ST** Silly Willy Wednesdays: Drag With No Name **9pm**
- **LEGENDS BAR** Pre-club DJs **7pm**
- **PARIS HOUSE** live jazz: Sam Carlese Trio **7pm**
- **PRISCILLA'S** Priscilla Factor hosted by Candi Rell **8pm**
- **QUEEN'S ARMS** Sally Vate **9.30pm**
- **SUBLINE** Happy Hump Day **9pm**
- **VELVET JACKS** Quiz: cash prize **8pm**

## THURSDAY 20

- **BAR 7@CRAWLEY** Total Request Thursdays: DJ FRESH Princess **9pm**
- **BAR BROADWAY** Quiz: host Ross Cameron & jackpot **8pm**
- **BAR REVENGE** FOMO pre-party **9pm**
- **CAMELFORD ARMS** £300 Big Cash Quiz **9pm**
- **CHARLES ST** Throwback Thursday: DJ Ruby Roo & hostess Ms Joan Bond **9pm**
- **GROSVENOR BAR** Abel Mabel's Bingo **8.30pm**
- **MARINE TAVERN** Throwback Thursday: 80s Jukebox **8pm**
- **PARIS HOUSE** Brighton Jazz School Talent Sessions **5pm**; Musical Quiz: Miss Danny J'Adore **7.30pm**
- **PRISCILLA'S** Pete Bennett's Big Bender **8pm**
- **QUEEN'S ARMS** cabaret: Stephanie Von Clitz **9.30pm**

## QUEENS ARMS

- ▶ 7 George St, BN2 1RH, T: 01273 696873, [thequeensarms.wix.com/thequeensarms](http://thequeensarms.wix.com/thequeensarms)
- ▶ **OPEN 4pm Wed–Fri, 2pm Sat & Sun.**

▶ **EASTER** Make the most of your **Easter Bank Holiday Monday (17)** with a spot of **CABARET** from disco diva and glamour puss **Kara Van Park** performing showtunes and a bit of camp from **6pm**. The songstress, whose heart is in all things theatrical and glamorous, says: "I started doing cabaret completely by accident! I had been working with a good friend of Baga Chipz, who asked me if I'd ever done drag, which I hadn't. He and some other mates, suggested I give it a go and here I am. I've been very lucky and my act has grown and developed along with my fan base and audience. I can't quite believe how far I've come and the popularity I've gained. I'm having a blast seeing everyone having a good time and I love belting out tunes. Anyone who comes to see my show can expect a camp night of showtunes, big ballads and standards as well as high camp and glamour! I'm now a local girl so come and spend your Bank Holiday with me! It'll be a great night for all."



KARA VAN PARK

- ▶ **ONE FOR THE DIARY** Every **Wed** in **April** is **Sally Vate's EASTER SPECIAL** from **9.30pm**.

▶ **REGULARS Thur CABARET** with top acts at **9.30pm**: **Miss Jason (6)**, **Spice's Disney Special (13)**, **Stephanie Von Clitz (20)** and **Lola Lasagne (27)**. ▶ Edge yourself into the weekend with **Fri CABARET** at **9.30pm**: **Rose Garden (7)**, **Sandra (14)**, **Myra Dubois (21)** and **Drag With No Name's Party (28)**. ▶ **Sat** with **CABARET** at **9.30pm**: **Lola Lasagne (1)**, **Lucinda Lashes (8)**, **Miss Jason (15)**, **Gabriella Parrish (22)** and **Son of a Tutu (29)**. ▶ **Sun** is a double-helping of top **CABARET** at **6pm** and **9.30pm**: **Elesha** as **Whitney & Tina Turner (2)**, **Mrs Moore (9)**, **Dave Lynn (16)**, **Miss Penny (23)** and **Kara Van Park (30)**.



SALLY VATE

- **REVENGE FOMO** DJs **11pm**
- **SUBLINE** Brace Yourself **9pm**
- **THREE JOLLY BUTCHERS** Quiz: cash jackpot **7.30pm**

## FRIDAY 21

- **AMSTERDAM** Jason Thorpe's Karaoke or Sally Vate's Fun Friday Frolics **9pm**
- **BAR 7@CRAWLEY** 7 Upstairs **9pm**
- **BAR BROADWAY** Jukebox: My Gift Is My Song – And This One's For You **5pm**
- **BAR REVENGE** Pop-Tartz warm-up **9pm**
- **BASEMENT CLUB@LEGENDS** Glitter: DJ David Noakes **11pm**
- **BOUTIQUE** DJ Franco **10pm**
- **CAMELFORD ARMS** Friday Club **6pm**
- **CHARLES ST** Fabulous Fridays: DJ Morgan Fabulous **9pm**

- **DR BRIGHTONS** Funky Friday: DJ Nick Hirst **9.30pm**
- **GROSVENOR BAR** Mysterry's karaoke **9pm**
- **MARINE TAVERN** Friday Night Live with Ruby Murry **9pm**
- **PARIS HOUSE** Guest DJ **9pm**
- **PRISCILLA'S** All-Day Karaoke: Betty Swollocks **2pm**; Gloria Hole TFI Friday **7pm**
- **QUEEN'S ARMS** cabaret: Myra Dubois **9.30pm**
- **REVENGE** Pop Tartz DJs on level 1; Love Shack: DJ Claire Fuller on level 2 **10.30pm**
- **SUBLINE** #Filth fetish event **9pm**
- **THREE JOLLY BUTCHERS** DJ Havox **7pm**
- **ZONE** cabaret: Miss Jason **10pm**

7 GEORGE STREET BRIGHTON  
01273 696873  
[HTTP://THEQUEENSARMS.WIX.COM/THEQUEENSARMS](http://thequeensarms.wix.com/thequeensarms)

# THE QUEENS ARMS



## TOP CABARET EVERY NIGHT

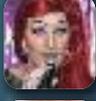
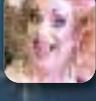


**MON 17<sup>APR</sup> 6PM**  
**KARA VAN PARK**  
BANK HOLIDAY SPECIAL



**WED AT 9.30PM**  
**SALLY VATE'S**  
EASTER SPECIAL

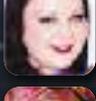
**THURSDAY AT 9.30PM**

-  6<sup>APR</sup> MISS JASON
-  13<sup>APR</sup> SPICE DISNEY SPECIAL
-  20<sup>APR</sup> STEPHANIE VON CLITZ
-  27<sup>APR</sup> LOLA LASAGNE

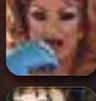
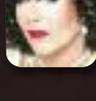
**FRIDAY AT 9.30PM**

-  7<sup>APR</sup> ROSE GARDEN
-  14<sup>APR</sup> SANDRA
-  21<sup>APR</sup> MYRA DUBOIS
-  28<sup>APR</sup> DRAG WITH NO NAME

**SATURDAY AT 9.30PM**

-  1<sup>APR</sup> LOLA LASAGNE
-  8<sup>APR</sup> LUCINDA LASHES
-  15<sup>APR</sup> MISS JASON
-  22<sup>APR</sup> GABRIELLA PARISH
-  29<sup>APR</sup> SON OF A TUTU

**SUNDAY DOUBLE CABARET AT 6PM & 9.30PM**

-  2<sup>APR</sup> ELISHA AS WHITNEY & TINA TURNER
-  9<sup>APR</sup> MRS MOORE
-  16<sup>APR</sup> DAVE LYNN
-  23<sup>APR</sup> MISS PENNY
-  30<sup>APR</sup> KARA VAN PARK

# APRIL LISTINGS



## BAR REVENGE

- 5-7 Marine Parade, BN2 1TA, Tel: 01273 606064, [www.revenge.co.uk](http://www.revenge.co.uk)
- OPEN Sun-Wed 12pm-1am, Thur 12pm-2am, Fri & Sat 12pm-6am.**
- DRINK PROMOS** 50% off all drinks **Sun-Fri 5-9pm**; from £2.50 every **Fri & Sat**. Buy a drink on **Thur, Fri & Sat** to pick up discounted entry passes for Club Revenge.



CRYSTAL LUBRIKUNT

◆ **ONE FOR THE DIARY Wed** is **LIP SYNC FOR YOUR LIFE** with **Crystal Lubrikunt**, which is like karaoke but without the singing from **9pm**. Move those lips to your favourite song for a chance of winning **£50 cash** prize at the **GRAND FINAL on Wed (19)** plus a paid gig supporting **Latrice Royale on Bank Hol Monday on May 29** at Club Revenge! Crystal says: "The time has come to lip-sync of your life! Come on down and move those lips and shake them hips with me, Crystal Lubrikunt!"

- ◆ **REGULARS** Heat up the end of your weekend at **SUNDAY CLUB** with drink promos, **free pool** and all-star **DJs** spinning tunes from **9pm**.

## SATURDAY 22

- **AMSTERDAM** SanFranDisco: DJ Mick Fuller **8pm**
- **BAR 7@CRAWLEY** 7 Sins **9pm**
- **BAR BROADWAY** Jukebox: My Gift Is My Song – And This One's For You **4pm**
- **BAR REVENGE** WTF! warm-up **9pm**
- **BASEMENT CLUB@LEGENDS** Fusion: DJ Peter Castle **8pm**
- **BOUTIQUE** open cocktail masterclass **8pm**; Spring Party: DJ Klipz **10pm**
- **CHARLES ST** Fierce: DJs on rotation **9pm**

- **DR BRIGHTONS** Saturday Session: DJ Tony B **9.30pm**
- **GROSVENOR BAR** cabaret: Jason Lee **9.30pm**
- **LEGENDS BAR** Pre-club DJs **7pm**
- **MARINE TAVERN** Saturday Club **8pm**
- **PARIS HOUSE** Live jazz **4pm**; TC's Joyful Noise: DJ Kenny **9pm**
- **PRISCILLA'S** All-Day Karaoke: Rita Lin **2pm**; Linda Bacardi's Big Night Out **7pm**
- **QUEEN'S ARMS** cabaret: Gabriella Parrish **9.30pm**
- **REVENGE** WTF!: DJs over 2 floors **11.30pm**

## REVENGE

- 32-34 Old Steine, BN1 1EL, Tel: 01273 606064, [www.revenge.co.uk](http://www.revenge.co.uk)
- OPEN Tue from 11pm, Thur, Fri & Sat from 10.30pm, Sun (16) from 11pm.**
- ◆ **EASTER Thur (13) FOMO Easter Special** with £1 drinks till midnight, entry **£1** b4 12am with Facebook guest list. ◆ **Easter Sunday (16)** with all-star DJs mashing up pop/r&b/cheese/dance tunes from **11pm**.

- ◆ **REGULARS Fri** is **POP TARTZ** with resident DJs on level 1 and big pop anthems from **10.30pm**. Level 2 theme nights: **Fri (21) is LOVE SHACK** with DJ **Claire Fuller** playing disco/power ballads/pop from 70s & 80s; **(28) is FAT LIP** with DJ **Fifi** rock/indie/metal/pop-punk. DJ Fifi says: "Fat Lip is a really fun night for everyone, whether you're a hardcore rock fan or just like a sing-along to Blur or The Killers. There's always such a party atmosphere and happy vibe so let your hair down and give Fat Lip a go! We love requests too. Apologies in advance if your ears are ringing in the morning!" ◆ **Sat WTF** with DJs and special guests over 2 floors. ◆ **Tue (till 18) BANGERS & TRASH** with DJs **Toby Lawrence & Trick** big chart bangers/trashiest pop **11pm, £3** with pass from Bar Revenge, **£2 NUS/student** cardholders. ◆ **Tue (25) CHEESY TUESDAY** guilty pleasures from 90s/00s, **free**.



50% off  
All Drinks  
SUN - FRI  
5PM - 9PM  
@BARREVENGE  
\*exclusions apply

*Velvet Jacks*  
Woman's Bar  
Bar/Cocktails/Food  
Live Music  
Wed Quiz nights  
Wood Fired Pizzas  
Happy Hours  
Velvet Jacks  
50 Norfolk Square Brighton  
07720 661290

- **SUBLINE** Men's Room: DJ Screwplous **9pm**
- **ZONE** cabaret: Tabitha Wild **10pm**

## SUNDAY 23

- **AMSTERDAM** Sunday roasts **12pm-till gone**
- **BAR 7@CRAWLEY** DJ Bullard's karaoke **8pm**
- **BAR BROADWAY** Fireplace Sessions pres Sophie Causbrook **8.30pm**
- **BAR REVENGE** Sunday Club: DJs **9pm**
- **BASEMENT CLUB@LEGENDS** Pop!Candy: DJ Claire Fuller **11pm**
- **BRIGHTON SAUNA** Naked Day **12pm**
- **CAMELFORD ARMS** Bear Bash, free food & raffle **5pm**; roasts & select menu **12pm-till gone**
- **CHARLES ST** cabaret: Miss Jason **7.30pm**; Sally's Rock & Roll Bingo **8.30pm**
- **LEGENDS BAR** cabaret: Lucinda Lashes **3.30pm**; roasts **12-3pm**
- **MARINE TAVERN** Sunday roasts **12-5pm**; Drag Open Mic with Stephanie Von Clitz **9pm**
- **PARIS HOUSE** live music: Area Code **6pm**

- **PRISCILLA'S** All Day Karaoke: Betty Swollocks **2pm** with guest Ruby Murry **5pm**; Princess C\*nty's Sunday Funday **7pm**
- **QUEEN'S ARMS** cabaret: Miss Penny **6pm & 9.30pm**
- **SUBLINE** Guilty Pleasures: DJ Screwplous **9pm**
- **THREE JOLLY BUTCHERS** Jazz Roast **3pm**; Sunday roasts **12-5pm**

## MONDAY 24

- **BRIGHTON SAUNA** Transgender night **6pm**
- **CHARLES STREET** Studio 150 **10.30pm**
- **LEGENDS BAR** Miss Jason's Madhouse **9.30pm**
- **PARIS HOUSE** live jazz: Mick Hammer Trio **2pm**; Sara's Jazz Trio **7pm**
- **PRISCILLA'S** Monday Mayhem: Amarta-Anna Hore **8pm**

## TUESDAY 25

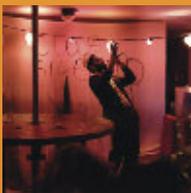
- **BAR 7@CRAWLEY** Crewsday **9pm**
- **BAR BROADWAY** The Regency Singers: open mic **9pm**
- **CHARLES ST** Golden Handbags Annual Inter-Venue Quiz: host Lola Lasagne **7.30pm**



## SUBLINE

- ▶ 129 St James' St, BN2 1TH, Tel: 01273 624100, [www.sublinebrighton.co.uk](http://www.sublinebrighton.co.uk)
- ▶ OPEN Wed-Sun from 9pm.
- ▶ DRINK PROMOS Wed draught pints £3 all night; Sat drink promos all night

▶ **EASTER** The **GREAT SUBLINE EGG HUNT** is all Easter Weekend with Easter eggs deviously concealed around the venue, some with great prizes to be redeemed at the bar... ▶ **Good Friday (14) THE BIG EASTER SCRUM** from 10pm, £5 in sports wear or £7. ▶ **Saturday (15)** inter yourself under St James Street **IN THE CAVE** from 9pm, members £3 or £5 ▶ **Easter Sunday (16) UNDERBEARS** Brighton Bears Underwear Party at 9pm, £3 members or £5, 50% going to Rainbow Fund.



CLUB SILENCIO

▶ **ONE FOR THE DIARY Thursday (27)** is **Club Silencio's MISSION TO URANUS** evening of bizarre cabaret from 8.30pm, £6. Club Silencio say: "We're going Out of this World! Join Krispy the Clown and the gang for a voyage deep into Uranus! See how that sounds a bit like 'your anus'? Prizes for the finest space-age attire, think: The Jetsons, Cybermen, Barbarella, Forbidden Planet, Star Whores realness! When the Queen of Uranus kidnaps Princess Melania Trump, only freedom fighters Gingerella, Cr33p.PPedo and Han Job Solo can save her! All-new cabaret spectacular plus all the usual nonsense - peep show, life-drawing, drinks and dancing!"

▶ **REGULARS Saturday MEN'S ROOM** with DJ Screwulous and heaving with men from 9pm, free b4 11pm, £3 after, guests £5. ▶ **Sat (29) LEATHERMEN SOUTH** free in leather or £5. ▶ **Sunday (30) CUM IN YOUR PANTS** underwear party, members free or £5.

- **MARINE TAVERN** Nat's Quiz 9pm
- **PRISCILLA'S** Pink Pound: DJ Claire Fuller 8pm
- **REVENGE** Cheesy Tuesday 11pm

### WEDNESDAY 26

- **AMSTERDAM** Quiz: Mark Flood 8pm
- **BAR 7@CRAWLEY** Fresh! 9pm
- **BAR BROADWAY** Open Mic Madness: Jason Thorpe 9pm
- **BASEMENT CLUB@LEGENDS** Ice: DJ Claire Fuller 11pm
- **BRIGHTON SAUNA** Naked Day 11am
- **CAMELFORD ARMS** Seniors' Lunch 2-3.30pm
- **CHARLES ST** Silly Willy Wednesdays: Drag With No Name 9pm
- **PARIS HOUSE** live jazz: Jason Henson Trio 7pm
- **PRISCILLA'S** Priscilla Factor hosted by Candi Rell 8pm
- **QUEEN'S ARMS** Sally Vate 9.30pm
- **SUBLINE** Happy Hump Day 9pm
- **VELVET JACKS** Quiz: cash prize 8pm

### THURSDAY 27

- **BAR 7@CRAWLEY** Total Request Thursdays: DJ FRESH Princess 9pm
- **BAR BROADWAY** Quiz: host Ross Cameron & jackpot 8pm
- **BAR REVENGE** FOMO pre-party 9pm
- **CAMELFORD ARMS** £300 Big Cash Quiz 9pm
- **CHARLES ST** Throwback Thursday: DJ Ruby Roo & hostess Ms Joan Bond 9pm
- **GROSVENOR BAR** Abel Mabel's Bingo 8.30pm
- **MARINE TAVERN** Throwback Thursday: 80s Jukebox 8pm
- **PARIS HOUSE** Brighton Jazz School Talent Sessions 5pm; Musical Quiz: Miss Danny J'Adore 7.30pm
- **PRISCILLA'S** Pete Bennett's Big Bender 8pm
- **QUEEN'S ARMS** cabaret: Lola Lasagne 9.30pm
- **REVENGE** FOMO DJs 11pm
- **SUBLINE** Club Silencio's Mission To Uranus: cabaret of the bizarre 8.30pm

129 ST JAMES' ST BRIGHTON [www.sublinebrighton.co.uk](http://www.sublinebrighton.co.uk)

# SUBLINE

**WED HAPPY HUMP DAY**  
ALL DRAUGHT PINTS JUST £3 ALL NIGHT

**THUR BRACE YOURSELF**  
9PM - 1.30AM • FREE LOCKERS

**FRI STEAM**  
9PM - 4AM • MEMBERS FREE B4 11PM

**SAT THE MEN'S ROOM**  
9PM - 4AM • DJ SCREWPULOUS • MEMS FREE B4 11PM

**SUN GUILTY PLEASURES**  
9PM - 2AM • DJ SCREWPULOUS

## EASTER WEEKEND

**FRI 14 BIG EASTER SCRUM**  
SPORTSWEAR NIGHT • 10PM • £5 IN KIT OR £7

**SAT 15 IN THE CAVE**  
UNDERNEATH ST JAMES ST • 9PM • MEMS £3 / £5

**SUN 16 UNDERBEARS**  
UNDERWEAR PARTY • 9PM • MEMS £3 / £5  
50% GOING TO RAINBOW FUND

**FRI 21 #FILTH**  
TICKETED FULL FETISH EVENT • 9PM

**THUR 27 CLUB SILENCIO**  
**MISSION TO YOUR ANUS**  
CABARET OF THE BIZARRE • 8.30PM • £6

**SAT 29 LEATHERMEN SOUTH**  
10PM • FREE IN LEATHER OR £5

**SUN 30 CUM IN YOUR PANTS**  
UNDERWEAR PARTY • 9PM • MEMS FREE / £5

**barcode berlin**  
NEW STYLES - ASK FOR DETAILS AT THE BAR

# APRIL LISTINGS



## VELVET JACKS

- 50 Norfolk Sq, BN1 2PA, Tel: 07720 661290 <http://tinyurl.com/VelvetJacks>
- OPEN Tue–Thur 4–11.30pm, Fri & Sat 12–11.30pm, Sun 1–11pm..**
- FOOD** Meat & cheese boards and wood-fired pizzas served all day, every day; **roast potatoes** on the bar on **Sunday**.

▶ **DRINK PROMOS** all day every Tue.

▶ **EASTER** Easter Sunday (16) is an intimate afternoon of **LIVE CHILLED OUT TUNES** with **Mike Newsham** and his guests from 4pm. If you're interested in performing then message Mike on Facebook.

▶ **REGULARS** Wed is **QUIZ NIGHT** with a cash prize at 7.45pm for an 8pm start.



MIKE NEWSHAM

● **THREE JOLLY BUTCHERS** Quiz: cash jackpot 7.30pm

### FRIDAY 28

- **AMSTERDAM** Jason Thorpe's Karaoke or Sally Vate's Fun Friday Frolics 9pm
- **BAR 7@CRAWLEY** 7 Upstairs 9pm
- **BAR BROADWAY** Jukebox: My Gift Is My Song – And This One's For You 5pm
- **BAR REVENGE** Pop-Tartz warm-up 9pm
- **BASEMENT CLUB@LEGENDS** Glitter: DJ David Noakes 11pm
- **BOUTIQUE** DJ Franco 10pm
- **CAMELFORD ARMS** Friday Club 6pm
- **CHARLES ST** Fabulous Fridays: DJ Morgan Fabulous 9pm
- **DR BRIGHTONS** Vinyl Friday: DJs playing vinyl only 9.30pm

- **GROSVENOR BAR** Mystery's karaoke 9pm
- **MARINE TAVERN** Friday Night Jukebox 8pm
- **PARIS HOUSE** Guest DJ 9pm
- **PRISCILLA'S** All-Day Karaoke: Betty Swallocks 2pm; Gloria Hole TFI Friday 7pm
- **QUEEN'S ARMS** cabaret: Drag With No Name's Party Night 9.30pm
- **REVENGE** Pop Tartz DJs on Level 1; Fat Lip: DJ Fifi on Level 2 10.30pm
- **SUBLINE** Steam 9pm
- **ZONE** cabaret: Topsy Redfern 10pm

### SATURDAY 29

- **AMSTERDAM** SanFranDisco: DJ Mick Fuller 8pm
- **BAR 7@CRAWLEY** 7 Sins 9pm
- **BAR BROADWAY** Jukebox: My Gift Is My Song – And This One's For You 4pm

## THREE JOLLY BUTCHERS

- 59 North Rd, BN1 1YD, Tel: 01273 608571, [www.3jollybutchers.com](http://www.3jollybutchers.com)
- OPEN 12pm on Mon–Sat, 1pm on Sun.** Private function room available.
- FOOD** Thur & Fri 12–8pm, Sat 12–7.30pm, **Sunday roasts 12–5pm; Meal Deal:** two specials for £15 Mon–Wed, 12–7.30pm. Private function room available.

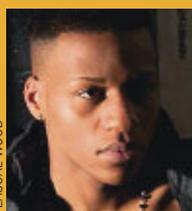


▶ **EASTER** Easter Sunday (16) is the **JAZZ ROAST** with chilled jazz & free Easter Eggs at 3pm.

▶ **REGULARS** Thur is **QUIZ NIGHT** with £50 cash prize from 7.30pm. Fri (7 & 21) is with **DJ Havox** playing tunes to get you moving from 7pm. Sun is the **JAZZ ROAST** with chilled jazz at 3pm, free entry.

## ZONE

- 33 St James' St, BN2 1RF, Tel: 01273 682249, [www.zonebrighton.co.uk](http://www.zonebrighton.co.uk)
- OPEN 11am Sun–Fri; 10am Sat.**
- DRINK PROMOS** all day Sun–Thur, till 7pm Fri & Sat; 2–4-£10 selected cocktails 5–8pm everyday.



LASCAL WOOD

▶ **EASTER** Easter Sunday (16) is **LIVE MUSIC** with the sensational vocalist **JP Christian** from 6.30pm

▶ **ONE FOR THE DIARY** Don't miss **Sunday Bank Holiday (30)** with live music from sensational vocalist **JP Christian** at 6.30pm. JP is incredibly versatile and has a broad vocal range, enabling him to perform a number of styles – musicals to pop, rock, soul and swing from the last 60 years. His

cabaret sets are like a potted history of popular music, so he's sure to perform songs that you know and love!

▶ **REGULARS** Fri is **LIVE ENTERTAINMENT** at 10pm: **Stone & Street (7), Spice (14), Miss Jason (21) and Topsy Redfern (28)**. Sat is **CABARET** at 10pm: **Davina Sparkle (1), Sally Vate's Birthday Show (8), Sophie Causbrook (15), Tabitha Wild (22) and Sally Vate (29)**.

- **BAR REVENGE** WTF! warm-up 9pm
- **BASEMENT CLUB@LEGENDS** Fusion: DJ Peter Castle 8pm
- **BOUTIQUE** Open Cocktail Masterclasses 8pm; DJ Oli 10pm
- **CHARLES ST** Fierce: DJs on rotation 9pm
- **DR BRIGHTONS** Saturday Session: DJ Tony B 9.30pm
- **GROSVENOR BAR** cabaret: Davina Sparkle 9.30pm
- **LEGENDS BAR** Pre-club DJs 7pm
- **MARINE TAVERN** Saturday Club 8pm
- **PARIS HOUSE** Live jazz 4pm; TC's Joyful Noise: DJ Kenny 9pm
- **PRISCILLA'S** All-Day Karaoke: Rita Lin 2pm; Linda Bacardi's Big Night Out 7pm
- **QUEEN'S ARMS** cabaret: Son of a Tutu 9.30pm
- **REVENGE** WTF!: DJs over 2 floors 11.30pm
- **SUBLINE** Leathermen South 10pm
- **ZONE** cabaret: Sally Vate 10pm

### SUNDAY 30

- **AMSTERDAM** Sunday roasts 12pm-till gone
- **BAR 7@CRAWLEY** DJ Bullard's karaoke 8pm
- **BAR BROADWAY** Fireplace Sessions

- pres Jason Thorpe & guest 8.30pm
- **BAR REVENGE** Sunday Club: DJs 9pm
- **BASEMENT CLUB@LEGENDS** Pop!Candy: DJ Claire Fuller 11pm
- **BRIGHTON SAUNA** Naked Day 12pm
- **CAMELFORD ARMS** Bear Bash, free food & raffle 5pm; roasts & select menu 12pm–till gone
- **CHARLES ST** Bank Holiday cabaret: The Vixens 7.30pm
- **DR BRIGHTONS** Bank Holiday Reflex 80s Night: DJ Adam Rice 9.30pm
- **LEGENDS BAR** cabaret: Drag With No Name 3.30pm; roasts 12–3pm
- **MARINE TAVERN** Sunday roasts 12–5pm; Drag Open Mic with Stephanie Von Clitz 9pm
- **PARIS HOUSE** live music: Miss Dionne 6pm
- **PRISCILLA'S** All Day Karaoke: Betty Swallocks 2pm; Princess C\*nty's Sunday Funday 7pm
- **QUEEN'S ARMS** cabaret: Kara Van Park 6pm & 9.30pm
- **SUBLINE** Cum in Your Pants: underwear night 9pm
- **THREE JOLLY BUTCHERS** Jazz Roast 3pm; Sunday roasts 12–5pm
- **ZONE** cabaret: JP Christian 6.30pm



16 Western St, Brighton  
01273 438587  
www.thegrosvenorbar.com

OPEN Daily 12PM-Late

**BINGO every Thur 8.30PM**  
hosted by **Abel Mabel**



**KARAOKE every Fri 9PM**  
hosted by **Mysterry**

**CABARET every Sat 9.30PM**



**1st Trudi Styles**  
& The Piano Man



**8th Miss Jason**



**15th Double Trouble**  
Maisie Trollette & Poo La May



**22nd Jason Lee**



**29th Davina Sparkle**



**Easter Sunday 1.30PM**

The Grosvenor Bar and Bedford Tavern annual  
**EASTER BONNET PARADE & DRAG RACING**

**THE ZONE**

BAR | CABARET | COCKTAILS | LIVE MUSIC  
33 ST JAMES'S STREET, BRIGHTON BN2 1RF

*Happy Easter*  
ENTERTAINMENT IN APRIL



ARTISTS APPEARING IN APRIL INCLUDE  
DAVINA SPARKLE, STONE & STREET, SALLY VATE, SPICE,  
SOPHIE CAUSBROOK, JP CHRISTIAN, MISS JASON,  
TABITHA WILD & TOPSIE REDFERN  
- SEE WEBSITE FOR FULL DETAILS & LINEUPS

WWW.ZONEBRIGHTON.CO.UK | 01273 682249



**TUESDAY CURRY & QUIZ NIGHT**

**QUIZ & CURRY FOR £1**  
**CURRY 7.30-8.30PM QUIZ WITH NAT 9PM**  
BEER & CASH TO BE WON!

**TRADITIONAL SUNDAY ROASTS 12-5PM**

**BEST QUALITY** Beef/Chicken/Lamb/Nut Roast  
**BEST VALUE** £6.95 each or 2 for £13 • Starters & desserts from £2.95  
13 BROAD STREET BRIGHTON TEL: 01273 905578 OPEN DAILY FROM NOON-1AM



**Easter HALLOWEEN BALL**  
HALLOWEEN FANCY DRESS



**DJ'S**

MISSY B / LUKE  
ENOR / RUPERT  
ELICK / LOUIE  
ROBINSON / TOBY  
LAWRENCE

THURSDAY 13.04  
FRIDAY 14.04  
SATURDAY 15.04  
**9PM - 6AM**

Open: Sunday & Monday 9 - 2:30am  
Wednesday & Thursday 7 - 2:30am  
Friday & Saturday 7 - 3am

@HBnightclub



HAMPSHIRE BOULEVARD  
BAR & NIGHTCLUB

**EASTER SUNDAY**

**DIVINE DISCO**



16/4/17 | 21:00-06:00

| DJ'S LEE HARRIS & LUKE ENOR |  
VOCAL HOUSE	COMMERCIAL FLOOR FILLERS
CONFETTI CANNONS	CO2 CANNONS
DRAG HOSTS	FIRE BREATHERS

Hampshire Boulevard, Hampshire Terrace,  
Southsea, Portsmouth, PO1 2QN.

# SOLENT LISTINGS



## PORTSMOUTH

### ● HAMPSHIRE BOULEVARD

1 Hampshire Terrace, Southsea  
TEL: 02392 297509  
OPEN: Sun & Mon 9pm-2.30am, Wed & Thurs 7pm-2.30am, Fri & Sat 7pm-3am  
HAPPY HOURS: Sun all night, Wed & Thur 7pm-12am, Fri & Sat 7-10pm  
● **OLD VIC** 104 St Paul's Rd, Southsea  
www.oldvicportsmouth.co.uk

## SOUTHAMPTON

● **EDGE** Compton Walk, SO14 0BH  
www.theedgesouthampton.com  
● **ISOBAR** 100c St Mary's St,  
TEL: 02380 222028  
● **LONDON HOTEL** 2 Terminus Terrace,  
SO14 3DT, www.the-london.co.uk  
TEL: 02380 710652. Friendly bar with  
cabaret, DJs & food  
OPEN: Mon-Wed 12-11pm, Thur 12-  
12.30am, Fri & Sat 12-1.30am, Sun 12-  
11.30pm. FOOD: Mon-Sat 12-3pm; Sunday  
roasts 12-3.30pm  
● **TITANIC** Simnel St, SO14 2BE  
www.thetitanicpub.co.uk

## SATURDAY 1

### PORTSMOUTH

● **HAMPSHIRE BLVD** Saturday Sessions:  
host Danii Dior & DJ Rupert Ellick till 3am  
● **OLD VIC** DJs all night

### SOUTHAMPTON

● **EDGE** The Big One: DJs 10pm  
● **LONDON HOTEL** Guilty Pleasures: DJ  
Dazza 8.30pm

## SUNDAY 2

### PORTSMOUTH

● **HAMPSHIRE BLVD** Sunday Funday: DJ  
Luke Ennor till 2.30am  
● **EDGE** Pounded: DJ 11pm  
● **LONDON HOTEL** London Podium: Drag  
With No Name's Silly Willy 8pm; roasts 12-  
3.30pm

## MONDAY 3

### PORTSMOUTH

● **HAMPSHIRE BLVD** 20something: DJs  
Lee Harris & Luke Ennor till 2.30am  
● **EDGE** DJs 11pm

## TUESDAY 4

### PORTSMOUTH

● **OLD VIC** Quiz 8pm  
● **EDGE** video jukebox 11pm

## WEDNESDAY 5

### PORTSMOUTH

● **HAMPSHIRE BLVD** Alfie Ordinary's  
karaoke & mid-week party 7pm  
● **EDGE** Bar 150: DJs & karaoke 10pm

## THURSDAY 6

### PORTSMOUTH

● **HAMPSHIRE BLVD** Aura-J's karaoke,  
games & show 7pm  
● **OLD VIC** karaoke 8pm  
● **EDGE** Pop!: DJ 11pm  
● **LONDON HOTEL** Mellow Martha's Music  
Box: karaoke 9pm

## FRIDAY 7

### PORTSMOUTH

● **HAMPSHIRE BLVD** That Friday Feeling:  
host Cherry Liquor & DJs on rotation till 3am

## SOUTHAMPTON

● **EDGE** Get Some: DJs 10pm  
● **LONDON HOTEL** Fairylea Friday: DJ Ruby  
Roo 8.30pm; cabaret: Son of a Tutu 10pm

## SATURDAY 8

### PORTSMOUTH

● **HAMPSHIRE BLVD** Saturday Sessions:  
host Danii Dior & DJ Rupert Ellick till 3am  
● **OLD VIC** DJs all night

### SOUTHAMPTON

● **EDGE** The Big One: DJs 10pm  
● **LONDON HOTEL** Guilty Pleasures: DJ Neil  
Sackley 8.30pm

## SUNDAY 9

### PORTSMOUTH

● **HAMPSHIRE BLVD** Sunday Funday: DJ  
Luke Ennor till 2.30am

### SOUTHAMPTON

● **EDGE** Pounded: DJ 11pm  
● **LONDON HOTEL** London Podium: Tanya  
Hyde & Dr Beverly Ballcrusher 8pm; roasts  
12-3.30pm

## MONDAY 10

### PORTSMOUTH

● **HAMPSHIRE BLVD** 20something: DJs  
Lee Harris & Luke Ennor till 2.30am

### SOUTHAMPTON

● **EDGE** DJs 11pm

## TUESDAY 11

### PORTSMOUTH

● **OLD VIC** Quiz 8pm

### SOUTHAMPTON

● **EDGE** video jukebox 11pm

## WEDNESDAY 12

### PORTSMOUTH

● **HAMPSHIRE BLVD** Alfie Ordinary's  
karaoke & mid-week party 7pm

### SOUTHAMPTON

● **EDGE** Bar 150: DJs & karaoke 10pm

## THURSDAY 13

### PORTSMOUTH

● **HAMPSHIRE BLVD** Easter Halloween  
Fancy Dress Weekend: host Aura-J + DJs  
Missy B, Luke Ennor, Rupert Ellick, Toby  
Lawrence & Louie Robinson 9pm-6am

● **OLD VIC** karaoke 8pm

### SOUTHAMPTON

● **EDGE** Pop!: DJ 11pm  
● **LONDON HOTEL** Mellow Martha's Music  
Box: karaoke 9pm

## FRIDAY 14

### PORTSMOUTH

● **HAMPSHIRE BLVD** Easter Halloween  
Fancy Dress Weekend: host Cherry Liquor +  
DJs Missy B, Luke Ennor, Rupert Ellick, Toby  
Lawrence & Louie Robinson 9pm-6am

### SOUTHAMPTON

● **EDGE** Get Some: DJs 10pm  
● **LONDON HOTEL** Good Friday Fairylea: DJ  
Ruby Roo 8.30pm; cabaret: Drag With No  
Name 10pm

## SATURDAY 15

### PORTSMOUTH

● **HAMPSHIRE BLVD** Easter Halloween  
Fancy Dress Weekend: host Danii Dior + DJs  
Missy B, Luke Ennor, Rupert Ellick, Toby  
Lawrence & Louie Robinson 9pm-6am

● **OLD VIC** DJs all night

### SOUTHAMPTON

● **EDGE** The Big One: DJs 10pm  
● **LONDON HOTEL** Guilty Pleasures: DJ  
Claire 8.30pm



## HAMPSHIRE BOULEVARD PORTSMOUTH

▶ Hampshire Terrace, Southsea, PO1 2QN, Tel: 02392 297509

▶ **OPEN** Sun & Mon 9pm-2.30am, Wed & Thurs 7pm-2.30am, Fri & Sat 7pm-3am.

▶ **HAPPY HOURS** Sun drink deals all night, Mon select drinks £1.50 7pm-12am, Wed & Thur drink deals 7pm-12am, Fri & Sat 7-10pm.

▶ **EASTER** Thur (13)-Sat (15) is the HB's **EASTER HALLOWEEN Fancy Dress Weekend** with DJs Missy B, Luke Ennor, Rupert Ellick, Louie Robinson & Toby Lawrence every night from 9pm-6am with drag hosts: **Aura-J** on Thur, **Cherry Liquor** on Fri and **Danii Dior** on Sat. £5 b4 midnight, £6 after. ▶ **Sun (16)** is **DIVINE DISCO** with DJs Lee Harris & Luke Ennor vocal house/commercial floor fillers, confetti & Co2 cannons, drag hosts & fire breathers, £5 b4 midnight, £6 after.

▶ **ONE FOR THE DIARY** Sat (29) **SATURDAY SESSION** Bank Holiday Special with host Danii Dior & DJs Rupert Ellick & Rob Davis chart/commercial floor fillers 9pm-6am, free b4 11pm/£3 b4 midnight/£5 after. **Sun (30)** is the **BIG BANK HOLIDAY PARTY** with DJ Luke Ennor 9pm-6am, £5 b4 midnight/£6 after.

▶ **REGULARS SATURDAY SESSIONS** with host Danii Dior & DJ Rupert Ellick chart/party anthems, free b4 11pm/£3 b4 midnight/£5 after. ▶ **SUNDAY FUNDAY** with DJ Luke Ennor, free entry. ▶ **Mon** is **20SOMETHING** with DJ Lee Harris & Luke Ennor, free b4 10pm/£3 b4 midnight/£5 after. ▶ **Wed** is **Alfie Ordinary's KARAOKE & Midweek Party** at 7pm ▶ **Thur** is **Aura-J's KARAOKE** games & show at 7pm. ▶ **THAT FRIDAY FEELING** with host **Cherry Liquor**, DJs on rotation, Co2, confetti & pyrotechnics, free b4 11pm/£3 b4 midnight/£5 after.

## SUNDAY 16

### PORTSMOUTH

● **HAMPSHIRE BLVD** Easter Sunday Divine  
Disco: DJs Lee Harris & Luke Ennor +  
confetti/Co2 cannons, drag hosts & fire  
breathers till 2.30am  
● **EDGE** Pounded: DJ 11pm  
● **LONDON HOTEL** Easter Sunday London  
Podium: DJ Fanny Love & Tiara Thunderpussy  
8pm; roasts 12-3.30pm

## MONDAY 17

### PORTSMOUTH

● **HAMPSHIRE BLVD** 20something: DJs Lee  
Harris & Luke Ennor till 2.30am

### SOUTHAMPTON

● **EDGE** DJs 11pm

## TUESDAY 18

### PORTSMOUTH

● **OLD VIC** Quiz 8pm  
● **EDGE** video jukebox 11pm

## WEDNESDAY 19

### PORTSMOUTH

● **HAMPSHIRE BLVD** Alfie Ordinary's karaoke

& mid-week party 7pm

### SOUTHAMPTON

● **EDGE** Bar 150: DJs & karaoke 10pm

## THURSDAY 20

### PORTSMOUTH

● **HAMPSHIRE BLVD** Aura-J's karaoke,  
games & show 7pm

● **OLD VIC** karaoke 8pm

### SOUTHAMPTON

● **EDGE** Pop!: DJ 11pm  
● **LONDON HOTEL** Mellow Martha's Music  
Box: karaoke 9pm

## FRIDAY 21

### PORTSMOUTH

● **HAMPSHIRE BLVD** That Friday Feeling:  
host Cherry Liquor & DJs on rotation till 3am

### SOUTHAMPTON

● **EDGE** Get Some: DJs 10pm  
● **LONDON HOTEL** Fairylea Friday: DJ Ruby  
Roo 8.30pm; cabaret: Miss Penny 10pm

## SATURDAY 22

### PORTSMOUTH

● **HAMPSHIRE BLVD** Saturday Sessions:  
host Danii Dior & DJ Rupert Ellick till 3am  
● **OLD VIC** DJs all night



## LONDON HOTEL SOUTHAMPTON

- 2 Terminus Terr, SO14 3DT, Tel: 02380 710652, [www.the-london.co.uk](http://www.the-london.co.uk)
- OPEN daily from 12pm.
- FOOD Mon-Sat 12-3pm; Sunday lunch 12-3.30pm.

EASTER Good Friday FAIRYLEA (14) with DJ Ruby Roo and Drag With No Name at 10pm. EASTER SUNDAY NIGHT ON THE LONDON PODIUM (16) DJ Fanny Love & Tiara Thunderpussy at 8pm.

ONE FOR THE DIARY SUNDAY NIGHT ON THE LONDON PODIUM features some of the UK's top live performers tearing up the London stage from 8pm: Drag With No Name's Silly Willy (2), Tanya Hyde & Dr Beverly Ballcrusher (9), DJ Fanny Love & Tiara Thunderpussy (16), Mrs Moore & Kara Van Park (23) and Lucinda Lashes & Miss Jason (30).

REGULARS Thursday is MELLOW MARTHA'S MUSIC BOX with karaoke from 9pm. Friday is FAIRYLEA with DJ Ruby Roo and cabaret at 10pm: Son of a Tutu (7), Miss Penny (21) and Rachel Hawnt (28). Saturday is GUILTY PLEASURES with DJs from 8.30pm: Dazza (1), Neil Sackley (8), Claire (15 & 29) and Lucinda (22).

### SOUTHAMPTON

- EDGE The Big One: DJs 10pm
- LONDON HOTEL Guilty Pleasures: DJ Lucinda 8.30pm

### SUNDAY 23

- PORTSMOUTH HAMPSHIRE BLVD Sunday Funday: DJ Luke Ennor till 2.30am
- SOUTHAMPTON EDGE Pounded: DJ 11pm
- LONDON HOTEL London Podium: Mrs Moore & Kara Van Park 8pm; roasts 12-3.30pm

### MONDAY 24

- PORTSMOUTH HAMPSHIRE BLVD 20something: DJs Lee Harris & Luke Ennor till 2.30am
- SOUTHAMPTON EDGE DJs 11pm

### TUESDAY 25

- PORTSMOUTH OLD VIC Quiz 8pm
- SOUTHAMPTON EDGE video jukebox 11pm

### WEDNESDAY 26

- PORTSMOUTH HAMPSHIRE BLVD Alfie Ordinary's karaoke & mid-week party 7pm
- SOUTHAMPTON EDGE Bar 150: DJs & karaoke 10pm

### THURSDAY 27

- PORTSMOUTH HAMPSHIRE BLVD Aura-J's karaoke,

games & show 7pm

- OLD VIC karaoke 8pm
- SOUTHAMPTON EDGE Pop!: DJ 11pm
- LONDON HOTEL Mellow Martha's Music Box: karaoke 9pm

### FRIDAY 28

- PORTSMOUTH HAMPSHIRE BLVD That Friday Feeling: host Cherry Liquor & DJs on rotation till 3am
- SOUTHAMPTON EDGE Get Some: DJs 10pm
- LONDON HOTEL Fairylea Friday: DJ Ruby Roo 8.30pm; cabaret: Rachel Hawnt 10pm

### SATURDAY 29

- PORTSMOUTH HAMPSHIRE BLVD Saturday Sessions Bank Holiday Special: host Danii Dior & DJs Rupert Ellick & Rob Davis 9pm-6am
- OLD VIC DJs all night
- SOUTHAMPTON EDGE The Big One: DJs 10pm
- LONDON HOTEL Guilty Pleasures: DJ Claire 8.30pm

### SUNDAY 30

- PORTSMOUTH HAMPSHIRE BLVD Big Bank Holiday Party: DJ Luke Ennor 9pm-6am
- SOUTHAMPTON EDGE Pounded: DJ 11pm
- LONDON HOTEL Bank Holiday London Podium: Lucinda Lashes & Miss Jason 8pm; roasts 12-3.30pm

# APRIL



NEW TO THURSDAYS:  
MELLOW MARTHA'S MUSIC BOX  
(KARAOKE FROM 9PM)

## FRIDAYS...

FAIRYLEA

07 DJ RUBY ROO & SON OF A TUTU



14 GOOD FRIDAY: DJ RUBY ROO & DRAG WITH NO NAME



21 DJ RUBY ROO & MISS PENNY



28 DJ RUBY ROO & RACHEL HAWNT



## SATURDAYS...

GUILTY PLEASURES

01 DJ DAZZA



08 DJ NEIL SACKLEY



15 DJ CLAIRE FULLER



22 DJ LUCINDA LASHES



29 DJ CLAIRE FULLER



## SUNDAYS...

THE LONDON PODIUM

02 DRAG WITH NO NAME'S SILLY WILLY SUNDAY



09 TANYA HYDE & DR BEVERLEY BALLCRUSHER



16 EASTER SUNDAY: DJ FANNY LOVE & MISS THUNDERPUSSY



23 MRS MOORE & KARA VAN PARK



30 LUCINDA LASHES & MISS JASON



THE LONDON HOTEL SO14  
CITY OF SOUTHAMPTON

SOUTHAMPTON'S PREMIER CABARET VENUE  
[www.the-london.co.uk](http://www.the-london.co.uk)

2 TERMINUS TERRACE, SO14 3DT  
TEL: 02380 710652



# DANCE MUSIC

BY QUEEN JOSEPHINE & KATE WILDBLOOD

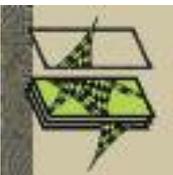


## ALBUMS

➤ However fleeting, that's sunshine peeking through the clouds promising a summer of love and we reckon it's time to prepare with some April wonders.



First up is the must hear low-down shady slo-mo beats of **Greymatter's No Blood Without** on Unique Uncut Records. Quality.



As are the ever mind-expanding adventures of electro, new wave, and EBM Hamburg heroine **Helena Hauff's A Tape on Dark Entries**, the bleeps and beeps of **Tenacity 2017** and the funk fuelled



session that is **Rebirth 10 (Remixed)** on Rebirth. Girl those grooves are fine. Also ticking our April box this month is the Tooting brilliance of

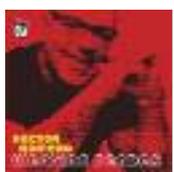
**Soulnaturals Love Says Yes!** on British Soul Standard, the sublime



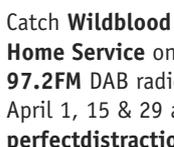
sonic sensation that is **Greg Gow's Lost Days** on Social Experiment Records and the



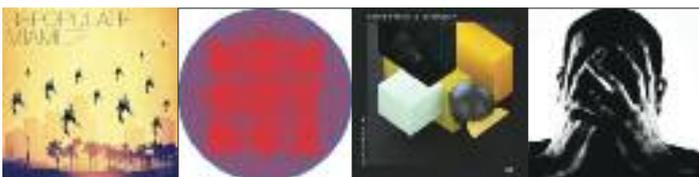
twisted dancefloor delights of **Anthony Parasole's Infrared Vision** on Dekmantel UFO.



Add our April besties courtesy of **Terry Francis' tech house opus Together** on Hallucienda, **Chopstick & Johnjon's** exquisite **Reviewed 01** on Suol and the divine **Hector Romero's Weaving Genres** on Nervous Records.



And yes, as **Bourgie Bourgie** sings, we are living the life. Enjoy. Catch **Wildblood & Queenie's Home Service** on **RadioReverb 97.2FM** DAB radioreverb.com April 1, 15 & 29 at 7pm. [perfectdistractions.com](http://perfectdistractions.com)



## WILDBLOOD & QUEENIE'S ADORED APRIL 12"

- **BRESS UNDERGROUND** *The Jam Roots For Bloom* Those Shag Edits just keep getting finer and finer.
- **ATHLETE WHIPPET** *Friend Of Mine* (Severino Remix) **Squareglass** Warm-up for Horse Meat Disco at Patterns anyone?
- **PONTY MYTHON** *Black Magic Burnin' Music* And the prize for best band name goes to...
- **SANDY TURNBULL** *From The Start* **Galleria Records** Jackin' soulful back-to-the-old-days house of the grand kind.
- **SCOTT DIAZ** *Mistreated Grand Plans* Raw, soulful and perfect. Just how we like it.
- **MOULLINEX** *Love Love Love Discotexas* Guaranteeing more disco spins than a kitchen appliance.
- **TOMSON, Eddie Leader & Chez Damier** *I Am With You* **Hudd Trax** A beaut of a track that will haunt you all summer long
- **CHEZ MOON** *Don't Need You Anymore* **Repopulate Mars** Repopulate Miami EP getting us hot under the collar.
- **ROBIN BALL** *Acid Stamp* **Memory Box** Making tunes as good as their parties, Memory Box deliver.
- **ASTROCAT** *Astrocat* **Honey Glazed Records** Feline fabulous destined to keep your pussy wiggling.



## DJ PROFILE: DAVID NOAKES

### Where do you DJ?

I'm the Friday night resident DJ at Legends (11pm-4am) and also at Charles Street on monthly rotation, Revenge from time to time as well as some London clubs and various other venues - I always post my gigs on my Facebook page (David Noakes). I'm busy working on new material in my studio this week.

### What do you play?

In my own name I play house and a lot of bootlegs and remixes, some I do myself. Production in my name is house but I also write for other artists in various styles from rock to pop and had a no.1 in Japan last year for the girlband Happiness with a song called *Born to Be Free*, which is on Youtube. As Noaksey I released a dance tune *Red Sky* last year which got on to six compilations - Creamfields, Pacha etc - and got support from Martin Garrix, The Magician and many more...

### All time fave tune?

This is hard as I love everything from The Beatles to house with a lot in between! Club-wise, *Insomnia* by Faithless ranks highly.

### Best thing about DJing in Brighton?

I live here, haha! The mix of people is vast, London has a great clubbing scene but in Brighton it's cosier and people seem more connected.

### Ultimate dream gig?

EDC would be great or V or Creamfields. Club-wise I've not yet played at Ministry though I've been itching to for ages. So that's my first choice.

### Tune you wish you'd never played?

Hmmm... I won't name one but it's usually giving in to someone drunk nagging me over and over convinced their tune will go down well and that's not always the case! But now I will only play a request if it fits and will work as it's not fair on the rest of the dancefloor.

### Guilty pleasure?

Star Trek! That and Bailey's, which I don't often drink but love.

**Describe yourself in three words?** Ambitious, determined, friendly.

## DJ DAVID NOAKES' CURRENT TOP FIVE

- **JAX JONES** feat **Raye** *You Don't Know Me* (my Quickmix) **White**
- **JONAS BLUE** feat **Raye** *By Your Side* (Extended mix) **Virgin EMI**
- **BECKY HILL** *Warm* (Midnight City remix) **Eko**
- **RIHANNA** *Umbrella* (David Noakes' remix) **White**
- **RYAN BLYTH** *Show Me* (Club mix) **new State Music**

# GEEK SCENE

BY CRAIG STORRIE



## COMICS

One of my favourite TV shows as a kid, maybe even favourite ever, is *Mighty Morphin Power Rangers*. Not the mammoth series that it became that changed Rangers every year, I'm talking about the original three seasons and by extension *Power Rangers Zeo* and *Turbo*. If you've never seen it, why not? Check it out on Netflix ASAP! It's fun, light-hearted and yet can be emotional and heart-warming with some kick arse fighting scenes thrown into the mix. Oh, and giant robots too because this is based on a Japanese series so you must have giant robots!



*Mighty Morphin Power Rangers* is about a group of teenagers with attitude chosen by an intergalactic being called Zordon to protect the Earth from alien invaders, specifically the villainous witch Rita Repulsa and the evil Lord Zedd. The teenagers (looking more like they're in their mid-20s) use morphers to change them into superpowered warriors and gain the power to pilot Zords: huge mechanised robots based on pre-historic animals like the T-Rex and the Sabre-Tooth Tiger.



Last month saw the release of the movie reboot so let's look at the latest comic book series based on the franchise which is consistently brilliant. Published by Boom! Studios, the series follows the original six Rangers but in an alternate previously unseen timeline which has a more mature tone than the TV series and is more in line with the tone of the reboot movie. Most of the same events of the TV series still happened with the five teens being recruited by Zordon and Tommy (the sixth ranger) being an evil Ranger created by Rita and then joining the team once his brainwashing was cured.

The series also contains new events, such as the comedy relief, Bulk and Skull, being recruited by Zordon and becoming previously unseen Power Rangers to save the main team, which is all very much like the first story of the *All New Uncanny X-Men* series. My favourite new storyline follows Kimberly, the first Pink Ranger, who after leaving the team must use the power within her to become an all new Pink Ranger to save the world. It's a cool story about female empowerment and I love seeing the original Pink Ranger kicking arse again.

The series is fantastically written by three writers with the main writer, **Kyle Higgins**, a personal favourite of mine who wrote the amazing first *New 52* series of *Nightwing* (my fave DC character!). On top of that, the art is truly beautiful especially the covers which are more than worthy of being framed! If you're a huge fan of the series or just fancy reading a cool comic, this series is one you should definitely look into.

## GAMES

As this month is all about *Power Rangers*, it's about time we looked at the video games based on this classic series. Below I've highlighted a few of my favourite *Power Rangers* games, most of which are of course for the consoles of the 1990s. If you don't have access to the consoles and want to play these games, you can always try downloading an emulator and experience them that way. The new movie is based on the first series of the show, so I'm only looking at the video games based on the *Mighty Morphin* line of the *Power Rangers* franchise and not anything from *Zeo* to *Super Megaforce*.



By far my favourite of the original series' games was the first one on the SNES, shockingly called *Mighty Morphin Power Rangers*! The gameplay consists of a side-scrolling fighting game where you can take control of any of the five original Rangers and beat up a hell of a lot of putty patrollers. Unique to this game is the fact that you play as your chosen character unmorphed until you reach a boss with each



of the five having their own fighting style. Zack does his hip-hop akido (dancing mixed with martial arts), while Billy is unconfident and bumbling with his fighting moves. The soundtrack and graphics are fantastic with each Ranger looking just like their on-screen counterparts. As it is my personal favourite *Power Rangers* game I am a little biased but I promise you that anyone who wants a memorable game based on this amazing series could do much worse.

For Sega fans, *Power Rangers The Movie* for the Mega Drive is almost as good as the original SNES game. Playing much like *Streets of Rage*, but with *Power Rangers*, the gameplay consists of a side-scrolling beat 'em up for up to two players with all the Rangers from the movie present. The action is fluid and fun with the graphics and soundtrack once again being brilliant and instantly memorable. Anyone with a Mega Drive should grab this game and add it to their collection!



Fighting game fans should check out *Mighty Morphin Power Rangers: The Fighting Edition* for the SNES. It's based solely on the latter segment of most episodes where the rangers jump into their giant robots which combine to become the Mega Zord. This is usually because the bad guy has become gigantic thanks to the powers of Rita Repulsa or Lord Zedd. All the Mega Zords on the show at the time are available to control as well as certain villains like Goldar, Lord Zedd and even movie bad guy Ivan Ooze. Although the game is fairly simple, any fans of the series will find it a fun and enjoyable game.

## ARTS

BY MICHAEL HOOTMAN



## BRIGHTON CENTRE

Kings Road, Brighton, Box office: 0844 847 1515

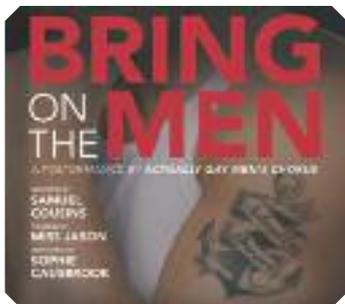
➤ **NE-YO** (Sat 1). The singer/songwriter plays hits *Stay*, *Champagne Life* and *Let Me Love You (Until You Learn to Love Yourself)*.



CARO EMERALD

➤ **CARO EMERALD** (Fri 14). Since her 2010 multi-platinum debut album *Deleted Scenes From The Cutting Room Floor* Emerald has fashioned her own niche. Gorgeous and stylish, Caro blends retro jazz with sampling and modern pop to create her signature sound.

➤ **DIVERSITY** (Tue 18). After their 31-date Up Close and Personal tour, Diversity's new tour *Genesis* is the concluding part of their super hero fantasy epic and follows 'Limitless: The Reboot'.



## ACTUALLY GAY MEN'S CHORUS

St Andrew's Church, Waterloo St, Hove, [www.actuallygmc.org](http://www.actuallygmc.org)

➤ **ACTUALLY GAY MEN'S CHORUS BRING ON THE MEN** (7.30pm, Sat 8). An eclectic evening of song which recognises music's leading men, award-winning songwriters and lyricists, who inspire audiences with more than a dash of testosterone. Conducted by MD **Samuel Cousins** with cabaret artiste **Miss Jason** and guest soprano **Sophie Causbrook**. The evening is raising money for The Rainbow Fund and Inclusion For All. Tickets £12/£10 concs from: [www.actuallygmc.org](http://www.actuallygmc.org)

## BAD GIRLS

The Old Market, Upper Market St, Hove, Box office: 01273 201801

➤ **BAD GIRLS: THE MUSICAL** (Tue 18–Sat 22). Based on the iconic TV series and set in the fictional HMP Larkhall, *Bad Girls* is the story of



new idealistic Wing Governor Helen Stewart and her battles with the entrenched old guard of Officer Jim Fenner and his sidekick Sylvia "Bodybag" Hollamby. Featuring a host of well-known characters, from Shell Dockley, Denny Blood, Noreen Biggs and Yvonne Atkins, the musical with a fabulous jazz, swing, rock, score played by a live band tells the stories of these characters that are 'all banged up' for being fantastically Bad!

## BENT DOUBLE

Komedia, Gardner St, Brighton Box office: 0845 293 8480

➤ **BENT DOUBLE** (Sun 2). A gay-friendly, irreverent night of fun and frolics hosted by **Zoe Lyons** (*Mock The Week* and *Michael McIntyre's Comedy Roadshow*). Featuring headliner **Alistair Barrie** with **Desiree Burch**, **Julie Jepson** and guest **MC Jen Brister**.

## BROADWAY LOUNGE

Upstairs @ Bar Broadway, 10 Steine St, Brighton

➤ **LAUGHTER IN THE LOUNGE** (8pm, Sat 29). Monthly stand-up comedy night with six comedians from London and the south coast taking to the stage, entry £3.

## EYES WIDE OPEN

[eyeswideopencinema.co.uk](http://eyeswideopencinema.co.uk)  
Duke's at the Komedia

Brighton's queer cinema collective presents:

➤ **THE FILMS OF KENNETH ANGER** (Tue 18). One of the 20th Century's most important and influential filmmakers, **Kenneth Anger** changed the landscape of both queer and experimental cinema irrevocably. With his visually



SCORPIO RISING

arresting, sometimes erotic, sometimes mystical, and always singular films, Anger's visions have a significant legacy of their own. This selection of some of his most celebrated films *Fireworks*; *Eaux D'Artifice*; *Scorpio Rising*; *Kustom Kar Kommandos*; *Lucifer Rising* are just as impactful today. Introduction by **Dr Thomas Houlton**.

Fabrica Gallery, Duke Street, Brighton, [fabrica.org.uk](http://fabrica.org.uk)

➤ **ALI: FEAR EATS THE SOUL** (Fri 21). The rain is unrelenting and the middle-aged woman needs shelter, so she steps in to a bar playing Arabic music. A handsome young Moroccan man asks her to dance, and from this unexpected proposition, an electric connection is sparked. **Fassbinder's** film evokes the work of queer auteur Douglas Sirk in both its aesthetic and its astute social commentary and explores love and desire across the boundaries of age and race. Ali being played by the director's own romantic partner **El Hedi ben Salem** imbues this masterpiece film with further queer significance.



KINKY LIFE DRAWING

## PINK FRINGE

Marlborough Theatre, 4 Princes St, Brighton, Box office:

[www.brownpapertickets.com](http://www.brownpapertickets.com)

➤ **KINKY LIFE DRAWING** (Wed 5). A relaxed and informal life drawing experience to kick off Sex With The Lights On and celebrate all things kink. Basic materials are provided: Drawing Board, Paper, Pencils, Rubbers, Charcoal, and Tape.

➤ **C\*NT QUIZ** (Thu 6). Text your knowledge about bodies, sexuality, pleasure, and all things vagina- and non-vagina-inclusive-related! Hosted by award-nominated Australian comedian Nicole Henriksen, it'll be anything but subtle, and a whole lot of fun!

Henriksen is an alternative Australian comedian, known for her unique brand of absurd, pro-femme, queer-posi comedy.

➤ **THE TALK** (Fri 6–Sat 7). A terribly undomesticated evening from one of Australia's rising theatre stars. It's one account of what happens when you start talking about sex with your family: what 'the talk' is, and what it shouldn't be.

➤ **F\*CK GENDER** (Sat 8). Ever wondered what your sexual self would look like without the constraints of gender? What might arousal be like if you could undo some of those pesky gendered associations? This workshop experience aims to create a safe, loving and compassionate container for people of all genders, body types, identities, and with any degree of prior experience to explore. There will be a group discussion, small group and pair work and some practical exercises. Facilitated by H, a non-binary, trans identified, queer sex worker, educator and porn performer. The workshops are ideal for gender non-conforming, non-binary, trans\* and queer folk, and for anyone navigating queer or marginalised bodies – their own or others.



## TRAUMFRAU

Attenborough Centre for The Creative Arts, Gardner Centre Rd, Falmer, BN1 9RA, [www.brownpapertickets.com/event/2901471](http://www.brownpapertickets.com/event/2901471)

➤ **TRAUMFRAU THE INFAMOUS ACCA QUEER TAKEOVER** (Fri 9). Who let the weirdos touch the nice things?! Traumfrau is taking over ACCA for a night of infamous fun, music, DJs, live art and performance. All queer. All completely over the top. Music from: **DJ Naam**, **Butch Please** and **DJ Russo**; shows: **Almost Xav** with **Tomato Jolly Time**, **Travis Alabanza** with **Obstacle Burgurz** plus VJS, live art and lots and lots of Dancing! Tickets £10/£7 (concs & University of Sussex students) and £5 early bird.

# ALL THAT JAZZ

BY SIMON ADAMS

► **MILES DAVIS QUINTET** *Freedom Jazz Dance: The Bootleg Series Vol 5* (Sony Legacy). Ignore the stupid marketing as there's nothing in the least bootleg here. To me, a bootleg is an illegal, usually secret, live



recording of an artist or band that hasn't been given permission. This set is about as legal as can be - the studio tapes made by Columbia Records of the great Miles Davis Quintet in 1966-68 during the recording of the *Miles Smiles* and *Nefertiti* albums. Over four CDs, you can hear how 11 songs were painstakingly assembled, their initially simple ideas worked on and refined over many hours of recording. The importance of this music is that Miles Davis had at this point pulled together a second quintet to replace the one he'd previously led with John Coltrane. The mercurial **Wayne Shorter** is on tenor saxophone, **Ron Carter** is the stellar bassist, **Herbie Hancock** the light-touch pianist and **Tony Williams**, in his early 20s, the extraordinary drummer. Their music was a mixture of increasing abstraction with basic blues forms, ethereal and beguiling, that never resolved its tensions or gave way to cliché. For many, this is Miles at his greatest, but I suspect only completists will want to fork out for this lavish set.

► **WADADA LEO SMITH** *America's National Parks* (Cuneiform).

Another trumpeter, but one of a very different stripe. Wadada Leo Smith has long been a mainstay of the avant-garde but in recent years has made a series of great and grand thematic albums, often with his **Golden Quintet**. His latest is a celebration of America's national parks, although three of the six tracks on this double CD are named after places in the USA like the Mississippi River that aren't actually national parks. All the music is fully scored, with plenty of space for the musicians to improvise. The approach is serious, elegiac and in places magisterially grand, an evocation of the natural beauty found at Yosemite and Yellowstone. Smith's declamatory trumpet cuts through with blears and smears, while cello and bass revolve around each other in resonant contrasts. Piano and drums make their own commentaries. Both serious and spiritual, this is fine music to be slowly savoured.

► **CHRIS THILE & BRAD MEHLDAU** *Chris Thile & Brad Mehldau* (Nonesuch). This must be a first in any style of music. Brad Mehldau is a renowned American pianist, Chris Thile an equally renowned American mandolinist, but the combination of their instruments is usually



avoided as a potentially catastrophic mismatch. Not here it ain't. When Mehldau saw Thile play in New York he was hugely impressed. When asked to host a residency at London's Wigmore Hall, he immediately booked Thile to play in a duo. This double CD is the result. Half the tracks are own compositions, the rest interlopers, including Joni Mitchell and Bob Dylan songs, Elliott Smith's

*Independence Day*, and a powerful version of standard *I Cover The Waterfront*. The mandolin suggests bluegrass music, and Mehldau responds as if picking out his notes like a finger-pickin' guitarist. Add in Thile's airy, almost falsetto voice, and you have an unclassifiable and rather wonderful success.

► **THE 2017 LOVE SUPREME FESTIVAL** is at Glynde Place (June 30 - July 2). Among the headliners are **Herbie Hancock**, **George Benson** and the **Robert Glasper Experiment**, with many more fine acts on the other stages. For more info: [www.lovesupremefestival.com/](http://www.lovesupremefestival.com/)

# ART MATTERS

BY ENZO MARRA



I'm beginning with two shows that I'm involved in this month, before moving on to more local events.



ENZO MARRA

## STUDIO1 GALLERY

7-9 Wandsworth Plain, London, SW18 1ES, [www.studio1gallery.co.uk](http://www.studio1gallery.co.uk)

► **DRAWN OUT ENCOUNTERS** (until Apr 2), is a solo show of my drawn works, hung on the walls and windows of this space.

## LUBOMIROV ANGUS HUGHES GALLERY

26 Lower Clapton Rd, London, [www.lubomirov-angus-hughes.com](http://www.lubomirov-angus-hughes.com)

► My work is also included in **STORYBOARD** (Apr 14-May 7), a group show with **Miranda Boulton**, **Rosin Fogarty**, **Suzanne Holtom**, **Gareth Kemp** and **Lexi Strauss**. The exhibition explores how the artists have responded and manipulated the temporal process of paint.

## BRIGHTON MUSEUM & ART GALLERY

Royal Pavilion Gardens, Brighton BN1 1EE, [brightonmuseums.org.uk](http://brightonmuseums.org.uk)

► **CONSTABLE AND BRIGHTON** (Apr 8-Oct 8) explores **John Constable's** time in the fashionable seaside resort, where he stayed with his family between 1824 and 1828. Working between Brighton and London, he produced around 150 works in the town. The display brings together over 60 of his sketches, drawings and paintings of Brighton for the first time, in the place where they were created. Highlights include *Chain Pier, Brighton* (1826, Tate), *Rainstorm Over The Sea* (c. 1824-28, Royal Academy of Arts), *A Windmill Near Brighton* (1824, Tate), his painting box, his children's toy stagecoach, and the gold medal he won for *The Hay Wain* when it was exhibited at the Paris Salon of 1824.



CONSTABLE WINDMILL NEAR BRIGHTON

## UNIVERSITY OF BRIGHTON GALLERY

58-67 Grand Parade, Brighton BN2 0JY, [arts.brighton.ac.uk](http://arts.brighton.ac.uk)

► **GEORGE HARDIE FIFTY ODD YEARS** (until Apr 7) is a retrospective of work by renowned graphic designer, illustrator and educator George Hardie, artist behind some of the most iconic album covers of 20th Century. Having trained at St Martin's and the Royal College of Art, Hardie worked as a designer/illustrator for more than 40 years for clients around the world. He was the artist behind Led Zeppelin's debut album *Led Zeppelin* and Pink Floyd's *Dark Side of the Moon*. Having taught illustration at the University of Brighton from the early 1980s until his retirement in 2014, he continues with PhD students, having become Professor in 1990.



GEORGE HARDIE

## ZIMMER STEWART GALLERY

29 Tarrant St, Arundel, BN18 9DG, [www.zimmerstewart.co.uk](http://www.zimmerstewart.co.uk)

**TOM FARTHING - STILL LIFE** (Apr 8-29) known for his figurative paintings, here presents a series of still life-inspired works.



TOM FARTHING LEMONS & BANANAS

## JERWOOD GALLERY

Rock-a-Nore Rd, Hastings, TN34 3DW [www.jerwoodgallery.org](http://www.jerwoodgallery.org)

► **IN FOCUS: EILEEN AGAR - BRIDE OF THE SEA** (until Jun 4) is an overview of her work including works from the Tate Collection, Tate Archive, the Royal Academy of Arts, Government Art Collection and Arts Council Collection. Agar attended Leon Underwood's studio school and the Slade School of Fine Art, and was the only female British artist represented in the influential *International Surrealist Exhibition* in London.



EILEEN AGAR PIGEON POST

# CLASSICAL NOTES

BY NICK BOSTON



## REVIEWS

▶ **Alexander Scriabin** (1872–1915) was born just one year before fellow pianist-composer, Rachmaninov. However, Scriabin's music went in a much more dissonant and individual direction than the more accessible and tonal music of his contemporary. His

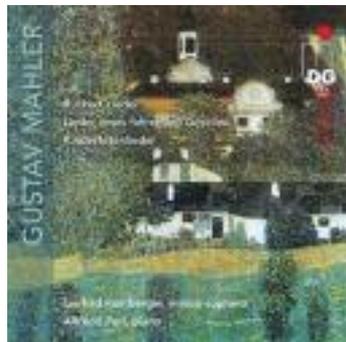


music can be hard to make immediate sense of, but then as his ten *Piano Sonatas* demonstrate, once you join his soundworld, there is much to reward your attention.

**Peter Donohoe** remarkably performs all ten sonatas in a single concert (well over two hours of music) – catch him at the **Guildhall School of Music & Drama** (23 April). The moody and dark first sonata was written when Scriabin was 20, when he had damaged his right hand from over-practising, and thought it was the end of his performing career. A freer second sonata, inspired by his first sight of the sea in Latvia, is followed by the deeper, soul-searching third. The fourth's Wagnerian harmonies are almost jazz-like and improvisatory, and the fifth has an incredibly passionate climax, with hammering chords. By the sixth, conventional tonality is almost gone, and the mysterious harmonies are deeply unsettling – even Scriabin found it 'frightening' and wouldn't play it in public. The *White Mass* seventh combines weighty textures with extensive use of rippling trills. The eighth is more anxious than overtly turbulent, which Donohoe brings out well, with some almost skittish, impetuous passages, before disappearing away to nothing. The ninth, *Black Mass*, is full of 'satanic' tri-tones and chromatic scales, whereas the final sonata, which he described as his 'sonata of insects', is full of light and radiance. The

recording is rounded off by one of Scriabin's final works, *Vers la Flamme*, his representation of rising heat, growing from nothing to brilliance, with the heat of the sun eventually destroying the world. So, a mammoth range here, and Donohoe takes us on a wild journey through these highly individual works. The weight of his playing, particularly in the rapturous seventh, as well as his anxious filigree in the eighth, and the full-on romantic flourishes of the fourth and fifth amply demonstrate his phenomenal range. The virtuosic command on show here is almost forgotten as the depth of his performances of these dark and complex works engulfs you. *Somm SOMMCD262-2*

▶ German mezzo-soprano **Gerhild Romberger**, with pianist **Alfredo Perl**, has recorded three of **Gustav Mahler's** (1860–1911) song cycles. Most are better known in their orchestrated versions, so it is good to hear them in this form. Here we



have the *Rückert-Lieder*, the *Kindertotenlieder* (also with texts by **Friedrich Rückert**), and the *Lieder eines Fahrenden Gesellen* (*Songs of a Wayfarer*). Romberger has a rich mezzo voice, well suited for Mahler, and can regularly be heard in the symphonies, appearing several times at the Proms. Her full tones are demonstrated in *Blicke Mir Nicht In Die Lieder* from the *Rückert-Lieder*, yet in the first of this set, *Liebst Du Um Schönheit*, his private piece for Alma and the only one he didn't orchestrate, the tender lifts to high notes have great poise. Romberger gives a heartfelt performance of *Ich Bin Der Welt Abhanden Gekommen*, although perhaps a little over controlled for this desperate plea. The *Lieder eines Fahrenden Gesellen* have strong links with the first symphony, the rustic *Ging Heut*

*Morgen'* and the melancholic *Die Zwei Blauen Augen* both appearing there. However, it is in the third song, *Ich Hab' Ein Glühend Messer*, that Romberger gives full vent, with wild anguish and high drama. In the heartfelt *Kindertotenlieder*, which draw on some of the 428 poems Rückert wrote following the death of his children, Romberger again shows great control in the rising lines of *Nun Seh' Ich Wohl*, and pianist Perl has the opportunity to shine in the first song of the cycle. A commanding set, and Romberger and Perl present a strong argument for these pared down versions of Mahler's finest songs. *MDG 9031972-6*

▶ **The Doric String Quartet** has released their second CD of *String Quartets* by **Franz Schubert** (1797–1828). Here they pair the wonderful *Quartettsatz*, a single movement of his projected but unfinished twelfth quartet, with his final *String Quartet* in G major. The Dorics open the *Quartettsatz* with glassy determination, giving this miniature masterpiece great clarity and energy. The final *String Quartet* in contrast comes it at over 50 minutes, and is a mighty challenge. Again, the Dorics attack this with high energy, intensity and precision throughout. There is high

drama here, and despite the G major key, Schubert shifts between major and minor right at the start, highlighting the conflicting moods that run throughout. The Dorics give the frequent tremolandi an edge of anxiety, and the slow movement is dark and mournful. It



is only in the *Trio* of the *Scherzo* that follows that there is any sense of calm, and the players relish the successive duet writing here. But the finale dashes all this to one side, and in its relentless race to the finish, the players never lose attention to detail, whilst maintaining impressive intensity and energy to the last. Catch them in the Brighton Festival (26 May). *Chandos CHAN10931*

Reviews, comments and events:  
[Bnicks-classical-notes.blogspot.co.uk](http://bnicks-classical-notes.blogspot.co.uk)  
 @nickb86uk  
 nbclassical@hotmail.co.uk

## CINEMA

▶ **George Balanchine's** ballet, *Jewels* (Tues 11), with music by **Fauré**, **Stravinsky** and **Tchaikovsky**, performed live by the **Royal Ballet** from the **Royal Opera House**.

▶ **Robin Ticciati** conducts **Tchaikovsky's** *Eugene Onegin* (Sat 22) from the **MET Opera**, with **Anna Netrebko** and **Peter Mattei**. In local cinemas, including: **Duke's @ Komedia Brighton**, **Cineworld Eastbourne** and **Connaught Cinema**, **Worthing**.



JEWELS

## CONCERTS

### ST MARTIN'S CHURCH

Lewes Rd, Brighton, [www.bremf.org.uk](http://www.bremf.org.uk)

▶ The **BREMf Consort of Voices** (6pm, Sat 8), perform *Meditation*, early renaissance English music by **Fayrfax** and **Ludford**.

BREMf CONSORT OF VOICES

### BRIGHTON DOME

[www.brightondome.org](http://www.brightondome.org), 01273 709709

▶ The **Bournemouth Symphony Orchestra**, conducted by **Pete Harrison** (7.30pm, Sat 22),

perform *Heroes & Legends* – music from the movies, including scores by **John Williams**, **Maurice Jarre** and **Miklos Rozsa**.

▶ The **London Philharmonic Orchestra**, conducted by **Joshua Weilerstein** (7.30pm, Sat 29), perform **Sibelius**, **Tchaikovsky** and **Rachmaninov's** *Piano Concerto No. 2*, with **Mark Bebbington** (piano).

JOSHUA WEILERSTEIN



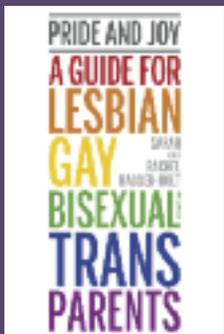
JOSHUA WEILERSTEIN

# PAGE'S PAGES

BOOKS BY ERIC PAGE



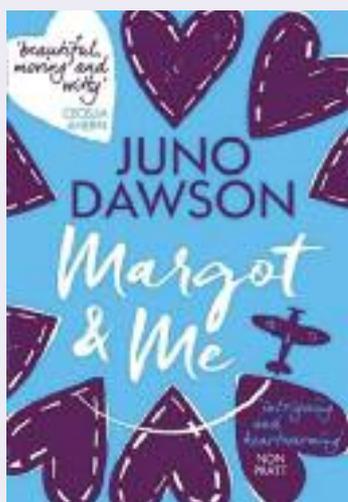
► **PRIDE AND JOY: A GUIDE FOR LESBIAN, GAY, BISEXUAL AND TRANS PARENTS** by Sarah and Rachel Hagger-Holt (Pinter & Martin, £11.99). There's always been LGBT parents, but now there's a 'gayby boom'. Changes in social attitudes, the law and medical technology mean that more LGBT people are becoming parents, and living proud and open family lives. Yet there are still few role models. *Pride And Joy*



is full of stories, advice and real-life experience from LGBT parents and their children.

Sometimes funny, moving and surprising, every story sheds new light on what it's like for LGBT people raising children in the UK and Ireland today. All of them constructive, healthy and loving families filled with honest appraisal and love. *Pride And Joy* is positive and practical. It's inclusive and sees things from a LGBT perspective, covering everything from starting a family, dealing with schools, talking with children about different families and

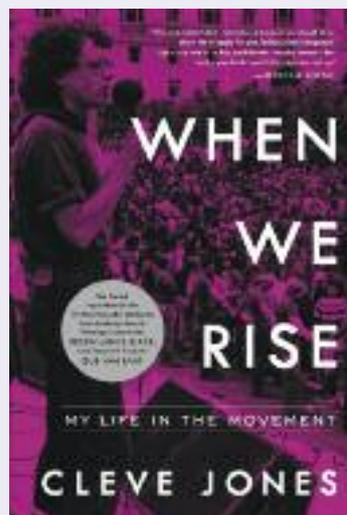
maintaining an LGBT identity as a parent. This is essential reading for anyone who wants to better understand issues facing LGBT families, including parents or prospective parents, extended families, friends, social workers, teachers and other professionals. Superb.



► **MARGOT & ME** by Juno Dawson (Hot Key Books, £7.99). How can you hate someone in the present and love them in the past? Fliiss's mum needs to recuperate from a long illness so they move to the country to live with Margot, Fliiss's stern and enigmatic grandmother. Life on the farm is tough and life at school even tougher, so when Fliiss unearths Margot's wartime diary, she sees an opportunity. But Fliiss discovers Margot's life during the war was full of adventure, mystery and surprising passion. She learns a secret and as she struggles with huge changes in her life and circumstances, it's Margot who seems to be the rock to cling to. As much a funny retro romance as a tear jerker, Dawson has produced an inclusive and fun book about the things our heart leads us to do,

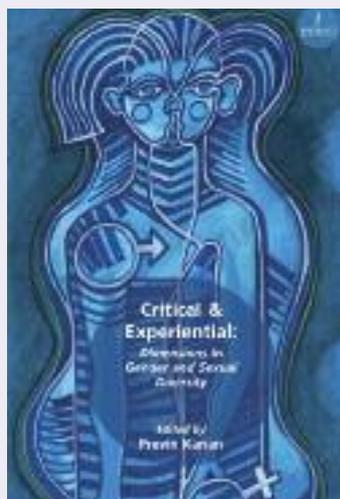
how people deal with difficult times and constricting circumstances and the impact they have on who we become and the families we create.

► **WHEN WE RISE: MY LIFE IN THE MOVEMENT** by Cleve Jones (Constable, £13.99). Born in 1954, Cleve was among the last generation of gay Americans who grew up wondering if they were the only gays. He found community in the ramshackle apartments shared by other young adventurers, in the city's bath houses, gay bars and burgeoning gay district, the Castro. With Harvey Milk's encouragement he dove into politics and found his calling in 'the movement'. When Milk was assassinated in 1978, he took up his mentor's progressive mantle only to see the arrival of

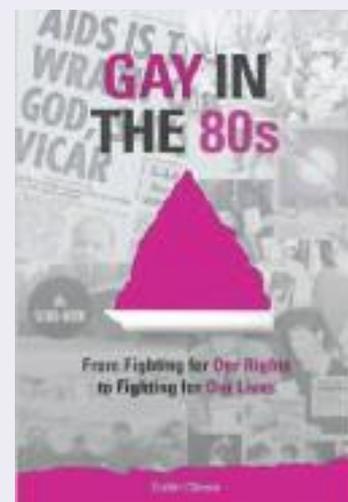


AIDS transform his life once again. By turns tender and uproarious, he chronicles the heartbreak of losing friends to AIDS; his co-founding of the San Francisco AIDS Foundation; his conception of the AIDS Memorial Quilt; the story of 1970s San Francisco and the magnetic spell it cast for many young gay people and other misfits; and the harrowing, sexy, and hilarious stories of Cleve's relationships with friends and lovers during an era defined by unprecedented freedom and violence alike. This is not only the story of a hero to the LGBTQ community, but the vibrant memoir of a full and transformative life. I needed to read this right now to remind myself of the strong beating heart of the US and how passionate committed people like Jones can inspire us further. Inspiring. (Now a US mini TV series based on this book).

► **CRITICAL & EXPERIENTIAL: DIMENSIONS IN GENDER AND SEXUAL DIVERSITY** edited by Previn Karian (Resonance, £42.99). A multidisciplinary collection of chapters on gender and sexual diversity (GSD) that moves beyond the LGBTQ... acronym to include non-binary and heterosexual variation by academics, practitioners and activists from the UK, US, Canada, Russia and India. Although aimed at the practitioner and professional, there's much here for the informed layperson, not least the voices of people living lives of delicate complexity and discussing openly and with clarity the ways and means of developing one's identity, life choices and experiences based on what's true to you. There are profoundly interesting chapters that challenge as much as inform. Anyone with an interest in non-pathologising discussions of gendered identities



and sexual practices will find this invaluable in a process of personal understanding or development. This is Karian's personal rebut to the shock of latent homophobia at a conference in London a few years back and its clear tone and clarity of vision pushes against ignorance and harmful assumptions on the professional level and many others. Complex and insightful this is certainly food for thought.



► **GAY IN THE 80s: FROM FIGHTING OUR RIGHTS TO FIGHTING FOR OUR LIVES** by Colin Clews (Troubador, £14.99). The 1980s heralded many challenges for LGBT people around the world. The rise of the New Right in the USA; Section 28; the trial of Gay's The Word book shop in the UK; and the continuing criminalisation of homosexuality in the majority of Australian states. Underpinning all this was the unfolding of the AIDS crisis, a time when LGBT people realised they were not just fighting for their rights but fighting for their lives. But it wasn't all doom. By the end of the 1980s there had been real progress. Major political parties had LGBT rights in their manifestos, trades unions took up the cause and regional legislators introduced anti-discrimination laws and policies. LGBT people became more prolific in film, TV, music and literature and the LGBT community grew significantly. Clews examines the dynamics behind the changes: some the result of prolonged campaigns; others stemmed from the influence of the pink £/\$; others a consequence of the growing anger at government intransigence to the AIDS crisis. *Gay In The 80s* covers the broad political context of the 1980s and takes a comparative approach to events in these countries from Clews' personal experience.



# WHAT MAKES AN ADDICT?

## SEX ADDICTION: THE LECTURE

Spencer Charles Smith chats to Tommy (aka The Queer Historian) about his new project, *Sex Addiction: The Lecture* - his attempts to recover from his sex addictions.

It was a sunny Thursday afternoon when I sat down with Tommy in Alcampo Lounge to discuss his latest solo-show in this year's Fringe. Tommy isn't a stranger to *Gscene*, having contributed articles in the past on queer mental health, queer history and Russell Tovey. With shandies in hand, because it felt like summer, we dove right in.

Tommy is a recovering sex addict. In three years, Tommy slept with 3,597 men; he has spent the last five years in recovery.

"*Sex Addiction: The Lecture* is about my recovery as an addict and how people struggle to class sex as an addiction."

For years Tommy has faced criticism from both friends and acquaintances who refuse to consider sex as addictive and destructive as more commonly known addictions like drugs, alcohol and gambling.

Since this show explores the concept of addiction, I think it's useful to begin with a dictionary.com definition: *addiction* – the state of being enslaved to a habit, or practice (or to something that is psychologically or physically habit-forming) to such an extent that its cessation causes severe trauma.

With this in mind, the concept of addiction can be broadened to any excessive activity that becomes oppressive and/or destructive to

anyone compelled to perform it. And yet, Tommy continues to face scrutiny.

"People tell me that I have nothing to recover from, so one aspect of this show is how people's opinions strip away my own experiences."

But why?

"I think people struggle with the concept of sex addiction because it's something we all do. But sex addiction is just like any other; it lies, it destroys and makes you the centre of its lavish story."

Originally from Chingford, Essex, Tommy trained in technical theatre at Mountview Academy in London, then relocated to Brighton five years ago.

"Brighton saved my life when I was an addict. I moved down from London to Brighton because I knew I needed to do something drastic to get me out of my routine."

Since then Tommy has been performing in cabarets and live art spaces across the UK. His critically acclaimed production of *Homophobe* premiered in the Brighton Fringe last year; the show revisited a homophobic attack Tommy experienced at the age of 15.

"Brighton Fringe is the place that reignited that spark in me to be a performer again, so it will always be close to my heart."

Some of Tommy's past favourites include Nando Messia's *The Sissy's Progress* and Patrick Sandford's *Groomed*. After a smashing success in last year's Fringe, *Homophobe* was taken up to London where it hosted a week-long run at the King's Head Pub Theatre.

"My work is about bringing taboo subjects to the forefront, so they can no longer be ignored." And with that, Tommy is hoping *Sex Addiction: The Lecture* spawns a much needed conversation about sex and addiction.

"The piece isn't so much about my opinions, but about the opinions of society, and how society portrays certain set expectations for what makes an addict."

And, in preparation for this show, Tommy has collected a wide range of opinions: from reading stories about cottaging, cruising and saunas ["my addiction spiralled into me finding sex in anonymous places, rather than me using hook-up apps"], to online surveys, to speaking with leading academics in sex and gender anthropology.

Rather than providing answers, Tommy hopes the show produces questions – questions that will lead to a much larger debate.

"I want the audience to walk away questioning their own belief system on addiction and questioning everything they think makes an addict."

What about after the Fringe? What's next for *Sex Addiction: The Lecture*?

"I hope the conversation lives beyond the Fringe because I think more people need to get involved, so we hope to get a tour in place and travel the country."

Tommy also revealed that all of his shows are linked in some way – "a natural progression" – so after *Homophobe* and *Sex Addiction: The Lecture*, there will be a dance show that journeys through the 3,597 men he encountered during his addiction, and then a final show that explores domestic violence within the LGBT+ community. Needless to say, Tommy has a bold future ahead of him and I can't wait to see it.

With our shandies dry, Tommy and I sauntered out of Alcampo Lounge, but not before one final question: What excites you the most about *Sex Addiction: The Lecture*?

"We're choreographing an epic dance routine to the sweet sounds of Will Young. And there are sequins. Obvs."

### SEX ADDICTION: THE LECTURE

Sex Addiction: The Lecture: One Church Brighton, Gloucester Place, Brighton BN1 4AA, May 11, 12 & 13 at 8pm. Tickets £8.

Exclusive *Gscene* discount! Get 10% off your *Sex Addiction: The Lecture* ticket price when you use the code "Gscene".

# SHOPPING

WITH MICHAEL HOOTMAN



➤ Handmade children's Easter Egg bag, **£6.50**; Smoking jackets (can be customised to order), **£7.50**; Swimmers' Earrings by Lynne@BL, **£14.50**; Men at Work Earrings by Lynne@BL, **£16.50** (Barbary Lane, 95 St George's Road, Brighton, www.barbarylane.co.uk and Facebook)



➤ Bowie Cushion, **£39** (Pussy, 3a Kensington Gardens, Brighton, 01273 604861)

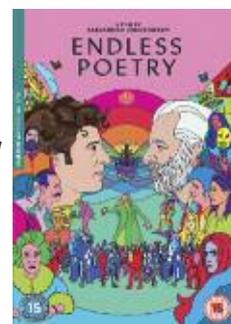
➤ Gas masks from **£15**; Mr B wallet with chain, **£29.95**; E-Stim sale products from **£4**; (Prowler, 112-113 St James's Street, Brighton, 01273 683680)



➤ Metre-long wall mounted shark, **£165.99** (England at Home, 22b Ship Street, Brighton, 01273 205544)



➤ **ENDLESS POETRY** (Artificial Eye blu-ray). Cult director **Alejandro Jodorowsky** takes a self-consciously Felliniesque look at his life as a poet in 1950s' Chile. It's visually arresting and certainly has momentum on its side. Though its characterisations are pretty thin – and despite his genetic credentials the director's son, **Adan Jodorowsky**, doesn't really have the charisma needed to carry the movie – its procession of eccentrics, muses and at least one ultrapianist certainly make up for any lack of cohesive story. For the most part it's great fun though the last half hour drags a bit. I'm guessing this is the kind of film which will more fully reveal itself – for better or worse – on a second viewing.



➤ **A MAN FOR ALL SEASONS** (Eureka blu-ray). **Paul Schofield** gives a dignified performance as Thomas More, the man who stood up to Henry VIII (**Robert Shaw**) during the latter's spats with the Catholic Church. It's a compelling portrait of an honourable man sticking to his principles in the face of a tyrannical monarch, a scheming Thomas Cromwell (**Leo McKern**) and a poisonous opportunist played by **John Hurt**. Adapted by **Robert Bolt** from his play, the film is pretty much a hagiography of More – it neglects to mention he thought burning was the best way to deal with heretics. It's a fine example of English thesping coupled with a serious, even high-minded, script.



➤ Set of four house vases, **£14.95** (Inhouse Space, 28 Gloucester Road, Brighton, 01273 682845)





# CRAIG'S THOUGHTS

If you can't be kind be civil.  
Or straight people can love too.

By Craig Hanlon-Smith @craigscontinuum

▶ Whilst conducting a series of research interviews with members of the older lesbian and gay community, Dr Jane Traies rather took me by surprise as she said to me that Civil Partnership is singlehandedly the most important and significant piece of equality legislation from the past 50 years. That's more important than the partial decriminalisation of homosexuality in England and Wales, more significant than the equalisation of the age of consent. Upon closer reflection, it is of course not much of a stretch to see why.

Another gentleman I spoke to, aged 70 and accompanied by his Civil Partner of three years, spoke of the essential need to have his relationship legally recognised especially in the later years of life. Some seven years earlier, his former partner of 30 years sadly died. At that time legal partnership recognition was not an option but he had thought little of it as he was left both the house they'd called home for more than 20 years and his partner's cash and pension assets in a will. The will was successfully challenged by four nieces and nephews of the deceased and the surviving partner turfed out of his home with no more than a suitcase of clothes and penniless, aged 60.

My own experience of Civil Partnership was much less of a business move and much more emotionally driven. No change there then. From the morning after our ceremony my overwhelming feeling was one of a new family, just the two of us but our own clan none the less. This sense of a tight unit has in no way diminished more than 10 years later and on the ninth anniversary of our Civil Partnership we were, just the two of us, and the registrar, legally married.



And therein lies the problem. The introduction of same-sex marriage and so what now for Civil Partnership? The recent high-profile court of appeal case would suggest there is life in the not so old dog yet. Although Rebecca Steinfeld and Charles Keidan lost their case to extend Civil Partnerships to heterosexual couples, this was merely on a technicality and the presiding judges were quite critical of the government's failure to address the inequality the current system and stated that it is only a

matter of time before the UK Government is in breach of the Human Rights Act.

Now that the LGBT community can get married, preventing heterosexual couples from entering into a Civil Partnership is surely and act of inequality not seen since, well the introduction of Civil Partnerships in the place of same-sex marriage. Was Civil Partnership a political stopgap? A temporary measure until the real thing arrived? And if so, just what is the point anymore?

The introduction of legally recognised partnerships was seen by some as an unacceptable compromise by the government led by a Prime Minister who was at the time (although we didn't know it) taking private instruction from the Catholic Church. Tony Blair converted to Catholicism a matter of weeks after stepping down as Prime Minister and much of the organised Catholic community had been formal opponents to same-sex marriage. I personally know some gay couples who point blank refused to enter into such an arrangement until marriage itself became law. To them it created a further layer of inequality and emphasised rather than included difference. I happen to think it was a political masterstroke.

Although by the time Civil Partnerships began to take place in the UK, in late December 2005, the Netherlands and Spain, itself a Catholic country, had taken the full plunge into marriage equality - it wouldn't have happened here if when the bill was first passed in 2004 its content had been marriage and not partnership recognition.

Our collective social memory is short and it's easy to forget that the UK was a country that in 1988 introduced Section/Clause 28, an amendment to local authority legislation that prohibited local authorities from intentionally promoting homosexuality, or, and here comes the part that smarts, the acceptability of homosexuality as a pretended family relationship. This highly controversial and deeply offensive legal footnote wasn't repealed in England until November 2003, a mere two years before the first Civil Partnerships took place. Do you think for a

second that the political godfathers of the establishment would have acquiesced to the idea of boys marrying boys and girls other girls? If you do, I admire your positive utopian fantastical ideal but I fear it would have been the stuff of Narnia.

Surely it was a better idea that we get the wider conservative (small C) community to accept the idea of same-sex partnerships without fearing that the gays were getting above themselves too soon. Then we could roll into town to the ding-dong merrily on high of wedding bells once the world realised that the tsunami wouldn't come, the fires wouldn't rage nor plagues descend, and that society as we know it wouldn't crumble under the weight of our LGBT communities pretending that they were families.

Same-sex marriage was practically a shoe-in by the time it arrived in 2014 and this is largely thanks to thawing properties of Civil Partnerships. And to my LGBT brothers and sisters still table thumping about the unacceptable wait for marriage and the inequality of the Civil Partnership overture I have two things to say.

First, if we're going to split hairs, the same-sex marriage bill was a separate piece of legislation to allow LGBT people to believe we were now formally entering a pretended family relationship. If the government had truly wanted to really flex its biceps and be the progressive game changer David Cameron claimed to be in his resignation speech, he and they could have extended and amended the existing marriage legislation to include us, just as they amended the local government act in 1988 to include Section 28 in order to exclude us. This shit isn't difficult but it doesn't appeal to the whining conservative (small C) majority and one might argue that separate legislation actually emphasises rather than includes difference. Sigh.

Second, I appreciate how emotionally significant Civil Partnership legislation was, I signed up and cried on my wedding day, on both of them, I get it. Therefore the idea of clinging on to Civil Partnership as ours and only ours seems churlish, unequal and unfair. If Civil Partnerships are to remain, and I firmly believe that they should, then they should be extended to all, homo, bi, and heterosexuals alike.

It's time to forgive the sins of governments past and just as we've now been allowed to develop pretended family relationships, the heterosexual community should be allowed to believe that they too can aspire to life long and Civil Partnerships.

.....

**“Same-sex marriage was practically a shoe-in by the time it arrived in 2014 and this is largely thanks to the thawing properties of Civil Partnerships”**

# WALL'S WORDS

BY MIKE WALL



# GAY WISDOM

BY GAY SOCRATES



## REACH OUT

➤ Recently I had an experience which knocked me for six. In general, most people float through life and just get on with things. My routine was pretty standard for a 41-year-old. Get up, go to work, have lunch, go back to work, come home, have dinner, watch TV, go to bed, REPEAT. At weekends I had a similar sort of routine, housework, allotment, Sunday lunch etc. Occasionally my partner and I would go crazy and perhaps go out for a drink or a meal, or even have people over for dinner. We know how to live! Sometimes I'd think, is this it? Is this my life and I would feel a little bit sad that we didn't do more.

It isn't until something out of the blue hits you that you realise that routine is not such a bad thing either. A few months ago my doctor identified a couple of health issues which I was not expecting. As I said I am only 41 but suddenly I was on three different types of medication to manage these conditions.

At first I was shocked but also accepted that one of the conditions in particular is probably something that I will have to live with for the rest of my days. I also recognised that I would always have to take medication to manage it. It relates to my heart and as my dad died at the young age of 62 I am not going to take any chances.

I continued to plod through life for another few months until, about two months ago, something snapped. All of the stress of dealing with these conditions started to really get me down. However I struggled to keep a brave face forward, but in the end it eventually broke and I fell into a deep depression. I gave in and went to my doctor and within a few minutes was diagnosed with depression. More pills were prescribed and off I went.



This time I felt relieved, I didn't have to suppress it anymore. In hindsight I was probably not as good of an actor as I believed I was. I think that most people around me recognised that over a period of time, even before the diagnosis, I had started to change. The physical conditions just brought everything to a head.

.....  
**"I accept that medication isn't the only cure and that I have to face the mental health issues that have been raised"**  
 .....

So these days, when I move you can almost hear the rattle of pills. I have got over this to some extent as I accept that I must trust modern science to assist me with my conditions. I also accept that medication is not the only cure and that I have to also face the mental health issues that have been raised. But I am very lucky to have an incredibly supportive husband and friends have also rallied round. So even though it has been difficult, I feel very lucky to have this support network around me. If anyone reading this feels in anyway like I did, please take my advice and reach out to someone, I promise it will help.

## THE FAERIE HEART CIRCLE RITUAL

- 1. Find at least one other person you feel able to confide in and who would be able to confide in you. If you don't know anyone you need to find a new set of friends - or start up a Meet-up Group!
- 2. Find a special object (call it a talisman) to hold and pass around the circle.
- 3. Designate a date and time and set aside at least two hours free of disturbance.



4. Turn all your devices off and prepare to communicate the truth of what is going on for you right now. In the Flesh. No edits. The raw, honest, authentic truth!

5. Pick up the Talisman and say 'In this Heart Circle I will have the opportunity to share but only when I hold the Talisman. Do you agree to do this too?'

6. Wait for all present to say, Yes I agree! (If they don't, then send them home and find another group!)

7. Light a candle and pass the Talisman and this text to the left. The next person says 'At the beginning of my sharing I will say my name and it will be repeated back by the circle as an affirmation of mutual support. Do you agree to do this too?'

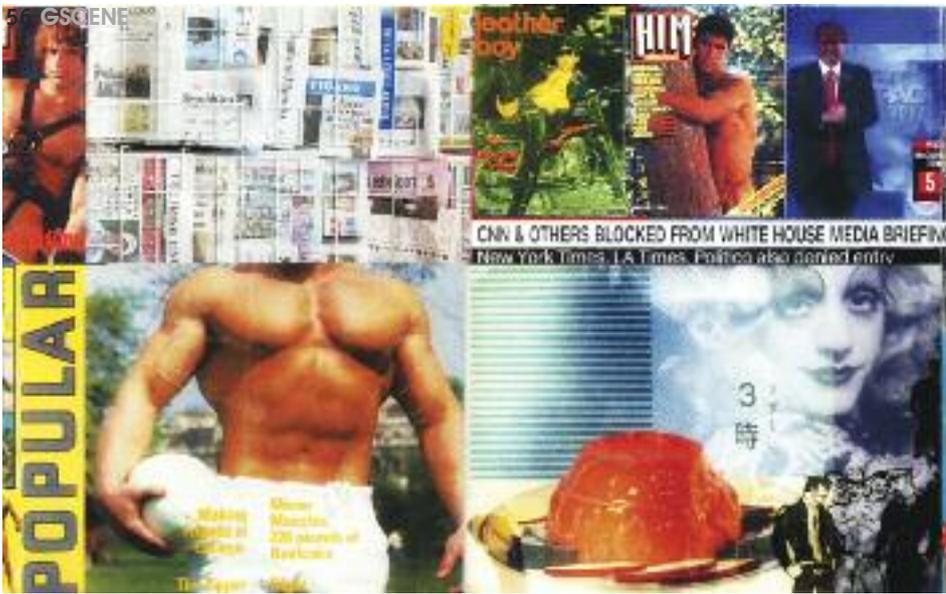
8. This person lights a candle then passes the Talisman and this text to the left and so on.

.....  
**"I promise to listen with empathy and to have a compassionate awareness of any judgement as it arises within me"**  
 .....

9. These statements are said, asking for agreement, by other participants or if there are just two or three of you they are shared between you:

- I will speak from the heart about what is alive and true for me right now.
- I will own my statements by using 'I' and 'my' rather than 'you' or 'we'.
- I promise to listen with empathy and to have a compassionate awareness of any judgement as it arises within me.
- During the circle, I may hear something that resonates with me. I will not directly comment on, or offer any advice to others. However it may affect my subsequent sharing.
- I may say nothing when the Talisman comes to me, but I will allow myself time to be present with my feelings before passing it on.
- I will allow others personal space to be fully with their own experience - in tears or laughter. Comfort or hugs may be non-verbally offered and accepted when the sharing has finished.
- I will look after my emotional and physical needs and if I have to leave the room I will do so at the end of a share.
- If I would like to talk about something said in the circle with that person afterwards, I may ask but I accept that the answer could be no.
- I promise to keep everything in this Heart Circle CONFIDENTIAL.

10. Now take the Talisman and share from the heart for as long as it takes, then pass it on. When all has been said, hold hands. Take three deep breaths then blow the candles out. Enjoy!



# CHARLIE SAYS

What's the price of the free press?

by Charlie Bauer Phd

<http://charliebauerphd.blogspot.co.uk>

➤ I just want to make one thing clear: Having a 'free press' doesn't just mean that you don't have to pay for it. Remember when WHSmiths gave us the 'pay what you want' buckets at the rail stations? Most people paid what they wanted – nothing. And even when they emptied the buckets they found them full of pennies. Or, people were paying the price of an *Evening Standard* for a few high-end glossies. Needless to say they put an end to that soon enough.

The Free Press (in title case) is what you are reading right now whether you paid for it on the black market or not. It allows me and everyone else to talk to you about whatever we think fit. Or unfit, as is usually the case with my copy. We then leave it up to the frantic newsroom downtown to edit as they need to. But they don't usually need to. Because this is the Free Press. You can decide not to read this magazine and that's fine too. Because it is the Free Press. Perhaps someone may be offended by our lifestyles. Or perhaps all those garish colours that the graphics department mix up to draw us all in are a bit too much on the morning after for some people. Again, it's your choice to read on.

People use the Queer press for lots of reasons. One of the best and most original has always been for the use of coming out. It used to be down to walking around with a few Bowie albums shoved under your arm until someone eventually came out as straight. (Everyone was Queer with Bowie, even if some were straight. And we loved the inversion of it all). I remember I had some friends when I was 17 or so, who went to that London and shoplifted poppers, white chocolate, and the magazines *Zipper* and *Him International* – flaccid porn with images that you can

actually see in the mainstream these days – back then they were the only one-handed reads you could find. One of our heartthrobs in the provinces was Joe Hill – a perfect Camden-based young skinhead, famous for wearing white socks and nowt else. Boy, oh boy – we dreamed of heading to that London and finding him somewhere – in Heaven, or the Joiners Arms or in the Black Cap. And my cousin actually did find him, several times.

One Saturday I went away for some concert in another town and came back on the Sunday where I discovered my bed being freshly made by mumsie. And yes – carefully placed hanging out from underneath the mattress were my two magazines, plus another American leather mag which was stolen for me by some lesbian friends shoplifting harnesses and the like from Soho sex shops. But this hanging over the edge was really mumsie's way to tell me that she now 'knew' and we never had to speak about it again. Some people would do this with Queer listings mags in order to let the family know that they were part of some community or other and that they were somehow OK.

Now we're lead to believe that social media is real news (which means, I suppose, that these magazines are 'fake news'), that is, if you think

tweeting or snap-chatting someone across the club in abbreviated text and emoticons is somehow real. Let's face it, we all now know that Grindr is nearly always fake news, especially when the photographs and dimensions don't add up to what we end up seeing before us when we open the front door.

The culture has always loved fake but not something pretending to be fake. So, for the last time, drag queens are not fake women. If they were they'd present themselves as something else, perhaps something more conforming. We all know they're not women so shut up for lord's sakes. How about the drag queen's audience? Wowsie, look at them with their 'fake tans'... Nothing wrong with that. Jeeze, with our climate we'd look like Fritzler captives and never get laid. So, if we don't get sunlight, we buy it in a can. Nothing fake about that. Unlike our friends over the pond, we're not yet there with having surgery so that it looks like surgery, just so that people know we have enough money to do it. But nothing wrong with fake lifting of a jowl or jabbing some filler into your brow if you feel like it.

We have done the fake to death – including the fake news. AIDS is a cesspool of our own making, the gays are so rich and consumery or that Sondheim-loving gay man is really your average kiddie-fiddler on the roof.. .and the beat goes on.

Last month, *The Guardian* was not allowed into the Whitehouse press room, together with the BBC, CNN, *The New York Times* and *The Washington Post*. All right-wing press outlets were allowed in – remember this is also the Free Press. The others mentioned have been sanctioned as 'false news' mongers and so are banned. You do the maths. Because all Free Press has to be supported and contributed to. Myself and my colleagues here do just that and all for reasons bigger than ourselves. Sometimes for reasons bigger than this community. All of us have a duty to stand on a box and shout until we are heard. To represent everyone. To remember the LGBTI... ever-changing acronym – we have to put a 'W' in there which we never in a million years thought we'd have to. To create the Queer mass again, which has always included women and everyone else who isn't the straight white men who run international news media and the most powerful seats on the planet. To lead the world in a Sissy/Pussy Riot of resistance. And to never, ever, ever, settle.

Love to you all x

.....

“Last month, *The Guardian* was not allowed into the Whitehouse press room, together with the BBC, CNN, *The New York Times* and *The Washington Post*. All right-wing press outlets were allowed in... the others have been sanctioned as 'false news' mongers and so are banned”

# TWISTED GILDED GHETTO

BY ERIC PAGE



## MIRROR MIRROR

➤ Ah, spring! A deep breath, a new rant and the chance to cover you in my ranty spittle as I go off on one in a rabid jaw gnashing seethe about something or other which has rattled my cage or caused me unutterably crushing moments of frustration; but Dear Reader, what is this? I find no flecks of foamy spit clinging to the your wipe-clean tabard (nice pinny by the way) nor a worried frown as you desperately cling to reason and try to decode or simply understand what I've written about. You seem content, and that means that I must be too, for you are the mirror of my mind Dear Reader, and it's a clean mirror, not the type you see in mucky selfies on Grindr – all soiled, splattered and grubby, nor a discoloured, distorted fairground mirror that makes you look like a Gnome and me look ever so slightly overweight and certainly not one of them baroque gilded magic mirrors that are secretly sneeringly evil while seemingly granting you your every wish... Oh no, we won't get caught like that again will we Dear Reader, not after the last time...



Mirror mirror on the wall, feel the hammer's wrath and down you fall. Why Snow White didn't just smash the damn thing and end the narrative tension - but then the drama would have fizzled out. Talking of which, back to the non-tirade. My heart-stopping Grandmother Ivy used to have a small mirror set in an enamelled compact that had pressed orangey pink face powder in it, at least I'm pretty sure when she was powdering her nose it was her complexion she was adjusting. It had a small foam circular pad in it that smelled of grannies and was softer than a puppy's ear. Her cheeks were that same colour, as was most of the skin on her face, and it was a smooth and unblemished as a desert at night. She informed me that mirrors only reflect what's been revealed to them and she only every looked behind her with hers, just to check... She told me she'd used the mirror to save the life of Ernesto Guevara Lynch while riding pinion on his motorbike escaping from Miramar, Argentina where his jealous girlfriend, Chichina, tried to shoot him for leaving her. I suspect Ivy may have had something to do with her anger, and her relationship with Che (as she named him) never quite recovered and they parted company sometime after in Peru. She'd used the mirror to flash the hot Argentine sun into Chichina's scorned furious eyes, dazzling her just enough to deflect the bullet. She kept the compact to remind her of learning to drive a motorbike, not for shortlived romance with her proto revolutionary. She was sentimental like that was Ivy. I found it the other day, opened it to a small puff of burnt umber smoke and I swear it whispered to me when I looked in it, a voice from the mercurial back-to-front world itself. It said: 'Young man, be exquisite and never explain!'

# HOT GOSSIP

BY MICHAEL STEINHAGE



## TRUTH HURTS

➤ I love a bastard! Whatsapp me 10 minutes after we've gone our separate ways at the end of the first date, and I'll have lost interest by the time I turn my bedside lamp off. Leave it for two days, and I'm yours forever!

And yet, how I hate to wait! Many an hour I've spent picking up that phone, putting it down, picking it up, staring at that screen, willing something to happen until my eyes water, cursing those wretched little blue arrows! That reply that never comes.

Men and messages. Those you never hear from again, and those you do, because when that reply makes your mobile beep at long last, oh greatest joy, all is not always what it seems.

Get a reply or get ignored. All been in that boat, haven't we? And getting ignored is a tricky one. Oh the courage it takes to hold back a self-righteous, or rather self-defeating text tirade to let him know just what he's missing out on!

Reply or ignore? For how often is the shoe on the other foot, or the mobile in the other hand? When you are the one whose turn it is to type and you have to ask yourself the age old question - how do I let him down gently? My mother used to say, "If you don't have anything nice to say, don't say anything at all.", but so far the jury's still out on that one.

.....

## “Why is communication amongst the unfaier sex such a struggle? What is wrong with plain and simple honesty? Everything”

.....

Why is communication amongst the unfaier sex such a struggle? What is wrong with plain and simple honesty? Everything. It goes against human nature, because you see, deep down, even the biggest bastard is a people-pleaser. No man sets out with the ambition to convince the world of what an A-grade ratbag he is. We hate to say “No” so we lie. We say what we think they want to hear, and don't quite mean it, to buy us some time. Something truth-adjacent like, “Sure, I'd love to see you, but I'm really busy this week!” We mean “busy”, and they hear “love to see you”.



Remember that Ricky Gervais film where no one can lie? If only!

“Yes, you are good company, but I'm sorry, I just can't bring myself to have sex with those love handles!”.

“I like quite a few things about you, but it's not enough for a third date, sorry.”.

“I'm keeping you sweet, though I'm actually after someone else. If that falls through, hey, we're on baby!”.

Yes, how often they string us along, and we let them. And so hopes and dreams are created and crushed, because we hear what we want to hear, and don't say what we mean. We get disappointed text by text, and still make excuses. And still forgive.

Because the men we really like, they can do whatever they want, and they'll always be able to make it up to us. The problem is, they hardly ever do.



## TRANSITIONING WITH SUGAR

Sugar's Big Hair Trip - Part 1 by Ms Sugar Swan

▶ Latvia, a country neighbouring Russia, regained independence from the Soviet Union in 1992 and decriminalised homosexuality soon after. However, general social opinion has not moved on much since then. In 2005, Riga, the capital city, held its first Pride but unfortunately counter protesters greatly outnumbered Pride attendees and in 2006 Riga Pride was banned by the authorities. Regardless, Pride took place again in 2007 and the 500 Pride-goers outnumbered the 100 counter protesters. However, simultaneous anti-Pride events elsewhere in the city attracted thousands of protesters.

Same-sex marriage is banned as is same-sex adoption with only 12% and 8% of Latvians supporting these equalities. As an LGBT+ person in Latvia you are at a much greater risk of attack than you are here in the UK and local meeting points for the small LGBT+ community are often targeted. As an LGBT+ person you're not able to make criminal charges against your attacker other than that of 'hooliganism'.

So what was I, a trans woman who doesn't pass through the world looked upon as cisgender by the majority of people, going to Latvia for in the first place?

A hair transplant. I had searched the world for a surgeon willing to take me on as a patient and I just could not find one. I'm so bald from going through male menopause at 19 years old

that most surgeons wouldn't touch me stating that I was simply not a candidate for this surgery and my only option was wigs, or they would try to take my money upfront knowing that they would only be able to give me a partial head of hair and not tell me this until I had made the journey to their country and was half way through surgery.

I'd just about given up hope after receiving so many knockbacks when my now standard email explaining who I am accompanied with photos of myself didn't get a refusal email, but a request to Skype.

I wasn't too hopeful as I'd been through this process many times and been refused, but this time was different. I had my first Skype consultation with a female surgeon who explained what I'd heard many times about the limited amount of donor hair, but I appealed to her, reminding her why she went into this line of business in the first place and made it very clear I was prepared to take a risk if she would.

This would be new to her as even the most advanced clients are done in one day of surgery lasting 8-10 hours, and perhaps the next morning. She warned me that this wouldn't be easy, it would be pioneering. There would be no guarantees and that I'd have to sit through up to 16 hours of surgery a day over multiple days. She recruited extra nurses to work alongside her and we were all set to try

something new - so, I was off to Riga. Scary on all accounts.

I'd never used my female passport before and going through the London airport I found it all very exciting. Having breasts and testicles show up on the 3D scanner, which then assumes that one of them is concealing drugs, resulted in me being referred for extra security.

My gender and pronouns were respected and I felt I was treated with dignity. This continued as I passed through the airport which, by their very nature, are a crossroads for all types of people of all diversity. It was only when I approached the gate of a Latvia-borne flight by a Hungarian carrier that the attitudes towards me changed. I'm a strong woman who's not easily flustered anymore and although I could tell the man sitting shoulder to shoulder with me on the flight wanted to punch me in the face, he knew he couldn't and I felt safe knowing that.

Passport control was much easier than anticipated and before I knew it I was in a car on the way to a five-star hotel. The hotel and the staff were amazing and couldn't do enough for me, even running out for cigarettes for me because I didn't feel safe.

The next morning I was picked up in a car at 8am and taken to surgery. I met my team of five who were to be working on me and we wasted no time. The actual procedure was worse than I'd ever imagined but I always knew it wasn't going to be a walk in the park. We worked solidly, stopping twice for meals and I was driven back as the nurses cleaned up the theatre at 11.30pm. I was picked up at 8am the next day and we finished at 11pm, agreeing that the potential risks of working a third day far outweighed any benefits, so we stopped and booked another two full days of surgery in 10 weeks time when I have, fingers crossed, healed without infection.

The physical and emotional pain I was in over those two days was matched by the physical and emotional exhaustion from the team working on me. I consider myself very lucky to have found them and to have convinced them into taking on this level of work.

As I prepared to fly home my face was swollen beyond recognition. I tried my best to apply some make-up to at least try to look a little like my passport. I had a letter in Latvian and English from my surgeon explaining what I'd been through and that I wouldn't look like my passport photo. Nor could I wear a wig, and so bandaged up, with my best foot forward I headed home, grateful of those letters, as I really did need them.

I'm now seven days post-op and the nerve-endings are starting to come back which is increasing my pain levels despite the cocktail of painkillers. There's no sign of infection, which is great, and I'm looking forward to nine weeks time, five by the time this is published, when I fly back to be reunited with my surgical team for another few days of work.

What a lucky, lucky woman I am.



# SAM TRANS MAN

Dr Samuel Hall on the importance of the feminist fight and looking beyond the 'gender divide'.

Today is International Women's Day (IWD) and a friend posted on Facebook that a female colleague was wondering "how much equality do women need?", closely followed by a suggestion that perhaps there should be an International Men's Day to match. Well there is. It's in November, because men face issues that need highlighting too. BUT... the comparisons stop there. There is no issue faced by men that overshadows the truth of the continued oppression of women in our society today.

Whatever the troubles faced by men, they simply can't be lined up in competition with those encountered by women, and they are certainly not caused by them. Not here in our Western society, not elsewhere in different cultural milieu, not in our past, nor in our foreseeable future, have we seen a true shift in global action on this single most divisive and persistent inequality. The stark reality is that while many demographic groups and minorities face huge issues of inaccessibility, unequal treatment and closed doors, there is no single bigger inequality than that stimulated by the gender divide. No single bigger disadvantaged group, across the globe, than women. And no group more in need of hearing this, than men.

The conversations and events around IWD seem to get better and better each year. Or maybe I'm being more and more exposed to it through the circumstances of my life. Either way I'm being made increasingly aware of sexism and misogyny in all its forms, from the downright subtle to the blatantly discriminatory. I've been captivated by the voices of strong women this week; in particular women of colour.

I'm also increasingly convinced that misogyny is universal and heavily ingrained in all of us, women included, and that the fight, the

feminist fight, is the single most important battle of our times. It strikes me that if this chasm can be bridged, then humanity will be healing itself of all the other schisms and separations that we have created for ourselves.

Partitions and divides that make us feel safe, allow us to 'other' those who are not like us. This capacity to discriminate, and the need to differentiate, starts even before we leave the womb. Parents today can determine the sex of their unborn child long before they are born, and the weight of cultural and societal expectation about how this child will behave, conform and adhere to our rigid gender rulebook, comes to bear even before we draw our first breath.

Misogyny is perpetuated by both men and women, and is sometimes incredibly hard to spot. We've all grown up in a world that carries the millennia-old legacy of oppression of women, and although huge strides have been made in the last century especially, there is still a very long way to go. I struggle to see it in myself, but it's very much at work despite my intentions. I'm a persistent offender when it comes to exposing my internalised beliefs about women. I horrify myself, and my wife, on a regular basis.

I understand the fight, and I hold the values dear, but I'm as guilty as the next man of slipping into habits that have been ingrained since my conservative and restricted childhood. These habits are hard to spot, deeply embedded, and even harder to break. I hope I'm making some progress under the tutelage of my amazing wife, who picks me up on a daily basis.

The fight here is fundamentally a human rights issue. That all people deserve to be treated with equal respect. This is the kind of feminism that I am signing up to, that all human life is of equal value. That all of humanity has

inherent dignity, which makes us equal in stature to one another, regardless of our background, wealth, success, good health, or our ability to be heard. Indeed, a true feminist is one who looks beyond the gender divide to every other instance of prejudice and discrimination, and adds their own voice to the battle-cry: "We are all one!"

Feminism seeks to unpick the inherent injustices that are systemic in our culture. From the way we dress our children to the way we address our children, we are creating a structure that is built on sand, a colossal tower of falsities which will not survive the tidal wave of change that is coming. It's not going to happen at an executive level though; it won't be our leadership that changes this. It will be the people, the revolution.

This is happening at a grassroots level, with Twitter feeds and conversations amongst like-minded people, strings of comments on Facebook threads, protest marches and public debates. There's a groundswell of action, and increasing numbers of people starting to 'get it'. The gender divide is a construct. Our human biological diversity is vital and self-perpetuating, but doesn't necessitate or indeed dictate that we apportion roles, jobs, positions, attributes or indeed wealth to individuals based on their biological sex at birth.

As a transperson, I'm fortunate enough to have bridged that seemingly uncrossable divide. I never saw the process of transition as a blessing, or indeed anything to be proud of. I've done it out of sheer necessity, in order to save my life. But in the process I've shifted from living as a woman to living as a man, and as a consequence have seen with my own eyes, how the world treats men and women differently. I've felt it in my personal and professional relationships. Male privilege is something I've acquired through no initiative or just deserts.

It's the same for all men. We did not deserve this advantage, this pedestal that the world places us on. And as far as I can see, it is beholden upon me to climb down, and lead others to do the same. This position that men hold universally must be deliberately and gracefully ceded, rather than expecting women to push us off.



## CLARE PROJECT WEEKLY DROP-IN

is based in central Brighton in a safe and confidential space to explore issues around gender identity. Facilitated peer support is an important element, as well as providing access to low-cost psychotherapy and speech therapy.

## CLARE PROJECT

meets every

**TUES 2.30–5.30PM**

at **DORSET GARDENS METHODIST CHURCH**

Dorset Gardens (off St James Street)  
Brighton BN2 1RL

Except **1st Tues** when there's an optional meal out preceded by the drop-in **5–7.30PM**

[www.clareproject.org.uk](http://www.clareproject.org.uk)

Clare Project

[clareprojectinfo@gmail.com](mailto:clareprojectinfo@gmail.com)

**CLARE PROJECT  
NEW MENTAL HEALTH  
AND WELLBEING  
GROUPS FOR 2017**

INCLUDING

**OLDER  
AND TRANS**

PLEASE SEE CLARE PROJECT  
WEBSITE FOR DETAILS



# MINDOUT

## We will survive? What to do to ensure LGBTQ mental health

[www.mindout.org.uk](http://www.mindout.org.uk)

There's much excitement at MindOut with the publication of an excellent report from the London Assembly. They take LGBTQ mental health seriously up in the big city, and so should we! They investigated, met with various groups, did some consultation and found the following:

- Around 40% of LGBTQ people experience a mental health issue, compared to 25% of the wider population.
- LGBTQ people are often overlooked when health commissioning decisions are made because of a lack of data and poor consultation.
- Generic, general mental health services are not meeting the current needs of LGBTQ people.
- Without specialist support, LGBTQ people will continue to experience mental health inequality, stigma and discrimination.

The London Assembly Health Committee published its findings and recommendations to the Mayor of London on how he can provide better mental health support for LGBTQ people.

The report recommends:

- Hospital staff and GP surgeries, including frontline staff, should be more LGBTQ-friendly with improved equality and diversity training. Mainstream services – not just mental health services – must be better equipped to support LGBTQ people to maintain good mental health. LGBTQ people need to be more directly involved in shaping services that meet their needs.
- Prevention and resilience needs to be at the heart of all initiatives. All too often too little action is taken, too late, to prevent avoidable mental ill health. We need a joined up policy approach to tackle the root causes of mental ill health, including housing, employment and community cohesion.
- We need a public campaign to tackle discrimination against LGBTQ people, which explicitly recognises the different groups within the LGBTQ umbrella.
- In developing mental health plans and commissions we must ensure that the specific mental health needs of LGBTQ people are explicitly set out.
- The scale of the issue within LGBTQ communities should be properly assessed.

For LGBTQ people, as with the wider population, the route to accessing mental health services starts at their local doctor's surgery. But a worrying number of LGBTQ people report that they're uncomfortable disclosing their sexual orientation or gender identity to their GP, or that they've had a negative experience when they do so. They found similar issues across the health and care sector:

- Many older LGBTQ people express concerns about having to go back 'into the closet' when they engage with social care providers, palliative and end of life care services. This can add significantly to feelings of social isolation which are damaging to mental health.
- Lesbian women have highlighted concern that assumptions are made in antenatal or maternity services, or for cervical cancer screening.
- Trans men and women report that GPs and psychologists often 'treat the trans, rather than the person', even for health conditions unrelated to their gender identity.
- Bisexual people report that their identity is frequently misunderstood or simply erased by health professionals.

There are a number of straightforward practical steps that can be taken to demonstrate commitment to more inclusive service provision right across the public sector. For example, it's important that staff are trained to avoid making assumptions about people in relation to their sexuality or gender identity, for example asking somebody if they have a partner, rather than assuming a boyfriend or girlfriend, or asking somebody what pronouns they use to describe themselves. This includes any service that comes into contact with the public, including transport, policing and housing services. Reviewing campaigns, strategies and public consultation documents to ensure that language, monitoring questionnaires and imagery do not exclude LGBTQ people is a good first step. And LGBT+ people must be encouraged to speak up when services fail to meet their needs and expectations.

Too little is done too late to prevent mental ill health in the first place. Mental ill health is preventable. Waiting until people reach mental

health crisis is unacceptable, ineffective and expensive. There needs to be a far greater emphasis on promoting mental wellbeing for LGBTQ people. Stigma and discrimination towards LGBTQ people is a double burden – it contributes to poor mental health and prevents people from accessing support early.

Improving self-esteem and reducing incidences of discrimination are key to improving the mental health of LGBTQ people. LGBTQ people, like everyone else, experience better mental health when they are able to be open about their identity and are accepted and understood by wider society. So improving the visibility and inclusion of LGBTQ people should be a key priority.

### CELEBRATE THE POSITIVE

Focusing exclusively on the negative experiences faced by LGBTQ people risks reinforcing damaging messages about what it means to be LGBTQ. Celebrating the positive contribution of LGBTQ communities is therefore an important way of helping LGBTQ people to combat self-stigmatisation and improve mental wellbeing, as well as tackling discrimination by wider society. We need to change the narrative around mental health in general and about LGBTQ people in particular. Visible, ongoing and inclusive health and community campaigns which explicitly recognise and celebrate LGBTQ people and our diversity are essential.

These are some highlights from the report, read more at: [www.london.gov.uk/press-releases/assembly/i-will-survive-lgbt-mental-health](http://www.london.gov.uk/press-releases/assembly/i-will-survive-lgbt-mental-health)

Much of the above is happening, somewhat, in Brighton & Hove right now. MindOut has been working to these aims and more for 17 years and huge strides in acknowledging and addressing LGBTQ mental health have been made in that time.

### MINDOUT INFO

MindOut provides advice, information and advocacy services, online instant chat, peer support group work, peer mentoring, wellbeing courses and workshops. We have specific trans advocacy, housing advocacy and urgent need advocacy. For our latest groups, workshops and events see our website: [www.mindout.org.uk](http://www.mindout.org.uk)

All our services are run by and for LGBTQ people with lived experience of mental health issues. All our services are free, independent, person-centred, confidential and non-judgemental.

If you would like to know more about what we do, if you need support for yourself or someone else then please do get in touch.

You can contact us:

- email [info@mindout.org.uk](mailto:info@mindout.org.uk)
- call 01273 234839
- see our website [www.mindout.org.uk](http://www.mindout.org.uk)

Our online service is open most evenings and at weekends.

**"If an LGBT+ person is facing prejudice elsewhere in their lives, they need to feel absolutely sure that they are safe in the mental health service they are trying to access"**

# SERVICES DIRECTORY

## LGBT SERVICES

### ACCESS 4 ALL

LGBT disabled people's forum. Safe, welcoming, support, activities, awareness **07981 170071** or email [stevenwithn@talktalk.net](mailto:stevenwithn@talktalk.net)

### ALLSORTS YOUTH PROJECT

Drop-in for LGBT or unsure young people under 26, Tues 5.30-8.30pm **01273 721211** or email [info@allsortsyouth.org.uk](mailto:info@allsortsyouth.org.uk), [www.allsortsyouth.org.uk](http://www.allsortsyouth.org.uk)

### BRIGHTON & HOVE POLICE

Report all homophobic, biphobic or transphobic incidents to: 24/7 assistance call Police on **101** (for emergencies **999**)

Report online at: [www.sussex.police.uk](http://www.sussex.police.uk)

LGBT team (not 24/7) email: [LGBT@sussex.pnn.police.uk](mailto:LGBT@sussex.pnn.police.uk)

• LGBT Officer PC Sarah Laker on **07912 893557**

**f Brighton LGBT Police** [@policeLGBT](https://twitter.com/policeLGBT) [@PCLaker](https://twitter.com/PCLaker)

### BRIGHTON & HOVE LGBT SAFETY FORUM

Independent LGBT forum working with the community to address and improve safety issues in Brighton & Hove.

[info@lgbt-safety-forum-brighton.com](mailto:info@lgbt-safety-forum-brighton.com)

[www.lgbt-safety-forum-brighton.com](http://www.lgbt-safety-forum-brighton.com)

### BRIGHTON & HOVE LGBT SWITCHBOARD

Help-line with email & webchat facility from 5pm daily on **01273 204 050**.

• LGBT specialist face to face low cost counselling service,

• LGBT Older peoples' project,

• LGBT HIP engagement project.

• Volunteering opportunities **01273 234 009**.

[www.switchboard.org.uk/brighton](http://www.switchboard.org.uk/brighton)

### BRIGHTON WOMEN'S CENTRE

Info, counselling, drop-in space, support groups.

**01273 698036** or visit [www.womenscentre.org.uk](http://www.womenscentre.org.uk)

### BRIGHTON GEMS

Social group for gay men over 50 with several events every month inc meeting at Dorset Gardens last Fri of month 7-9pm.

For info email [info@brightongems.com](mailto:info@brightongems.com)

[www.brightongems.com](http://www.brightongems.com)

### LESBIAN LINK BRIGHTON

Local social group offers friendship, social events, meet 1st Thur at Regency Tavern, 7.30pm. **07594 578 035**

[www.lesbianlinkbrighton.co.uk](http://www.lesbianlinkbrighton.co.uk)

### LESBIAN & GAY AA

12-step self-help programme for alcohol addictions. Sun 7.30pm, Chapel Royal, North St, Btn (side entrance).

**01273 203 343** (general AA line)

### LGBT NA GROUP

Brighton-based LGBT (welcomes others) Narcotics Anonymous group every Tue 6.30-8pm, Millwood Centre, Nelson Row, Kingswood St. **0300 999 1212**

### LGBT MEDITATION GROUP

Meditation & discussion, every 2nd & 4th Thur, 5.30-7pm, Anahata Clinic, 119 Edward St, Brighton

**07789 861 367** or [www.bodhitreebrighton.org.uk](http://www.bodhitreebrighton.org.uk)

### LUNCH POSITIVE

Lunch club for people with HIV. Meet/make friends, find peer support in safe space. Every Fri, noon-2.30pm, Community Room, Dorset Gdns Methodist Church, Dorset Gdns, Brighton.

Lunch £1.50. **07846 464 384** or [www.lunchpositive.org](http://www.lunchpositive.org)

### MCC BRIGHTON

Inclusive, affirming space where all are invited to come as they are to explore their spirituality without judgement.

**01273 515572** or [info@mccbrighton.org.uk](mailto:info@mccbrighton.org.uk)

[www.mccbrighton.org.uk](http://www.mccbrighton.org.uk)

### MINDOUT

Independent, impartial info, guidance for LGBT people with mental health problems. 24 hr confidential answerphone:

**01273 234839** or [info@mindout.org.uk](mailto:info@mindout.org.uk)

[www.mindout.org.uk](http://www.mindout.org.uk)

### NAVIGATE

Social/peer support group for FTM, transmasculine & gender queer people. Every 1st Wed 7-9pm & 3rd Sat of month 1-3pm at Space for Change, Windlesham Venue, BN1 3AH. For info see

<https://navigatebrighton.wordpress.com/>

### PEER ACTION

Regular low cost yoga, therapies, swimming, meditation & social groups for people with HIV.

[peeractionemail@gmail.com](mailto:peeractionemail@gmail.com) or [www.peeraction.co.uk](http://www.peeraction.co.uk)

### RAINBOW FAMILIES

Support group for lesbian and/or gay parents

**07951 082013** or [info@rainbowfamilies.org.uk](mailto:info@rainbowfamilies.org.uk)

[www.rainbowfamilies.org.uk](http://www.rainbowfamilies.org.uk)

### SOME PEOPLE

Social/support group for LGB or questioning aged 14-19, Tue, 6-8pm, Hastings. Call/text Nicola **07974 579865** or email Neil or Nicola: [somepeople@eastsussex.gov.uk](mailto:somepeople@eastsussex.gov.uk)

### VICTIM SUPPORT

Practical, emotional support for victims of crime

**08453 899 528**

### THE VILLAGE MCC

Christian church serving the LGBTQ community. Sundays 6pm, Somerset Day Centre, Kempton

**07476 667353**, [www.thevillagemcc.org](http://www.thevillagemcc.org)

## HIV PREVENTION, CARE & TREATMENT SERVICES

### AVERT

Sussex HIV & AIDS info service **01403 210202** or email

[confidential@avert.org](mailto:confidential@avert.org)

### BRIGHTON & HOVE CAB HIV PROJECT

Money, benefits, employment, housing, info, advocacy.

Appointments: Tue-Thur 9am-4pm, Wed 9am-12.30pm

Brighton & Hove Citizens Advice Bureau, Brighton Town Hall.

**01273 733390** ext 520 or [www.brightonhovocab.org.uk](http://www.brightonhovocab.org.uk)

### CLINIC M

Free confidential testing & treatment for STIs including HIV, plus Hep A & B vaccinations. Claude Nicol Centre, Sussex County Hospital, on Weds from 5-8pm.

**01273 664 721** or [www.brightonsexualhealth.com](http://www.brightonsexualhealth.com)

### LAWSON UNIT

Medical advice, treatment for HIV+, specialist clinics, diet & welfare advice, drug trials. **01273 664 722**

**01273 664 722**

### SUBSTANCE MISUSE SERVICE

Pavillions Partnership. Info, advice, appointments & referrals

**01273 731 900**.

Drop-in: Richmond House, Richmond Rd, Brighton, Mon-Wed & Fri 10am-4pm, Thur 10am-7pm, Sat 10am-1pm;

9 The Drive, Hove **01273 680714** Mon & Wed 10am-12pm

& 1pm-3pm, Tue & Thu 10am-4pm, info & advice only (no assessments), Fri 10am-12pm & 1pm-3pm.

• Gary Smith (LGBT\* Support) **07884 476634** or email

[gsmith@pavillions.org.uk](mailto:gsmith@pavillions.org.uk) For more info visit weblink:

[pavillions.org.uk/services/treatment-recovery-options/](http://pavillions.org.uk/services/treatment-recovery-options/)

### SUSSEX BEACON

24 hour nursing & medical care, day care **01273 694222**

or [www.sussexbeacon.org.uk](http://www.sussexbeacon.org.uk)

### TERRENCE HIGGINS TRUST SERVICES

For more info about these free services go to the THT office,

61 Ship St, Brighton, Mon-Fri, 10am-5pm **01273 764200**

or [info.brighton@tht.org.uk](mailto:info.brighton@tht.org.uk)

• Venue Outreach: info on HIV, sexual health, personal

safety, safer drug/alcohol use, free condoms/lubricant

for men who have sex with men.

### The Bushes Outreach Service @ Dukes Mound:

advice, support, info on HIV and sexual health, and free condoms and lube.

• **Netreach** (online/Mobile App Outreach in Brighton & Hove): info/advice on HIV/sexual health/local services.

THT Brighton Outreach workers online on Grindr, Scruff, & Squirt.

• **Condom Male:** discreet, confidential service posts free condoms/lube/sexual health info to men who have sex with men without access to East Sussex commercial gay scene

• **Positive Voices:** volunteers who go to organisations to talk about personal experiences of living with HIV.

• **Fastest** (HIV Testing): walk-in, (no appointment) rapid HIV testing service for men who have sex with men.

Results in 20 minutes.

Mon 10am-8pm, Tues-Fri 10am-5pm. (STI Testing available)

• **Sauna Fastest at The Brighton Sauna** (HIV Testing):

walk-in, (no appointment) rapid HIV testing service for men who have sex with men. Results in 20 minutes.

Wed: 6-8pm. (STI Testing available).

• **Face2Face:** confidential info & advice on sexual health

& HIV for men who have sex with men. Up to 6 one hour appointments.

• **Specialist Training:** wide range of courses for groups/individuals. Specific courses to suit needs.

• **Counselling:** from qualified counsellors for up to 12 sessions for people living with/affected by HIV.

• **Informed Passions:** Expert Volunteers project to identify & support sexual health needs of local men who have sex with men and carry out field research in B&H on issues affecting men's sexual health. Extensive training provided.

• **What Next?** Thurs eve, 6 week peer support group work programme for newly diagnosed HIV+ gay men.

• **HIV Support Services:** info, support & practical advice for people living with/affected by HIV.

• **Volunteer Support Services:** 1-2-1 community support for people living with or affected by HIV.

• **HIV Welfare Rights Advice:** Find out about benefits or benefit changes. Advice line: Mon-Thur 1:30-2:30pm.

1-2-1 appts for advice & workshops on key benefits.

• **TERRENCE HIGGINS EASTBOURNE**

Dyke House, 110 South St, Eastbourne, BN21 4LZ,

**01323 649927** or [info.eastbourne@tht.org.uk](mailto:info.eastbourne@tht.org.uk)

• **HIV Services** support for HIV diagnosis, managing side effects, sex and relationships, understanding medication, talking to your doctor, finding healthier lifestyle.

Assessment of support needs and signposting on to relevant services. Support in person, by phone or email.

• **Support for people at risk of HIV** confidential info and advice on sexual health and HIV for men who have sex with men. Up to 3 one hour appointments depending on need. Sessions in person or on phone.

• **Web support & info** on HIV, sexual health & local services via netreach and [myhiv.org.uk](http://myhiv.org.uk)

• **Positive Voices:** volunteers who go to organisations to talk about personal experiences of living with HIV.

• **SEXUAL HEALTH WORTHING**

Free confidential tests & treatment for STIs inc HIV. Hep A & B vaccinations. Worthing based **0845 111345645**

• **NATIONAL HELPLINES**

• **NATIONAL LGBT DOMESTIC ABUSE HELPLINE AT GALOP.ORG.UK**

**0800 999 5428**

• **LONDON LESBIAN & GAY SWITCHBOARD**

**02078 377324**

• **POSITIVELINE (EDDIE SURMAN TRUST)**

Mon-Fri 11am-10pm, Sat & Sun 4-10pm **0800 1696806**

• **MAINLINERS 02075 825226**

• **NATIONAL AIDS HELPLINE 08005 67123**

• **NATIONAL DRUGS HELPLINE 08007 76600**

• **THT AIDS Treatment phoneline 08459 470047**

• **THT direct 0845 1221200**

▶ APR 2016

# CLASSIFIEDS

**Gscene**  
CALL 01273 749947 BY 12TH APR  
TO GUARANTEE ADVERT PLACEMENT

▶ BUILDERS / ELECTRICIANS / HOME DESIGN PAINTERS & DECORATORS / PLUMBERS

AUDIO & VISUAL SERVICES / LEGAL SERVICES / PROFESSIONAL SERVICES ▼

**paintworks**  
GAY PAINTER & DECORATOR

- \* Competitive Rates
- \* Interior / Exterior
- \* Artexing / Coving
- \* Quality & Reliability Guaranteed

HOME 01273 589329  
MOBILE 07973 839214  
*over 15 years experience*

**RAINBOW DECOR** CITB Qualified  
Est 1990 **07749 471497**

Guaranteed Work carried out by Gay Professional Man

Painting & Decorating Interior / Exterior  
**HANDY MAN & ODD JOBS**

**MJ VISUAL** Audio and Visual Display Specialists



**Engleharts**  
SOLICITORS

We Offer Friendly Legal Advice

**01273 204411**  
fax: 01273 724551

maria@engleharts.co.uk Tel Ext: 225  
sue@engleharts.co.uk Tel Ext: 240

**Vallance Hall, Hove Street  
Hove, East Sussex, BN3 2GL**

**ELECTRICIAN**  
BRIGHTON BASED

CALL BARRY:  
MOBILE: 07889730640  
OFFICE: 01273 624610

Barry.butcher2@ntlworld.com

**E.M.S. ELECTRICAL**

FULLY INSURED & JIB REGISTERED (no229053)  
ALL ASPECTS OF DESIGN, INSTALLATION & MAINTENANCE UNDERTAKEN

**PAVILION ARCHITECTURE**

Designing the home you deserve

0743 488 1112  
www.pavilion-architecture.co.uk

**Magic Mirror Photobooth and Silent Disco**

Great Quality & Competitive Rates

Get a quote now:  
☎ 01243 513 202  
✉ hire@mjvisual.co.uk

**PTC** PROFESSIONAL & FRIENDLY SERVICE. FULLY INSURED.

GAS HEATING & PLUMBING SOLUTIONS

*“Very honest, prompt and reliable”*

CONTACT US NOW  
Mob: 07530 722043 Phone: 01273 985678  
Email: info@ptcgassolutions.co.uk  
www.ptcgassolutions.co.uk

City & Guilds safe

**TERE!**  
**Estonian Graduate Teacher Wanted**

Able to explain basic language & grammar to a beginner.

**AITÄH!**  
**Peter: 07811 166846**

**LGBTQ CHURCH** ▼

**THE VILLAGE METROPOLITAN COMMUNITY CHURCH**

Rooted in and serving LGBTQ communities

Meeting at The Somerset Day Centre  
62 St James St, Brighton BN2 1PR  
Sundays at 6pm  
Tel: 07476 667 353 • thevillagemcc.org

**MASSAGE & TREATMENTS** ▼

**MT CARPENTRY & BUILDING**

LOFT CONVERSIONS • EXTENSIONS  
• BRICKWORK • PAINTWORK  
DECORATING • INSURANCE REPAIRS



CALL NOW FOR FREE A ESTIMATE  
**07939 581 791**

TO ADVERTISE IN GSCENE  
CALL **01273 749947**  
or email info@gscene.com

WHILST EVERY EFFORT HAS BEEN MADE TO ENSURE THE ACCURACY OF STATEMENTS IN THIS MAGAZINE WE CANNOT ACCEPT RESPONSIBILITY FOR THE VIEWS OF CONTRIBUTORS, ERRORS, OR OMISSIONS, OR FOR MATTERS ARISING FROM CLERICAL OR PRINTERS ERRORS, OR AN ADVERTISER NOT COMPLETING A CONTRACT

**Deep Calm Massage**  
Private Men's Therapy Room

- Full body massage
- Male waxing
- Good looking & experienced masseurs

7 Days a Week Call/Text  
**07503 002 004**  
www.deepcalmmassage.co.uk

**CHAT LINES** ▼

**WEBSITE MAINTENANCE** ▼

TO ADVERTISE YOUR BUILDING SERVICES IN GSCENE  
CALL 01273 749947



**Guy Chat**

0871 908 9011  
**13p** PER MIN

18+. Helpdesk: 0207 595 9885. 0871=13p per min + your network's access charge. Live calls recorded. SP-4D.

**Design**

WEBSITE UPDATE AND MAINTENANCE

Looking after your Website

- Content Update
- Backup
- Security
- SEO

FROM **£29** per month

www.bessi.co.uk



## ➤ PUBS & BARS

- 1 AMSTERDAM**  
11-12 Marine Parade, 01273 688 826  
[www.amsterdambrighton.com](http://www.amsterdambrighton.com)
- 2 BAR BROADWAY**  
10 Steine Street, 01273 609777  
[www.barbroadway.co.uk](http://www.barbroadway.co.uk)
- 3 BAR REVENGE**  
7 Marine Parade, 01273 606064  
[www.revenge.co.uk](http://www.revenge.co.uk)
- 4 BEDFORD TAVERN**  
30 Western Street, 01273 739495
- 5 BOUTIQUE BAR**  
2 Boyces St @ West St, 01273 327607  
[www.boutiqueclubbrighton.com](http://www.boutiqueclubbrighton.com)
- 6 BULLDOG TAVERN**  
31 St James' St, 01273 696996  
[www.bulldogbrighton.com](http://www.bulldogbrighton.com)
- 7 CAMELFORD ARMS**  
30-31 Camelford St, 01273 622386  
[www.camelford-arms.co.uk](http://www.camelford-arms.co.uk)
- 8 CHARLES STREET BAR**  
8-9 Marine Parade, 01273 624091  
[www.charles-street.com](http://www.charles-street.com)
- 9 DOCTOR BRIGHTON'S**  
16 Kings Rd, 01273 208113  
[www.doctorbrightons.co.uk](http://www.doctorbrightons.co.uk)
- 10 GROSVENOR BAR**  
16 Western Street, 01273 438587
- 11 LEGENDS BAR**  
31-34 Marine Parade, 01273 624462  
[www.legendsbrighton.com](http://www.legendsbrighton.com)
- 12 MARINE TAVERN**  
13 Broad St, 01273 681284  
[www.marinetavern.co.uk](http://www.marinetavern.co.uk)

- 13 PARIS HOUSE**  
21 Western Rod, 01273 724195  
[www.parishouse.com](http://www.parishouse.com)
- 14 PRISCILLA'S**  
129 St James St, 604076
- 15 QUEEN'S ARMS**  
7 George St, 01273 696873  
[thequeensarms.wix.com/thequeensarms](http://thequeensarms.wix.com/thequeensarms)
- 16 SUBLINE**  
129 St James St, 01273 624100  
[www.sublinebrighton.co.uk](http://www.sublinebrighton.co.uk)
- 17 THREE JOLLY BUTCHERS**  
59 North Rd, 01273 608571  
[www.three-jolly-butchers.co.uk](http://www.three-jolly-butchers.co.uk)
- 18 VELVET JACKS**  
50 Norfolk Square, 07720 661290  
<http://tinyurl.com/VelvetJacks>
- 19 ZONE**  
33 St James' St, 01273 682249  
[www.zonebrighton.co.uk](http://www.zonebrighton.co.uk)

## ➤ CLUBS

- 11 BASEMENT CLUB** (below Legends)  
31-34 Marine Parade, 01273 624462  
[www.legendsbrighton.com](http://www.legendsbrighton.com)
- 5 BOUTIQUE CLUB**  
2 Boyces St @ West St, 01273 327607  
[www.boutiqueclubbrighton.com](http://www.boutiqueclubbrighton.com)
- 8 ENVY** (above Charles St Bar)  
8-9 Marine Parade, 01273 624091  
[www.charles-street.com](http://www.charles-street.com)
- 20 REVENGE**  
32-34 Old Steine, 01273 606064  
[www.revenge.co.uk](http://www.revenge.co.uk)

## ➤ HOTELS

- 21 AVALON HOTEL**  
7 Upper Rock Gdns, 01273 692344
- 22 GULLIVERS HOTEL**  
12a New Steine, 01273 695415  
[www.gullivershotel.com](http://www.gullivershotel.com)
- 23 HOTEL PELIROCCO**  
10 Regency Sq, 01273 327055
- 24 HUDSONS**  
22 Devonshire Place, 01273 683642
- 11 LEGENDS HOTEL**  
31-34 Marine Parade, 01273 624462  
[www.legendsbrighton.com](http://www.legendsbrighton.com)
- 25 NEW STEINE HOTEL**  
10/11 New Steine, 01273 681546  
[www.newsteinehotel.com](http://www.newsteinehotel.com)
- 26 QUEENS HOTEL**  
1/3 Kings Rd, 01273 321222  
[www.queenshotelbrighton.com](http://www.queenshotelbrighton.com)

## ➤ HEALTH

- 27 BRIGHTON STATION HEALTH CENTRE** Aspect House, 84-87 Queens Rd, 0333 3210946  
[www.brightonstationhealthcentre.nhs.uk](http://www.brightonstationhealthcentre.nhs.uk)
- 28 CLINIC M** Claude Nicol Abbey Rd, 01273 664721  
[www.brightonsexualhealth.com/node/11](http://www.brightonsexualhealth.com/node/11)

- 29 DENTAL HEALTH SPA**  
14-15 Queens Rd, 01273 710831  
[www.dentalhealthspa.co.uk](http://www.dentalhealthspa.co.uk)
- 30 THT BRIGHTON**  
61 Ship St, 01273 764200
- 31 VELVET TATTOO**  
50 Norfolk Square, 07720 661290  
<http://tinyurl.com/VelvetJacks>

## ➤ SHOPS

- 32 BARBARY LANE**  
95 St George's Rd, Kemptown
- 33 LITTLE BEAR HOME DECOR**  
56 Sillwood St, Hove, BN1 2PS
- 34 PROWLER**  
112 St James' St, 01273 683680
- 35 SUSSEX BEACON** Charity Shop  
130 St James' St, 01273 682992  
[www.sussexbeacon.org.uk](http://www.sussexbeacon.org.uk)
- 36 SUSSEX BEACON** Home Store  
72-73 London Rd, 01273 680264  
[www.sussexbeacon.org.uk](http://www.sussexbeacon.org.uk)

## ➤ ESTATE AGENTS

- 37 JUSTIN LLOYD** (Kemptown)  
118 St James' St, 01273 692424  
[www.justinlloyd.co.uk](http://www.justinlloyd.co.uk)
- 38 JUSTIN LLOYD** (Brunswick)  
111 Western Rd, 01273 692424  
[www.justinlloyd.co.uk](http://www.justinlloyd.co.uk)

## ➤ FOOD

- 1 AMSTERDAM**  
11-12 Marine Parade, 01273 688 826  
[www.amsterdambrighton.com](http://www.amsterdambrighton.com)
- 7 CAMELFORD ARMS**  
30-31 Camelford St, 01273 622386  
[www.camelford-arms.co.uk](http://www.camelford-arms.co.uk)
- 8 CHARLES STREET BAR**  
8-9 Marine Parade, 01273 624091  
[www.charles-street.com](http://www.charles-street.com)
- 39 CUP OF JOE**  
28 St George's Rd, 01273 698873  
[www.cupofjoebrighton.co.uk](http://www.cupofjoebrighton.co.uk)
- 11 LEGENDS BAR**  
31-34 Marine Parade, 01273 624462  
[www.legendsbrighton.com](http://www.legendsbrighton.com)
- 12 MARINE TAVERN**  
13 Broad St, 01273 681284  
[www.marinetavern.co.uk](http://www.marinetavern.co.uk)
- 25 NEW STEINE BISTRO**  
12a New Steine, 01273 681546  
[www.newsteinehotel.com](http://www.newsteinehotel.com)
- 13 PARIS HOUSE**  
21 Western Road, 01273 724195  
[www.parishouse.com](http://www.parishouse.com)
- 17 THREE JOLLY BUTCHERS**  
59 North Rd, 01273 608571  
[www.three-jolly-butchers.co.uk](http://www.three-jolly-butchers.co.uk)
- 18 VELVET JACKS**  
50 Norfolk Square, 07720 661290  
<http://tinyurl.com/VelvetJacks>

## ➤ SAUNAS

- 40 BOILER ROOM**  
84 Denmark Villas, 01273 723733  
[www.theboilerroomsauna.com](http://www.theboilerroomsauna.com)
- 41 BRIGHTON SAUNA**  
75 Grand Parade, 01273 689966  
[www.thebrightonsauna.com](http://www.thebrightonsauna.com)

## ➤ LEGAL & FINANCE

- 42 ENGLEHARTS**  
49 Vallance Hall, Hove, 01273 204411

## ➤ COMMUNITY

- 43 BRIGHTON WOMEN'S CENTRE**  
72 High St, 01273 698036  
[www.womenscentre.org.uk](http://www.womenscentre.org.uk)
- 44 LUNCH POSITIVE**  
Dorset Gardens Methodist Church,  
Dorset Gardens, 07846 464384  
[www.lunchpositive.org](http://www.lunchpositive.org)



| marine parade | brighton  
| legendsbrighton.com  
| f legendsbrighton  
| @LegendsBrighton  
| 01273 624462

# THE BASEMENT CLUB

BELOW  
LEGENDS BAR

wed & sun 11pm-3am |  
fri & sat 11pm-4am |  
free entry |

EVERY WEDNESDAY NIGHT

# ICE

DJ CLAIRE MELTING THE DANCEFLOOR  
WITH CHART, HOUSE & RNB



SELECTED BOTTLES £2  
HOUSE SPIRIT & MIXER £2.50

11 pm-3am / free entry

## Friday

# Glitter

with dj david noakes

Pre Glitter party  
@ Legends Bar  
from 9pm

11-4am/free entry

# FUSION

saturday night dance party

chart & club remixes  
dj peter castle  
11pm-4am  
free entry all night

# POP! CANDY

