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GSCENE magazine

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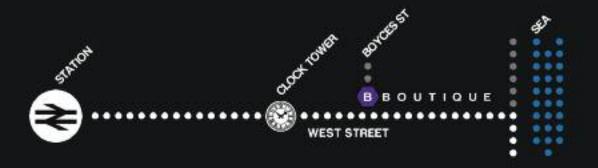
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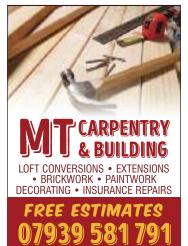
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AMERICAN EXPRESS RETURN AS A LEADING PARTNER OF BRIGHTON PRIDE WEEKEND 2016

American Express, the City's largest private sector employer, will be a Leading Partner of the Brighton Pride Weekend, which will take place from August 5-7, 2016.



▶ The awarding-winning Lesbian, Gay, Bisexual and Transgender (LGBT) community event has become the UK's biggest Pride festival with 290,000 people across the city participating in the celebrations last year.

This year's event, themed *Carnival of Diversity: Uniting Nations*, is expected to attract huge numbers of participants, spectators and visitors from across Sussex and further afield. As in previous years, *American Express* employees will be participating in the *LGBT Community Pride Parade*, getting into the carnival spirit and lining the route with family members and friends.

The financial services company is a proud longterm supporter of the LGBT community both here and in the United States. The American Express Pride employee network was named **Network of the Year 2015** by the British LGBT Awards in recognition of its work promoting

ii w

diversity and inclusion inside the organisation and within the local community.

Mike Whyte, Vice President, Merchant Services American Express, said: "We are immensely proud to be continuing our partnership with Brighton Pride and supporting their incredible work. We're looking forward to being part of what promises to be another spectacular showcase of Brighton's diverse community."

Last year's Pride broke all fundraising targets, raising a record-breaking £100,000 for LGBT/HIV organisations and good causes across Sussex. Beneficiaries included Allsorts Youth Project, Lunch Positive, LGBT Community Safety Forum, MindOut, Peer Action and Clare Project.



Paul Kemp, Pride Director, said: "Brighton Pride has evolved over the years with more communities coming together to celebrate every aspect of our city,

regardless of sexuality, race, gender, age or ability. We are delighted that American Express is on board again this year. Support from Leading Partners is crucial to deliver one of our City's most lively and best attended events. We hope that more local businesses than ever will get involved and show their support by taking collection tins and publicity posters and help us make Brighton Pride 2016 another record fundraising year."

Businesses and organisations interested in supporting Brighton Pride should email: sponsors@brighton-pride.org

BRIGHTON PRIDE DIVERSITY GAMES



In the summer of 2015, Brighton & Hove came together for a truly unique event, that saw community groups, businesses and individuals united by sport, regardless of sexuality, race, age or ability. **Pride Diversity Games** are a citywide celebration reflecting the wonderful diversity of Brighton & Hove giving people of all shapes and sizes the opportunity to hop, skip and jump together in a variety of inclusive and fun sporting events while fundraising for the **Rainbow Fund**, who give grants to local LGBT organisations providing effective frontline services to LGBT people in Brighton & Hove.

The Games are a partnership between Brighton Pride CIC in association with BLAGSS, TransCanSport, Sussex County FA, Sussex Cricket and will be staged over the weekend of Friday, July 22 to Sunday, July 24 2016. Sports events already confirmed include football, golf, rugby, tennis, cricket and, of course, the Rainbow Run, as well as non-competitive sporting events such as yoga, petanque, tennis for beginners, pilates and walking. Access to sports venues such as squash courts, badminton courts and basketball courts are also being made available at low prices for this special weekend.



Up to 1,000 participants and 500 visitors from all over the UK and Europe are expected to take part in the Games at venues including Sussex University Sports Complex, Hollingbury Golf Course, Preston Park and Hove Park.

DRAFT TIMETABLE

FRIDAY, July 22: Registration and Welcome event, evening

SATURDAY, July 23:

- Tennis tournament, Sussex University Sports Ground
- Golf tournament, Hollingbury Golf Course
- Football tournament, Sussex University Sports Ground
- Cricket tournament, Sussex University Sports Ground Evening dinner and social events.



BLAGSS FOOTBALL: DIV

SUNDAY July 24:

- Rugby tournament, Hove Park
- 5km Rainbow Run, Preston Park
- Pride Diversity Games FunDay, Preston Park
- Award Ceremony, Preston Park

For more information and to register for the Diversity Games, view: http://Brighton-Pride.org/Pride-Diversity-Games



BEARS AND LEATHERMEN 'UNITE' FOR BRIGHTON PRIDE 2016

▶ Brighton Bear Weekend, Bear-Patrol and Leathermen South will 'Unite' the Bear and Leather Communities with 'Pride' on this year's Brighton Pride Community Parade. The three organisations have come together to share a Community Float, which has been donated by Lancing Driver Training to take the united groups on a journey through the Parade where 'The Village People meet The Wild Wild West'. So whether you are In the Navy or down at The Saloon this promises to be a 'Yee-Ha' of a day!





Bear Weekend Weekend said: "Pride is about coming together to celebrate our diversity and equality. So Brighton Bear Weekend has the great pleasure to be able to do this with other groups that share the same goals as well as members. It's going to be a huge party on our float with Brighton Bear Weekender's own DJ Bozzy Bear keeping the crowd jumping. We are all so looking forward to seeing everybody there."

Leathermen South added: "Although we're only in our 2nd year, with more than 350 members and huge support and encouragement from local groups such as Bear Patrol and Brighton Bear Weekend, we



feel truly 'united' with our friends within this wonderfully diverse LGBT community and it's a great honour and privilege to be invited this year to participate in what promises to be an outstanding Brighton Pride. Happy Brighton Pride 2016."



Bear-Patrol concluded: "This is a wonderful opportunity for us all to unite as one and show that those who play together - stay together."

To register for the Brighton Pride Parade visit: www.brighton-pride.org/parade-entry-shop/

PORTSMOUTH PRIDE TICKETS ON SALE

◆ Tickets have gone on sale for Portsmouth Pride, which returns to Southsea Common for the second year running on Saturday, June 18, 2016. Organisers are promising a Parade through the city centre and a fun-filled day on Southsea



Common packed with live music, entertainment, rides, stalls and bars. A public meeting, attended by over 20 local organisations on **March** 2, heard that attractions for the day will include a main stage; an acoustic stage featuring

local talent; a cabaret and disco tent; fair rides; bars; community and retail stalls. Pride day will begin with a free **Walk With Pride** Parade which will leave **Guildhall Square** at **noon**. The colourful parade will finish on Southsea Common, where Portsmouth Pride will begin at **1pm**

Early Bird tickets for Pride on Southsea Common are now on sale at £5. When these sell out the regular ticket price will be £8. Prices for 5-15 year olds is £4, while children under 5 years old are free but a ticket is still required to gain entry.

To book tickets online, view: https://book.events/portsmouthpride

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VOTING IN GOLDEN HANDBAGS GOES LIVE ON APRIL 26



Voting in the Golden Handbag Awards 2016 goes live at midnight on Tuesday, April 26 following the annual Golden Quiz which starts at 8pm in



Charles Street. The Golden Handbag Show, Brighton's annual extravaganza of everything gay and fabulous, will take place on **Sunday**, **June 12** at the **Brighton Metropole Hilton Hotel** starting at **7.30pm**. The evening will be hosted by **Lola Lasagne** and the lineup of artists appearing will be announced in **May** *Gscene*.

Now in their 21st year, Brighton's own Gay Oscars offer readers of *Gscene* the opportunity to acknowledge all that is positive about the city's diverse LGBT communities and celebrate everything uplifting about the commercial LGBT scene in Brighton & Hove. Who is top? Who is a bottom? What's your favourite bar and which is your favourite voluntary sector organisation? The awards are announced on the night in spectacular Hollywood fashion. This year's awards will be raising money for local good causes and all voting will take place online only.



VIP tables seating 12 people cost **£240** and are released on a first come first served basis. There are just seven VIP tables left. To book a table, email: **info@gscene.com**. Unreserved single tickets costing **£20** each are available from **Prowler**, 112 St James Street, Brighton.

To vote in the Golden Handbag Awards from April 26, view: www.gscene.com

SPORTS CAMPAIGN GROUP APPOINTS FIRST TRANS PATRON

Sophie Cook, Hove-based transformational speaker, has been appointed the first trans patron at the sports campaign group, Just A Ball Game? (JBG?), which campaigns to encourage and promote football, sport and healthy leisure activities among LGBT people regardless of race, religion, sex, age, physical ability or disability. Sophie joins other patrons on the board including footballer Anton Hysen, captain of the GB Paralympic Sitting Volleyball Team Claire Harvey, sports administrator, politician and equality campaigner; Edward Lord OBE; and Angela Eagle MP.

Sophie brings a wealth of experience to the table as both a rock photographer for band The Libertines and Premier League photographer at AFC Bournemouth. Alongside this, she now regularly attends LGBT events across the country as a motivational speaker touching on subjects such as overcoming fear in life and business, diversity and inclusion, LGBT issues and sports. In the past, Sophie served in the RAF, has been a motorbike racer and newspaper editor.



Sophie said: "In the RAF we were a very close-knit team, we knew that we could rely on the other team members and even now 30 years later we are a team and I received nothing but support from them when I came out as transgender. Becoming a Patron of Just A Ball Game? is so important as it's a great way for me to show my support for the outstanding work that they are doing to increase diversity and inclusion within sports. LGBT people should

never feel excluded from watching or participating in the sports that they love."

OLYMPIC CHAMPION SALLY GUNNELL STARTS THE VITALITY BRIGHTON HALF MARATHON

Sally Gunnell OBE, Olympic Gold Medalist and Sussex resident, sounded the starting klaxon to send over 8,000 runners on their way for the Vitality Brighton Half Marathon 2016 in February. The former Olympic hurdler cheered on runners as they passed the start line, wishing them well for the 13.1 mile journey around the city. Runners were cheered along the route by thousand of spectators, bands, choirs and stilt walkers, plus a community stage provided by the Grand Brighton.

Now in its 26th year, the marathon is organised by the **Sussex Beacon**, a Brighton-based charity which provides a range of services for men, women and families living with or affected by HIV across Sussex.

The 2016 race field was the largest in the event's history, with many local, national and international runners appearing. Leigh Lattimore, a seasoned 5,000m and 10,000m XC runner, won the women's elite race in her first half marathon with a time of 1:15:52, breaking the course record by over two minutes. Sarah Hill came 2nd with a time of 01:18:22. Paul Martelletti won the men's elite race, taking home his 4th successive title and breaking the course record again with a time of 01:04:53. Christopher Zablocki took 2nd place in a time of 1:08:20.

Alongside the field of elite runners, thousands of charity runners took to the streets, raising vital funds for over 50 charities, including local charities Chestnut Tree House, RISE and the Sussex Beacon plus national charities, including Laureus, WaterAid and Scope.

Celebrity runners included Norman Cook, running for Young Epilepsy, and the comedian Joe Wilkinson, running for Amaze. Local 'hat challenge' runner Sara Cutting, who won a Point of Light award from the



Prime Minister in January for her fundraising achievements, also took to the course, fundraising for **Macmillan**.

The race started in 1990 as a small event involving around 200 runners from local athletic clubs and has become an established national event for those training for a spring marathon.



Simon Dowe, CEO of the Sussex Beacon, said: "As organisers of the Vitality Brighton Half Marathon, the Sussex Beacon are very proud to be associated with one of the best running events in the UK. The funds raised by this event enable us to deliver our essential services to people living with HIV, but more than this it's a vehicle for so many other charities, local, national and international, to help continue their amazing work."

Charity partners for the Vitality Brighton Half Marathon 2016 included WaterAid, Scope, RISE and Chestnut Tree House. Runners could also pledge to run on behalf of the Laureus Sport for Good Foundation, the official charity partner to the Vitality Run Series.



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NEW JOINT HIV INITIATIVE FROM SUSSEX BEACON AND POSITIVELY UK

As part of Project 100, the Sussex Beacon and Positively UK are starting a joint initiative to deliver accredited peer mentoring training for people living with HIV across Sussex.



Project 100 is a national programme funded by the **Monument Trust** and headed up by Positively UK. Over the next three years the aim of the programme is to train 1,000 peer mentors across the UK.

Trained peer mentors are volunteers who are all living with HIV. Through their lived experience they are best placed to offer a wide range of support to others with HIV.

The Sussex Beacon, the training hub for Project 100 in Sussex, will be

providing training for people across the region who wish to become peer mentors. Through promoting this training to other charities and NHS services across the county, they hope to engage a diverse range of people.

Simon Dowe, Sussex Beacon CEO, said: "This is an excellent opportunity for the Sussex Beacon not only to work together with Positively UK but also to build upon our existing peer support programme. Already we have seen how empowering peer mentoring can be and the potential for it to become a core part of HIV care in the UK."



Marc Thompson from Positively UK added: "Positively UK and Project 100 are really excited to be working with the Sussex Beacon to develop peer mentoring in the Sussex region. This will enable us to work towards our target of ensuring that anyone living with HIV across the UK can access peer support should they need it."

If you want to apply for this training opportunity, view: http://positivelyuk.org/project-100/peer-mentors/



The Sussex Beacon offers specialist care and support for people living with HIV. Based in Brighton, which has the highest proportion of people living with HIV outside of London, their centre is open 365 days a year. The charity helps people manage the everyday realities of living with this life-long condition that has no cure.

SUSSEX BEACON SUPPORTS 'STOP HIV CUTS' CAMPAIGN



Sussex Beacon has joined other HIV organisations to support Stop HIV Cuts Campaign launched on February 25, 2016. The campaign highlights and opposes funding cuts being levied on HIV support services by local authorities following National Government funding cuts.

Along with nearly 30 HIV organisations The Beacon have signed a letter that has been sent to The Secretary of State for Health, the Right Honourable **Jeremy Hunt** MP. The letter shares the increasing concern of the trend by local authorities across England to decommission HIV support services.

Public Heath England's **Positive Voices** survey found that over a third of people with HIV accessed HIV support services over a 12-month period. With over 100,000 people living with HIV in

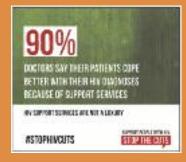
the UK, these support services are needed now more than ever. However, 2015 has seen the start of a worrying trend of local authorities across England totally defunding HIV support services. In Oxfordshire, Bromley, Norfolk, Portsmouth, Slough, Bracknell Forest and Bexley, the local councils are set to discontinue these important services.



Simon Dowe, CEO of the Sussex
Beacon, says: "We know only too well the effect that cuts to HIV services are having. Whilst I

acknowledge the tough economic climate that we are living in, it is short-sighted not to consider the long-term impact of these cuts on the health and wellbeing of people living with HIV and those at risk of contracting HIV. We support people to live well with HIV through our vital specialist services. Without our services many people risk becoming unwell and ending up in hospital at a greater cost to the taxpayer. Local authorities must consider the impact of these cuts on individuals' lives."

For further information about the campaign, view: www.stophivcuts.org





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BULLDOG AGREE NEW OPENING HOURS WITH SUSSEX POLICE

◆ Dean Holmes, owner of Brighton's oldest gay bar the Bulldog, Sussex Police and Brighton Council came to an agreement at a Brighton Magistrates Court hearing on March 8, to find what Brighton Council's legal representative described as "a way ahead for the Bulldog moving forward".



The parties ended up in Court following an appeal by Sussex Police for a review of the Bulldog licence which was heard by City councillors in September 2015. Sussex Police and the Bulldog both appealed to City Magistrates the decision of the Council's licensing panel which is made up of elected councillors and chaired by **Clir Mo Marsh**, Labour Councillor for Moulsecoomb & Bevendean.

The Council's original licensing panel decision of September 2015 included reducing the Bulldog's hours at weekends till **2am** with one hour drinking up time (affecting their busiest time for trading) and reducing opening hours on **Sunday** to **Thursday** from **11am** to **midnight** with a closing time of **1am**.

Under the new agreement the Bulldog gained an extra drinking hour on **Friday** and **Saturday** nights to **3am** with a closing time of **4am** and in return agreed to install an **ID scanner** which will be implemented when door staff are on duty.

NEW OPENING HOURS

- Sunday-Thursday: 11am-midnight with closing time 1am
- Friday-Saturday: 11-3am with closing time 4am

MARINE TAVERN TO ROW IN ROCKINGHORSE DRAGON BOAT FESTIVAL

▶ The Marine Tavern are entering a team into this year's Rockinghorse Dragon Boat Festival in Brighton Marina on Sunday, April 24. The rowing team will be headed up by Craig Harwood and Stephanie Von Clitz who will be rowing in full drag. Meet at Marina Square from 10am to cheer the team on. In the evening Stephanie Von Clitz will host a Drag Open Mic special at the Marine Tavern in Broad Street from 8pm.



Money raised will benefit Rockinghorse, the official fundraising arm of the **Royal Alexander Children's Hospital** who are supporters of the **Trevor Mann Baby Unit** in Brighton. The charity fundraises for items necessary for every child's treatment, from toys to life-saving equipment.

Craig Harwood says: "When I was younger, I suffered a potentially life-changing injury and it resulted in needing emergency surgery in the middle of the night. With the help of all those at the Children's Hospital, the surgeons who were woken and the support staff, I wish to show my thanks for bringing me back to full health and making it possible for me to live a normal lifestyle. Please donate any money you can spare as this is a truly amazing cause."

Rowers are still required, so if you are interested in having a great day out while raising money for a good cause, pop into the Marine Tavern and register your interest with the owner, **Lee**. The Marine want to raise $\mathfrak{L}600$ and to date have managed $\mathfrak{L}120$. To make a donation, view:

www.justgiving.com/MarineTaverners

BRIGHTON BEAR WEEKEND ANNOUNCE FULL PROGRAMME OF EVENTS FOR JUNE

> Brighton Bear Weekend (BBW) 2016 will take place in Brighton from



Thursday, June 16 to Sunday, June 19 with events including club nights at Envy, Latest Music Bar.

Subline, a picnic in Dorset Gardens, meals in the Camelford Arms and cabaret at Legends. The event's programme is packed to the rafters with talented DJs and cabaret artists to keep you entertained all through the weekend

For the first time, this year BBW will be joined by the **Sea Serpents**, Brighton & Hove's own gay rugby team, who will be on hand all weekend helping with the events and whose players will be auctioned off on Sunday afternoon at Legends.

All weekend the focus will be on raising money for the **Rainbow Fund**, who give grants to local LGBT/HIV organisations providing effective front- line services to

LGBT people in the city.

You can support BBW with their fundraising by buying BBW merchandise from their website and from **Prowler** in St James Street or by purchasing one of their new wristbands costing just £5 which will give you discounts over the whole weekend at the Camelford Arms and participating venues or buy raffle tickets for the big raffle which has an impressive list of prizes and will be drawn at the **Bear Bash** at the **Camelford Arms** on Sunday 19.



To purchase wristbands online or for a complete list of events, view: http://brightonbearweekend.com

GREENS ADVANCE LGBT+ RIGHTS AT SPRING CONFERENCE



The Green Party passed five motions improving policy to support members of the LGBT+ community at their recent Spring Conference in Harrogate, which took place from February 26-28. The Greens voted overwhelmingly in favour of improving the Gender Recognition Act, the Equalities Act and Equal Marriage Act to better respect the rights of trans people.

The party also adopted a range of policies designed to improve LGBT+ and wider sexual health including a policy on making **Pre-Exposure Prophylaxis** (PrEP), which helps protect people vulnerable to HIV from developing the disease, available on the NHS, the extension of the HPV vaccines to boys and increase of funding to HIV prevention.

The calls come after national sexual health charities, including **Terrence Higgins Trust**, **National AIDS Trust**and **Metro**, criticised the Government for the impact of cuts to HIV prevention budgets which is being caused by local authorities having to starve many organisations of public health funding.

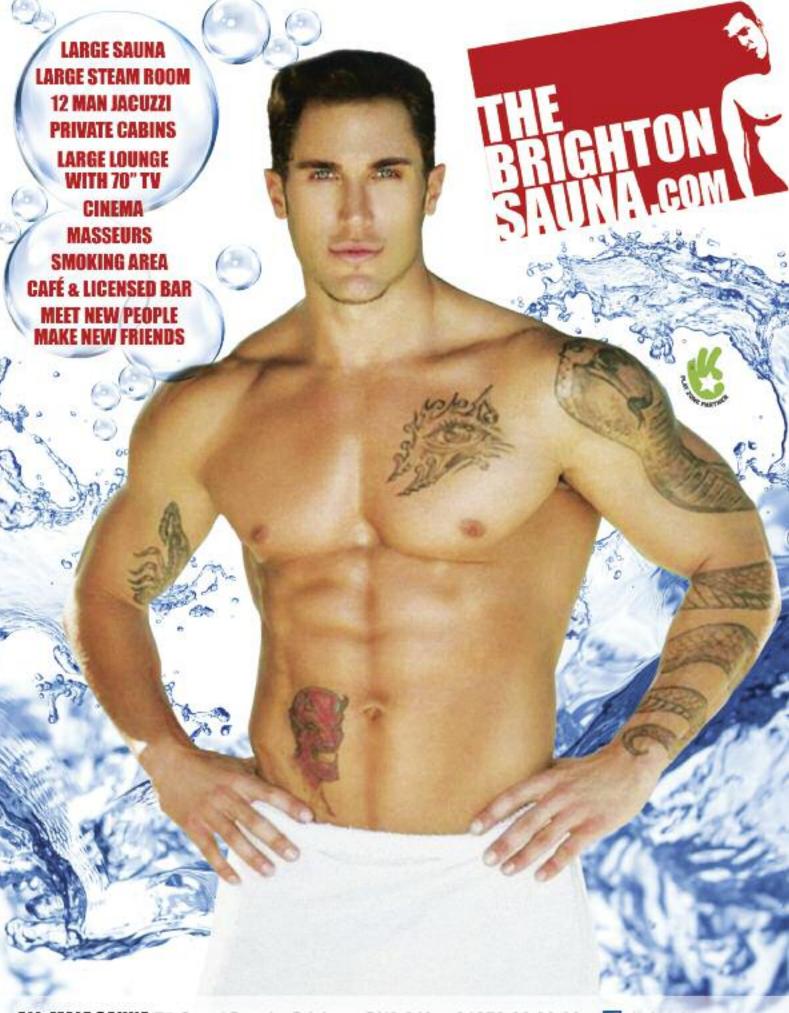
Following on from the death of **Leelah Alcorn** in December 2014, the Party also passed a policy to ban all LGBT+ 'cures' including Conversion Therapy.

During the conference, Equalities (LGBT+) Spokesperson, **Aimee Challenor**, signed an open letter to the British Association of Counselling and Psychotherapy (BACP), calling on them to sign a memorandum of understanding to prohibit trans and asexual Conversion Therapy, following a BACP fellow revealing that the BACP were planning not to sign the new memorandum of understanding.



Challenor said:
"It is wonderful to
see Conference
support the rights
of LGBT+ people
through passing
our new policies

this weekend. The Green Party has a history of pushing for LGBTIQA+ rights, and the passing of these motions helps further our support for the LGBTIQA+ community. By working together, we can improve our future."



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THE BIGGEST & BEST MALE SAUNA ON THE SOUTH COAST



CHRIS COOKE 18.1.68-22.2.16

Community activist Christopher Martyn Cooke died in February following a fire at Essex Place in Kemptown where he lived.



Ohris, a proud activist, was a very decent man. He loved nothing better than seeing practical and positive improvements to St James' Street and Kemptown, especially if it was achieved after he had fought on behalf of others who had decided something was needed to improve the area. He would fight for a project to succeed no matter where in the community the suggestion had originated.

Chris trusted everybody, he listened to people's concerns and for someone who stood for election as a local councillor, was one of the most apolitical figures you would encounter in public life locally.

Up until a couple of years ago he was most involved with the **St James' Community Action Group** (SJCAG) as probably the leading founder member and its first Chairperson. He was proud of what SJCAG achieved during its first year and was devastated when a small section of the business members organised his replacement. Since his removal, St James' Street has suffered from his lack of leadership and the SJCAG has lost credibility as an effective community organisation.

For a while Chris was responsible for **Kemptown in Bloom** and hopefully his recent efforts to revitalise this group will continue and be a fitting tribute to his activities and enthusiasm.

Chris chaired the **Eastern Road Partnership** when it was a vibrant and active association and a keen supporter of the **Gay Business Forum**. He worked tirelessly on neighbourhood and community policing and was involved with the **Friends of Queen's Park**. He chaired the fundraising committee of the **Rainbow Fund**, an organisation who make grants to LGBT organisations providing effective front line services to LGBT people in Brighton & Hove, and for a while was community correspondent for *The Argus*. He was also the Chair

of the Brighton & Hove LGBT Community Safety Forum up until 2012, stood for the Labour Party in Queens Park Ward in 2011, was financial director at the Sussex Beacon between 2011-12 and more recently was an LGBT Community Rep at Community Works.

Chris was a lovely person and far too young to be lost to his community. His family's request for a private funeral was respected and a memorial service will be organised at St Mary's Church in the near future by friends, colleagues and his 'Brighton family' to celebrate his life and achievements.

Adrian Morris, Daniel Chapman and Karen Barford. Labour Councillors for Queens Park Ward. said: "We were deeply saddened to hear about the death of our friend Chris Cooke. As a dedicated local campaigner, he focussed on LGBT and community issues, which were close to his heart. Chris stood as a local council candidate in 2011 and he was always a great support for the three of us. He was very active on Facebook and an invaluable source of information about community events. Two days before the tragic fire, he posted on Facebook encouraging people to join a new group called Kemptown in Bloom. Chris adored wild flowers and several years ago organised beautiful displays around the area. His friends have suggested raising funds to sow more in his memory. We cannot think of a better way to commemorate two of his loves in life: wild flowers and the community. Our thoughts are with his family and friends at this very difficult time."



Paul Kemp, Director of Brighton Pride CIC, remembering how Chris was a great believer in community, said: "Chris fought hard to make St James' Street a better place for everyone to live,

whether straight or gay. While others talked Chris would pick up the telephone and get things done. He made a unique contribution to the wider community in St James' Street and his dynamic approach to community development and support will be sadly missed."

Clir **Warren Morgan**, Leader of the Council, added: "I knew Chris Cooke for many years, first and foremost as a champion for his local area and community, but also as a Labour council

candidate in 2011. We didn't always see eye to eye but that was an indicator of just how hard he would fight for causes he believed in. His death in such tragic circumstances will leave a huge void not just for his family but for his friends and the wider community. The best tribute people can pay him is to get involved, speak up, take on where he left off, and make the community a better place to live."

In 2011 Chris was financial director at the Sussex Beacon. **Simon Dowe**, the present CEO at the Sussex Beacon, said: "Chris was a former employee and long-term passionate supporter of the Sussex Beacon. He always gave



his all even in the face of adversity and I am honoured to have known him and like many very sad to have lost him so suddenly."



Simon Burgess, a former Leader of the Labour Group and Leader of Brighton & Hove City Council, who worked on many community initiatives with Chris, added: "Chris put a huge amount of personal commitment into helping

members of the local community and into bettering the local area. He did so through persuading the police, businesses and the council to act when many others failed. The fact that he did so against the background of personal challenges is a tribute to his incredible resiliency and his determination above all else to help others. Many criticise from the sidelines but Chris walked the walk regardless of the cost to himself."

Steve Parry, fellow activist, said: "Chris Cooke was gentle, sensitive, and genuine, but above all, he was a fine community activist and would have really appreciated the tributes paid to him from such a wide range of individuals and groups deeply embedded in our local community. I look forward to the community as a whole coming together later in the year to celebrate his life and achievements."



James Ledward, reflecting on the work Chris delivered for the St James' Street and Kemptown, communities, said: "Community activists are sometimes misunderstood because people just don't understand why they

selflessly volunteer so much of their time to helping others in their local community. It was painful to watch Chris lose confidence following being removed as Chair of the St James' Street Action Group in February 2014 by a group of business people who would not understand a community issue if it jumped up and bit them on the nose. When he chaired the local action group St James' Street was vibrant and safe, which will be his lasting legacy. Sadly it no longer is."

On his Facebook Page, Chris listed his favourite quote as: "We are all in the gutter, but some of us are looking at the stars"

Through his community work, Chris made people's lives better and in doing so sometimes forgot it was important to look after and love himself. All his Brighton friends and colleagues are pleased that so many people have come forward to acknowledge the unique contribution this fine man made to the lives of people both straight and gay in Brighton & Hove.

CAN THE LATEST 2 HOUR FACELIFT REALLY LAST 10 YEARS?



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I work in sales with a major property developer in London. I certainly don't feel anywhere near my 62 years of age, but I'd certainly started to look it!

For quite a while I'd been concerned about how the ageing process had started to affect my face and that I'd acquired a constant 'tired' look due to saggy eyelids. Also, this sagginess seemed to have spread to my neck to the extent that I would worry about going out.

f was instantly drawn to the Concept™ Facelift as it offered the same long-lasting results that the traditional methods offer, but without the downsides of a long and uncomfortable recovery. This allowed me to be back at work within 7 days rather than the usual 4-6 weeks.

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MR AMIR NAKHDIEVANI









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GONUL ZEKI 1960–2016

It is with incredible sadness that I have to announce that my dear friend, and my lesbian big 'sister', **Gonul Zeki** passed away at The Martlets Hospice on Saturday, March 5, 2016 after a long and brave fight against cancer. She was just 55 years old. Her wife, Debbie Brixey, was by her side until the very end. In fact Debbie had hardly left Go's bedside for the past 10 days - these two women were utterly devoted to each other. By Jamie Hakim.



▶ A photographer and graphic designer by profession, Gonul (known to her friends as Go) is best known for her company **Shrinking Violet Designs** who were a regular feature at Pride festivals around Britain for the past 20 years with her trademark T-shirts and mugs. Many of her unique designs featured the 'C' word, mainly because she had a complete potty mouth and, as she often used to tell me, it was also her favourite word (she would then call me 'one'...). If you've ever seen anyone wearing a T-shirt or mug with *I Can't Even Think Straight!*, *I Think My Girlfriend Might Be A Lesbian*, Honorary Lesbian, Boys Who Do Boys or Ladies Muff Diving Team — then that will have been one of Go's designs.

Go was born in Cyprus in 1960 to Turkish Cypriot parents. When she was nine, and it became obvious that the political situation was deteriorating, her family decided to leave everything and came to London, although they told her that they were going on holiday to visit relatives. Go arrived without being able to speak a word of English but she soon went to school and became friends with a Greek girl called Helen who has remained one of her closest friends. Their friendship is also a delicious irony considering the Cypriot Civil war was all about hatred between the Turks and the Greeks. Go didn't do baseless hatred.

After finishing her education, Go got a job at Woburn Studios where she trained in photography, graphic design and reprographics, becoming a professional photographer as the 1980s dawned.

Go soon became involved in London's increasingly visible lesbian and gay scene. Her images became flyers for many women's club nights as well as nights at *Heaven* and for *Diva* magazine. She used to love whizzing around London in her beloved sports cars (which were often red). She even learnt to drive in a

MG Midget. "I was the lesbian people noticed," as she once said to me.

In the mid-1980s Go became involved in the London Lesbian & Gay Centre (LLGC) in Farringdon and this was where she first met her future wife Debbie. Debbie says she used to regularly be press-ganged by Go into 'volunteering' for various jobs such as running the bar or being the bouncer at the women's disco. There was often a fight, which Debbie then had to break up. 'The Brixey look' is something Debbie is still famous for and it can stop traffic if she wants it to. The two kept in touch for a few years afterwards with Go often whisking Debbie off for lunch in her red Triumph Spitfire but their two planets wouldn't align again for another 25 years. More of that later.

During the 1990s Go spent a lot of time in the USA, mainly in Florida. It was around this time that she became friends with Gabriella who has remained her closest friend. I had the privilege of meeting Gabby a few weeks ago when she flew in from San Francisco to visit her best friend for the last time. The three of them spent several days together swearing at each other and crying in equal measures. Gabby also provided some much-needed love and support for Debbie and the two have continued to share friendly insults and love via telephone and messenger in the days since Go's death.



Go had to return to London in the late-2000s when her mother became terminally ill. Within months of her mother's death, her father also became ill and he passed 18 months later. Throughout this time Go travelled the length and breadth of the UK during 'Pride Season' pitching her Shrinking Violet stall at most Pride festivals to "spread the C-word" as she liked to put it.

Fast-forward to 2012 and Go and Debbie found each other again on Facebook. They start chatting, then they start flirting, then they meet up and by early-2014 they had fallen in love and they both decided to leave London to start a new life together, buying their beloved home together in Saltdean and moving down with their seven cats. They married at Brighton Register Office in December that same year.

Go and I became friends through the 'Save Brighton Pride As We Know It' Facebook campaign that she

started in 2011. I got involved because I had been a trustee of Brighton Pride in 2003/4 before I took on *3SIXTY* magazine with others in 2004. At that time we both shared the belief that the people running Brighton Pride had lost their way and I whole-heartedly supported her fight, along with several other people, to reclaim it for the gay community of Brighton. The campaign worked — just look at the success Brighton Pride has become since Paul Kemp took it on. Much of this is thanks to Go and also her good mate Laura Bright.

Go was diagnosed with cancer in late-2014. She went through several painful operations, a lot of chemotherapy, and radiotherapy too — but ultimately it didn't work. She fought so hard and never really gave up hope although deep down she knew she was going to die. Last October she helped me clear out my flat up in London in her trusty Transit van. As we swapped London shagging and cruising stories on our way through Hammersmith, she turned to me and said "Jamie – you know it's terminal. Please look after Debbie for me when I die." I started blubbing and she turned to me, told me to 'man up' and then handed me a lit cigarette. That's why I loved her. It's the little things

A couple of weeks before Go died, she wasn't in a good way but she wanted to get out of the house and do something that wasn't about her cancer. So Graeme and I decided a picnic at our beach hut on Hove Promenade was just the ticket. We duly collected the ladies from Saltdean (Go was in a wheelchair by now, so it wasn't the easiest thing to orchestrate) and we spent a couple of hours in the winter sun, eating egg sandwiches and drinking coffee out of a thermos. We all remarked that we felt like we were in a Victoria Wood sketch.

Gonul Zeki was a one-off. She was a force of nature. She was fiercely loyal to her friends but she had no time for fakes or for arseholes or for people who were vain. She had an incredibly strong moral compass and she had impeccable manners. She was also an old-school lesbian: she didn't hate men, she just loved women. She also loved cats. Lots of cats.

There aren't many gays or lesbians these days who stick their head over the parapet. We're often too busy staring at Grindr or at Facebook. Gonul did stick her head above the parapet, in fact she would actually build a ladder (using her own power tools of course) and then she would jump down so she could have a pop at various 'idiots'. They don't make them like that any more. We all owe her an awful lot of thanks.

I loved this woman and I know Debbie will love her for the rest of her life.





IT'S BOUND TO BE RIGHT ON THE NIGHT! WITH ACTUALLY GAY MEN'S CHORUS

A decade of divas, descant, drag and delight brings it's share of blood sweat and tears, but *It's Bound To Be Right On The Night!*. Actually Gay Men's Chorus are pulling out all of the stops for what promises to be their biggest celebration to date. On Friday 13 and Saturday May 14 the Chorus will perform an exciting retrospective with highlights from the past ten years that have entertained audiences through their trademark wall of sound, with stunning songs from musical theatre, the classics, reflections on war as well as contemporary repertoire. This celebration will be the final production for founder member and Musical Director Jason Pimblett who has led, styled and driven the Chorus to bring them to this exciting landmark. To help get the celebrations started the Chorus are thrilled to welcome back chorus favourites, cabaret stars Miss Jason



and **David Raven**, sopranos **Samantha Howard** and **Sophie Causbrook**, and Monty Python's **Carol Cleveland**.

Jason Pimblett said: "It's been a challenge to narrow down and select those songs that our loyal audiences love, there have been so many favourites over the years, the repertoire for 'It's Bound To Be Right On The Night' has something for everyone."

This event will be raising funds for **Inclusion For All**, who campaign to tackle homophobic bullying in schools. *It's Bound To Be Right On The Night!* is a Brighton Fringe Festival event: **St Andrew's Church**, Waterloo Street, Hove on **May 13** and **14** at **7.30pm**. Tickets £12 (£10 concs) are available online at: www.actuallygmc.org

MOST LGBT TRAVELLERS STEER CLEAR OF DESTINATIONS WHERE BEING GAY IS ILLEGAL

◆ A new survey by LGBT-friendly travel service OutOfOffice.com reveals that 61% of LGBT people would not travel to a destination where homosexuality is illegal. The online survey, however, finds that 60% of travellers do not want to be restricted to LGBT friendly destinations only, rather wanting freedom to travel to any destination. Other findings from the survey included:

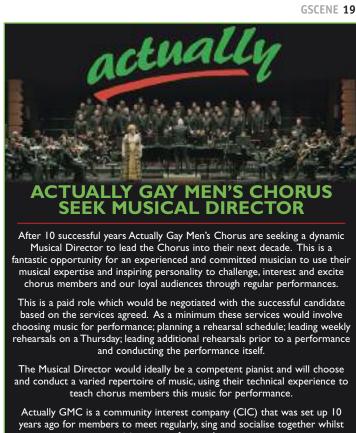
- 52% of respondents travelled in a couple whilst 21% travelled solo
- 64% of those surveyed said that they would take up to 2 holidays in Europe
 of a week or more in the next year whilst 56% said they would do the same
 worldwide
- Paris was the most popular city people expected to visit in the next 12 months, with Barcelona and Amsterdam next on the list
- Internationally, New York was the most visited destination with Los Angeles, Las Vegas, Miami and Thailand next
- The majority of respondents (82%) opt for a beach holiday or one which involves culture, history and heritage with 58% saying they enjoy nightlife and clubbing
- 43% of respondents book a holiday between three to six months in advance with 26% arranging their trip over six months ahead of travelling.

For more information, view: OutOfOffice.com

ALICE RAISES £3932 FOR GOOD CAUSES

Ducket collections during the run of the Adult Panto, Alice In Pantoland raised £3,932. £1966 has been donated to the Rainbow Fund who give grants to LGBT/HIV organisations delivering effective front line services to LGBT people in Brighton & Hove and £1,966 to the Brighton & Hove Guide Dog Association.





raising money for good causes.

For more information about the Chorus please go to:

www.actuallygmc.org

For further details about this exciting opportunity please contact:

PHILIP DAVIES at pldavies_1@msn.com



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PAILY NEWS UPDATES ON WWW.GSCENE.COM



ZONE BAR TRANSFORMATION

Morgan Fabulous checks out the newly refurbished Zone Bar

▶ The Zone has re-opened showcasing a new up-market refurbishment. The bar and the floor have been stripped to give a rustic lounge feel while the newly fitted seating booths compliment the space and give a more open and relaxed feel. The frosted glass panels in the windows create a classic cocktail bar feel and give enough privacy from the outside world without feeling confined. The bar is well-known for its cabaret and live music nights and the ample stage is in a great location so it can been seen by everyone without overpowering this sophisticated after work retreat.



The style of the bar now reflects the uniqueness and great taste of owner **Sharon** who has owned the bar for 10 years. The bar staff are friendly, attentive and make a great Long Island Ice Tea. It's easy to remain in your comfort zone and visit the same bars you know and love, we are all guilty of it, so when you next venture out, try something different. Whether you're starting or finishing your night out, pop in and see for yourself how this bar has been transformed into a great meeting and socialising space for everyone to enjoy.

DAVID WALLIAMS SUPPORTS MINDOUT!

David Walliams, comedian and author, made a surprise donation of £1,000 to **Lorraine Bowen**, star of *Britain's Got Talent*, when she swam in **MindOut's Swima-Thon** on **Saturday**, **March 19**. David himself is no stranger to marathon swimming having raised more than £1million for Sport Relief when he swam across the English Channel.



Helen Jones, Director of MindOut, said: "It's a great boost to our fundraising campaign and many thanks to David for his generosity.

All the funds we raise go directly to supporting LGBTQ people who have lived experience of mental health issues. MindOut is seeing more and more people coping with high levels of distress, our services are needed more than ever."

To make a donation, view: www.bit.ly/MOSwimathon2016

CITY TO HONOUR JEWISH HERITAGE OF BRIGHTON & HOVE

The unveiling of a blue plaque to mark the home of Israel Samuel, the first recorded Jewish resident of Brighton, will form the centrepiece of six months of celebrations to mark the 250-year anniversary of a Jewish presence in Brighton & Hove. Celebrations start on Sunday, May 8 with a guided bus tour and visit to Middle Street Synagogue followed by the London Jewish Male Voice Choir in concert at 6.45pm.

The blue plaque will be unveiled at 10.40am by the Lord Lieutenant of East Sussex, on Thursday, July 14 at 22 East Street, Brighton. Other highlights will include bus tours, art exhibitions, workshops and open days at Middle Street Synagogue considered by many as having the most stunning building interior after the Royal Pavilion. The celebrations will end on November 13 with a remembrance service at 4.15pm in the Middle Street Synagogue.

Beryl Sharpe, Sussex Jewish Representative Council President, told a press conference, held at Amex Sports Stadium, called by former Hove MP and Defence Minister Ivor Caplin, and addressed by Leader of the Council, Warren



Morgan, that the city's Jewish population now amounts to only 3,000 people adding that it was difficult to keep accurate numbers as many Jews no longer affiliate to a synagogue or community organisation.

Book tickets for events at: www.brightonfringe.org/boxoffice/shows/search?query=250th %20jewish

MARINE TAVERN TO VISIT BLACKPOOL LIGHTS IN OCTOBER

➤ Following their popular inaugural trip to Blackpool last October, Lee Cockshott and his team at the Marine Tavern returned to the Las Vegas of the North over the last weekend of February. Around 20 Marine Tavern customers and Lee stayed at Chaps



Hotel on Cocker Street where they were made very welcome by the hotel's owners, Lee

said: "Chaps is a lovely hotel and nothing was too much trouble for owners Kevin and Mark."

The full weekend cost £100 each, including B&B at **Chaps** and return journey from Brighton to Blackpool by mini coach, hired by the Marine Tavern. Lee continued: "We chose a great weekend to go as they launched their Pride and Blackpool was hosting

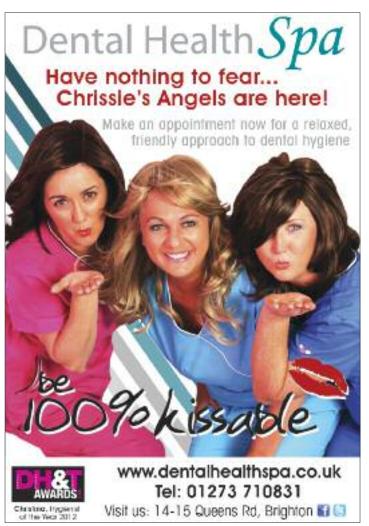


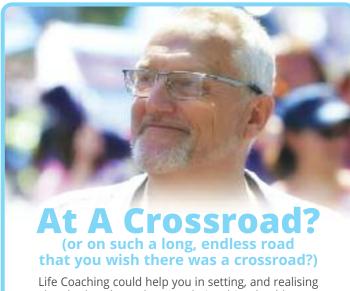
its first adult panto, A-Ladd-in, at LGBT venue, Stillies Showbar. The panto met the high expectations of us Brighton lot. We visited

all the usual Blackpool venues, and ended our night in late night bar Kaos, where Bunty and his team made us all very welcome. Bunty was so impressed with our support and commitment to visit Blackpool twice a year he's planning to do the same and stage a weekend-long trip to Brighton with around 30 guys and girls from Blackpool bringing some muchneeded extra tourists to our gay scene. We had a fab weekend, and can't wait for our autumn visit which will include seeing Blackpool's famous lights."

If you want to go on the next trip in **October**, contact **Lee** at the **Marine Tavern** to book your place.







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Dr Christopher Gull

EMAIL: christopher@gaylifecoachbrighton.com website: GayLifeCoachBrighton.com





THE GAYS OF TWITTER STRIKE AGAIN

It's the day after the Academy Awards and amongst the news that Leonardo DiCaprio had finally won the best actor Oscar, bleating, shady comments and pitchforks in hand were to be seen on Twitter as the gay community were up in arms. By Tommy The Queer Historian.

The target of their anger? Singer and songwriter **Sam Smith**. Not only were they moaning at Sam for losing weight/being fat/being gay/singing, they were attacking him for being misinformed.

His crime? He got some information wrong during his acceptance speech at the Oscars.



Instead of congratulating the openly 'out' singer on his win, they took to their keyboards and started spurting hate. Some of the things I was reading on Twitter actually shocked me and I couldn't help but fling my laptop open and start writing this missive as I feel the gays of Twitter have actually missed the point here.

During his acceptance speech, Sam said: "I stand here tonight as a proud gay man and I hope that we can all stand together as equals one day. I read an article a few months ago by Sir Ian McKellen, and he said that no openly gay man had ever won an Oscar. If this is the case, even, if it isn't the case, I want to dedicate this to the LGBT community all around the world." And while he was actually referring to Sir lan saying that no openly gay actor had received an Oscar, the gays of Twitter took to their keyboards to instantly slag the young singer off.

Firstly, gay people have won Oscars before, but fine, a possibly glib but forgivable mistake. Secondly, they made it personal, attacking him for standing up and being himself as a gay entertainer, noted for his outstanding performance.

Enter Dustin Lance Black, Tom Daley's fiancé, who decided to join in the Twitter debate and pour petrol over the already substantial flames. Black said: "Hey Sam Smith, if you have no idea who I am, it may be time to stop texting my fiancee." Along with the video of his 2009 Oscar acceptance speech for his screenplay of the film Milk. Shady. A few hours later. he added: "THE POINT: knowing our LGBTQ+ history is important. We stand on the shoulders of countless brave men and women who paved the way for us."

And while I agree with Tom Daley's fiancé, I disagree with the way he handled it. As someone who makes shows about history, especially LGBTQ+ history, it's important that we know our past. It seems many people have forgotten how hard we had to fight to get to this point and openly attacking Sam on his lack of knowledge via Twitter just doesn't sit right with me.

Surely Dustin Lance Black and Sam Smith should be singing from the same hymn sheet, rather than throwing spears. As an out and proud celebrity, you have a level of duty of care you have to uphold and I'm afraid Black's Twitter attack was everything but.

When LGBTQ+ people in the spotlight are applauded and awarded for something they've achieved and, in front of an audience of billions, are comfortable enough to be proud of who they are, why are they being attacked? If we want to overcome homophobia and hatred, how can we start when we have so much smoke within our own camps?

Out and proud celebrities are still not as common as you'd think, even within the world of arts. We should be celebrating that Dustin won an Oscar in 2009 and we should be equally as proud that Sam Smith won an Oscar this year.



Small things like this make a big global impact, which might not be obvious to see from behind your Twitter feed. I'm not saying you need to like him, nor like his music, but what I'm asking you to do is not attack. You can dislike his music, fine. You can dislike him as a person, fine, but attacking him on something that is a win for us, as a community, isn't acceptable and in a world where homophobia is rife, just doesn't make sense. Our fight needs to be strong and the only way you can be an openly 'out' gay man today is because of the community that kicked, screamed and made a huge noise to just get us the same rights as everyone else.

As Dustin Lance Black said, knowing our LGBTQ+ history is important. It's important to us as a community but you have to remember that the fight isn't yet over. We still have mountains to climb and grouping together on Twitter to slag a LGBTQ+ celebrity off because he dedicated his Oscar to us, a community, is just plain homophobia from inside our own camp. So next time you get behind that keyboard, remember where you came from and that our struggle hasn't always been plain sailing as you'd like to believe.



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For any information on our other services, please contact us at Engleharts Solicitors, Vallance Hall, Hove Street, Hove, East Sussex, BN3 2DE or email angela@engleharts.co.uk.



Peer Action is Brighton's volunteer led HIV support Group, we provide over 300 events each year to promote well-being, raise awareness and assist in the reduction of social isolation and exclusion of those affected by HIV in Brighton, Sussex and the surrounding areas.

These are just some of our regular events – we continually add events and excursions for more information on how to join in or for more up to date information please look at our new website: www.peeraction.co.uk

TUE Swimming @ Brighton Swim Centre at 12.30pm Yoga @ Hampshire Lodge at 7.45pm Relaxation & Meditation @ Hampshire Lodge at 7.30pm

WED Games Eve Barley Mow from 7pm, 27 Apr/25 May/22 Jun Steering Meetings @ Camelford Arms from 6.45pm

THU Quiz Team @ Camelford Arms, 7.30pm, 7 Apr/5 May/2 Jun

FRI Swimming @ Brighton Swim Centre at 10.45pm Bingo @ Gala Kemptown at 6.30pm, 22 Apr/27 May

SAT Wellbeing Therapy Day@THT 1.50pm, 23 Apr/28 May/26 Jun

SUN Wellbeing Therapy Day Sussex Beacon 1.50pm 10 Apr/8 May/12 Jun Bent Double @ Komedia at 6.45pm, 3 Apr/1 May/5 Jun Bowling @ Bowlplex Marina at 7pm, 3 Apr/8 May/12 Jun Excursion to Penshurst Place, 24 Apr











The LGBT Community Safety Forum is an independent group of lesbian, gay, bisexual and trans* (LGBT) volunteers in Brighton & Hove. For more info visit: Igbt-help.com



REPORT



If you would like to report a Hate Crime or Incident with us via our **Anonymous** Third Party reporting service '**Report It**' please email info@lgbt-help.com or call 01273 855620

REMEMBER always dial **999** in an emergency

 Brighton & Hove LGBT Community Safety Forum is is a member of The LGBT Community Groups Network and funded by the Rainbow Fund and Police Crime Commissioner. • Listening Ear Service provided by the Samaritans
• This Advert was paid for with a grant from the Rainbow Fund.









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JUST ANOTHER CASE OF HISTORY REPEATING ITSELF

It's October 1977 and five members from the group Campaign for Homosexual Equality (CHE) have rocked up outside the Corn Exchange in Brighton to picket John Inman's new show. Why? Because they believed his flamboyant character from hit TV show *Are You Being Served?* isn't helping their cause. But what do John Inman and Russell Tovey, the homosexual actor from TV shows *Looking* and *Being Human*, have in common? By Tommy The Queer Historian.



◆ John Inman is most famous for his limp-wristed character, Mr Humphries, in the hit TV show Are You Being Served? and his infamous catchphrase 'I'm Free!' was bringing laughs to TV viewers up and down the UK.

In October 1977, a handful of members from the group **CHE** disagreed with the millions of TV viewers and picketed his Brighton show. CHE was set up to promote equality for lesbians, gay men and bisexuals in England and Wales so you'd think a homosexual character on a primetime TV show would be great right?... Well no.

The few individuals from the group handed out leaflets to passersby blaming Mr Inman for depicting homosexuals as sexually obsessed, too extravagant in manner and too easily eager to 'drag up'. The

group insisted that most homosexuals did not behave like Mr Humphries and that Inman was contributing to television's distortion of their image.

John Inman, in an interview about the subject, said: "They thought I was over exaggerating the gay character. But I don't think I do. In fact there are people far more camp than Mr.Humphries walking around this country. Anyway, I know for a fact that an enormous number of viewers like Mr Humphries and don't really care whether he's camp or not. So far from doing harm to the homosexual image, I feel I might be doing some good."

It's also interesting to note that the sexuality of Mr Humphries was never explicitly stated in the show and according to Inman and David Croft, a co-writer of *Are you Being Served?*, actually stated the character was "just a mother's boy". Inman carried on with the camp mannerisms to his live performances and said that if he didn't, the audiences soon became disappointed.

Fast forward 38 years and the out gay actor, **Russell Tovey**, is pulled up for a recent interview he did with *The Observer*. His crimes? For his comments on effeminacy and suggesting that there is something wrong with being camp. During an interview with *The Observer* newspaper he said: "I feel like I could have been really effeminate, if I hadn't gone to the school I went to. Where I felt like I had to toughen up. If I'd have been able to relax, prance around, sing in the street, I might be a different person now. I thank my dad for that, for not allowing me to go down that path. Because it's probably given me the unique quality that people think I have."

You may be asking what is wrong with that comment? Well let me break it down for you, it suggests that there's something wrong with being camp because he is glad he isn't. "If I'd have been able to relax, prance around, sing in the street", it also paints camp in a certain light that all camp people prance and sing. It casts effeminacy in a scornful light.

So what exactly is wrong with that comment? Well let's have a look at it.

What Tovey is implying here is that there's something wrong with effeminate men that the guys who 'prance around' as he so eloquently puts it, are perhaps lesser to the more masculine gay guys in this world. The comment instantly puts camp as a lesser, casting a scornful light on people's natural state. Our gay society is already fractured and comments from influential famous 'out' actors like this turn those fractures into full on cracks.



Tovey continues: "I surrender. You got me. I'm sat baffled and saddened that a misfired inarticulate quote of mine has branded me worst gay ever." He took to Twitter: "I'm proud to be who I am and proud for others. We're in this together, I want you to know whatever you think I meant, I didn't," which doesn't sound like much of an apology.

Instead of wording his interview better by, perhaps saying something like 'I'm masc, deal with it', he went off on a rant, riling the more effeminate crowd. Sadly, he's not alone. It only takes one scroll through hook-up apps like Grindr to be faced with 'no fat, no femmes' which is a really worrying phrase. How can we look for acceptance if we can't accept ourselves?

I wonder what Russell Tovey makes of effeminate characters on TV? Perhaps he would have been in that crowd outside Inman's Brighton show, berating the representation of gays. In the words of Shirley Bassey, "it's all just a little bit of history repeating".



Parber Blacksheep Unisex Hairsalon

18 St Georges Road, Kemptown, Brighton BN2 1EB 01273 623 408

BLAGSS' TEN-PIN BOWLING

The annual BLAGSS ten-pin bowling tournament attracted 25 teams this year with the Camelford Arms coming out as overall champions. Top male bowler was Damian from Out to Swim with Paul from Bear-Patrol Boys the runner up. £157.27 was raised for BLAGSS' charity of the year, MindOut, the LGBT mental health project. It was great to see The Bulldog Bummers appearing for the first time who along with Camelford Arms, New Steine Hotel and Gscene, were the only LGBT businesses present. The three main community choirs were in attendance along with community groups as diverse as Rainbow Families, Blue Print 22 the Worthing-based youth group, GEMS, the group for older gay men who came a creditable 7th and a LGBTQ mental health support group from Shoreham.

Well done to everyone for supporting an important community event.

Results: Camelford (winners), BLAGSS Tennis (runner- up), Out to Swim (3rd), BLAGSS Bowling (4th), Brighton Gay Men's Chorus (5th), Bear-Patrol Boys (6th), GEMS (7th), Outdoor Lads (8th), Bear-Patrol Runners (9th), Gscene (10th), BLAGSS Golf (11th), BLAGSS Football (12th), Actually Gay Men's Chorus (13th), Bear-Patrol Girls (14th), BLAGSS Badminton (15th), Peer Action (16th), BLAGSS Walking (17th), New Steine Hotel (18th), Rainbow Chorus (19th), The Bulldog Bummers (20th), Rainbow Families (21st), LGBT Safety Forum & Blue Print 22 (22nd), MindOut (23rd), Lunch Positive (24th) and LGBTQ support group (25th).







HOMOPHOBIA, BIPHOBIA AND TRANSPHOBIA

People often say that low-level banter doesn't matter and phrases such as 'That's so gay' for many are acceptable. However, there is now plenty of evidence that young people hear this and their views about sport are affected by this.

- > LGBT people can play sport, can play at the highest levels and there's no limit to where LGBT people can go in sport. We only need to look at:
- Nicola Adams, MBE Boxing, Olympic Gold medalist, first woman to win a boxing title
- Sophie Cook Bournemouth AFC Official Photographer
- Tom Daley Diving, Olympic Bronze medalist
- Alan Hansford Cricket
- Keegan Hirst Rugby League
- Kelly Maloney Boxing Promoter
- Kate Richardson-Walsh Hockey and GB women's captain, Olympic Bronze medalist
- Casey Stoney Football, captained Britain's World Cup team.

The list is endless. However, you might well ask, if LGBT sports people are doing so well in sport now, why do we need LGBT sports sessions and LGBT sports clubs?

Firstly, LGBT-inclusive or specific sports clubs encourage LGBT people to play sport. Secondly, no matter how much of an inclusive policy

sports clubs have, we still get asked questions that assume we are 'straight'. A local gay man recently told me when he first moved to Brighton and joined a running club, he was asked if he had met any nice girls yet! We have to come out each time we meet new people in sport – and it can be wearing! Even the most well-meaning mainstream sports clubs can be inaccessible to us without them realising it.

It's not just homophobia, biphobia and transphobia though. The Kick It Out campaign shows us just how much racism still pervades sports events, while Just A Ball **Game** shows how homophobia affects football. The This Girl Can campaign by Sport England showed us just how difficult it is for women to challenge stereotypes and get involved in

Here in Brighton we have several clubs and societies that aim to create an inclusive sporting environment for all LGBT people to be themselves.

members of our merry gang ran past. Runners of all shapes, sizes and ages - one of our runners even had metal hips! I remember thinking "Wow these guys have really achieved something!" My mind was made up. Inspired by the efforts of so many others, I decided to challenge my lifelong dislike of long distance running and I started training to enter the Brighton Half Marathon 2013.



Being someone who'd normally struggle to run for a bus, I was more than a little anxious to say the least. I tentatively joined the Bear-Patrol Runners group on Facebook and watched the various members in the group encourage each other online, share tips and experiences, set mutually convenient times to run, listen patiently to each others struggles. I assumed I'd probably look frightful running anything more than a few meters, so on someones suggestion, I did a few solo runs first. I still remember how nervous I was before that first relatively short run. It felt strange at first, and to be fair I was probably waddling more than running, but after I finished I was amazed at how good I felt. The blood pumping around my system gave me a bit of buzz - which I have to say I rather enjoyed

As my confidence began to grow, I decided to join the main group on one of their weekly Sunday morning runs, starting off from the rather exotic location at the car wash in Asda Car Park at Brighton Marina. I was immediately struck as to how friendly and welcoming everyone was. Whilst I was encouraged to run as far as I could, I was left to decide where my own limits were. If I only wanted to run a short distance, that was fine, If I wanted to join one of the more experience runners on a longer run, that was fine too. And a real bonus was that we all met up after at a local café and tuck into our favourite guilty pleasure - whether it was a piece of cake or a full English breakfast.

BEAR-PATROL RUNNERS

As a kid, Adam Betteridge was never particularly good at sports. Too much testosterone required - which at the time he didn't seem to have a lot of. Four Half Marathons and a complete Marathon later this is his story...

It seemed I was of a more artistic persuasion destined instead to share time with school friends singing in choirs and playing musical instruments. In a world of sport apparently dominated by straight men, I figured that's just the way it was for gays like me. About 20 years went by and, apart from the occasional venture into the local gym, I pretty much veered away from outdoor sports. But in 2010, that started to change.

I joined Bear-Patrol and together we started to encourage each other to do fun things to raise money for charity. Whether it was sports days, camping, jumping out of a plane or something else - to say we started throwing ourselves into things would probably be an understatement.

A few of the guys and girls decided to take part in the Brighton Half Marathon running in aid of The Sussex Beacon. With my plaster cast firmly wedged to my leg (yes I had previously broken it and no I didn't do it either running or falling down the stairs at Revenge), I could only watch with some degree of awe as my fellows took on what was for me the ultimate challenge - long distance running. Even just the thought of it made me shudder somewhere deep in side. I hated running. Where was the fun in that?

Not one to be left out, a group of us nonrunners got together to show our support for those actually running, and on the day of the Half Marathon in 2012, we volunteered together to look after one of the water stations where we helped thirsty runners avoid dehydration along the route by handing out bottles of water or sports drinks as they dashed past. I got to feel for the first time that surge of pride and excitement as the various



There really is nothing like the taste of it having just burned off all the calories in advance. Some of the guys just come along to the café whether they have run or not. Everyone really is welcome.

Five years later, I've somehow managed to take part in four Half Marathons and even managed a Marathon. If I'd asked myself five years ago if I'd thought that this was possible, I'd have probably just laughed at the ridiculousness of the idea.

And beyond that, sitting around have a natter and cuppa after a long run has motivated various members of the group to take on further personal challenges, including hiking up Mount Snowdon in Wales and Scafell Pike in the Lake District

Plans are now afoot to arrange a five year anniversary for all people involved in the Bear Patrol Runners activities, which is set to take place on Sunday June 5, at the Seattle Hotel in Brighton Marina. So if you're interested in meeting a few of the people involved in the group, whether as a runner or as a member of the water station, pop along for a cup of tea and natter - you just never know what you might feel inspired to do!

For more info about Bear-Patrol Runners, click here: www.bearpatrol.org.uk or email: info@bearpatrol.org.uk



● BADMINTON: Meets on Thursdays for those who have played before. Beginners are encouraged to go along on the first Thursday of the month. Open to all LGBT people, you just need a racquet and indoor shoes. For more info, email: badminton@blagss.org

▶ CRICKET: Street Cricket is a new sport in BLAGSS. There will be a series of training sessions during the spring and summer, leading to an LGBT cricket tournament in the summer. The team is open to all LGBT people and you won't need cricket whites, but good trainers in which you can run are essential. For more info, email: cricket@blagss.org

○ CYCLING: Rides are arranged throughout the year mostly at weekends. They range from short social rides (usually involving cake) to longer rides of about 35–40 miles. The rides are open to all LGBT people – just pick the distance that's best for you. You will need a bicycle, helmet and lock. For more info, email: cycling@blagss.org



▶ FOOTBALL: Regular indoor football is on Thursday nights at Brighton College. There are two sessions: 6-7pm PROS (pretty physical and competitive) and 7-8pm VIRGINS (gentler but still with a competitive edge). Both sessions are mixed by gender and if unsure of your ability go along to a virgins session first. Indoor trainers are essential. Matches are arranged at weekends against other clubs. For more info, email: football@blagss.org

② GOLF: BLAGSS Golf is an LGBT golf society, with a range of golfers from beginners to low handicappers. They're friendly and supportive, regardless of your ability and just want more LGBT people to play golf! Annual lessons for beginners and improvers are arranged. You'll need a playing shirt with a collar and golf shoes. Clubs are provided for beginner lessons. For more info, email: golf@blagss.org

• ORIENTEERING: BLAGSS works with Southdown Orienteers using maps and compasses to navigate routes on the South Downs. For more info, email: orienteering@blagss.org

▶ PETANQUE: Meets weekly on Thursdays during the summer months to play this version of French Boules. Absolute beginners can go along, all equipment can be provided. Comfortable clothes are needed. For more info, email: Petanque@blagss.org

▶ RUNNING: Meets every Saturday morning in Preston Park. In the summer weeks there is an additional run in the evening at Stamner Park. They offer varied running and circuit training sessions to suit all abilities followed by coffee

BRIGHTON LGBT SPORTS SOCIETY

BLAGSS is a Brighton & Hove-based sports and social group that has around 400 lesbian, gay, bi and transgender (LGBT) members from across Brighton & Hove, Sussex and beyond.



② BLAGSS, Brighton Lesbian & Gay Sports Society aim to encourage LGBT people to get active and play sport: thus enriching their lives, promoting health and fitness and developing sporting talent in the LGBT community. A bi-product of going along to BLAGSS events is meeting others and forming friendships.

There is no typical BLAGSS 'type'. Members are all different shapes, sizes, ages and abilities, and participate in sports as varied as badminton, football, golf, cycling and many, more. All sports at BLAGSS are run by

volunteers. Hardworking sports co-ordinators arrange times, venues, coaches, matches etc. There is no 'corporate BLAGSS' – just a small team of volunteers on the committee that oversees the work of the society.

And it's not just about sport - with around 700 different sporting and social meetings each year, BLAGSS is a great way to meet people, keep fit, and have fun.

How do you find out about what's on offer? Just log on to their website www.blagss.org and have a look at all the sports sessions available. If you like what you see, it costs £15 to join BLAGSS for a year and you can go along to any of their sporting sessions. Some sessions have a fee attached for court or pitch hire, and sometimes to pay the coach. All this information is on the website. Everyone is very friendly and love meeting new people, so go along and join in.

and cake! You will need suitable clothing, and shoes you can run in. For more info, email: running@blagss.org

- SQUASH: Mixed intermediate level squash currently offered on Tuesday evenings using glass-backed courts. Everyone is welcome to join − whatever your current playing level. Indoor shoes and a squash racquet are needed. For more info, email: squash@blagss.org
- ▶ TABLE TENNIS: A very friendly but competitive group that was playing at King Alfred Centre, but is looking for a new home. All levels of players will be welcome at the new home. To find out where they will be playing in future, email:

tabletennis@blagss.org

- ▶ TENNIS: Play every Sunday (weather permitting), new players are very welcome. Other sessions are also organised. You must be able to serve and maintain a rally. They play competitively in the local Parks League, Gay Games and EuroGames tournaments. For more info, email: tennis@blagss.org
- ▼ TENNIS VIRGINS: Play every Wednesday and is a perfect place for those who have not played tennis in a while or for those who do not feel they have the skills or confidence to join the main BLAGSS Tennis Group yet. For more info, email: tennisvirgins@blagss.org
- ▶ TEN PIN BOWLING: Play fortnightly on Tuesdays. This is a social, rather than competitive group who enjoy a couple of good games then a social drink! All equipment can be hired from the Bowling Alley. For more info, email bowling@blagss.org
- WALKING: Organise a series of different walks with different challenges in the local area. Saturday walks tend to be shorter, Sunday walks seven miles or so. There are also walking weekends arranged during the summer months. Go along to the friendly Friday evening walks in the summer a great way to relax and unwind after a long week, and make friends too. For more info, email: walking@blagss.org

▼YOGA: is a great counterbalance to other sports. Many international sportsmen and women now practice Yoga to maintain and enhance their competitive performance. You need loose/comfortable clothing, a towel to lie on and something warm to wear afterwards. For more info, email: yoga@blagss.org

International LGBT sports events are now wellestablished and form an important part of the annual LGBT calendar of events. Forthcoming international LGBT sports events include:

EuroGames 2016

The 16th EuroGames will be held in Helsinki and the neighbouring cities of Vantaa and Espoo from Wednesday June 29 to Saturday July 2 and is being hosted by HOT Helsinki Sports Club.

There will be at least 14 different sports disciplines, including: badminton, basketball, bowling, bridge, dancing, floorball, football,

golf, squash, swimming, tennis, track & field, cross-country running and volleyball. Non-competitive sporting events such as yoga will also be featured. BLAGSS football team will be representing Brighton & Hove along with golfers, runners and tennis players.

More than 3,000 athletes are expected to register along with 2,000 visitors from all over the world, including neighbours Russia and the Baltic states. **Helsinki Pride** takes place during EuroGames from **June 27–July 3**. For more information see: http://2016.eurogames.info

World Out Games 2017

Thousands of athletes, spectators and thought leaders from around the globe will converge on Miami for the World OutGames IV from May 26–June 4, 2017. The 10-day event will bring to life more than 450 disciplines across three areas: Sport, Culture and Human Rights. World OutGames Miami will challenge you physically, stimulate you intellectually and enliven you emotionally. Be part of it all, and leave transformed for the better – in your mind, your body and your heart. For more information: www.outgames.org



Gay Games 2018

The Federation of Gay Games (FGG) is the sanctioning body of the Gay Games, which was founded in 1982 by Tom Waddell after he dealt first-hand with the prejudice towards gay athletes and their inability to openly participate in sporting events. FGG is founded on the principles of "participation, inclusion, and personal best" and continues to support the LGBT community not only through the Gay Games but through scholarships for underprivileged members. FGG continues to expand throughout the world and accepts members of any sexual orientation and nationality to participate in the games or contribute. The 10th Edition of the Gay Games will be staged in Paris, France from August 4-12, 2018, when 15,000 athletes from over 70 countries are expected to take part in 35 sporting disciplines. For more information: www.paris2018.com/en

ISHIGAKI MARTIAL ARTS CLUB

Ishigaki is a martial arts club for LGBTQ people operating in Brighton and London. They have been training for over 15 years in Brighton in the art of Ju-jitsu taken from the Japanese style.



What is Ju-jitsu? Ju-jitsu translates as the gentle art, and the particular discipline they practise is based in self-defence. When you train with **Ishigaki** they will guide you through a syllabus allowing you to develop your technique, and with each belt you achieve, you increase your skill and knowledge of Ju-jitsu and yourself.

Learning this skill will teach you how to look after yourself. You will be taught to use your opponents' energy against themselves. They use unarmed techniques including the use of blocks, strikes, throws and kicks.

The club is friendly and welcoming and gives you the opportunity to train with like-minded people, who want to have fun and meet new people. The skills that you learn will increase your confidence and self-esteem, making Jujitsu beneficial both physically and mentally.

People go to Ishigaki for many reasons: an interest in martial arts and self-defence, to be

in an environment that supports and understands them, to make new friends and for their high training standards and tuition.

A member says: "I hadn't done sports since leaving school but I knew I wanted to do a martial art; to be able to look after myself and feel safe. I choose Ishigaki because it's a gay club, and I knew this was somewhere I could train as myself and wouldn't feel intimidated or need to justify my existence. I was pretty scared as I didn't know what to expect, but I needn't have worried. Everyone at the club was friendly and the Senseis were so good at taking me through the different moves. I'm now doing things I'd never have imagined possible and I love every minute of it."

Club organisers know what it feels like try something new. At Ishigaki there's no need for previous martial arts experience and they're accessible to people with all levels of fitness. Sue and Gareth will support you to learn at your own pace so you get the most out of your experience with us.

Ishigaki meets twice a week and you can go to one or both sessions: **Brighton Youth Centre**, Edward Street, Brighton on **Wednesdays** from **7–9pm** and **Kicks Martial Arts Centre**, 185 Lewes Rd, Brighton on **Sundays**, from **4–6pm**. Your first lesson is free!

For more information about Ishigaki, view: www.ishigaki.org.uk



in association with



and



Sat 23rd & Sun 24th July 2016





BRIGHTON & HOVE SEA SERPENTS

Why do we play rugby?

▶ International level rugby on the TV gives us a sport that is big. Big guys (tall and with muscles on muscles) may be fun to watch but can be pretty intimidating on the pitch. But at an amateur level - it's very different.

- The sport gives you a physical activity which helps fitness, without the constant boredom of jogging or the need to be in a gym.
- There's a position for guys of any shape on the pitch. You don't have to be big or muscular, or lithe and fast (to start), they wear sizes S to XXL.
- They have an amazing social life whether it's Sunday lunch at their sponsors, the Camelford Arms, or pints after a match, they look out for each other as a team. No-one's left behind.

The **Brighton & Hove Sea Serpents** was set up just after the Rugby World Cup in 2015. Although there have been LGBT rugby clubs for some time (20 years in London), Brighton is arriving fashionably late to the party. At their first meeting 50 men and women discussed whether there was a need for a dedicated LGBT club or to establish whether people just joined Brighton or Hove Rugby Clubs.

They now have over 30 playing members, and held their first full 15-a-side match in February against the Kings Cross Steelers at Hove Rugby Club. Support from the LGBT community was very impressive with over 80 supporters turning up to cheer from the sidelines. The Sea Serpents look forward to putting some back

through their support of others' events. Their next match is an away fixture, against the Birmingham Bulls on April 16.

Their intention is to play league rugby, but while they are learning their fixtures will be friendlies against either local sides or other inclusive clubs in the UK. They now officially belong to **International Gay Rugby** (IGR). It's not quite like Thunderbirds (though Lady Penelope did go to Roedean) but an association of inclusive rugby clubs from all over the world. Among other ways of supporting member clubs, IGR runs through member clubs regional and worldwide tournaments.

This May, the **Bingham Cup** will be held in **Nashville**, USA and is a worldwide tournament - **www.binghamcup.com**. In **2017** they will be taking a team to the **Union Cup**, which will be held in **Madrid**.

Organisers know that it can be difficult enough to join any group activity when you're either new to an area or a sport. Adding sexuality into that mix has often been sufficient to make people give up. That's why the Sea Serpents exist. They are a primarily (but not exclusively) LGBT club, but anyone who wants to be a member, and supports their aims, can join. They currently only have a men's side, but will, if there is support for it, help form a women's side in the future.

If you're interested in playing, supporting, or would like a chat before committing yourself, drop a line to **Chris Rogerson** (recruitment) by emailing: **info@bhssrfc.com**

For more info visit: www.bhssrfc.com or /bhssrfc



OUTDOORLADS

OutdoorLads is a charity aimed at supporting the mental and physical health of gay, bi and trans men.



OutdoorLads organise hiking, camping, climbing, hostelling, biking, canoeing, sailing and skiing events as well as one-off international trips and more

hardcore challenge events.

It doesn't matter whether you're a total beginner or a well-hardened outdoor enthusiast, they have something for everyone, each week, all over the UK. Whatever the event you'll find a group of friendly, welcoming guys with a shared love of the outdoors.

OutdoorLads are the biggest social group for gay and bi guys who like the outdoors in the UK. They put together over 1,000 events each year with the help of nearly 200 volunteer Event Leaders, and have the highest concentration of events and members here in the South East with weekend day walks and climbing/bouldering taking place every week.

They also run a huge range of hostel and camping weekends all over the place so you can get away for the weekend, get some fresh air, do some activities and make some new friends. Their next event is the **Big Spring Camp 2016**, which will have over 300 attendees, lots of activities and is taking place over the late May bank holiday and is booking up fast. They plan and organise it all for you, you just have to book up and turn up, all of



their Event Leaders are trained and assessed to look after you on your particular event.

This year marks OutdoorLads' 10th Birthday, and they have gone from strength to

strength, with 1,000s of people using their site and with over a 1,000 events taking place every year you will be sure to find an event near you.



Search for events in and around Brighton at odl.to/Brighton for the latest list. If you're not sure what you want to try first, create a profile at www.outdoorlads.com, explore the site and see what takes your fancy! You get six weeks' free trial membership when you first sign up so you can go on a day walk for free and see what it is all about and meet some likeminded people.

They also run a range of social evenings which are a bit more relaxed and usually involve a bar/pub where you can chat to members and find out what's coming and how to get involved. The next social evening in Brighton takes place on **March 23** at **The Crescent**, 6 Clifton Hill, Brighton, BN1 3HL and you can take a friend along with you too.

For more details, find OutdoorLads on http://outdoorlads.com, Facebook, or Twitter: http://twitter.com/outdoorlads



If you want to get fitter, swim better and faster, meet and make new friends, then look no further than Out to Swim.

• Out to Swim is an LGBT swimming club based in Brighton since 2006. It provides three training sessions a week for swimmers who want to improve their technique, stamina

and fitness, and you can swim just for fun and fitness or join others who participate in Masters Swim Competitions, Triathlons and Sea Swims. Training sessions are held on **Mondays** and Wednesdays from 8.30-9.30pm at Prince Regent Pool, Church St, Brighton BN1 1YA and on Saturdays at Roedean School, Roedean Way, Brighton BN2 5RQ from 5-6pm, with coaching provided by a qualified instructor on Mondays and Wednesdays.

Go along and give it a try - your first session is free before you join the club. After that it's £6 per session, which includes entry to the pool (just mention to whoever is on the desk that you're swimming with Out to Swim and they'll let you through) as well as the workout/coached session.

On your 4th session you will be asked to register as a member of the club and pay a one-off fee of £11 for the basic level of ASA insurance cover (Category 1) to last till 31 December.

The club also organises a number of social events throughout the year and provides a great opportunity for local people and those new to the area to pursue their sport and make new friends.

For more information view: www.outtoswim.org/brighton/

TRANS CAN SPORT

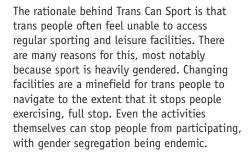
Launched in January 2016, Trans Can Sport (TCS) provides safer and friendly opportunities for people to access physical activities who otherwise feel that their transgender identity prevents them from doing so.



▶ To date Trans Can Sport have provided 14 sports sessions for 32 people, many of whom return each week and try different activities. Activities offered so far include:

- FIGHT boxing skills;
- YOGA gentle holistic yoga practice;
- LIFT teaching safe weight lifting; and
- **SWEAT** high intensity workouts that can be done anywhere.

They also support the trans swimming sessions at **St Luke's Swimming Pool** in Brighton.



Like everyone else, trans people want to engage in activities where they can be social and it is important to provide a space where people can socialise outside of the bar scene. Physical exercise is proven to be greatly beneficial to a person's well-being. The majority of participants at TCS events recognise this as it's the most frequently given reason when asked why they got involved. Providing a safer space has to acknowledge

this. TCS ensure that the trainer who leads the session has a thoughtful understanding of how gender can affect their discipline. Aside from the standard practise of ensuring everyone uses the correct names and pronouns for members, TCS also consider how gender creeps in elsewhere.

For example, if yoga poses are best avoided during menstruation, how to communicate that in a non-gendered way. But also the bigger issues of how we relate to our bodies and how trans people can feel disassociated from them. How we can help someone love their body that has caused them so much anguish? Trans Can Sport can't fix these issues, but they can create a space for trans people to explore safely and work it out for themselves.

A TCS participant said: "I like being treated as a normal person for once."

Trans Can Sport is open to anyone who feels their transgender identity prevents them from accessing sport. Friends, family and allies are also welcomes along to join in.

To watch a video of the first Trans Can Fight Session class made by **Fox Fisher**, view: https://youtu.be/0JNxr5QgSUM

For more information, view **f**/**transcansport**, or email: **transcansport@gmail.com**















































ISTINGS







BAR 7 CRAWLEY

> 7 Pegler Way, Crawley, RH11 7AG, Tel: 01293 511177, www.7crawley.co.uk OPEN Sun, Tue & Wed 6pm-12.30am, Thur-Sat 6pm-2.30am



ONE FOR THE DIARY Hit the first class bar and kick off your heels every **Tue** at **CREWSDAY**, a hedonistic free-forall night of good fun for those who are crew, know some crew or would love to meet some crew with DJ Lewis **Osborne** spinning the latest pop/dance/r&b/requests from 9pm. Drink deals include: 2 VS for £5, 2 bottles of Carlsberg for £5, go large on house spirits for £1.50, 2 bombs for £5 and fishbowls to share for £9.50.

▶ REGULARS Fri is 7 UPSTAIRS with DJs all night from 9pm.
▶ Sat is 7 SINS with DJs Lewis Osborne & Ben Castle from 9pm, free entry before 11pm.

Information is correct at the time of going to press. Gscene cannot be held responsible for any changes or alterations to the listings

FRIDAY 1

- BAR 7@CRAWLEY 7 Upstairs 9pm
- BAR BROADWAY Jukebox 5pm
- BASEMENT CLUB@LEGENDS Glitter: DJ Steve Lush 11pm
- BOUTIQUE Pinch Punch: DJ Battle 9pm
- CAMELFORD ARMS Friday Club 6pm
- CHARLES ST Fruity Friday Fix: DJ Leeroy
- DR BRIGHTONS House Rules: DJ Nick Hirst 9.30pm



- D.T.M Hit on Friday!: men only 8pm
- GROSVENOR BAR Mysterry's karaoke 8.30pm
- MARINE TAVERN Jukebox Disco 8pm
- QUEEN'S ARMS Cabaret: Myra Dubois 9.30pm
- REVENGE Pop Tartz DJs on level 1:
- Anthem: DJ Toby on level 2 10.30pm
- SUBLINE Steam 9pm
- **ZONE** Cabaret: Gabriella Parish 10pm

SATURDAY 2

- BAR 7@CRAWLEY 7 Sins 9pm
- BAR BROADWAY Jukebox 4pm
- BASEMENT CLUB@LEGENDS Fusion:
- DJ Peter Castle 11pm
- BOUTIQUE se-XXY Spring Warm-Up: DJ Klipz, shot drops & giveaways 10pm
- CHARLES ST Fierce: DJs Lil Alex, Grant Knowles, Leeroy 9pm
- DR BRIGHTONS Sexy Saturday: DJ Tony B **9.30pm**
- D.T.M clubT: trans & admirers 8pm
- GROSVENOR BAR Cabaret: Lascel Wood 9 30nm
- LEGENDS BAR Pre-club DJs 7pm
- MARINE TAVERN Saturday Squeeze Disco 8pm
- PARIS HOUSE Live jazz 4pm; TC's Joyful Noise: DJ Kenny 9pm
- QUEEN'S ARMS Cabaret: Dr Beverley Ball-Crusher **9.30pm**
- REVENGE Sweet Revenge: DJs Missy B & Patch on level 1; R-Haus on level 2 10.30pm

BAR BROADWAY

- 10 Steine Street, BN2 1TE, Tel: 01273 609777, www.barbroadway.co.uk
- OPEN Mon-Thur 6pm-1am, Fri 5pm-3am; Sat 4pm-3am; Sun 4pm-1am.
- ONE FOR THE DIARY Fri (8) is Marilyn Monroe & Jane Russell The Girls Are Back with Laura Nixon and Kara Van Park in the Gods from 9pm, tickets £10. Laura Nixon, who has been impersonating Marilyn since she was at 16, and has the look and the voice to a tee, says: "Performing on stage is what I love the most about being Marilyn. As well as singing all of Marilyn's hits I love to get to know my



audience. I try my best to give everyone a chance to get to know Marilyn personally, to make the magic as real as I can. I've had the privilege of performing for live audiences as large as 10,000 people, however small audiences have their own charm, sometimes the smaller parties are the best; to me size doesn't always matter! I can't wait to perform for you alongside the fabulous Kara Van Park!"

- ➤ REGULARS → Sun is THE FIREPLACE SESSIONS, an evening of great live music, from **8.30pm**: **Tony Tyler** & the All American Sonobook (**3**). **Gabriella** Parrish (10), Keith Pemberton (17) and TBA (24).
 Mon is the JUST AFTER WORK SHOWBIZ QUIZ with prizes and a friendly atmosphere from 6.30pm.
- Wed is the VOICE OF BROADWAY, Bar Broadway's annual talent search, from 9pm. Alasdair Jarvie, owner, says: "Think you have what it takes to be the next Voice of Broadway? Get down on Wednesday nights to grab your opportunity.'
- > Thur is now SPICE'S MUSICALITY with singer and all-round entertainer Spice from **9pm**. Spice says: "Musicality features songs from the West End, Broadway and Hollywood, including everything from Annie to Xanadu! With special guest performers, show stopping songs, camp sing-a-long tunes and loads of laughs along the way, this is a night not to be missed!"
- SUBLINE Men's Room: DJ Screwpulous 9pm
- ZONE Cabaret: Cool Tunes 10pm

SUNDAY 3

- BAR 7@CRAWLEY Jane's karaoke 8pm
- BAR BROADWAY Fireplace Sessions pres: Tony Tyler & the All American Sonabook 8.30pm
- BASEMENT CLUB@LEGENDS Pop!Candy: DJ Claire 11pm
- BOUTIQUE Roof-terrace party: DJ 1pm
- BRIGHTON SAUNA Naked Day 12pm
- CAMELFORD ARMS Bear Bash, Free Food & Raffle 5pm; roasts & select menu 12pm-till gone
- CHARLES ST Cabaret: Rose Garden 7.30pm; Sally's Rock & Roll Bingo 8.30pm Big Showbiz Quiz 6.30pm

- DR BRIGHTONS Showtunes Sunday 1pm
- **D.T.M** C.A.Y.A: men only **8pm**
- LEGENDS BAR Cabaret: Lola Lasagne 3.30pm; roasts 12-3pm
- MARINE TAVERN Sunday roasts 12-6pm; Open Mic Drag with Stephanie Von Clitz 9pm
- OUEEN'S ARMS Cabaret: Lucinda Lashes 6pm & 9.30pm
- SUBLINE Guilty Pleasures: DJ Screwpulous 9pm
- THREE JOLLY BUTCHERS The Jazz Roast 3pm; Sunday roasts 1-6pm

MONDAY 4

BAR BROADWAY The Just After Work

PICS FROM BOUTIQUE GSCENE OUT & ABOUT 35



APRII LISTINGS



BOUTIQUE

- 2 Boyces St @ West St, BN11AN, 01273 327607 www.boutiqueclubbrighton.com
- ◆ OPEN daily from 1pm-very late Sing your heart out in one of the Boutique karaoke suites, ideal for a staff party, a birthday, whatever! Contact Rebecca on 07583 028735 to book one today!
- > FOOD all day, every day till midnight
- **▶** DRINK PROMOS Mon–Fri, bottles of Moet £50 & Veuve £60. Fri & Sat: five J-Bombs for £5 and 2-4-1 selected cocktails.
- ◆ ONE FOR THE DIARY Thur is **GROOVY BOUTIQUE**, a fun filled night with 1960s/70s/80s tunes with a twist! Becky, Marketing Manager, says: "Expect to have a good time and let your hair down, otherwise you will get a refund!"



➤ REGULARS Sat is CLUB SE-XXY Spring warm-up with superstar DJ Klipz, free shots at 1.30am & 2.30am, and giveaways/themes: VIP booth giveaway (2 & 9), Terrace Launch Party with live musicians and Grey Goose giveaway (16), Playboy Bunny night (23) and the Summer Party (30). Entry is free till 10pm, £3 guest list till 11pm, £5 after. ➤ Fri is I-CANDY with Boutique

resident **DJ Thierrie** spinning your favourite tunes and giveaways/themes: £100 **Gucci voucher** giveaway (8), free karaoke (15), £100 **Hungry House voucher** giveaway (22) and **Karaoke Party** with a £200 **bar tab** prize (29). **Free entry** before 10pm, £3 guest list till 11pm, £5 after. **Fri** (1) is monthly party **Pinch Punch** with **DJ Battle** and **free entry** for anyone quoting 'Gscene' on the door.

BRIGHTON SAUNA

Put a spring in your step this April and bask in a warm welcome from the Brighton Sauna Boys, who aim to bring you the best sauna experience around, with a smile and a friendly attitude at all times!

Is it your first visit to a sauna? The Brighton Sauna boys get asked all the time by new customers if they'll be safe if they're young or inexperienced, or if someone will show them around, or whether they'll fit in if they're bigger/hairy, or whether they'll be welcome if they're older. Relax! Once inside you'll be greeted by friendly staff who will make sure you know where everything is. TBS is modern, clean, and well presented, with free filter coffee, tea, chilled, filtered water, towels, use of a locker, internet with three computers and super-fast WiFi. You'll be safe at all times, and won't be pushed into anything you don't want to do. Some TBS customers come for the facilities, and nothing more. The Brighton Sauna boys promise: "You won't regret a visit to a sauna for men, and you can't start at a better place than ours. So be brave, take the plunge, and come along to see us. Or call and speak to one of our friendly staff for further advice."

REGULARS The Brighton Sauna NAKED DAYS are every Wed from 11–1am and every Sun 12pm—close. NO towels can be worn at all on these days, you'll get a small towel for drips and a regular towel to shower with before you leave. The Brighton Sauna boys say: "Some customers try to hide their bits behind the small towel! Seriously guys, no matter what you've got down below... nobody cares. It's all about letting it all hang out, and feeling free! What better way to chill out at the end of the weekend - give it a try, it's a fantastic day."

- CHARLES STREET Studio 150
- 10.30pm
- LEGENDS BAR Cabaret: Miss Jason 9.30pm
- MARINE TAVERN Monday Madness8pm

TUESDAY 5

- BAR 7@CRAWLEY Crewsday: DJ Lewis Osborne 9pm
- MARINE TAVERN Quiz & Curry 7.30pm
- REVENGE BlowOut: DJs Toby & Trick
 11pm

WEDNESDAY 6

- BAR 7@CRAWLEY Fresh!: DJ Jazzy Jane 9pm
- BAR BROADWAY Voice of Broadway
 Preview 9pm
- BASEMENT CLUB@LEGENDS Ice: DJ Claire Fuller 11pm

- BRIGHTON SAUNA Naked Day 11am
- CAMELFORD ARMS Seniors' lunch 2-3.30pm
- CHARLES ST Myra's Bingo Balls Up 9pm
- **D.T.M** M.O: men only **8pm**
- PARIS HOUSE Sam Carlese Trio 8pm
- QUEEN'S ARMS An Audience With Sally Vate 9.30pm
- SUBLINE Happy Hump Day 9pm

THURSDAY 7

- BAR 7@CRAWLEY Total Request Thursdays: DJ FRESH Princess 9pm
- BAR BROADWAY Spice's Musicality10pm
- **BOUTIQUE** Groovy Boutique **10pm**
- CAMELFORD ARMS £300 Big Cash Quiz 90m
- CHARLES ST Mad Cow's Tea Party: Ms Joan Bond, DJs Lee Jeffery & Ruby Roo 9pm

- D.T.M M.O: men only 8pm
- MARINE TAVERN Throwback Thur 8pm
- PARIS HOUSE Live music: Fleur de Paris 9pm
- QUEEN'S ARMS Cabaret: Miss Jason9.30pm
- 9.30pmREVENGE FOMO: DJs 11pm
- SUBLINE Brace Yourself 9pm
- THREE JOLLY BUTCHER'S Quiz: £150 jackpot 7.30pm

FRIDAY 8

- BAR 7@CRAWLEY 7 Upstairs 9pm
- BAR BROADWAY Jukebox 5pm; Marilyn Monroe & Jane Russell (Laura Nixon & Kara Van Park) - The Girls Are Back 9pm
- BASEMENT CLUB@LEGENDS Glitter:
 DJ Steve Lush 11pm
- BOUTIQUE i-Candy: DJ Thierrie & giveaways 10pm
- CAMELFORD ARMS Friday Club 6pm
- CHARLES ST Fruity Friday Fix: DJ

Leeroy 9pm

- DR BRIGHTONS Funky Friday: DJ Nick Hirst 9.30om
- **D.T.M** Hit on Friday!: men only **8pm**
- GROSVENOR BAR Mysterry's karaoke8.30nm
- MARINE TAVERN Jukebox Disco 8pm
- PARIS HOUSE DJ Miss Meryl 9pm
- QUEEN'S ARMS Cabaret: Lola Lasagne9.30pm
- **REVENGE** Pop Tartz DJs on level 1; Festival on level 2 **10.30pm**
- SUBLINE Big Scrum sportskit night10pm
- ZONE Cabaret: Collusion 10pm

SATURDAY 9

- BAR 7@CRAWLEY 7 Sins 9pm
- BAR BROADWAY Jukebox 4pm
- BASEMENT CLUB@LEGENDS Fusion:

DJ Peter Castle **11pm**

APRIL LISTINGS











CAMELFORD ARMS

- > 30-31 Camelford St, BN2 1TQ, Tel: 01273 622386, www.camelfordarms.com
- > OPEN daily from 12pm. The most dog-friendly pub in town.
- > F00D Mon-Sat 12-9pm; Sunday roast & select menu 12pm-till gone; Wed seniors' lunch 2-3.30pm, two courses £7.50.
- **◆ ONE FOR THE DIARY Thur** is the **BIG CASH QUIZ** with a **£300** cash prize, free sarnies and great atmosphere from **9pm**. **Mark Flood**, the Bar's Manager and Quiz Master, says: "Part of the success of the Quiz is that it is not aimed at seasoned quiz specialists. The picture round, multi-choice questions and Family Fortunes rounds



usually mean that a different team wins each week. There is a fun and vibrant atmosphere and always a huge cheer for the winners - even if they have pipped your team by a point!

"There's no minimum or maximum number of people on a team but the optimum number is four - any more and people start arguing amongst themselves as to which answer to give! One of the best things to come out of the quiz is that regular

players have formed friendships with people from other teams who in other circumstances may never have met. See you there!"

- > REGULARS Sun is the BEAR BASH with free food and a raffle from 5pm.
- > The FRIDAY CLUB is from 6pm.
- **BOUTIQUE** se-XXY Spring Warm-Up: DJ Klipz, shot drops & giveaways **10pm**
- CHARLES ST Fierce: DJs Lil Alex, Grant Knowles, Leeroy 9pm
- DR BRIGHTONS Sexy Saturday: DJ TonyB 9.30pm
- D.T.M clubT: trans & admirers 8pm
- GROSVENOR BAR Cabaret: Jack Segar9.30pm
- LEGENDS BAR Pre-club DJs 7pm
- MARINE TAVERN Saturday Squeeze
 Disco 8pm
- PARIS HOUSE Live jazz 4pm; TC's Joyful Noise: DJ Kenny 9pm
- QUEEN'S ARMS Cabaret: Mary Mac 9.30pm
- REVENGE Sweet Revenge: DJs Missy B
 Patch on level 1; R-Haus on level 2
 10.30pm
- **SUBLINE** Men's Room: DJ Screwpulous **9pm**
- ZONE Cabaret: Sally Vate 10pm

SUNDAY 10

- BAR 7@CRAWLEY Jane's karaoke 8pm
- BAR BROADWAY Fireplace Sessions pres: Gabriella Parrish 8.30pm

- BASEMENT CLUB@LEGENDS
- Pop!Candy: DJ Claire Fuller 11pm
- BRIGHTON SAUNA Naked Day 12pm
- CAMELFORD ARMS Bear Bash, Free Food & Raffle 5pm; roasts & select menu 12pm-till gone
- CHARLES ST Cabaret: Kara Van Park 7.30pm: Sallv's Rock & Roll Bingo 8.30pm
- DR BRIGHTONS Showtunes Sunday
- D.T.M C.A.Y.A: men only 8pm
- LEGENDS BAR Cabaret: Martha D'Arthur 3.30pm; roasts 12–3pm
- MARINE TAVERN Sunday roasts 12 6pm; Open Mic Drag with Stephanie Von Clitz 9pm
- QUEEN'S ARMS Double Cabaret: Mrs Moore 6pm & 9.30pm
- SUBLINE Guilty Pleasures: DJ Screwpulous 9pm
- THREE JOLLY BUTCHERS Jazz Roast
 3pm; Sunday roasts 1-6pm

MONDAY 11

- BAR BROADWAY The Just After Work Big Showbiz Quiz 6.30pm
- CHARLES STREET Studio 150

CHARLES STREET BAR

- > 8 Marine Parade, BN2 1TA, Tel: 01273 624091, www.charles-street.com
- **OPEN daily from 12pm. FOOD Mon-Sat 12-8pm**.
- **ONE FOR THE DIARY Tue (26)** it's the **Annual Golden Handbags Inter-Venue QUIZ** with hostess and Quiz Mistress **Lola Lasagne** at **7.30pm**, **8pm** start. Team registration is **£25**.
- ➤ REGULARS Back from her spring clean, the fabulous Myra Dubois returns every Wed for MYRA'S BINGO BALLS, a ridiculously trashy night of bingo with cash, drinks and crap prizes from 9pm. → Sun is CABARET with local and national stars at 7.30pm: Rose Garden (3), Kara Van Park (10), Nan (17), Miss Jason (24) and Mrs Moore on Bank Holiday May (1).



Nan (Sun (17) says: "Nan's show can be comedy but she enjoys a big belter so I also get to sing, which is a lot of fun. An evening with Nan is not for the faint-hearted, she's a straight talking righteous OAP who says all the things you are thinking but don't dare say. But she is endearing and enjoys a good old knees up! She may even break-dance!

"My Nan character started because of a good impression I could do of the Catherine Tate version. But she's developed into her own character over the years. My own Nan, who died

aged 103 years old, was from the East End and was one of the funniest and loveliest people you could meet! So the character was also inspired by her cheekiness! "Charles Street is such a lovely place to work. The entire team are lovely and the nights are run so slickly and professionally. The sound is always great and the audiences are always ready thanks to Sally Vate and Rupert. People in Brighton love to be entertained which my makes job a pleasure!

"Try Nan on for size, it's usually a riot! A show full of laughter, song and outrageousness and most of all, as Nan would say, 'A a bloody good knees up!' Come and enjoy my show, all I ask is that you join in, warn your pacemakers and turn your hearing aid to T, dear!"

- 10.30pm
- LEGENDS BAR Cabaret: Miss Jason 9.30pm
- MARINE TAVERN Monday Madness8pm

TUESDAY 12

- BAR 7@CRAWLEY Crewsday: DJ Lewis Osborne 9pm
- MARINE TAVERN Quiz & Curry 7.30pm
- REVENGE BlowOut: DJs Toby & Trick
 11pm

WEDNESDAY 13

BAR 7@CRAWLEY Fresh!: DJ Jazzy Jane 9pm

- BAR BROADWAY Voice of Broadway
 Week 1: host Jason Thorpe 9pm
- BASEMENT CLUB@LEGENDS Ice: DJ
 Claire Fuller 11pm
- BRIGHTON SAUNA Naked Day 11am
- CAMELFORD ARMS Seniors' lunch 2-3.30nm
- CHARLES ST Myra's Bingo Balls Up
- D.T.M M.O: men only 8pm
- PARIS HOUSE Jack Kendon Trio 8pm
- QUEEN'S ARMS An Audience With Sally Vate 9.30pm
- SUBLINE Club Silencio: cabaret/ vaudeville 9pm
- THREE JOLLY BUTCHERS Open Mic with The Purple Shoes 8.30pm

CHARLESSTREET





Jason Sunday 24th from 7.30pm



Daining Beard From 7.30pm Beard From 7.30pm



5 - 9pm MONDAY TO SATURDAY

& ALL NIGHT SUNDAY

FROM 8.30 RIGHT AFTER THE CABARET EXCLUDES SPARKLING WINES & COCKTAILS

SHOWITME

3rd Rose Garden, 10th Kara Van Park, 17th Nan, 24th Miss Jason,
Bank Holiday Sunday 1st May - Mrs Moore
EVERY SUNDAY 7.30pm FOLLOWED BY ROCK & ROLL BINGO WITH SALLY VATE (MONDAYS ON BANK HOLIDAYS)

WWW.CHARLES-STREET.COM FOR FULL APRIL LISTINGS. 8-9 MARINE PARADE, BRIGHTON. 01273 624091
*ALL DRINKS OFFERS SUBJECT TO TERMS AND CONDITIONS AVAILABLE AT THE BAR, NOT IN CONJUNCTION WITH ANY OTHER OFFER AND
MAYBE WITHDRAWN AT ANY TIME WITHOUT NOTICE, R.O.A.R., I.D. CONDITION OF ENTRY

APRIL LISTINGS





DOCTOR BRIGHTONS

- > 16-17 Kings Rd, BN1 1NE, Tel: 01273 208113 www.doctorbrightons.co.uk
- OPEN Mon-Thur 3pm-midnight; Fri & Sat 1pm-2am; Sun 1pm-midnight.
- ◆ HAPPY HOURS all day Sun—Thu; 1pm till close Fri; 1—7pm on Sat. Cocktails BOGOF all day Sun—Fri and till 7pm on Sat. Free pool with every round every day.



● BANK HOLIDAY WEEKEND Friday (29) is BANK HOLIDAY BLAST OFF with DJ Josh The Barber from 9pm. Sunday (1) May is REFLEX 80s night with DJ Adam Rice from 8.30pm. Don't miss the RIDE 4 RHINOS Charity Fundraiser, Raffle & Auction on Monday (2) May from 4pm.

▶ REGULARS Fri (1) is HOUSE RULES with DJ Nick Hirst spinning the best decadent house tunes from 9.30pm. → FUNKY FRIDAY is with DJ Nick Hirst spinning some of the coolest tunes on the block from 9.30pm. → SEXY SATURDAY is with DJ Tony B hotting up your weekend with cracking tunes from 9.30pm. → SHOWTUNES SUNDAY is every Sun from 1pm.

THURSDAY 14

- BAR 7@CRAWLEY Total Request Thursdays: DJ FRESH Princess 9pm
- BAR BROADWAY It Is What It Is: standup & sketch 8pm; Spice's Musicality 10pm
- BOUTIQUE Groovy Boutique 10pm
- CAMELFORD ARMS £300 Big Cash Quiz 9pm
- CHARLES ST Mad Cow's Tea Party: Ms Joan Bond, DJs Lee Jeffery & Ruby Roo
 9pm
- **D.T.M** M.O: men only **8pm**
- MARINE TAVERN Throwback Thur 8pm
 QUEEN'S ARMS Cabaret: Miss Jason
- 9.30pm
- REVENGE FOMO: DJs 10.30pm
- SUBLINE Brace Yourself 9pm
- THREE JOLLY BUTCHERS Quiz: £150 jackpot 7.30pm

FRIDAY 15

OCKTAILS ALL DAY SUN-FRI 1-7-4 SAT AND SAF AVAILABLE FOR PARTIES MIDWEEK & WEEKENDS

or Brightons FOR UPDATES/PHOTOS/INFO

BAR 7@CRAWLEY 7 Upstairs 9pm

GROSVENOR

- > OPEN daily from noon-late.

● ONE FOR THE DIARY Sat (23) is live CABARET with vocalist Jason Lee getting you on your feet and creating a great atmosphere from 9.30pm. Jason says: "/



like to put on a show, perform all genres of music and play to the crowd. But I always aim to get you on your feet! The crowd at the Grosvenor is always up for a party, they are friendly, loud and create the perfect atmosphere. At one of my gigs I like to think that I can please everyone, whether it's a song from a musical, some pop or a big ballad. I do them all with one thing in mind: to have a damn good night."

▶ REGULARS Sat is CABARET time with stars of the local and national drag scene entertaining from 9.30pm: Lascel Wood (2), Jack Segar (9), Sally Vate (16) and Pooh La May (30). Fri is KARAOKE with the glamorous Mysterry from 8.30pm.

- BAR BROADWAY Jukebox 5pm
- BASEMENT CLUB@LEGENDS Glitter:

DJ Steve Lush **11pm**• BOUTIQUE i-Candy: DJ Thierrie,

- giveaways & free karaoke 10pm
- CAMELFORD ARMS Friday Club 6pm
 CHARLES ST Fruity Friday Fix: DJ
- Leeroy 9pm

 DR BRIGHTONS Funky Friday: DJ Nick
 Hirst 9.30pm
- D.T.M Hit on Friday!: men only 8pm
- GROSVENOR BAR Mysterry's karaoke
 8.30nm

- MARINE TAVERN Free LGBT Pub Crawl: meet at 8pm
- QUEEN'S ARMS Cabaret: Thunderpussy9.30nm
- REVENGE Pop Tartz DJs on level 1; Love Shack: DJ Claire Fuller on level 2 10.30pm
- SUBLINE Filth: ticket only 9pm
- ZONE Cabaret: Back Beat 10pm

SATURDAY 16

- BAR 7@CRAWLEY 7 Sins 9pm
- BAR BROADWAY Jukebox 4pm





16 Western Street Brighton 01273 438587 www.thegrosvenorbar.com

OPEN: Daily 12pm-Late

Friday 9.30PM KARAOKE
hosted by Mysterry

Saturday 9.30pm
CABARET
2nd Lascel Wood
9th Jack Segar
16th Sally Vate
23rd Jason Lee
30th Pooh La May





WEDNESDAY 9.30PM AN AUDIENCE WITH



THURSDAY 9.30PM MISS JASON

RIDAY CABARET 9.30PM



1 APR MYRA DUBOIS



8^{APR} LOLA LASAGNE



15^{APR} THUNDERPUSSY



22^{apr} Kara van Park

29^{APR} DRAG NO NAME

SATURDAY CABARET 9.30PM



2^{APR} DR BEVERLY **BALLCRUSHER**

9^{APR} MARY MAC



16^{APR} SANDRA



23^{APR} SON OF A TUTU 30^{APR} MISS JASON

NDAY DOUBLE CABARET AT 6PM & 9.30PM



3 APR LUCINDA LASHES



10^{APR} MRS MOORE 17^{apr} Rose Garden



24^{APR} ELESHA

AS WHITNEY HOUSTON & TINA TURNER

SELECTED SPIRITS

APRIL LISTINGS













LEGENDS BAR

- ≥ 31-34 Marine Parade, BN2 1TR Tel: 01273 624462, www.legendsbrighton.com
- > OPEN daily from 11am-5am
- > FOOD Mon-Sat 12-5pm; Sunday lunch served 12-3pm
- ONE FOR THE DIARY Sun (10) is with vocalist Martha D'Arthur tearing up the Legends stage from 3.30pm. An intercity sub-star, Martha is not to be trusted and is rarely wanted Dead or Alive, but will add sparkle to any occasion, for cash or a



Bacardi & coke! Martha says: "Martha is the illegitimate love child of Rula Lenska and Bea Arthur and had her big break in the role of Alexis in the pilot episode of Dynasty; but on the first day of filming her assistant Joan locked her in the toilets and stole her job! This led to a lengthy drink and drugsfuelled depression until finally she awoke in an abattoir in Guernsey in 1997 and she's been trying to claw her way back to celebrity status ever since.

"My style is vocal heavy. I love singing songs that get you on the dance floor at a wedding reception, or that you can heartily sing along with. My favourite crowds are the ones that are topping you with a microphone! Legends is always a joy! The Sunday crowd are always up for a great time and if you get there early you can nab yourself a table and enjoy a delicious Sunday roast in the sun! Basically I'm an old-fashioned good time girl; I like a tipple and a sing along. I like to have a fun time with the crowd and you'll never catch me picking on anyone, it's not my thing. Myra Dubois calls me easy listening hospital radio, and I quite like that. Sit back, hum along and enjoy!"

➤ REGULARS Sun is CABARET with a host of stars at 3.30pm: Lola Lasagne (3), Dave Lynn (17) and Charlie Hides (24). Kick-start the week on Mon in fine company with the return of scene legend and drag extraordinaire Miss Jason from 9.30pm. Miss Jason says: "I never plan my show, it's more fun for me to do what ever comes into my mind, which all depends on how much I've had to drink! The more raucous the crowd the more I like it!!"

- BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle 11pm
- BOUTIQUE Terrace Launch Party with live musicians 1pm; se-XXY: DJ Klipz, shot drops & giveaways 10pm
- CHARLES ST Fierce: DJs Lil Alex, Grant Knowles, Leeroy 9pm
- DR BRIGHTONS Sexy Saturday: DJ Tony
 B 9.30pm
- D.T.M clubT: trans & admirers 8pm
- GROSVENOR BAR Cabaret: Sally Vate
- LEGENDS BAR Pre-club DJs 7pm
- MARINE TAVERN Saturday Squeeze Disco 8pm

 PARIS HOUSE Live jazz 4pm: TC's
- PARIS HOUSE Live jazz 4pm; TC's Joyful Noise: DJ Kenny 9pm

- QUEEN'S ARMS Cabaret: Sandra9.30pm
- RÉVENGE Sweet Revenge: DJs Missy B
 Patch on level 1; R-Haus on level 2
 10.30pm
- **SUBLINE** Men's Room: DJ Screwpulous **9pm**
- ZONE Cabaret: JP Christian 10pm

SUNDAY 17

- BAR 7@CRAWLEY Jane's karaoke 8pm
- BAR BROADWAY Fireplace Sessions pres: Keith Pemberton 8.30pm
- BASEMENT CLUB@LEGENDS Pop!Candy: DJ Claire Fuller 11pm
- BRIGHTON SAUNA Naked Day 12pm

LEGENDS BASEMENT CLUB

- → 31-34 Marine Parade, BN2 1TR Tel: 01273 624462, www.legendsbrighton.com
- > OPEN Wed & Fri-Sun from 11pm.
- > DRINK PROMOS Wed selected bottles £2, house spirit & mixer £2.50



◆ ONE FOR THE DIARY Every Fri is GLITTER with DJ Steve Lush putting the sparkle into your weekend with a hot mix of chart hits/disco/chart remixes from 11pm. Steve says: "Fridays with me have a different feel to the rest of the weekend. I'm looking to bring you that happy uplifting Friday Feeling with recent tunes and classic remixes!"

▶ REGULARS Wed is ICE with DJ Claire Fuller melting the dancefloor with chart/house/r&b from 11pm.
▶ Sat is FUSION with DJ Peter Castle bringing you up and away with a healthy dose chart/club mixes 11pm.
▶ Sun is POP!CANDY with DJ Claire Fuller sweetening you up with sugar coated pure pop from 11pm.

- CAMELFORD ARMS Bear Bash, Free Food & Raffle 5pm; roasts & select menu
 12pm-till gone
- CHARLES ST Cabaret: Nan 7.30pm; Sally's Rock & Roll Bingo 8.30pm
- DR BRIGHTONS Showtunes Sunday1pm
- **D.T.M** C.A.Y.A: men only **8pm**
- LEGENDS BAR Cabaret: Dave Lynn
- **3.30pm**; roasts **12–3pm**
- MARINE TAVERN Sunday roasts 12-6pm; Open Mic Drag with Stephanie Von Clitz 9pm
- QUEEN'S ARMS Double cabaret: Rose
 Garden 6pm & 9.30pm
- SUBLINE Brighton Bear Weekend's Afternoon Cruise Rainbow Fund fundraiser
 3pm; Guilty Pleasures: DJ Screwpulous
 9pm
- THREE JOLLY BUTCHERS Jazz Roast
 3pm; Sunday roasts 1-6pm

MONDAY 18

- BAR BROADWAY The Just After Work
 Big Showbiz Quiz 6.30pm
- CHARLES STREET Studio 150 10.30pm
- LEGENDS BAR Cabaret: Miss Jason
 9 30nm
- MARINE TAVERN Monday Madness
 8pm

TUESDAY 19

- BAR 7@CRAWLEY Crewsday: DJ Lewis Osborne 9pm
- MARINE TAVERN Quiz & Curry 7.30pm
- REVENGE BlowOut: DJs Toby & Trick

WEDNESDAY 20

- BAR 7@CRAWLEY Fresh!: DJ Jazzy Jane 9pm
- BAR BROADWAY Voice of Broadway
 Week 2: host Jason Thorpe 9pm
- BASEMENT CLUB@LEGENDS Ice: DJ Claire Fuller 11pm
- BRIGHTON SAUNA Naked Day 11am
- CAMELFORD ARMS Seniors' lunch 23.30nm
- CHARLES ST Myra's Bingo Balls Up 9pm
- **D.T.M** M.O: men only **8pm**
- PARIS HOUSE Live music: Aurora 8pm
- QUEEN'S ARMS An Audience With Sally Vate 9.30pm
- SUBLINE Happy Hump Day 9pm

THURSDAY 21

- BAR 7@CRAWLEY Total Request Thursdays: DJ FRESH Princess 9pm
- BAR BROADWAY Spice's Musicality10pm
- BOUTIQUE Groovy Boutique 10pm



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seafront bar | hotel | club | terrace | food open 11am-5am | 7 days a week | food served daily 12-5pm (sun 3pm)

NEW SUMMER MENU

Introducing our new summer lunch menu with some great new dishes and the best British classics. Featuring a selection of locally sourced produce including our lovely home made cakes.

12-5pm (Sun 3pm)





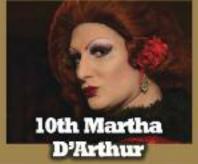
BUY A BOTTLE

GET THE 2ND HALF PRICE

MON-FRI 12pm-11pm

Sunday Roast 12-3pm then Cabaret 3.30pm















APRIL LISTINGS











MARINE TAVERN

- ≥ 13 Broad St, BN2 1TJ, Tel: 01273 905578, www.marinetavern.co.uk
- > OPEN daily from 12pm.
- ▶ FOOD Daily from 12-9pm; Sunday roasts served 12–6pm, £5.95 each or two for £10; Tue is Curry Night with curry for £1 served 7.30–9pm; free corned beef hash every Wed from 5pm.



ONE FOR THE DIARY Calling all Drag Queens!
Unleash your inner diva every **Sunday** at **OPEN MIC**DRAG, a chance for professionals or first timers to perform on the Marine Tavern stage, with **Stephanie Von Clitz** from **9pm**. Turn up on the night in drag (or book your slot at the bar in advance), perform for **10 minutes**, and receive **£10**. One lucky winner could strut their stuff on the Marine's Pride Stage on Broad Street in August! Get there

early for a Sunday roast served 12-6pm.

Lee Cockshott, the Marine's owner, says: "It's been going so well! Already one of our entrants, Miss Moist, is hosting her own night at Poison Ivy so it really is worth entering."

Stephanie Von Clitz, hostess, says: "If there's anyone that would like to perform then please come along and release your inner diva. See you there, lovers!"

- CAMELFORD ARMS £300 Big Cash Quiz 9pm
- CHARLES ST Mad Cow's Tea Party: Ms Joan Bond, DJs Lee Jeffery & Ruby Roo 9pm
- D.T.M M.O: men only 8pm
- MARINE TAVERN Throwback Thur 8pm
- QUEEN'S ARMS Cabaret: Miss Jason9.30pm
- REVENGE FOMO: DJs 11pm
- SUBLINE Brace Yourself 9pm
- THREE JOLLY BUTCHERS Quiz: £150 jackpot 7.30pm

FRIDAY 22

- BAR 7@CRAWLEY 7 Upstairs 9pm
- BAR BROADWAY Jukebox 5pm; Sing-
- A-Long-A Mary Poppins **8.30pm**
- BASEMENT CLUB@LEGENDS Glitter:
 DJ Steve Lush 11pm
- BOUTIQUE i-Candy: DJ Thierrie & giveaways 10pm
- CAMELFORD ARMS Friday Club 6pm
- CHARLES ST Fruity Friday Fix: DJ Leeroy 9pm
- DR BRIGHTONS Funky Friday: DJ Nick Hirst 9.30pm
- D.T.M Hit on Friday!: men only 8pm

QUEENS ARMS

- > 7 George St, BN2 1RH, T: 01273 696873, www.thequeensarms.wix.com/thequeensarms
- → OPEN from 4pm Wed—Fri; from 2pm Sat & Sun.
- **ONE FOR THE DIARY Sun (24)** is two shows with *X Factor* and *The Voice* contestant **Elesha** performing the hits of two legendary divas, Whitney Houston and Tina Turner, at **6pm** and **9.30pm**. Elesha has been singing since the age of 13 and by 16 she was in her first girl group. In 2010 she took part in the *X Factor*, making it to Louis Walsh's house and then she took part in not one, but two series' of *The Voice*, one as part of a duo and the other as a soloist.



Elesha says: "I've been singing for 17 years and as well as being on TV I've performed backing vocals for some of the biggest stars and been mentored by the best! will.i.am, Sir Tom Jones, and Beyoncé are just a few names on the list.

"Before The X Factor and The Voice I won a show called T4 Chancers and was mentored by Beyoncé's father. As well as that I've had singing lessons with Mariah Carey's vocal coach and dance lessons with Beyoncé's choreographer. My best

ever gig was with Andy Abraham at Eurovision 2008 in Serbia where I performed to 22,000 people in the stadium, which was an amazing feeling! I have two number one club chart hits and have been featured on the soundtrack to the film 'What Happens In Vegas'. My next adventure is to be singing for you!"

➤ REGULARS Get your weekend started every Fri with CABARET fat 9.30pm: Myra Dubois (1), Lola Lasagne (8), Thunderpussy (15), Kara Van Park (22) and Drag With No Name (29). Sat is top-flight CABARET from 9.30pm: Dr Beverly Ball-Crusher (2), Mary Mac (9), Sandra (16), Son of a Tutu (23) and Miss Jason (30). Wed is AN AUDIENCE WITH SALLY VATE at 9.30pm. Thur is CABARET with Miss Jason at 9.30pm. Sun is a double helping of CABARET at 6pm & 9.30pm: Lucinda Lashes (3), Mrs Moore (10) and Rose Garden (17).

- GROSVENOR BAR Mysterry's karaoke
 8.30pm
 - MARINE TAVERN Jukebox Disco 8pm
 QUEEN'S ARMS Cabaret: Kara Van Park
 - **REVENGE** Powder Room pres RuPaul's Drag Race star Detox + Pop Tartz DJs **10.30pm**
 - SUBLINE Steam 9pm
 - **ZONE** Cabaret: Miss Jason **10pm**

SATURDAY 23

- BAR 7@CRAWLEY 7 Sins 9pm
- BAR BROADWAY Jukebox 4pm
- BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle 11pm
- BOUTIQUE se-XXY Playboy Bunnies: DJ Klipz, shot drops & giveaways 10pm
- CHARLES ST Fierce: DJs Lil Alex, Grant

Knowles, Leeroy **9pm**

- DR BRIGHTONS Sexy Saturday: DJ Tony
- B **9.30pm**
- D.T.M clubT: trans & admirers 8pm
- GROSVENOR BAR Cabaret: Jason Lee 9.30pm
- LEGENDS BAR Pre-club DJs 7pm
- MARINE TAVERN Saturday Squeeze
 Disco 8pm
- PARIS HOUSE Live jazz 4pm; TC's Joyful Noise: DJ Kenny 9pm
- QUEEN'S ARMS Cabaret: Son of a Tutu9.30pm
- **REVENGE** Sweet Revenge: DJs Missy B & Patch on level 1; R-Haus on level 2 **10.30pm**
- **SUBLINE** Men's Room: DJ Screwpulous **9pm**
- ZONE Cabaret: Sally Vate 10pm

PARIS HOUSE

- 21 Western Rd, BN3 1AF, Tel: 01273 724195, www.parishousebrighton.com
- **OPEN daily from 12pm**.
- > FOOD daily from 12pm-close.
- ◆ ONE FOR THE DIARY Fri (8) is with DJ Miss Meryl spinning reggae, ska, Mento and Motown at 9pm.
- ▶ REGULARS Wed is LIVE MUSIC from 8pm: The Sam Carlese Trio (6), The Jack Kendon Trio (13), Jazz & Chanson from Aurora (20) and Will Gardner (27). Thur (7) is free live chanson from the 1930s–50s with Fleur de Paris at 8pm. Sat is LIVE JAZZ at 4pm; then TC's Joyful Noise with DJ Kenny at 9pm, free entry.

PICS FROM REVENGE GSCENE OUT & ABOUT 43



REVENCE

- > 32-34 Old Steine, BN1 1EL, Tel: 01273 606064, www.revenge.co.uk
- OPEN Tue from 11pm, Thur, Fri & Sat from 10.30pm.
- ONE FOR THE DIARY POWDER ROOM presents RuPaul's Drag Race Season 5 superstar, Detox, Fri (22), with her unique lip-synch style, comic ability and fierce looks at 9pm. Don't miss it! To book in advance, visit: www.revenge.co.uk
- ▶ REGULARS LOVE SHACK launch on Fri (15) on level 2 with DJ Claire Fuller transporting you back to the 1970s/80s with music from the Bee Gees, Grease, Bonnie Tyler, Bon Jovi, Bananarama, Duran Duran etc, plus wigs and inflatables to create a huge retro party atmosphere! DJ Claire says: "I'll take you back to a place where the 'Girls Just Wanna Have Fun' and the boys 'Wanna Dance With Somebody! It's time to dig out that double denim and dance like ya mum!"



LISTINGS

SUNDAY 24

- BAR 7@CRAWLEY Jane's karaoke 8nm
- BAR BROADWAY Fireplace Sessions8.30pm
- BASEMENT CLUB@LEGENDS Pop!Candy: DJ Claire Fuller 11pm
- BRIGHTON SAUNA Naked Day 12pm
- CAMELFORD ARMS Bear Bash, Free Food & Raffle 5pm; roasts & select menu 12pm—till gone
- CHARLES ST Cabaret: Miss Jason
- 7.30pm; Sally's Rock & Roll Bingo 8.30pm

 DR BRIGHTONS Showtunes Sunday
- **D.T.M** C.A.Y.A: men only **8pm**

9pm

- LEGENDS BAR Cabaret: Charlie Hides
- 3.30pm; roasts 12–3pm

 MARINE TAVERN Sunday roasts 12-6pm; Open Mic Drag with Stephanie Von
- Clitz 9pm

 QUEEN'S ARMS Cabaret: Elesha as Whitney Houston & Tina Turner 6pm & 9.30pm
- SUBLINE Come in Your Pants: underwear party 9pm
- THREE JOLLY BUTCHERS Jazz Roast
 3pm; Sunday roasts 1-6pm

MONDAY 25

- BAR BROADWAY The Just After Work
 Big Showbiz Quiz 6.30pm
- CHARLES STREET Studio 15010.30pm

- LEGENDS BAR Cabaret: Miss Jason 9.30pm
- MARINE TAVERN Monday Madness8pm

TUESDAY 26

- BAR 7@CRAWLEY Crewsday: DJ Lewis
 Osborne 9pm
- CHARLES ST Golden Handbags Inter-Venue Quiz with Lola Lasagne 7.30pm
- MARINE TAVERN Quiz & Curry7.30pm
- REVENGE BlowOut: DJs Toby & Trick11pm

WEDNESDAY 27

- BAR 7@CRAWLEY Fresh!: DJ Jazzy Jane 9pm
- BAR BROADWAY Voice of Broadway
 Week 3: host Jason Thorpe 9pm
- BASEMENT CLUB@LEGENDS Ice: DJ Claire Fuller 11pm
- BRIGHTON SAUNA Naked Day 11am
- CAMELFORD ARMS Seniors' lunch 2-3.30pm
- CHARLES ST Myra's Bingo Balls Up9pm
- D.T.M M.O: men only 8pm
- PARIS HOUSE Live music: Will Gardner8pm
- QUEEN'S ARMS An Audience With Sally Vate 9.30pm
- SUBLINE Happy Hump Day 9pm



STINGS









SUBLINE

- > 129 St James' St, BN2 1TH, Tel: 01273 624100, www.sublinebrighton.co.uk
- OPEN Wed-Sun from 9pm.
- ONE FOR THE DIARY Sun (17) is the SUB WOOFER BERLIN CRUISE with Brighton Bear Weekend, a daytime event raising money for the Rainbow Fund from 3pm, entry £4.



Graham Mundy of BBW says: "After the great success of our last Sunday afternoon Brighton Bear Weekend event we are delighted to announce that we have been invited back to Subline for another Sunday Cruise at Subline. Whether you are knocking them back on the upper decks or getting dirty down below come and take a Sunday cruise with the crew and the naughty passengers.'

> REGULARS Sat is MEN'S ROOM with DJ Screwpulous from 9pm. "I enjoy playing a diverse range of house music for the Men's Room at Subline, which combines the latest chart music and classic house tunes, from funky to a more progressive sound and I'm always looking to find new remixes to play. This reflects the wide range of men that come into Subline every week. So the music will vary depending on the crowd."

THREE JOLLY BUTCHERS Open Mic with The Purple Shoes 8.30pm

THURSDAY 28

- BAR 7@CRAWLEY Total Request Thursdays: DJ FRESH Princess 9pm
- BAR BROADWAY Spice's Musicality 10_{pm}
- BOUTIQUE Groovy Boutique 10pm
- CAMELFORD ARMS £300 Big Cash Quiz 9pm
- CHARLES ST Mad Cow's Tea Party: Ms Joan Bond, DJs Lee Jeffery & Ruby Roo
- D.T.M M.O: men only 8pm
- MARINE TAVERN Throwback Thur 8pm
- QUEEN'S ARMS Cabaret: Miss Jason 9 30nm
- REVENGE FOMO: DJs 11pm
- SUBLINE Brace Yourself 9pm
- THREE JOLLY BUTCHERS Quiz: £150 jackpot 7.30pm

FRIDAY 29

- BAR 7@CRAWLEY 7 Upstairs 9pm
- BAR BROADWAY Jukebox 5pm; Spice's Celluloid Jam: B-Movie night 8.30pm

- BASEMENT CLUB@LEGENDS Glitter: DJ Steve Lush 11pm
- BOUTIQUE i-Candy Karaoke Party: DJ Thierrie & giveaways 10pm
- CAMELFORD ARMS Friday Club 6pm
- CHARLES ST Fruity Friday Fix: DJ Leeroy 9pm
- DR BRIGHTONS Bank Holiday Blast Off: DJ Josh the Barber 9.30pm
- D.T.M Hit on Friday!: men only 8pm
- GROSVENOR BAR Mysterry's karaoke
- MARINE TAVERN Jukebox Disco 8pm
- QUEEN'S ARMS Cabaret: Drag With No Name 9.30pm
- REVENGE Pop Tartz DJs on level 1; Fat Lip with DJ Fifi on level 2 10.30pm
- SUBLINE Steam 9pm
- ZONE Cabaret: Stone & Street 10pm

SATURDAY 30

- BAR 7@CRAWLEY 7 Sins 9pm
- BAR BROADWAY Jukebox 4pm; Giggle @The Gods: live comedy 8pm
- BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle 11pm
- BOUTIQUE se-XXY Summer Party: DJ Klipz, shot drops & giveaways 10pm

ZONE BAR

- → 33 St James' St, BN2 1RF, Tel: 01273 682249, www.zonebar.co.uk
- **OPEN daily** from **10am**



ONE FOR THE DIARY The Zone has reopened with the same great atmosphere after a major refurbishment and an all-out facelift! Make sure you check out the fab new décor! **Sharon Barr**, the Zone's owner, says: "The Zone has now entered its 10th year under the same ownership. I have always strived to improve the Zone for all our customers old and new. I am very proud of the new look Zone. We are offering cocktails, craft beers, prosecco on draft, as well as

the old favourites. My staff and I look forward to welcoming you. It's still the Zone but not as you know it!"

REGULARS Sat (30) is with disco diva and glamourpuss, Kara Van Park, performing showtunes, camp songs and all things theatrical from 10pm. Kara says: "I started doing drag cabaret completely by accident! I had been doing some other work with a good friend of Baga Chipz, who asked if I had ever done drag, which I hadn't! I've been very lucky and my act has grown and developed along with my fan base and audience. I am having a blast, seeing everyone having a good time and belting out some tunes. Anyone who comes to see my show can expect a camp night of showtunes, big ballads and standards, as well as high camp and belters! A great night for all!"

- OCHARLES ST Fierce: DJs Lil Alex, Grant Knowles, Leeroy 9pm
- DR BRIGHTONS Bank Holiday Sexy Saturday: DJ Tony B 9.30pm
- D.T.M clubT: trans & admirers 8pm
- **GROSVENOR BAR** Cabaret: Pooh La May 9.30pm
- LEGENDS BAR Pre-club DJs 7pm
- MARINE TAVERN Saturday Squeeze Disco 8pm
- PARIS HOUSE Live jazz 4pm; TC's Joyful Noise: DJ Kenny 9pm
- OUEEN'S ARMS Cabaret: Miss Jason 9.30pm
- REVENGE Sweet Revenge: DJs Missy B & Patch on level 1; R-Haus on level 2 10.30pm
- SUBLINE Leathermen South 10pm
- ZONE Cabaret: Kara Van Park 10pm

THREE JOLLY BUTCHERS

- > 59 North Rd, Brighton, BN1 1YD, Tel: 01273 608571,
- www.3jollybutchers.com
- OPEN 12pm on Mon-Sat, 1pm on Sun. Private function room available.
- > FOOD Mon-Fri 12-9pm; Sat 12-8pm; Sunday roasts served from 1-6pm.
- ONE FOR THE DIARY Thursday is QUIZ NIGHT with a £150 cash prize for the winners from 7.30pm, all welcome!
- REGULARS Wed (13 & 27) is OPEN MIC with The Purple Shoes at
- 8.30pm. Sun is the JAZZ ROAST at 3pm, free entry.





NEW STEINE HOTEL & BISTRO

spring menu sample dishes

Assiette de Charauterie for 2 • Duck Rillettes • Salmon Tartore Pan Fried Sea Bass • Sussex Park Belly • Guinea Fawl Ballotine

our classic dishes

Duck Fole Gras - Timbale d'Escorgals - Duck Confit & Lerrills Sussex braised Pork Cheeks - Skewered St Jacques & Chorizo Baked Camembert - Tiramisu - Creme Brulée

Sun-Thur: 2 courses £13.95 • 3 courses £15.95 Fri & Sot: 2 courses £17.95 • 3 courses £19.95

10/11 New Steine Brighton BN2 1PB 01273 681546 www.newsteinehotel.com



THE ZONE

12 ST JAMES'S STREET, BRIGHTON

NEW LOOK

OPEN EVERY DAY FROM 10AM TIL LATE

LIVE MUSIC & CABARET EVERY WEEKEND



FRIDAYS

18T GABRIELLA PARRISH

8TH COLLUSION

15TH BACK BEAT

22^{NO} MISS JASON

29[™] STONE & STREET

SATURDAYS

2ND COOL TUNES

9TH SALLY VATE

16TH JP CHRISTIAN

23FD SALLY VATE

30°H KARA VAN PARK

SIGNATURE COCKTAILS

PROSECCO ON DRAFT SIGNATURE COCKTAIL: CRAFT LAGERS & CIDERS ARTISAN GINS









PERDNI



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IT'S STILL THE ZONE, BUT NOT AS YOU KNOW IT

SOLENT LISTINGS



PORTSMOUTH

HAMPSHIRE BOULEVARD

1 Hampshire Terrace Southsea TEL: 2392 297509

 OLD VIC 104 St Paul's Rd, Southsea TEL: 02392 297013, www.oldvicportsmouth.co.uk

SOUTHAMPTON

 ISOBAR 100c St Mary's St TEL: 02380 222028

 LONDON HOTEL 2 Terminus Terr, SO14 3DT TEL: 02380 710652, www.the-london.co.uk Friendly bar with regular cabaret, DJs & food OPEN: Mon-Wed 12-11pm, Thur 12-12.30am, Fri & Sat 12-1.30am, Sun 12-11.30pm FOOD: Mon-Sat 12-3pm; Sun roasts 12-3.30pm

■ TITANIC Simnel St, S014 2BE TEL: 023 8021 1879, www.thetitanicpub.co.uk OPEN: daily fom 12pm

 EDGE Compton Walk, S014 0BH TEL: 02380 366163, www.theedgesouthampton.com

FRIDAY 1

PORTSMOUTH

HAMPSHIRE BLVD DJ till 3am **SOUTHAMPTON**

● EDGE Get Some: DJs 10pm

 LONDON HOTEL Fairylea Friday: DJ Ruby Roo 8.30pm; cabaret: Danny Beard 10.15pm

SATURDAY 2

PORTSMOUTH

• HAMPSHIRE BLVD DJ till 3am

OLD VIC DJs all night

SOUTHAMPTON

EDGE The Big One: DJs 10pm

• LONDON HOTEL Guilty Pleasures: DJ Lucinda Lashes & guest Eva Iglesias 9pm

SUNDAY 3 PORTSMOUTH

HAMPSHIRE BLVD karaoke till 2am

SOUTHAMPTON

EDGE Pounded: DJ 11pm

LONDON HOTEL London Podium: Kara Van Park & Miss Jason 8pm; roasts 12-3.30pm

MONDAY 4

PORTSMOUTH

HAMPSHIRE BLVD DJ till 2am

SOUTHAMPTON

● EDGE Pop!: DJ 11pm

TUESDAY 5

PORTSMOUTH

OLD VIC Quiz 8pm

SOUTHAMPTON

EDGE video jukebox 11pm

WEDNESDAY 6

SOUTHAMPTON

EDGE Bar 150: DJs & karaoke 10pm

THURSDAY 7

PORTSMOUTH

• HAMPSHIRE BLVD karaoke till 2am

OLD VIC karaoke 8pm

SOUTHAMPTON

● EDGE Pop!: DJ 11pm

 LONDON HOTEL Karaoke Cruising: Martha D'Arthur & Beyond the Footlights after-show party 8.30pm

FRIDAY 8

PORTSMOUTH

HAMPSHIRE BLVD DJ till 3am

SOUTHAMPTON

EDGE Get Some: DJs 10pm

 LONDON HOTEL Fairylea Friday: DJ Ruby Roo 8.30pm; cabaret: Mrs Moore 10.15pm

SATURDAY 9

PORTSMOUTH

• HAMPSHIRE BLVD DJ till 3am

OLD VIC DJs all night SOUTHAMPTON

 EDGE The Big One: DJs 10pm
 LONDON HOTEL Guilty Pleasures: DJ Neil Sackley 9pm

SUNDAY 10

PORTSMOUTH

HAMPSHIRE BLVD karaoke till 2am

SOUTHAMPTON

• EDGE Pounded: DJ 11pm

• LONDON HOTEL London Podium: Kara Van Park & Myra Dubois 8pm; roasts 12-3.30pm

MONDAY 11

PORTSMOUTH

■ HAMPSHIRE BLVD D.I till 2am

SOUTHAMPTON

EDGE DJs 11pm

TUESDAY 12

PORTSMOUTH

OLD VIC Quiz 8pm

SOUTHAMPTON

EDGE video jukebox 11pm

WEDNESDAY 13

SOUTHAMPTON

EDGE Bar 150: DJs & karaoke 10pm

THURSDAY 14

PORTSMOUTH

HAMPSHIRE BLVD karaoke till 2am

OLD VIC karaoke 8pm

SOUTHAMPTON

● EDGE Pop!: DJ 11pm

 LONDON HOTEL Karaoke Cruising with Martha D'Arthur 8.30pm

FRIDAY 15

PORTSMOUTH

● HAMPSHIRE BLVD DJ till 3am **SOUTHAMPTON**

EDGE Get Some: DJs 10pm

 LONDON HOTEL Fairvlea Friday: DJ Ruby Roo **8.30pm**; cabaret: Drag With No Name 10.15pm

SATURDAY 16

PORTSMOUTH

HAMPSHIRE BLVD DJ till 3am

OLD VIC DJs all night

SOUTHAMPTON

EDGE The Big One: DJs 10pm

• LONDON HOTEL Guilty Pleasures: DJ Dazza 9pm

SUNDAY 17

PORTSMOUTH

HAMPSHIRE BLVD karaoke till 2am

SOUTHAMPTON

EDGE Pounded: DJ 11pm

 LONDON HOTEL London Podium: Miss Penny 8pm; roasts 12-3.30pm

MONDAY 18

PORTSMOUTH

HAMPSHIRE BLVD DJ till 2am

SOUTHAMPTON

EDGE DJs 11pm

TUESDAY 19

PORTSMOUTH

OLD VIC Quiz 8pm

SOUTHAMPTON

EDGE video jukebox 11pm





LONDON HOTEL SOUTHAMPTON

2 Terminus Terr, SO14 3DT, Tel: 02380 710652, www.the-london.co.uk

OPEN daily from 12pm.

FOOD Mon-Sat 12-3pm; Sunday lunch 12-3.30pm.

ONE FOR THE DIARY Thur (7) is KARAOKE CRUISING with Martha D'Arthur from 8.30pm, followed by the after-show party BEYOND THE FOOTLIGHTS.

> REGULARS Fri is FAIRYLEA with DJ Ruby Roo spinning high camp/pure cheese at 8.30pm; then it's cabaret at 10.15pm: Danny Beard (1), Mrs Moore (8), Drag With No Name (15), Sally Vate (22) and Tanya Hyde (29). Sat is GUILTY PLEASURES with DJs from 9pm: Lucinda Lashes & guest Eva Iglesias (2), Neil Sackley (9), Dazza (16), Tiny (23) and Claire Fuller (30). SUNDAY NIGHT ON THE LONDON PODIUM is with guest host Kara Van Park (3, 10 & 24) from 8pm and quest cabaret at 9pm: Miss Jason (3), Myra Dubois (10), Miss Penny (17) and Dave Lynn (24). > Thur is KARAOKE CRUISING with hosts Martha D'Arthur (14 & 21) and Lucinda Lashes (28) from 8.30pm.

WEDNESDAY 20

SOUTHAMPTON

EDGE Bar 150: DJs & karaoke 10pm

THURSDAY 21

PORTSMOUTH

HAMPSHIRE BLVD karaoke till 2am

OLD VIC karaoke 8pm

SOUTHAMPTON

Martha D'Arthur 8.30pm

 EDGE Pop!: DJ 11pm LONDON HOTEL Karaoke Cruising with

FRIDAY 22

PORTSMOUTH HAMPSHIRE BLVD DJ till 3am

SOUTHAMPTON

EDGE Get Some: DJs 10pm LONDON HOTEL Fairylea Friday: DJ Ruby Roo 8.30pm; cabaret: Sally Vate 10.15pm

SATURDAY 23

PORTSMOUTH

● HAMPSHIRE BLVD DJ till 3am

OLD VIC DJs all night SOUTHAMPTON

EDGE The Big One: DJs 10pm

LONDON HOTEL Guilty Pleasures: DJ Tiny 9pm

SUNDAY 24

PORTSMOUTH

• HAMPSHIRE BLVD karaoke till 2am

SOUTHAMPTON

EDGE Pounded: DJ 11pm LONDON HOTEL London Podium: Kara Van Park & Dave Lynn 8pm; roasts 12-3.30pm

MONDAY 25

PORTSMOUTH

• HAMPSHIRE BLVD DJ till 2am

SOUTHAMPTON

EDGE DJs 11pm

TUESDAY 26

PORTSMOUTH OLD VIC Quiz 8pm

SOUTHAMPTON EDGE video jukebox 11pm

WEDNESDAY 27

SOUTHAMPTON • EDGE Bar 150: DJs & karaoke 10pm

THURSDAY 28

OLD VIC karaoke 8pm

PORTSMOUTH

HAMPSHIRE BLVD karaoke till 2am

SOUTHAMPTON EDGE Pop!: DJ 11pm

LONDON HOTEL Karaoke Cruising with Martha D'Arthur 8.30pm

FRIDAY 29 **PORTSMOUTH**

• HAMPSHIRE BLVD DJ till 3am

SOUTHAMPTON

 EDGE Get Some: DJs 10pm
 LONDON HOTEL Fairylea Friday: DJ Ruby Roo 8.30pm; cabaret: Tanya Hyde 10.15pm

SATURDAY 30

PORTSMOUTH

HAMPSHIRE BLVD DJ till 3am

OLD VIC DJs all night

SOUTHAMPTON

EDGE The Big One: DJs 10pm • LONDON HOTEL Guilty Pleasures: DJ Claire Fuller 9pm

SOLENT NGS



THE BOX BAR SOUTHAMPTON

The Edge in Southampton has extended its customer drinking options with the launch of THE BOX BAR, a radical reworking of a dark spare room into a gorgeous bright space with a great atmosphere and delicious cocktails from 4pm-midnight every day, video DJs three nights a week, and free entry into the club!

A fun, safe and entertaining night out for everyone, **The Edge** is Southampton's largest and most popular gay nightclub and they have been serving the gay community and their friends since way back in 1995! Along with the launch of The Box Bar, 2016 is a big year for The Edge as they gear up to celebrate their 21st birthday! Nick Lindner, operations director, says: "The Box Bar has been a long time in the planning, and it has been so worth it! We now serve fabulous, fresh & funky cocktails from 4pm in the afternoon alongside coffee, beer, wine and the rest every day of the week. It's the perfect place to finish your day, or kick-start your night. Come down and check out the newest gay hot-spot in the south!"

- THE BOX BAR is open daily from 4pm-midnight.
- THE EDGE CLUB is open Tue, Thur & Sun 11pm-4am, Wed 10.30pm-5am and Fri & Sat 11pm-5am. www.theedgesouthampton.com











KARAOKEaruising

DAYS...

Fairylea: HIGH CAMP, PURE CHEESE! from 9pm

DJ Ruby Roo & Danny Beard

DJ Ruby Roo & Mrs Moore

DJ Ruby Roo & Drag with No Name

2 2 ND

DJ Ruby Roo & Sally Vate

DJ Ruby Roo & Tanya Hyde

ATURDAYS

DJ Lucinda Lashes & Eva iglesias

DJ Neil Sackley



DJ Dazza



DJ Tiny

DJ Claire Fuller

SUNDAYS... DON PODIUM: Double Drag from 9pm

Kara Van Park &

Miss Jason

10TH

Kara Van Park & Myra Dubais

Miss Penny

24TH

Kara Van Park & Dave Lynn

Kara Van Park & Lucinda Lashes

THE LONDON HOTEL SO14 CITY OF SOUTHAMPION

SOUTHAMPTON'S PRÉMIER CABARET VENUE

DANCE MUSIC

BY QUEEN JOSEPHINE & KATE WILDBLOOD



ALBUMS

◆ As we get used to seeing that big yellow thing in the sky they call the sun, things are heating up and the tunes are getting hot.



First up is the glorious melodic house of **Kim Brown** and **Wisdom Is A Dance** on Just

Another Beat. Beguiling, beautiful and highly addictive, this collection of glistening chords and subtle strings will see you right.



As will the effortless brilliance of **Rodion's Generator** on Nein Records

with its wonderful electronica, the understated dub that is AMJ Meets RSD's Sky Blue Love on



Astar Artes
Recordings and
the cool of Chris
Coco's How To
Disappear
Completely on

Disappear. The Balearic master returns and it is perfection.

If you want your house jumping go for *Miami 2016 Sampler* from

Knee Deep In Sound. Thunderous indeed. Others to keep your tail wagging this month include the hypnotic house and techno of Permanent Vacation: Selected Label Works 5 on Permanent Vacation, the genius of Al Dobson Jr and his epic Rye Lane Vol II & III on Rhythm Section and the delights of Guts' Eternal on Heavenly Sweetness with its fine distribution of funk, soul, rap, Cuban, African and Russian sounds.

Must-plays this month: our Home Service favourite **Casino Times** and their exquisite debut *Familiar Choices* on WOLF Music; then soul



absorbing grooves from Tom Ellis' From the Cabin Above the Clouds, on Brighton's Black

Key Records; finally get up a sweat of the cool kind with Matthias Meyer and his compilation Watergate 20 on Watergate.
Passionate house and techno you'll fall for within one play. Enjoy.

Catch Wildblood & Queenie at Home Service at Patterns on April 3 and on RadioReverb Sunday April 10 from 5pm. perfectdistractions.com









WILDBLOOD & QUEENIE'S APRIL BANGERS

MEDLAR ft Ishmael Juno EP (Original mix) Riverette
 Somewhere perfect between house and techno Medlar brilliance lies.

▼ VIOLET X ELLES ft A.M.O.R *So Let It Be House* **Westbrook Records** IWD must-buy at internationalwomensday.bandcamp.com/releases

IN.DEED 20 Miles Kittball

Taken from the divine Rocknroll EP and set to make your heart race.

▶ JUSTIN BALLARD ft. Jae Jefferson Celador Chromoza Records Naughty, dark and absolutely delicious house.

BONTAN *Rewind* (Ralph Lawson Remix) MadTech

Indulge in some bass-heavy heaven with this bouncy 4x4 adventure.

D J MORRISON *Freedom* Alfresco Disco

Afro-house that will have you jumping all night long.

SHAUN J WRIGHT & Alinka Face The Truth Crosstown Rebels The class pair return with a slice of dark beauty.

DAVID MORALES pres. The Red Zone Project Vol.1 *Don't Go* **ReKids** House of the heady kind destined to destroy the dancefloor.

▶ PET SHOP BOYS The Pop Kids (MK Dub) x2 Records

Pop maestros get the master MK remix touch and it's too, too good.

DEN SIMS pres Ron Bacardi *Need Somebody* **Hardgroove** A relentless groove worthy of your wiggle.



DJ PROFILE: LADY LOLA

Spring has sprung and there's a positive feeling flowing through the (slightly) warmer air... time to get out dancing! And who better to get your feet moving than the gorgeous Lady Lola? Queenie catches up with the yummy mummy and finds out what's new in Lola land.

Where can we hear you DJ these days? Mainly here in Brighton at my nights Size and Rumour Has It at the Funfair Club on Kings Road. I also host a radio show on CodesouthFM every Tuesday between 8–10pm.

You've recently had an addition to your life – how are you feeling? Great and really enjoying being a mummy! I DJ'd right up until the 37th week of my pregnancy... I also started a new LGBT night whilst pregnant: Rumour Has It. My son was born on the day of the launch party!

DJ style? Big, bouncy and IN YOUR FACE!!!

Fave song of all time? *Never Too Much* by Luther Vandross. It always makes me feel happy when I hear it and I can never resist singing along.

Tune that fills your dancefloor? Anything by DJ/producer Ill Phil. He remixes classic tracks like *You Got The Love, Insomnia* and *Teardrops* but gives them a really housey bouncy twist. The crowd always love them.

Your dream gig? Either New York or San Francisco Pride. I've been lucky enough to play lots of different Prides, like London, Amsterdam and Benidorm, but to have a chance to play in America in front of the huge crowds they attract... well, that would be amazing.

Tune you wish you'd never played? Anything pop-related! When I first started DJing I played a lot of commercial music. When I eventually found my musical style I realised pop music wasn't for me!

Best ever gig? Headlining the Girls' Dance Tent at Brighton Pride! The mixture of nerves and excitement before I go on turns into euphoria once I play my first tune and the crowd are dancing and singing along. DJing to your home crowd of 5,000 people is the best feeling ever! I can't wait to play again this year!

DJ LADY LOLA'S CURRENT TOP THREE

- **SEATS EVERYTHING ft Costa Tiga, Audion Dancing (Again) Method White**
- O C VONSTROKE, Green Velvet & Get Real Mind Yo Business Dirtybird
- **▶** FORMAT B *Chunky* New State Music
- f /LADYLOLAMUSIC f /RUMOURHASITBRIGHTON



GEEK SCENE

COMICS & GAMES BY CRAIG STORRIE



COMICS

◆ After much anticipation the Marvel Comics crossover event *Civil War* will finally be coming to the big screen next month and I personally can't wait. Based on the 2006–2007 massive crossover, *Civil War* sees all of the Avengers and most other superheroes at war with one another over the passing of a Superhero Registration Act by the US Government. The act is enforced after the New Warriors cause a major incident whilst battling the villain Nitro in the town of Stamford. Unaware how powerful and destructive Nitro can be, the villain unleashes his explosive powers to decimate several city blocks killing all but one of the New Warriors and over 600 civilians, 60 of



whom were children attending elementary school. This incident caused the government to create the Superhero Registration Act, which was designed to have superpowered individuals fight crime under official regulation not unlike the police force.

The act splits the superhero community down the middle with Captain America opposed to registration declaring that superheroes have a right to protect their identities to spare their families and friends from harm. Iron Man however leads the support for registration believing it to be the best way to

monitor superhuman activities and save more lives. After a few conflicts that culminate in an all-out war in the streets of New York that nearly injures many bystanders, Captain America defeats Iron Man only for the citizens to rise up and hold him back just before he delivers the final blow. Disgusted at what their war has wrought and wishing to avoid more destruction and casualties, Captain America surrenders to Iron Man and the pro-registration side bringing their civil war to an end. In aftermath of the war the Mighty Avengers are assembled to enforce the new rules and Tony Stark is appointed as the Director of S.H.I.E.L.D. Sadly, whilst outside a courthouse, Captain America is gunned down by the love of his life who has been brainwashed by Dr Faustus and Crossbones acting under the orders of his arch enemy the Red Skull.



Whilst the movie version will take cues from this huge event, namely the big draw of Iron Man vs Captain America, the incident that causes the government to create the registration act will now involve the Avengers as well as having Steve Rogers' best friend Bucky involved in some way. Captain America wishes to operate without the regulation as well as trying to save his best friend from his brainwashing at the hands of HYDRA, whilst Iron Man supports the regulation and wants to bring in Bucky to be accountable for his crimes as the

Winter Soldier. Directed by the same guys who did the phenomenal Winter Solider, the movie is in very safe hands. Promising mind-blowing action, a great story and a few twists along the way, Civil War looks to be stunning. The film will also serve as the intro to two of the greatest Marvel heroes: Spider-Man and the Black Panther.

GAMES

♦ Whilst there are many games that reference Civil War in a number of clever ways, there has only been one video game that would have the story mode revolve around the Civil War premise. Released in 2009 for multiple systems, *Marvel: Ultimate Alliance 2* is similar to is predecessor as well as the *X-Men Legends* series of games, borrowing much of its gameplay from these



XBOX 360.

The story starts with Nick Fury's invasion of Latveria from the comic storyline called Secret War. After taking down the new Prime Minister, Lucia von Bardas, the story shifts to present day where a now cyborg Von Bardas manages to destroy many blocks of New York City. Three days later the Stamford incident occurs causing the government to create the Superhuman Registration Act in light of the two recent tragedies. Captain America goes underground in opposition of the act whereas Iron Man supports the act and becomes the face of registration, even going as far as enlisting the worst villains imaginable to bolster their ranks using nanites as a form of mind control. The player is then able to choose either anti or pro-registration with either choices creating a different experience for the player as well as allowing certain characters to become unlocked. The game also has a new ending to the Civil War storyline which I won't spoil here, though needless to say it's not amazing but makes sense as a way for the heroes to put aside their differences and unite to take down a powerful enemy.



Ultimate Alliance allows you to take control of a team of four characters from a large pool of heroes and villains with team members being interchangeable during gameplay. The game plays like an isometric dungeon

crawler as you control your characters through various locations of the Marvel Universe battling various supervillains and their minions. There is even the obligatory Stan Lee cameo as Senator Lieber who changes what he says depending on the characters in your team.

As you progress you gain experience points which allow you to upgrade your characters and their abilities as well as unlocking new powers for your chosen heroes or villains to utilise in battle. The new system that has been implemented, which is unique to this game, is the ability for two characters to combine powers creating a new attack called a 'fusion'. Every character has a unique fusion with the other characters in the game; these are best used to clear out large numbers of enemies or to deal massive damage to the multitude of bosses found in-game as well as looking immensely cool. For instance, combining Iron Man and Captain America's powers will cause Tony to bounce his repulsor rays off Steve's shield creating a controllable laser you can direct at foes. So awesome looking are these moves that Joss Weadon even added the aforementioned fusion between Captain America and Iron Man in the battle of New York during the first Avengers film!



BY MICHAEL HOOTMAN

BRIGHTON CENTRE

Kings Rd, Brighton, Box office: 0844 847 1515

■ IRISH DANCE SPECTACULAR (Sat 2). An evening of modern and traditional Irish dance encompassing the World Show Championships (think Irish dance meets musical theatre), where World Championship level show teams of all ages and from all over the world will compete.



THE SESSIONS (Wed 6). Set in a state-of-the-art reproduction of the iconic Abbey Road Studio 2, this is a staging of the timeless albums recorded there by The Beatles. The evening is a historically authentic voyage through the events that

shaped popular music history. Forty-five people will take the stage to ensure that the experience is as sonically authentic to the original recordings as it is gloriously euphonic.

5 SECONDS OF SUMMER (Sat 9). From the start, 5SOS were united



by a love of punk-rock music and a vision of bringing it into the pop stratosphere. They played their first gig in late 2011, performing for about a dozen people at a hotel in their hometown of Sydney, Australia. Three years later, they were headlining the Forum in Los Angeles.

BAR BROADWAY

The Gods, 10 Steine St, Brighton THE GIRLS ARE BACK (8pm, Fri 8), Laura Nixon and Kara Van Park as Marilyn Monroe and Jane Russell, £10.

IT IS WHAT IT IS (8pm, Thu 14), free comedy and sketch show. O GIGGLE @ THE GODS (8pm, Sat 30) with six stand-up comics, £3.

BENT DOUBLE

Komedia, Gardner St, Brighton Box office: 08452 938480

DENT DOUBLE (Sun 3). A gayfriendly, irreverent night of fun and frolics hosted by **Zoe Lyons** (*Mock* The Week and Michael McIntyre's Comedy Roadshow). Featuring headliner Dana Alexander with Juliet Meyers and Stephen Bailey.



BRIGHTON DOME

Studio Theatre, New Rd, Brighton Box office: 01273 709709 **SING-ALONG-A-JULIE-ANDREWS** (Sun 3). Lorraine Bowen returns with another of her great singing



workshops, this time extolling the repertoire of legendary musicals goddess, Julie Andrews. From The Sound of Music to Mary Poppins, via My Fair Lady, Star and Thoroughly Modern Millie, Lorraine will show you how to get the most from your voice, culminating in an informal concert in the café-bar at 4pm. All levels of experience welcome.

D JULIAN CLARY: THE JOY OF MINCING (Sat 23) is Julian's celebration of 30 years as a camp comedian. There is so much to tell you; the ups and downs of his sordid love life, the true and heartstopping account of how he saved Dame Joan Collins' life, and don't start him on the perils of his DIY electrical home enema kit. Julian proudly wears his well-deserved MBE (Mincer of the British Empire), the last thing he expected to receive when he knelt down in front of Prince Charles in the



scullery at Buckingham Palace... And because Julian gives and gives (until it hurts) he will be handing out honours to the lucky few in the audience too. This is Julian at his filthy best. Live and unplugged.

EMPORIUM

88 London Rd. Brighton thelittleboxoffice.com/emporium GERTRUDE - THE CRY (Mar 30-Apr 2). Uncompromising, harrowing and bleakly comic, this provocative retelling of Shakespeare's Hamlet lends a new perspective to Hamlet's mother, the Queen of Denmark. Love and sin are intimately bound together in this controversial play by prolific Brighton playwright Howard Barker. Entangled in an allconsumed and intensely erotic affair with the King's brother, Gertrude's sexuality pervades the lives of those around her. Imperfect, ensnared and even squalid, the denizens of Elsinore castle are tightly wound in an orbit language that seesaws from the of murder, destruction and passion in pursuit of the root of Gertrude's power, the play's eponymous 'cry'.

DEALER'S CHOICE (Tue 5-Sat 16). Patrick Marber's uproariously funny, meticulously crafted and wonderfully imaginative exploration of the endless power play between fathers and sons, winners and losers, made men and ambitious outsiders. Stephen's restaurant is a haven of petty gamblers and ineffectual dreamers, until it's threatened by shady machinations of Ash and the underworld. As events unfold, debts increase, the stakes get higher and someone has to cough up for the bill...

DREAMLAND AT EMPORIUM PRESENTS: THE BEACHES OF AGNES (Les Plages D'Agnès) (6.30pm, Sun 10) Dreamland joins forces with the Women Over Fifty Film Festival (WOFFF) to present a one-off screening of this charming memoir



documentary from Agnès Varda, one of French cinema's most enduring directors. Originally part of the Rive Gauche contingent of the French New Wave, she made her name with Cléo de 5 à 7 (1962). Varda has made countless feature films, documentaries, and art installations, many of which are revisited in this autobiographical portrait, which she made aged 80. WOFFF aims to put women over 50 on screen, or behind the camera, with monthly one-off screenings leading up to their annual short film festival in September 2016. Preceding The Beaches of Agnès is a short film, Woman of the Sea, by filmmaker Trisha McCrae.



DEAST (Apr 26-May 21). Centred around a couple of razor-happy randy yobs of almost total moral repellence but absolute physical charm, writer Steven Berkoff masterminds a totally unique theatrical experience, with elegance of Shakespearian verse to the downright profane. As relevant today as it was when first produced, East hones in on the lives and loves of the underclasses, the spiked social injustices which continue to divide the have and have-nots today, and consign the poorest to invisibility until they explode in rage.



FRIDA FRIDAY

Catch Bar. 9-11 Lower Promenade. Madeira Drive, Brighton, BN2 1PS, www.ticketsource.co.uk/FridaFridays

FRIDA FRIDAY (8pm, Sat 16) invites you to an outrageously fun disco at one of their favourite seaside venues with DJ Nasty and DJ Sweet Georgia Brown playing eclectic world and old school jams. Dance yourself out of the winter blues and into a spring fever! Tickets: £7 in advance, £9 if you'd like to make a donation towards their free Pride event.

HAZEL O'CONNOR

The Old Market, Upper Market St, Hove, Box office: 01273 201801 HAZEL O'CONNOR (Sat 2). Award-winning singer-songwriter Hazel O'Connor teams up with the Communards' Clare Hirst on sax and Sarah Fisher (Eurythmics) on keyboards. Includes songs from iconic Brit movie Breaking Glass such as Eighth Day, Will You, Big Brother and If Only.



PINK FRINGE

Marlborough Theatre, 4 Princes St, Brighton, Box office: www.brownpapertickets.com NING OF THE FRINGE: HEAT 3 (Sat 2). Brighton's only drag king competition is back and tougher than ever as the bois battle it out at the 3rd heat to win a place at the grand finale in the Brighton Fringe and a shot at the £100 prize money. The Kings will strut their stuff before extra special judges to see who'll be crowned King of the Fringe so expect bulging biceps, protruding packages and fierce facial hair, all slathered in sass!



THEATRE ROYAL

Theatre Royal, New Rd, Brighton Box office: 08448 717650 **TELL ME ON A SUNDAY** (Sun 10). Jodie Prenger stars in the Andrew Lloyd Webber and Don Black's musical. Charting the romantic misadventures of an English girl in New York during the heady days of the 1980s, this iconic musical features chart topper Take That Look Off Your Face.

ZOE LEWIS

www.zoelewis.com

ZOE LEWIS: SPRING TOURS -TEXAS, THE UK & MORE!

Zoe - the troubadour, vaudevillian, storyteller, adventurer, singersongwriter is playing two shows in



Brighton & Hove as part of her spring tour at: The Coach House, (7.30pm, Sun 17th), and a Childrens Show with AL START & THE BEASTIE BAND (2pm, Sat 23rd) at The Brunswick.

COMING SOON...

ACTUALLY GAY MEN'S CHORUS: IT'S BOUND TO BE RIGHT ON THE **NIGHT!** (Fri 13 & Sat 14 May). A decade of divas, descant, drag and delight brings its share of blood, sweat and tears, AGMC are pulling out all the stops for what promises to be their biggest celebration to date with an exciting retrospective with highlights from the past 10 years that have entertained audiences through their trademark wall of sound, with stunning songs from musical theatre, the classics, reflections on war as well as contemporary repertoire. This celebration will be the final production for founder member and Musical Director Jason Pimblett who has led, styled and driven the Chorus to bring them to this exciting landmark. The Chorus are thrilled to welcome back chorus favourites, cabaret stars Miss Jason and David Raven, sopranos Samantha Howard and Sophie Causbrook and Monty Python's Carol Cleveland.



Jason Pimblett said: "It's been a challenge to narrow down and select those songs that our loyal audiences love, there have been so many favourites over the years, the repertoire for It's Bound to be Right on the Night has something for everyone."

The event will raise funds for Inclusion For All, who campaign to tackle homophobic bullying in schools. It's Bound to be Right on the Night! is a Brighton Fringe Festival event at St Andrew's Church, Waterloo Street, Hove. Tickets £12 (£10 concessions) available online:

www.actuallygmc.org

ART MATTERS BY ENZO MARRA



This month I've found a quartet of creative offerings for you to enjoy in Brighton and beyond, set in both galleries and historic buildings.

PRESTON MANOR

Preston Manor, Preston Drove, Brighton BN1 6SD http://brightonmuseums.org.uk/prestonmanor

• FOLKLORE, MAGIC & MYSTERIES: MODERN WITCHCRAFT & FOLK CULTURE IN BRITAIN (from Apr 1 until Autumn 2016). One of Britain's



spookiest historic houses hosts a unique display of artefacts and documents from the personal collection of local witch **Doreen** Valiente. Internationally regarded as having been 'the mother of modern witchcraft', she played a key part in nurturing the modern Pagan revival. Her collection of artefacts, manuscripts and documents, relating to

witchcraft, magic, folklore and Paganism, is acknowledged by academics to be the most important of its kind in the world. The Valiente collection includes ceremonial items, statues and a witch's altar, which will change with the seasons and contain genuine witchcraft working tools and historical artefacts. There will also be implements used in other pagan faiths such as druidry, and items of historical interest from British folklore practices. The exhibition will also contain important magical documents and photographs. Entry to the exhibition is free with Preston Manor admission.

PALLANT HOUSE

9 North Pallant, Chichester, P019 1TJ http://pallant.org.uk WILLIAM LAI: PASSION FOR PAINTING (Apr 5-May 8). After winning the 2015 Sussex Artists' Award, William Lai has been given the opportunity to have a solo show in the Studio. William is an Outside In artist who



names Paul Gauguin, Picasso and Paul Klee amongst his influences. The exhibition will showcase just some of the works that he has created over the last 50 years.

At the same venue Stephen White for Outside In will be up between the April 26 and May 8. With a display of work kindly donated by Outside In artist and Ambassador Stephen White, all of the works will be auctioned on May 5 with proceeds going to Outside In.

UNIVERSITY OF BRIGHTON GALLERY

Grand Parade, Brighton, arts.brighton.ac.uk

A ROOM WITH YOUR VIEWS (April 30-May 29) by Turner Prizewinning British artist Gillian Wearing, the invited artist for HOUSE 2016, will present Your Views, a global collaborative work which captures a snapshot of 'views' from windows across the world. Wearing examines our public personas and private lives, describing her working



method as 'editing life'. Using photography and video to record people's confessions, her art explores disparities between individual and collective

experience. Drawing on fly-on-the-wall documentaries, reality TV and theatrical techniques, she explores how we present ourselves to the world, as well as her involvement with extensive self-portraiture. Wearing won the 1997 Turner Prize and is an OBE and Royal Academician.

CLASSICAL NOTES

BY NICK BOSTON



REVIEWS

▶ Clarinettist Emma Johnson was joined by friends for a performance of Schubert's wonderful Octet in F major, D803 back in October 2014 in Southampton, and a recording of that live performance has just been released. Johnson is joined by the Carducci Quartet, Chris West (double bass), Philip Gibbon (bassoon) and Michael Thompson (horn).

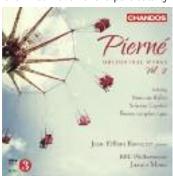


The Octet is one of Schubert's most popular chamber works, and rightly so, with so much invention and variety packed into its six movements. It contains real joy and humour, such as in the variations of the fourth movement and the boisterous finale. Yet there are also some typically Schubertian sublime moments, particularly in the slow second movement, with its beautiful opening clarinet tune, accompanied by just the lower strings. This is a highly engaging performance, with delicacy and lightness of touch from all players. There is deft articulation throughout, particularly from the clarinet and bassoon in that slow movement. Emma Johnson, joined by Gibbon & Thompson, rounds off the disc with a short Concert Trio for clarinet, bassoon and horn by Swedish contemporary of Schubert, Bernhard Crusell (1775-1838). This can hardly match the Schubert, and feels a little bit of a let down following the Octet, but it is an enjoyable concert piece. There is some beautifully smooth playing from Thompson on the horn here, and Gibbon tackles some complex accompanying passages for the bassoon with ease. Overall, the clarinet takes centre stage most of all - Crusell was an accomplished clarinettist after all. A true mark of a live

recording is that it makes you wish

you'd been there, and Johnson and her friends certainly achieve that here. *Somm SOMMCD0156*

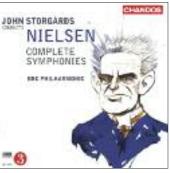
It's five years now since I reviewed a disc of orchestral works by French composer Gabriel Pierné (1863-1937). It's great to see the same forces – the **BBC** Philharmonic conducted by Juanjo Mena, and pianist Jean-Efllam Bavouzet - now reunited for more. The orchestral works which open are the latest and weightiest offerings. The three movement Paysages franciscains, Op.43 is an atmospheric and contemplative impression of a convent garden and the plain of Assisi. The emergence of a plainsong hymn from the mist in the final movement is particularly



striking. Les Cathédrales is more sombre in mood, written in 1915 and evoking a French soldier in the trenches contemplating the devastated landscape and the endless days and endless mourning ahead. Whilst the work perhaps lacks overall direction, the twisted fragments of the Marseillaise, the growing urgency and the poignant quiet ending with tolling bell and bass drum, are highly affecting. Mena and the BBC Philharmonic are on particularly impressive form, with precision and sensitive expression. Jean-Efflam Bavouzet takes great delight in the Scherzo-Caprice, Op. 25, which breaks the sombre mood with its opening flourish. Thicker, more expansive orchestral textures take hold, but are interrupted by the swirling balletic waltz each time it returns. The Poème symphonique, Op. 37 has influences of César Franck (his teacher), with its simple chordal piano chorale, and the long drawn out melodic lines. A final fanfare heralds the closing piano flourishes. The dramatic piano opening of the Fantaisie-Ballet, Op. 6 is contrasted by a quirky

central section introduced by the woodwind, and the dialogue between piano and orchestra is more conversational here. The music builds to a lively finish, and a sudden emphatic conclusion. These are enjoyable concert works, but without the hints of profundity that the later orchestral works suggest. A delicately subtle Nocturne with touches of Fauré, and a Lisztian tour de force Étude de concert round of this enjoyable disc. Bavouzet is a great advocate for Pierné's piano music, but on this occasion it is the BBC Philharmonic and Mena who deserve the greatest praise. Chandos CHAN10871

▶ There's not enough space here to go into great detail about the Complete Symphonies of Carl Nielsen (1865-1931), again with the BBC Philharmonic, this time with Finnish conductor John Storgårds. Suffice to say, this is an impressive cycle, showing Storgårds' command of all six symphonies, and once again demonstrating that the BBC Philharmonic are on great form. The BBC Philharmonic, along with the Hallé of course, were my first exposure to the joys of orchestral music, growing up in Manchester,



and in my mind they are often the best of the BBC orchestral stable. Storgård's tempi are steady on the whole, but particularly effective in the third symphony, Sinfonia expansiva, and the defiant and most often performed fourth, The Inextinguishable. Nielsen's use of percussion as a threatening force, here and also to devastating effect in the Symphony No. 5, is visceral, and Storgårds encourages real aggression from the BBC Phil percussion players. If you don't know Nielsen's symphonies, you should, and this collection is the perfect place to start. Chandos CHAN10859(3)

Reviews, comments and events:

- **B** nicks-classicalnotes.blogspot.co.uk
- @nickb86uk
- nbclassical@hotmail.co.uk

CINEMA

See Donizetti's Lucia di Lammermoor live from the Royal Opera House, with Diana Damrau in the title role, and Charles Castronovo as Edgardo (Mon 25). Also the Royal Ballet are live in Giselle (Wed 6).



Meanwhile live from the Met Opera you can see Madame Butterfly (Sat 2) and more Donizetti − this time David McVicar's production of Roberto Devereux (Sat 16). In local cinemas Duke's at the Komedia Brighton, Cineworld Eastbourne, and the Connaught Cinema, Worthing. Check times/dates.

CONCERTS



BRIGHTON DOME & CORN EXCHANGE Church Street, Brighton, 01273 709709, www.brightondome.org

The London Philharmonic Orchestra (7.30pm, Sat 16), conducted by Jamie Martin, perform De Falla, Prokofiev and Rodrigo's Fantasia Para Un Gentilhombre with Miloš Karadaglić (guitar).

ST LUKE'S CONCERTS

St Luke's Church, Queens Park Rd, Brighton www.stlukesconcerts.webeden.co.uk

The Carulli Ensemble (flute, violin, guitar and viola) play Colla, Spohr, Piazzolla and Shenton (7.30pm, Fri 1), then the Ensemble Ciel Bleu (clarinet, violin/viola and piano) perform music by



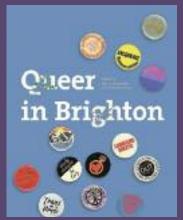
Schumann, Bartók, Jean Françaix and Barry Mills (7.30pm, Fri 15). Finally, pianist Margaret Fingerhut plays Schubert, Mussorgsky, Borodin and more (7.30pm, Fri 29).

PAGE'S PAGES

BOOKS BY ERIC PAGE



QUEER IN BRIGHTON by New Writing South (£12.99). This brilliant anthology of oral histories, essays, creative writing and photography, published by New Writing South, began life as an oral history project and grew into a fantastic journey of discovery. Contributors have



written, told, recorded and transcribed their stories; they've taken or loaned photographs, shared memorabilia and contributed in a dozen other ways to help capture a kaleidoscope of queer life in this unique city, and the book and website are just two of the fantastic outcomes of the project. The anthology has many layers: it includes creative writing by established and published authors through to people who have never written before; excerpts from oral histories of people's experience of

Brighton recorded and then transcribed; four essays by academics on the project's core themes of place, language, politics and family; and a visual element of collected photographs and memorabilia as well as portraits which form the photographic exhibition. All in all, like the city itself, it's a smashing, smash up of all the glorious things that make this city by the sea so queer, special and authentic.

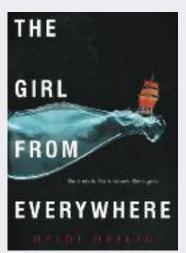
For loads more info, including all the stories, oral histories, photos and text, visit **www.queerinbrighton.co.uk**

PARDNERS by Dale Lazarov & Bo Revel (Sticky Graphic Novels, £14.99). A rakish Nashville country music stud goes shopping for a spectacular steel quitar with his entourage. In the guitar store, the dealer daddy also catches his eye. In Pardners, where Nu-Country and Ol' Country meet and more than make nice, illustrator Bo Revel renders Dale Lazarov's wordless erotic fantasies so you get this sensual combination of the two men's' styles. Another in the pan cultural gay sex-themed erotica where there is no dialogue or speech bubbles in the stories, which makes it easy to deal with as you project your own ideas on



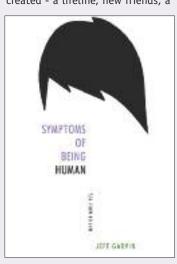
the characters. The action and plot is so candid, sex positive and frank that you kind of don't need any supporting conversations. It's a bloke meets bloke and gets off with bloke classic hot hook-up story. Lazarov's men are happy, fun and obviously enjoy each other and the sex they have together and this is another well produced, 64-page full colour hardback and enticingly erotic addition to gay male erotic graphic comics.

THE GIRL FROM EVERYWHERE by **Heidi Heilig** (Greenwillow Books, £7.99). Heidi Heilig's debut teen fantasy sweeps from modernday New York City, to 19-century Hawaii, to places of myth and legend. Sixteen-year-old Nix has sailed across the globe and through centuries aboard her timetravelling father's ship which can also visit mythical and fictional places. If there's a map to it, he can take you there. But when he gambles with her very existence, it all may be about to end. This new book blends fantasy, history, and a modern sensibility. Like Angela Carter doing Dr Who this mash-up of genre and ideas is seductive and evocative and I enjoyed the gathering pace of the plot, leavened by Heilig's warm and



engaging writing. She takes real and imagined places and makes them jump off the page, its meta and fun and a brilliant first novel. Its witty, fast-paced dialogue, breathless adventure, multicultural cast, and enchanting romance will dazzle.

SYMPTOMS OF BEING HUMAN by Jeff Garvin (Balzer & Bray, £14.99). Riley Cavanaugh is many things: Punk rock. Snarky. Rebellious. And gender-fluid. Some days Riley identifies as a boy, and others as a girl. The thing is... Riley isn't exactly 'out' yet. And between starting a new school and having a congressman father running for re-election in uberconservative USA, the pressure, media and otherwise, is building up in Riley's so-called 'normal' life. On the advice of a therapist, Riley starts an anonymous blog to vent those pent-up feelings and tell the truth of what it's really like to be a gender-fluid teenager. But just as Riley's starting to settle in at school - even developing feelings for a mysterious outcast - the blog goes viral, and an unnamed commenter discovers Riley's real identity, threatening exposure. Riley must make a choice: walk away from what the blog has created - a lifeline, new friends, a



cause to believe in - or stand up, come out, and risk everything.

Jeff Garvin's debut novel is a funny, powerful and uplifting portrait of a modern teen struggling with high school, relationships, and what it means to be a person. His sharp and funny voice brings clarity to confusion, glorious multi-coloured self realised light to society's monochrome shadow and insightful hope to despair. His tight plotting and believable characters combine in this lovely story of Riley's coming of age.

I'LL GIVE YOU THE SUN by Jandy Nelson (Walker Books, £7.99). Jude and her twin brother, Noah, are incredibly close. At 13, isolated Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude cliff-dives and wears red-red lipstick and does the talking for both of them. But three years later, Jude and Noah are barely speaking. Something has happened to wreck the twins in different and dramatic ways... until Jude meets a cocky, broken, beautiful boy, as well as someone



else, an even more unpredictable new force in her life. The early years are Noah's story to tell. The later years are Jude's. What the twins don't realise is that they each have only half the story, and if they could just find their way back to one another, they'd have a chance to remake their world. This radiant novel from the acclaimed, award-winning author of The Sky Is Everywhere will leave you breathless, teary and laughing, often all at once. It's a brilliant, luminous story of first love, family, loss, and betrayal told in direct first-person and leaves you feeling like the huge knotted plot comes to a satisfactory ending. Check out Nelson's website for more info: http://jandynelson.com/

SHOPPING WITH MICHAEL HOOTMAN



◆ FAREWELL MY CONCUBINE (BFI blu-ray). Chen Kaige's 1993 Palme D'Or winner is a truly magnificent, enthralling work of cinema. It follows the lives of two young boys who are apprenticed to the Peking Opera in the early 1920s. It's a world of Dickensian brutality in which the children are beaten for making mistakes, and even when their delivery is perfect they're still beaten as a preventative caution. Cheng Dieyi (Leslie Cheung) and Duan Xiaolou (Zhang Fengyi) both become stars

and the film follows their lives through the political upheavals of the next 50 years. Their intense relationship, Dieyi clearly loves Xiaolou, is complicated when the latter marries a prostitute. The film comes full circle with the two men having to face the even harsher brutalities of fanatical Communism. Even if, like me, you know very little of Chinese history, the depth of the characterisations, its sensuous visual style and its gripping story make it an absolutely compelling masterpiece.



▶ BANDE À PART (BFI blu-ray). Anna Karina, Sami Frey and Claude Brasseur star as the trio who take part in a hare-brained scheme to steal money from the house where Karina lives. Jean-Luc Godard's much-admired 1964 film has a lot of deft touches: from its one-minute silence, to its anti-heroes' dash through the Louvre, to one of cinema's most famous dance sequences. However, its characters seem icily detached and even at a shade over 90 minutes it tends to drag. This could be more of

a reflection of my tastes than any flaws in the film as I've yet to enjoy a Godard movie despite many attempts.



DESTIP EUREKA (Eureka blu-ray). Nic Roeg's rarely seen 1983 film turns out to be an interesting failure rather than a lost masterpiece. Gene Hackman stars as a prospector whose gold claim makes him one of the world's richest men. But a strained relationship with his daughter (Theresa Russell) and her husband (Rutger Hauer), plus some trouble with a gangster (Joe Pesci) forcing him into an unwanted deal all lead to madness, paranoia and tragedy. The film's main problem is the

script which gives its sketchily drawn characters far too many gnomic utterances. Its low point is a protracted courtroom scene where Russell tells Hauer (on trial for murder) that 'the only thing this jury could find you guilty of is innocence...you are guilty of innocence!'. Not only a truly clodhopping example of paradox, it's legally on shaky ground. The first 90 minutes has some of Roeg's familiar hallucinatory, fragmented imagery, but after that it's all rather tedious.





Porcelain
Vase, £26.95
(in house space,
28 Gloucester
Road, Brighton,
01273 682845)

Dicycle Tool Set, £10 (Present in the Laine, 34 Gardner Street, Brighton, 01273 607695)











Morgan Fabulous looks back to the early 1980s to talk to one of Brighton's iconic personalities, fashionista and former model Grace, who 25 years on continues to strut her stuff both on and off the scene.

With his unique androgynous sense of style, love for fashion and beguiling personality, Grace became a staple in the (what was then) underground gay community in Brighton. Studying hairdressing from the age of 16 gave him the artistic outlet he needed to express himself and inspire others like him to do the same. In the age of the new romantic, androgyny was at its peak, with men wearing skirts and women wearing suits sometimes it was difficult to distinguish gender, and Grace, then known as Gary, was in his element.

Gary described a typical day to me where he would wake up around 6am to an outfit already planned the previous night, all laid out to slip into the next day. He would put on his makeup, style his hair and walk to work. The salon where he worked stationed Gary's chair in the window and passers-by watched in amazement as he created his masterpieces. After work he would continue his craft and privately cut and style hair to earn extra money to fuel his eccentric look and lifestyle, party the night away on the Brighton scene or hop on the train to London. He thinks that back then he was more relaxed because people weren't as selfconscious and judgemental as they are today. Fashion pulled out all the stops for freedom of expression and gender knew no boundaries.

With pop stars like Boy George, Adam Ant, Prince and Annie Lennox all promoting the androgynous look it's not difficult to see why the 1980s could have unintentionally been the gayest decade so far. Could it have been the music and the influence of pop stars of the era were unknowingly paving the way for the future of LGBT acceptance?

With the Sexual Offences Act decriminalising homosexual acts between men over 21 years of age in private finally being brought to Scotland (13 years later than England), a Westminster politician outing himself, the arrival of Britain's first HIV/AIDS charity and the Lesbians & Gays Support the Miners campaign, the 1980s were shaping up to be a monumental decade for positive awareness. By the mid 1980s, due maybe to the cruel association with drugs, promiscuity and HIV outbreaks in the UK, the gay community's emerging reputation became tarnished and acceptance was grinding to a halt.

The UK Government were hot on our tails, discriminating against homosexuals with a new piece of pernicious legislation crafted by Margaret Thatcher. Section 28 was enacted on May 24, 1988. It stated that local authorities "shall not intentionally promote homosexuality or publish material with the intention of promoting homosexuality". It was the straw that broke the gay camel's back and temporarily halted the homosexual revolution in the United Kingdom.

However, the underground scene in Brighton was thriving, like a dirty little secret that everyone wanted in on. The clubs were almost exclusive to the gay community and usually by invitation only as patrons had to sign in at the door. Clubbing was more like competing, with so many strong expressions of identity, every night was a fight for the spotlight and Gary was always a strong contender.

It wasn't until four years after being on the gay scene that Gary first transformed himself into Grace. Struggling with his identity and feeling he had been born in the wrong body, crossdressing had become a release for the emotional and physical war he waged against himself. Inspired by and named after Grace Jones, he wanted to have the power and strength of a strong-minded woman. Already

having been accepted by his family and friends for being gay it wasn't difficult for Grace to emerge. She was met with open arms and welcomed into the gay community, but due to a homophobic attack Grace's confidence suffered and she was left emotionally scarred. To this day she is extra cautious when walking the streets of Brighton at night and feels uncomfortable going out in the daytime as Grace.

Through the early years of what he likes to call the 'Grace period', Gary had often contemplated gender reassignment and wondered if he'd be happier as a transgender woman, but it wasn't until he had fully explored Graces sexual appetite that he made the decision not to go through with surgery. He'd discovered, through experimentation, to love the body he had been given both as a man and as a man portraying a woman, and it wasn't until that point that he was comfortable with himself and flourished in his dual identity. This new-found confidence led to modelling shoots, television appearances and celebrity friendships that remain today.

Before Grace, Gary felt like there was some part of him missing and admitted that his addiction to being Grace only grew over time and he still craves being her today. With over half of his wardrobe dedicated to Grace, a wig collection that would rival Cher's and shoes that even Carrie Bradshaw would gag over, it's not hard to see that Grace has stood the test of time very well and is here to stay. Without her there would be no Gary, she has shaped him into the man he is today, helping him overcome loss, rejection and self-doubt and giving him the freedom to explore himself in every way.

Being Grace goes beyond just putting on a dress, it's a lifestyle and any man who desires Grace must desire Gary. They are a complete package, and must be loved equally for any type of relationship to work. Spending time in Grace's world made me realise that this aspect of the LGBT community is not so different from the others, we all seek acceptance from ourselves and it's a long and sometimes challenging journey, but along the way we learn how to grow and how to make choices that are right for us.





CRAIG'S THOUGHTS

Love Muscle: Or: Don't be a Gluteus Maximus by Craig Hanlon-Smith

@craigscontinuum

Change management; the theme to a presentation you are asked to give as part of an interview for a job you never actually wanted in the first place. Change management; the central focus of a strategy day for an organisation looking to radically shift output without demoralising its workforce. Change management; a phrase Jeremy Hunt had assumed was the responsibility of a Government advisor much lower down the food chain. And yet the majority of changes requiring close scrutiny and understanding are not those thrust upon us at a management training event or creative workshop at which groups of employees are encouraged to take a thought shower in the liberated ideas zone (you're kidding right?). We are surrounded by them

Take the gay press. In the mid-1990s I never failed to be excited, to the level of a child on Christmas Eve, every time I knew the next edition of Attitude magazine was imminent. I cared not that my local newsagent used to stock it amongst the straight pornography magazines as this certified my subversive credentials and her Tory-esque bigotry in the dying days of a soon to be booted Conservative administration. And besides, it wasn't porn; idiots. The cover, usually, had a picture of the star feature's face, Madonna, Gary Barlow, Neil Tennant, David Beckham, and a little like now, although only 25% of the time gay, always photographed from the neck up and I would happily slap it on to counter with my one pound and ninety-five pence with such gay aplomb as if to scream I'm here, I'm queer and I'm not going shopping (which I had often heard on Gay Pride marches but never understood nor questioned.)

So when, Attitude, did you become the seemingly often pornographic publication you seemingly now are? No longer nestled discretely amongst the Mayfairs, Penthouses or Readers Wives, but boldly sitting shoulder to naked shoulder alongside The Radio Times and

Woman's Weekly, and yet for the past few years the covers have screamed "Now nothing more sophisticated than the gay man's Nuts". I could no more drop that magazine on the counter of WH Smith with confident aplomb as drop my pants to EU Immigration at Gatwick Airport. Yes we know Tom Daley and Harry Judd have lovely abs, but if I have to stare at their ball bags in a pair of nylon speedos on the front of Attitude magazine one more time, my probation officer will not have to drag me to electric shock therapy anymore as I shall gladly be referring myself. Where are the men with crows' feet? Where are the men with body hair and more importantly Attitude: Where are their clothes?

The rebranding of Gay Times was a long time coming. The Social Media campaign skipping around Facebook and Twitter for months prior to the re-launch promised much and has eventually delivered, well, at least a magazine that on the surface now out porns Attitude. Gay Times had always prided itself on being the original gay magazine and in amongst the swimwear advertisements and the Tom Ford collection were politically charged articles on HIV prevention, discrimination in Uganda and the hidden bigotries of a seemingly diverse Australia. As a result, amongst the disco bunnies (myself included in 1994) it was always discarded in the face of being too expensive, too intellectual or highbrow (up itself), and not at all like BOYZ. Great to see then that in the change management workshops of the Gay Times rebrand they have managed to address at least 75% of those concerns. Sure, buried in amongst the shaven bum cracks one might find a thinking man's article or... one, but the lead feature on their

website this week is Zac Efron shows off rock hard abs on set of Baywatch. I want to die.

Of course it might be prudent to be a little sensitive when calling out the gay press. Writing this article in the abstract solitude of my own middle-ageing bubble, there's a solid chance that the cover of this very issue has every chance of resembling an advertisement for the gay paedo's guide to the Early Learning Centre. If there isn't a semi-naked boy on the cover, the gay male community just isn't interested. It is refreshing to note that the latest issue of *Attitude* features the legendary Pet Shop Boys on its cover, but a clothed gentleman is now a special occasion as semi-naked has become the norm.

But is the press leading the community or simply mirroring what the people demand? The majority of gay men I (used to) follow on Instagram have taken to photographing themselves in various states of undress, barechested in the gym, naked in the bath save for a carefully arranged blob of foam, or pouting moodily into the selfie lense in a carefully arranged backless jock, an image mangled through 14 vaseline coated filters.

To be clear, I am all for the men-folk looking after themselves and taking pride in their appearance and if you happen to be a gym fond gay boy who would rather gulp his protein shake than sip a G&T on the train home, it is a fine way to live and I might bump into you on the stretching mat. That said I am so thrilled to be almost 44 and not 25 years younger. It was tough enough dipping my toe into the sea of gay and navigating my way through some pretty choppy waters, without having to feel that I also needed to conform to a physical mould set out before me by the gay press that I had thought was there to guide me, advise me and to hold my hand when others didn't always want to.

As a gay community we have a wealth of artists, academics, philosophers, writers and activists decorating our varied historical background. In 2016, everyone wants to be a porn star. Post an article on Twitter concerning the ongoing plight of migrants in the Aegean, and 17 people will 'unfollow' you. Take a selfie of your bulge under a bed sheet with a semililiterate comment about your Sunday morning cock-breath and within 15 minutes you will have 46 'likes'. The in-out referendum is the least of our worries.

I'm off to ram my head into an abandoned rusting fridge I have just spotted by the side of the road next to a discarded naked buff homosexual holding a sign hastily scrawled with the phrase "Take Me – Not Wanted". I am hoping against hope, that he has borrowed it from the fridge.

"If there isn't a semi-naked boy on the cover, the gay male community just isn't interested. And is the press leading or mirroring what the people demand?"

Wall's Words

BY MIKE WALL



GAY WISDON

BY GAY SOCRATES



SO WHAT FLOATS YOUR BOAT?

In 1948, Dr Alfred Kinsey developed a scale for measuring human sexuality which determined whether a person was gay, straight, or something in between. I'm fascinated by this as it wasn't too long ago that people assumed that being gay was a lifestyle choice or, even worse, some people saw it as a mental illness. So I decided to look into this a bit more and found out some very interesting things on the interweb!



In 2014 the *Observer* newspaper undertook a comprehensive survey of British sexual behaviour and attitudes. At that time 92% of Britons described themselves as heterosexual, however 21% of those aged 16-24 defined themselves as either homosexual or bisexual. So it

could be implied that people's attitudes may be changing and that sexuality is a lot more fluid than it once was and with a little more research I even discovered ten more sexual orientations.

Heteroflexible: This is when a person is mainly straight but still open to the idea of a physical or emotional attraction with someone of the same gender. So not guite bisexual or even bicurious, as the individual may never act on this.

Homoflexible: This is the gay version of heteroflexible. This person would be primarily homosexual, but they may be willing to take part in a limited amount of heterosexual activity.

Skoliosexual: I have to admit I had never heard the term before but this is when an individual is attracted to gender-queer folks, or people who don't identify as strictly male or female.

Pansexual: Pansexuals are sexually, romantically, or emotionally attracted to people of any sex or gender identity. Pansexual people may refer to themselves as gender-blind. I remember someone once defining these individuals as greedy.

Panromantic: This is someone who feels romantically attracted to, but not sexually attracted to, others regardless of gender.

Asexual: These folk are just not sexually attracted to anyone. This may seem a little lonely, but then I have a lot of meaningful relationships in my life that have nothing to do with sex.

Demisexual: An already-established emotional connection has to be in place before any sexual attraction occurs. What is important to understand is that demisexuals are not choosing to abstain; they simply lack sexual attraction until a close relationship is formed.

Grey asexuality: This is considered the grey area between asexuality and sexuality in which a person may occasionally experience sexual attraction. You could say that it is similar to asexual, except every now and then their libido will get activated.

Androgynsexual: These individuals are attracted to all genders, but only if they are androgynous. So basically this is an attraction to people who have a combination of masculine and feminine characteristics.

Autosexual: The difference between a narcissist and an autosexual is that while a narcissist looks for other sexual partners an autosexual is content with self-gratification.

At the end of the day, do whatever makes you happy, as long as you don't frighten the horses!

LESS SPORT, MORE SEXUAL SPIRITUALITY!

Okay, so as a queer community we brought our LGBTQ-ness into socialising in pubs together, we brought it into singing together and, wow, we even brought it into doing sports together. So where is the last bastion of bravely going where we've never been before, visibly, together? Maybe it's in the Arena, or rather, in the Temple of being spiritual together!

How many of us have buried the dirty little secret of our spiritual nature, after years of being told that our marginal sexual and genderqueerness was incompatible with spirituality? That sexual beings ain't welcome in spiritual communities (unless of course it's about procreating 2.4 replacements utilising the missionary position and thinking of England)?

What if there were spiritual congregations who not merely tolerated our queerness, but positively celebrated it? What if the spiritual leadership were queer themselves and put their queerness right at the heart of their spiritual practices and rituals?

Well, the good news is, it's happening right here, right now, in Brighton and you could become part of this revolutionary evolution of consciousness. If you're on the verge of coming out to your spirituality, then, watch out, you may be about to discover your very own queer spiritual community!

Here are a few dates for your diary. First of all though, I recommend that you read Coming Out to Spirituality: The Next Step by Christian de la Huerta. It ought to help a little with the de-programming necessary for any coming out process.

Next it's time to blow away your parochial cobwebs and get out into nature. There are a couple of festivals this summer which will give you a chance to network with kindred queer spirits.



Festival - a Queer Tantra Festival (30 July-4 August)

now in its 3rd year held at the Earth Spirit Centre near Glastonbury. Here, waiting to welcome you, is a community of straight, kinky, queer, gay, lesbian and trans* folk living, workshopping, spiritually practicing and loving together.



In August, for the first time in the history of the Universe, is the Queer Spirit Festival (Wednesday 17-Sunday 21) in

the middle of the Wiltshire countryside. A Spiritual Festival run by queers for queers where joy, nakedness and spirituality will all be positively encouraged!



If you go to either (or both!) of these festivals you'll get a chance to meet the lovely queer Spiritual Leader, Al Head, who recently brought their highly acclaimed 'This Land Sex Magic' workshop to

Brighton and is planning more in response to popular demand (Google it and then watch the space).

The interesting thing in all this is that you will not only get the chance to meet a new breed of Queer Spiritual Leader but you will begin to realise that you, yourself, are in the vanguard of a whole new era of spirituality where the very core of your sexuality and gender-queerness is celebrated and can be integrated into the magic and mystery of your conscious awareness.

And that could end up being a whole lot of fun! See you there?





CHARLIE SAYS

I promise I won't go on after this, just that I always like to be the first in print with certain items says Charlie Bauer Phd http://charliebauerphd.blogspot.co.uk

▶ I recently moved everything I own into storage. I'm hoping I'll get back there in a few months and realise I have absolutely no use for it. Or I'll be stuck in the dilemma of the do I or don't I really need it anymore? Friends say to toss it all out. But what if in the future I want so see photos of my exes so I can reimagine how well I'm doing now? Then what about the photos of people who would have then passed away? Will I need these photos as a reminder of days gone by? Or will it just reignite how much I miss them all and send me careening towards my own destruction.

Will I be making the endless demarcations about how well those old school friends are doing without realising, with my all-ornothing brain, that they are not all doing as well as such-and-such. I'll just be using that as a reason to get at myself. Because, when we were all at that delicate stage, when we ALL thought we had no future, how would we have predicted that the later stages of British social welfare would give us the chance to try and fail – and perhaps never get up again?

So, here's why storage is more dangerous than surveillance.

Because of the interweb, friends from primary school are now finding me online. Let's get this clear, nobody does this unless they are doing well or in recovery and are actioning the all-important, evangelical step seven. This is where they decide to get in touch to apologise for throwing me under that car in primary school. However, the street drunks from days gone by always remain silent. Worse is, they find your phone number.

'Oh, you're gay now?'
'I was gay then, you idiot'

'Well, you never came onto me.'
'What can I say - I acquired taste before I did sexual practice...'

Then they hang up. And before you know it homo pics are posted on the interweb for everyone to see. For ever. But no shame.

Before digital intercourse this would never have happened. You'd casually bump into them in the street and they'd be shocked and look you up and down.

'You look older.'

'I saw you last when I was twelve.'

'Yeah, I suppose so'

'Anyway, you're fatter at 47 than you were when you were 12...'

He shows me a picture of his kids. They're 12 and nine and look fatter than he does now. 'First marriage...' He follows up as an apology, 'vou?'

'I became a practicing faggot at the age of 15. Remember Stephen Young?'

'Ye-s'

'Well just remember him will you. I f**ed him. 'What?'

'Then hid the body in the referee's hut...'
And by this time he's pegged it, rugby-ing his way through the crowd. Now he's able to Google me and find out my inside leg measurement, all the failed submitting to academic journals, abandoned abstracts,

carrying my venal homo behaviour into that of an adult. What's more he can comment on them and this sticks, but I don't care.

He turned out to be a queer murderer everyone!

That is until he discovers Stephen Young became a joiner and moved to Smethwick where he's happily working on his third marriage.

Everything is stored. And this then becomes my only identity. People access it and, like meeting people for the first time, what you see is what you get/no smoke without fire...

They may have heard someone was once a murderer but then you Google them and great god internet confirms your ongoing safety. If you research deep enough, which nobody does.

Welcome to Cyberstentialism, the only place where you exist/but don't.

These identikit avatars are not us. They are only a patchwork version of the real us. Collectively all my personal info now includes a false murder attempt. Together with stealing porn and getting caught cottaging when I was 16. Is it really me? Who knows? Who needs to know? What's evidence and what isn't?

What's collated and stored by organisations who refuse to let the authorities hack an iPhone when they own everything everyone does on their products stored in hangars across the world? Apple are answering their own questions here and the authorities should win, which they probably will. Ask yourself, why does a private company need all that web traffic and data from us? Will they police us in the future? Blackmail democratically elected politicians? Control everything retroactively using reputations?

There's a move with the youngsters to distance themselves away from their online identities because of this. Bless them but they're pissing against Niagara. But it's a start. It started with vinyl and it's started with books and book shops. Of course the Home Secretary is in a race against individualist approach and has implemented swinging online identity legislature that will long outlive this Government.

And last week that was hastened by allowing the Metropolitan Police access to web histories and more. And this will increase. Not because one person in three million may be a terrorist, but because they have the future of the justice system in their hands without the funds to finance it. This is not the way of the modern world. And the British Government are the only one on the planet to be graced with this particular weapon of mass social destruction.

"Ask yourself, why does a private company need all that web traffic and data from us? Will they police us in the future? Blackmail democratically elected politicians? Control everything retroactively using reputations?"

TWISTED GILDED GHETTC

BY ERIC PAGE



LIAISON TEAM

BY PC SARAH LAKER & RORY SMITH



SO OVER YOU

☑ I love April, the month of Apes, or at least that's what my deal old Granny used to tell me as I was given a celebratory lump of best Anthracite (coal), a whittling knife and instructed 'there'd be no tea for me' until I'd carved a bust of Aneurin Bevan. Nye and Ivy (she and him) were known as N'Ivy in their ballroom dancing days, well before the rift that shattered their famously passionate Pasodoble for ever. When I asked her about it my Grandmother spat on the coal and made me listen to the sizzle of evaporating phlegm. 'That's your answer', she shrugged. She liked us to carve coal into the likeness of the folk she felt had betrayed her, so she could then warm her hands and dry her smalls from the heat of their combusting faces.

"When I asked her about it my Grandmother spat on the coal and made me listen to the sizzle of evaporating phlegm"

The NHS had gone rather overboard with the teeth extraction and left my Grandmother with unbreakable gums and a sideboard canteen lined with green baize and her sets of false teeth. All perfectly balanced, like sinister alabaster clams, they sat there, just waiting for you to take your eyes off them so they could jump at your throat. Ivy, who was the only Granny I knew who was tattooed and could speak Cantonese, rather liked freaking people out with her ability to gurn and push her teeth out like a puckered dentured prolapse. Imagine the eponymous Alien with curlers, a hair net and a blindingly clean pink checked pinny smelling threateningly of carbolic soap, and you've got a good idea of the effect she struck.

Mrs Scott, whose grandson Ridley I played with, was always freaked right out, it must have affected him in some serious way. When my Grandmother would visit his for tea, she would leave her teeth,



carefully wiping the drool off with the back side of her tabard and rest them on the side of her tea plate, sitting there snarling and protecting her double helping of Battenburg and sardine and tomato paste sandwiches.

But yes! The first real month of spring, the first month of the zodiac (that's a shout out to my credulous readers!), the beginning of the season of renewal and pints on the beach and also my birthday. Now it's not usual that I draw attention to myself as I'm more interested in probing the dark, shadowy cracks of your

mind, teasing out some pleasing metaphor and making you smile over your coffee as you wait for your stylist, update or next slut to arrive. I know my place, humble writer that I am. I am your fool, tease or the person who makes you raise your eyebrows (and might I say what lovely, such superb supercilium) with some tasty tit bit of factorial glee that you can post on your cyber life and hoard likes. I weep for you, in my diamond month of Birth, with the Ram of my Zodiac butting the opening flowers and blossoms of spring.

I'm so over you. I'm off to age, be exquisite and never explain.

PASSING THE FITNESS TEST.

Police officers in England are expected by the public to be at a certain level of fitness. This means keeping fit in whatever ways we can, which isn't always easy after a long shift. We've got to be able to complete the beep test/shuttle run in order to be declared fit for duty. Googling opinion on how hard the test is, officers are divided. The consensus is that it's easy for those who can do it and hard for those who can't!

Obviously though, there are more benefits to keeping fit than just being able to chase suspects through the streets. There is proven benefits for wellbeing and mental health as well as the physical of cardio-vascular health and muscle tone. Taking regular exercise helps keep anxiety on the down low. Research shows that 91% of police experience stress or poor mental health at work, so it's really important that we do what we can to manage this.

As well as walking her dogs, Sarah likes to run, having competed in several medium distance runs and is currently training towards



charitable half and full-marathons. Rory likes to train in the gym and swim. Culture in the police is supportive of fitness. Many of our colleagues enjoy activities and many sport wearable tech to monitor their daily steps covered whilst on the beat around town.

Keeping safe whilst keeping fit is sadly a concern. In the past year, Sussex Police have had reports of theft of sports equipment, traps to ensnare cyclists in woodland, and even hate crime in public gyms (homophobic verbal abuse from one gym user to another). Thankfully this is a rarity rather than a norm to be worried about. Sports should provide freedom from concerns of crime and personal safety, and for the most part it is. But if you are worried, there are devices which can support and reassure should the worst happen.

Personal attack alarms continue to be popular amongst women, survivors of sexual assault and those who feel vulnerable when alone. They can be bought online fairly cheaply. Some people carry spray that will mark an attacker for identification. However, we generally advise against using such products as they can be used as a weapon or be mistaken for illegal pepper spray, both of which could heighten the risk of violence by anyone involved in an incident.

But back to the sports. If there is any one reason to keep fit and healthy, it's this: it makes you feel good about yourself. Simple as that.

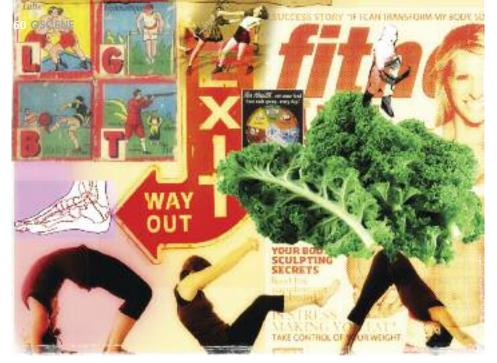
FEBRUARY STATS

○ In February there were 24 LGBT hate crimes. We've seen a rise in crimes during February, which can partially be explained by a few factors, including having several victims per incident (each victim can count as a separate crime). We've also had more schools-related reports. Whilst we won't criminalise children, hate incidents will still be recorded. We also received a third party report of verbal abuse which we are investigating.

CONTACT INFORMATION

We both have Facebook profiles and a page – our usernames are: PC Sarah Laker and LGBT Caseworker Rory Smith, and Brighton & Hove LGBT Police Team. We tweet @PoliceLGBT.

Social media should not be used for reporting incidents – please call us on 101, or if it's an emergency, 999.





SHARP WORDS

Del Sharp on the rocky road to fitness, achieving the body beautiful and hitting the gym, not the bottle

Sharp Words has been peering glumly at a women's fitness magazine. I do so every month now actually, and look forward to sitting on the sofa with wine and nuts to briskly peruse the glossy pages. I had thought a subscription might be an incentive to actually do something more energetic than I normally do.

The trouble is I'm finding it all rather dispiriting. Although I like the pictures of toned women with tight abs and firm biceps, I can't help but be aware that they're all half my age and I can't look like that any more... Not that I ever did, but at least there was the possibility I could with having youth on my side.

Now I feel dejected middle-aged regret and have a regular reminder sidling through the letterbox that I still haven't done a seven day flat tum detox, haven't yet got a gadget round my wrist telling me about my heart rate and miles covered and very likely am not eating enough goji berries.

Something has to change in order to feel better about myself. Obviously cancelling the magazine would go a long way to solving that, but maybe, just maybe, I can redeem myself and release the inner slinky me lurking under the several inches I can pinch.

No longer will I see the magazine as a haranguing smug entity in leggings bellowing at me about what I eat, drink, weigh or look like but rather like a sympathetic and encouraging personal trainer – one that enjoys a challenge, with a bit of arm patting and hair stroking.

I'm already inspired to follow the advice and already have mentally dropped a dress size in anticipation. How I'm looking forward to cauliflower rice, spirulina, planks and burpees though not all at the same time.

I've started using a new fangled powerful bullet blender to pulverise handfuls of vegetables, fruit and seeds to make delicious smoothies. Well they are quite nice really, although I'm not quite sure if the raw kale is agreeing with me in the way it's supposed to – unless I'm actually meant to be afraid to leave the house for a day.

Still, I'm sure it counts as inner cleansing and it's probably a lot safer than my attempt at a detoxing yoga sequence. Not ever having tried it before and trying to look at the magazine instructions at the same time I managed to completely mix up my Prasarita Padottanasana and Parivrtta Trikonasana, which resulted in the need for a hot water bottle, ibuprofen, and a lie down. However, I took the opportunity of being horizontal and under a furry throw to concentrate on my breathing technique.

I think I need to practice this a lot more before I try any more hazardous postures.

"I'm not quite sure if the raw kale is agreeing with me in the way it's supposed to – unless I'm actually meant to be afraid to leave the house for a day"

Obviously some vigorous exercise is required if I'm to burn off the calories, except lately my feet have been playing up. This is a phrase I've been hearing for years (usually from much older people) and finally I realise what it means

Apparently I have corns which I've diagnosed after much inspection of extremely off putting internet pictures that resemble my own sorry looking feet rather too closely. I did wonder why I couldn't walk properly for some time, but now I know that a magic plaster infused with what seems to be acid can dissolve the rough painful growths on the soles of my formerly active feet.

What I didn't realise was that much of the skin I actually wanted to keep comes off too. Now it's all healing nicely thanks to a smattering of little felt pads until my soles grow back so no reason not to put trainers on and start moving.

I have looked at LGBT sport groups with tentative interest and although I would like to participate and be in a group I feel comfortable in I just don't like sport, but I like the idea of liking it. I don't like playing, I feel miserable at losing, I don't remember rules and have had a history of forgetting which team I'm on (I know it was a long time ago but these things stay with you).

I'm sure there's something active I could do that would give me a healthy glow, just nothing with a ball that needs something to hit it with, nor anything that requires me to count, catch or jump and definitely that doesn't involve water. Heights and wheels are probably not a good idea either.

So really much better for me to continue on the road to fitness alone. I can go to the gym with all my new positive thinking and energy, preferably speed walking there now I'm hobble free, I'll even take a smoothie with me (just not a green one).

"I don't like playing, I feel miserable at losing, I don't remember rules and have had a history of forgetting which team I'm on"



SAM TRANS MAN

Dr Samuel Hall on staying healthy by participating in sport and exercising, and the groups that make it easier

▶ It feels like spring today. I got up this morning to see the half-marathon in full swing, running first one way along the seafront and then back again. It's lovely to watch - people running; a real sense of freedom surrounding them with the sea as a backdrop. I ran the half-marathon a few years back, before my knees gave in. I miss running - a lot. About 20 minutes into a run you get a release of endorphins and other 'happy chemicals' in your brain. It's a wonderful feeling and hard to achieve in other ways, for me at least.

I'm not a great sportsman though. It's hard to participate as a trans person. I remember at my all-girls Catholic boarding school feeling a sense of injustice about gendered sports. Why couldn't I learn to play football? Or rugby? I begged to be allowed to attend a boys' school instead but of course in the 1980s that was unheard of. In fact I doubt even today that many single-sex schools in Britain have had to face the challenge of dealing with transgender teenagers - especially not the private ones.

"Gendered sports reinforce the gender binary from such an early age"

Single-sex schools and gendered sports reinforce the gender binary from such an early age, starting with the locker-rooms and toilets and ending with the glass ceiling in wages that we know is still prevalent in our society today. At my school we had to play more genteel sports such as netball. And hockey. Well hockey is anything but genteel and I threw myself into it with gusto - as a sport which isn't so gender-specific I found some comfort in it. Likewise tennis in the summer term. Swimming - which I love, was a constant agonising

reminder that I was invisible as a boy, so gave me little comfort once puberty had begun and I had to put away my swimming trunks.

I know lots of trans people have given up their preferred sport due to transition. You can't carry on playing football in a male team if you are really a woman. And you're likely not to be accepted onto that same team if you're a transgender man. There are issues of body weight, strength, height and muscle bulk that make international regulatory bodies think twice before allowing trans people to compete in their chosen field according to their gender, so its all a bit fraught - especially at professional levels. We are a long way from seeing solutions or equality in this arena.

In the meantime many trans folk don't participate for fear of being outed or ridiculed in the changing room, for fear of being misjudged or the victim of transphobia, whether its innocent or deliberate, for fear of being seen and singled out as different, or somehow wrong. We know there are still issues of homophobia at all levels of many sports in our culture, I dread to think how much transphobia there is, but we can be sure it will be at least as bad if not worse than the general attitude to gay or bisexual people.

And of course then there's the shame. The shame that we feel because we are different. This leads many trans people to a place of low self-esteem, a place where exercising to keep a body healthy even though it has betrayed you becomes nigh impossible.

When I first transitioned I was a member of a gym just outside Brighton. I asked if there was anywhere I could change for the next few months or years, whilst I was undergoing physical changes that meant I felt deeply uncomfortable using either the male or female changing rooms. An obvious solution, which is a heavy compromise but sometimes works, is

for us to use the disabled facilities, as a temporary measure. I suggested this myself but was told that there were none, since all the other facilities had disabled access.

Then came the knife. "Why don't you suspend your membership until you're ready to come back here as a man?" Seemingly well-intentioned but deeply transphobic. What if I never felt comfortable as a man? Or don't feel comfortable with the binary at all? Why can't the changing rooms be gender neutral? Why should I be excluded, even if by default, from accessing facilities that are going to encourage me to stay a healthy weight and help me protect myself against heart disease and stroke and a myriad of other diseases that can be combatted by regular exercise?

Still, it's not all bad news. Brighton as ever leads the way in progress. There are moves afoot to build inclusive places for trans people to practice sport and exercise, self-care in other words, in safe spaces. BLAGSS, the Brighton sports society for gay people, is increasingly becoming trans-inclusive, and there are some very encouraging initiatives within the community.

The trans swimming sessions held fortnightly at St Luke's Pool are popular and a very safe space with gender neutral changing facilities and an understanding that we all struggle with our bodies. This got me back in the pool after transition, in swimming trunks and comfortable with myself in a way that has not been accessible since childhood.

And then there is Trans Can Sport - a recent B&H Wellbeing Fund sponsored initiative offering a selection of trans-inclusive sporting events including yoga, swimming, weightlifting, kick-boxing and circuit training, and coordinated by the inimitable Rory Smith on behalf of Brighton's Trans Alliance.

Low cost and funded sports are a crucial addition to the services we provide in our city to those less able to find outlets or perhaps unable to afford gym membership fees. Even if folk aren't intimidated by the gendered facilities and behaviours that pervade our modern gym culture, they are often prohibitively expensive and inaccessible in a whole other way. But thats a different story for another day.



Based in central Brighton, the

CLARE PROJECT WEEKLY DROP-IN

is a safe and confidential space to explore issues around gender identity. Facilitated peer support is an important element, as well as providing access to low-cost psychotherapy and speech therapy.

CLARE PROJECT

meets every

TUESDAY 2.30-5.30PM

DORSET GARDENS METHODIST CHURCH

Dorset Gardens (off St James Street)
Brighton BN2 1RL

Except **1st Tues** when there's an optional meal out preceded by the drop-in from **5–7.30pm**

WEEKLY MENTAL HEALTH & WELLBEING SUPPORT GROUP

FOR NON-BINARY TRANS PEOPLE

Please see website for further details www.clareproject.org.uk

f Clare Project clareprojectinfo@gmail.com

SERVICES DIRECTORY

V

LGBT SERVICES

ACCESS 4 ALL

LGBT disabled people's forum. Safe, welcoming, support, activities, awareness. **Tel: 07981 170071** or email **stevenwithn@talktalk.net**

ALLSORTS YOUTH PROJECT

Drop-in for LGBT or unsure young people under 26, Tues 5.30-8.30pm. Tel: 01273 721211 or email info@allsortsyouth.org.uk, www.allsortsyouth.org.uk

BRIGHTON & HOVE POLICE

Report all homophobic and transphobic incidents to:

- The Sussex Police 101 (for emergencies 999) email: LGBT@sussex.pnn.police.uk tweet: @policeLGBT and @pclaker
- LGBT Officer PC Sarah Laker on 101 ext 550727
- LGBT Caseworker Rory Smith on 101 ext 550217 or 07775 546548
- · Facebook: Brighton LGBT Police

DESCRIPTION & HOVE LGBT SAFETY FORUM

Independent LGBT forum working with the community to address and improve safety issues in Brighton & Hove.

info@lgbt-safety-forum-brighton.com www.lgbt-safety-forum-brighton.com

BRIGHTON & HOVE LGBT SWITCHBOARD

Help-line with email & webchat facility from 5pm daily on **Tel: 01273 204050**.

- · LGBT specialist face to face low cost counselling service,
- · LGBT Older peoples' project,
- · LGBT HIP engagement project.
- Volunteering opportunities call Tel: 01273 234009.
 www.switchboard.org.uk/brighton

D BRIGHTON WOMEN'S CENTRE

Info, counselling, drop-in space, support groups.

Tel: 01273 698036 or visit www.womenscentre.org.uk

5 FTM BRIGHTON

Social/peer support group for FTM, transmasculine & gender-queer people. Every 3rd Fri of month, 7-9pm at Space for Change, Windlesham Venue, BN1 3AH. For info email info@ftmbrighton.org.uk or visit www.ftmbrighton.org.uk

◆ GEMS (GAY ELDERLY MEN'S SOCIETY)

Social group for mature gay men, meet 7–10pm every last Fri of month at Dorset Gardens Methodist Church Hall.

Tel: 01273 385000 or info@gems-bh.org.uk www.brightongems.com

D LESBIAN LINK BRIGHTON

Local social group offers friendship, social events, meets 1st Thurs at Regency Tavern, 7.30pm. **Tel: 07594 578035 www.lesbianlinkbrighton.co.uk**

D LESBIAN & GAY AA

12-step self-help programme for alcohol addictions. Sun 7.30pm, Chapel Royal, North St, Btn (side entrance). **Tel: 01273 203343** (general AA line)

D LGBT NA GROUP

Brighton-based LGBT (welcomes others) Narcotics Anonymous group every Tue 6.30–8pm, Millwood Centre, Nelson Row, Kingswood St. **Tel: 0300 999 1212**

LGBT MEDITATION GROUP

Meditation & discussion, every 2nd & 4th Thur, 5.30–7pm, Anahata Clinic, 119 Edward St, Brighton.

Tel: 07789 861367 or www.bodhitreebrighton.org.uk

D LUNCH POSITIVE

Lunch club for people with HIV to meet/make friends, find peer support in a safe environment. Every Fri,

noon–2.30pm, Community Room, Dorset Gdns Methodist Church, Dorset Gardens, Brighton. Lunch £1.50.

Tel: 07846 464384 or www.lunchpositive.org

MINDOUT

Independent, impartial info, guidance for LGBT people with mental health problems. 24 hr confidential answerphone:

01273 234839 or info@mindout.org.uk www.mindout.org.uk

PEER ACTION

Regular low cost yoga, therapies, swimming, meditation & social groups for people with HIV.

peeractionemail@gmail.com or www.peeraction.co.uk

RAINBOW FAMILIES

Support group for lesbian and/or gay parents.

Tel: 07951 082013 or info@rainbowfamilies.org.uk www.rainbowfamilies.org.uk

SOME PEOPLE

Social/support group for LGB or questioning aged 14-19, Tue, 6-8pm, Hastings. Call/text Nicola **Tel: 07974 579865** or email Neil or Nicola: **somepeople@eastsussex.gov.uk**

VICTIM SUPPORT

Practical, emotional support for victims of crime.

Tel: 08453 899 528

THE VILLAGE MCC

Christian church serving the LGBTQ community. Sundays 6pm, Somerset Day Centre, Kemptown

Tel: 07476 667353, www.thevillagemcc.org

HIV PREVENTION, CARE & TREATMENT SERVICES

AVERT

Sussex HIV & AIDS info service, available by phone **Tel: 01403 210202** or email **confidential@avert.org**

DESCRIPTION & HOVE CAB HIV PROJECT

Money, benefits, employment, housing, info, advocacy.
Appointments: Tue-Thur 9am-4pm, Wed 9am-12.30pm
Brighton & Hove Citizens Advice Bureau, Brighton Town Hall.

Tel: 01273 733390 ext 520 or www.brightonhovecab.org.uk

CLINIC M

Free confidential testing & treatment for STIs including HIV, plus Hep A & B vaccinations. Claude Nicol Centre, Sussex County Hospital, on Weds from 5-8pm.

Tel: 01273 664721 or www.brightonsexualhealth.com

1 LAWSON UNIT

Medical advice, treatment for HIV+, specialist clinics, diet & welfare advice, drug trials. **Tel: 01273 664722**

SUBSTANCE MISUSE SERVICE

CRI / Sussex Partnership Foundation Trust. Open access drop-in, assessment, support, advice, info on drug & alcohol issues. **Tel 01273 607575**. LGB&T worker provides confidential, non-judgemental outreach service. Support for people over 18 wishing to address substance misuse.

Tel 07717 774 658

SUSSEX BEACON

24 hour nursing & medical care, day care.

Tel: 01273 694222 or www.sussexbeacon.org.uk

TERRENCE HIGGINS TRUST SERVICES

For more info about these free services go to the THT office, 61 Ship St, Brighton, Mon–Fri, 9.30am–5.30pm.

Tel: 01273 764200 or info.brighton@tht.org.uk

- Venue Outreach: info on HIV, sexual health, personal safety, safer drug/alcohol use, free condoms/lubricant for men who have sex with men.
- The Bushes Outreach Service @ Dukes Mound: advice, support, info on HIV, sexual health, personal safety. Free condoms, lube, tea/coffee from Outreach van parked next to 'The Patio' at the Bushes.
- Netreach (online Outreach in Brighton & Hove): info/advice on HIV/sexual health/local services.
 THT Brighton Outreach workers online @ Gaydar:

Thur 7-10pm, Sat 6pm-12am, chatroom HEALTH INFO THT.

- Condom Male: discreet, confidential service posts free condoms/lube/sexual health info to men who have sex with men without access to commercial gay scene in East Sussex.
- Positive Voices: volunteers who go to organisations to talk about personal experiences of living with HIV.
- Fastest (HIV Testing): walk-in, (no appointment) rapid HIV testing service for men who have sex with men. Pre & post test discussion with clinical staff. Results in an hour. 10 men max tested per session. Mon: 6–8pm. (Full sexual health screen available)
- Sauna Fastest at The Brighton Sauna (HIV Testing): walk-in, (no appointment) rapid HIV testing service for men who have sex with men. Pre & post test discussion with clinical staff. Results in 30 minutes.

 Wed: 6–8pm. (STI Testing available).
- Face2Face: confidential info & advice on sexual health & HIV for men who have sex with men. Face-2-face or phone. Up to 3 one hour appointments.
- Specialist Training: wide range of courses for groups/ individuals. Specific courses to suit needs.
- **Counselling:** from qualified counsellors for up to 12 sessions for people living with/affected by HIV.
- Informed Passions: Expert Volunteers project to identify & support sexual health needs of local men who have sex with men and carry out field research in B&H on issues affecting men's sexual health. Extensive training provided.
- **Lounge** (Group for Gay Men Living with HIV): fortnightly peer support group for gay men.
- What Next? Thurs eve, 6 week peer support group work programme for newly diagnosed HIV+ gay men.
- HIV Support Services: info, support & practical advice for people living with/affected by HIV.
- Volunteer Support Services: 1-2-1 community support for people living with or affected by HIV.
- HIV Welfare Rights Advice: Find out about benefits or benefit changes. Advice line: Mon—Thur 1:30-2:30pm.
 1-2-1 appts for advice & workshops on key benefits.

TERRENCE HIGGINS EASTBOURNE

Dyke House, 110 South St, Eastbourne, BN21 4LZ,

Tel: 01323 649927 or info.eastbourne@tht.org.uk

- HIV Services support for HIV diagnosis, managing side effects, sex and relationships, understanding medication, talking to your doctor, finding healthier lifestyle.
 Assessment of support needs and signposting on to relevant services. Support in person, by phone or email.
- Support for people at risk of HIV confidential info and advice on sexual health and HIV for men who have sex with men. Up to 3 one hour appointments depending on need. Sessions in person or on phone.
- Web support & info on HIV, sexual health & local services via netreach and myhiv.org.uk
- Positive Voices: volunteers who go to organisations to talk about personal experiences of living with HIV.
- **Positively Social** Informal peer support groups for people living with HIV, monthly meets in Eastbourne & Hastings.

● WARREN BROWNE UNIT

Free confidential tests & treatment for STIs inc HIV. Hep A & B vaccinations. Shoreham based. **Tel: 01273 461453**

NATIONAL HELPLINES

D BROKEN RAINBOW

LGBT Domestic Violence Helpline, Mon 2-8pm, Wed 10-1pm, Thur 2-8pm **Tel: 08452 604460**

- **► LONDON LESBIAN & GAY SWITCHBOARD**Tel: 02078 377324
- POSITIVELINE (EDDIE SURMAN TRUST)
 Mon-Fri 11am-10pm, Sat & Sun 4-10pm Tel: 0800 1696806
- MAINLINERS Tel: 02075 825226
- NATIONAL AIDS HELPLINE 08005 67123
- NATIONAL DRUGS HELPLINE 08007 76600
- THT AIDS TREATMENT PHONELINE Tel: 08459 470047
- **11** THT DIRECT Tel: 0845 1221200

SCEME ADVERTISERS' MAP



10 Steine Street, 01273 609777 www.barbroadway.co.uk

4 BEDFORD TAVERN 30 Western Street, 01273 739495

5 BOUTIQUE BAR 2 Boyces St @ West St, 01273 327607 www.boutiqueclubbrighton.com

6 BULLDOG TAVERN 31 St James' St, 01273 696996 www.bulldogbrighton.com

7 CAMELFORD ARMS 30-31 Camelford St, 01273 622386 www.camelford-arms.co.uk

8 CHARLES STREET BAR 8-9 Marine Parade, 01273 624091 www.charles-street.com

9 DR BRIGHTON'S 16 Kings Rd, 01273 208113 www.doctorbrightons.co.uk

10 GROSVENOR 16 Western Street, 01273 438587

11 LEGENDS BAR 31-34 Marine Parade, 01273 624462 www.legendsbrighton.com

15 REGENCY TAVERN 32-34 Russell Sq, 01273 325652 www.regencytavern.co.uk

16 SUBLINE

129 St James St, 01273 624100 www.sublinebrighton.co.uk

17 THREE JOLLY BUTCHERS 01273 59 North Rd. 01273 60857 www.three-jolly-butchers.co.uk

18 ZONE

33 St James' St, 01273 682249 www.zonebar.co.uk

11 BASEMENT CLUB (below Legends) 31-34 Marine Parade, 01273 624462 www.legendsbrighton.com

5 BOUTIQUE CLUB 2 Boyces St @ West St, 01273 327607 www.boutiqueclubbrighton.com

19 DON'T TELL MAMA 75a St George's Rd, 01273 911910 www.donttellmama.co.uk 8 ENVY (above Charles St Bar) 8-9 Marine Parade, 01273 624091 www.charles-street.com

20 REVENGE

32-34 Old Steine, 01273 606064 www.revenge.co.uk

O HOTELS

21 AVALON HOTEL 7 Upper Rock Gdns, 01273 692344

22 GULLIVERS HOTEL 12a New Steine, 01273 695415 www.gullivershotel.com

23 HOTEL PELIROCCO 10 Regency Sq, 01273 327055

24 HUDSONS

22 Devonshire Place, 01273 683642

11 LEGENDS HOTEL 31-34 Marine Parade, 01273 624462 www.legendsbrighton.com

25 NEW STEINE HOTEL 10/11 New Steine, 01273 681546 www.newsteinehotel.com

26 QUEENS HOTEL

1/3 Kings Rd, 01273 321222 www.aueenshotelbrighton.com

O HEALTH

27 CLINIC M Claude Nicol Abbey Rd, 01273 664721 www.brightonsexualhealth.com/node/11

28 DENTAL HEALTH SPA 14-15 Queens Rd, 01273 710831 www.dentalhealthspa.co.uk

29 THT BRIGHTON 61 Ship St, 01273 764200

O SHOPS

30 PROWLER

112 St James' St, 01273 683680

31 SUSSEX BEACON Charity Shop 130 St James' St, 01273 682992 www.sussexbeacon.org.uk

32 SUSSEX BEACON Home Store 72-73 London Rd, 01273 680264

O ESTATE AGENTS

33 JUSTIN LLOYD (Kemptown) 118 St James' St, 01273 692424 www.justinlloyd.co.uk

34 JUSTIN LLOYD (Brunswick) 111 Western Rd, 01273 692424 www.justinlloyd.co.uk

O FOOD

1 A-BAR

11–12 Marine Parade, 01273 696691 www.abarbrighton.co.uk

7 CAMELFORD ARMS

30-31 Camelford St, 01273 622386 www.camelford-arms.co.uk

8 CHARLES STREET BAR 8-9 Marine Parade, 01273 624091 www.charles-street.com

35 CUP OF JOE

28 St George's Rd, 01273 698873 www.cupofjoebrighton.co.uk 11 LEGENDS BAR

31-34 Marine Parade, 01273 624462 www.legendsbrighton.com **12 MARINE TAVERN**

13 Broad St, 01273 681284 www.marinetavern.co.uk

25 NEW STEINE BISTRO

12a New Steine, 01273 681546 www.newsteinehotel.com

13 PARIS HOUSE 21 Western Road, 01273 724195 www.parishouse.com

15 REGENCY TAVERN

32-34 Russell Sq, 01273 325652 www.regencytavern.co.uk

17 THREE JOLLY BUTCHERS 59 North Rd, 01273 608571 www.three-jolly-butchers.co.uk

SAUNAS

36 BOILER ROOM 84 Denmark Villas, 01273 723733 www.theboilerroomsauna.com

BRIGHTON SAUNA 75 Grand Parade, 01273 689966 www.thebrightonsauna.com

LEGAL & FINANCE

38 ENGLEHARTS

49 Vallance Hall, Hove St, 01273 204411

COMMUNITY

39 BRIGHTON WOMEN'S CENTRE 72 High St, 01273 698036 www.womenscentre.org.uk

40 LUNCH POSITIVE

Dorset Gardens Methodist Church, Dorset Gardens, 07846 464384 www.lunchpositive.org



| marine parade | brighton | legendsbrighton.com | f legendsbrighton | @ @ LegendsBrighton | 01273 624462 THE BASEMENT BELOW CLUB

wed & sun 11pm-3am | | fri & sat 11pm-4am | free entry

